

# VICTOR RECORDS

1930



HIS MASTER'S VOICE

REG. U.S. PAT. OFF.





# Catalog *of* Victor Records 1930 *with*

BIOGRAPHIC MATERIAL, OPERA NOTES,  
ARTISTS' PORTRAITS, AND SPECIAL RED  
SEAL SECTION



Victor Talking Machine Division  
RCA-Victor Company, Inc.  
Camden, New Jersey, U. S. A.

Read the Introduction Carefully!

# Facts *you should know!*

**Y**OU can play the new Victor Records on old style Victrolas. But for ideal results they must be played on the new Victor Radio-Electrola, manufactured by the Victor Talking Machine Division.

The Victor instruments and Victor Records are made for one another. And in conjunction, they represent an advance in recorded music which is difficult to believe until you have heard them together.

With the old style Victrola and acoustical recording, about the lowest musical note you could hear was the middle C of the soprano, the lowest note the usual soprano voice can sing comfortably. Instruments like the double-bass disappeared from orchestras because all were ambitious to make records, and they found it necessary to discard the deep-toned instruments, which would not reproduce fully. Some manufacturers gave up trying to record these instruments.

Victor persisted. The Orthophonic principle opened the gates, and we found we could record the lowest, and just as important, the highest tones of music, and reproduce them. The new Victor Radio-Electrola and Victor Records in combination now give you your music with a realism long declared impossible.

Victor Radio, alone or with the amazing new Electrola, represents an advance in sound reproduction as radical and as important as any development of the past twenty-five years. Yet wonderful as they are, anyone can afford these instruments. Your Dealer will gladly show and play them to you without obligation.

The new Victor Records are so far above anything else, that if you are playing them on any but the modern Victor instrument you are losing a great deal of what you pay for.



# *The* Victor RECORD CATALOG

**M**ORE than seven thousand individuals are represented on the Victor records listed in this Catalog.

This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages—listed in more than thirty catalogs—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Victor Radio-Electrola and new Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as

much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

### How to Use This Catalog

You will see, in the first place, that it is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6648:

|   |   |   |                     |
|---|---|---|---------------------|
| { | <b>Largo</b> (Handel)   | } | <b>6648</b> 12 2.00 |
|   | <b>Stock and Chicago Sy. Orch and Grand Organ</b>                           |   |                     |
|   | <i>Pomp and Circumstance March, No. 1</i> (Elgar)<br>Chicago Orch and Organ |   |                     |

Now look under "P," and you will find it thus:

|   |   |   |                     |
|---|---|---|---------------------|
| { | <b>Pomp and Circumstance—March</b> (Elgar)                  | } | <b>6648</b> 12 2.00 |
|   | <b>Chicago Orch-Organ</b>                                   |   |                     |
|   | <i>Largo</i> (Handel) Chicago Symphony Orch and Grand Organ |   |                     |

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer.

Each record is listed in its proper alphabetical place, as well as under the name of the artist who made it. A



dance record, for example, may be found in several ways. You will find it listed alphabetically under its title. Again, it can be found by referring to the name of the orchestra which made it, in connection with the general heading "Dance Records." Thus a record is easy to find whether you know only its name, or only the name of the artist who made it, or under a general description with cross references, such as Opera, Dance, Symphony, etc.

For **Organ** records, look under Organ.

For **Piano** records, look under Piano.

For **Violin** records, look under Violin.

For **Quartets**, look under Quartets—Male, Instrumental, etc.

Operatic record listings have the following helps: Almost every opera from which we make records is listed with the place and date of its first performance; many have sketches of their plots; every record is listed under the title of the opera, and arias are also listed under the heading, "Opera Arias," so that when only the title of an aria is known it may easily be found. You will find, also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages.

Every one fond of music should have some of the Victor "Musical Masterpiece" albums. These include complete works by the great composers. Time will never exhaust their beauty. All of them are accompanied by explanatory booklets or folders, and some of the orchestral works have an additional spoken record by the conductor.

It seems almost unnecessary, but we say again to Victor customers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victor instrument revolves seventy-eight times a minute, and never

change it unless for some special purpose. When using the Victor instrument and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will occur. Where you find such a mistake, you will be doing a very welcome service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

### IMPORTED GRAMOPHONE RECORDS

*The Victor Talking Machine Division is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Division upon request.*



# 1930 Catalog of VICTOR RECORDS

VICTOR RECORDS

Number Size List  
prc.

## A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS—See Dance Records

|  |  |   |       |    |      |
|--|--|---|-------|----|------|
| ★ {  | Abandonado—Waltz (Posadas)                         | International Novelty Orch}                       | 19218 | 10 | .75  |
|  | Rosita—Tango Fox Trot (Dupont)                     | International Novelty Orch}                       |       |    |      |
| {  | Abdul Abulbul Amir                                 | Frank Crumit}                                     | 20715 | 10 | .75  |
|  | Frankie and Johnnie                                | Frank Crumit}                                     |       |    |      |
| Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk) |  |   |       |    |      |
|  | By Amelita Galli-Curci                             | and Lead Kindly Light—Galli-Curci                 | 1194  | 10 | 1.50 |
|  | By Reinald Werrenrath                              | and Lead Kindly Light—Werrenrath                  | 1279  | 10 | 1.50 |
|  | By Olive Kline and Elsie Baker                     | and Whispering Hope—Kline-Baker                   | 19873 | 10 | .75  |
|  | By Mark Andrews                                    | and Grand Organ and Nearer My God to Thee—Andrews | 20129 | 10 | .75  |
| {  | Absent (Glenn-Metcalf)                             | Richard Crooks}                                   | 4000  | 10 | 1.00 |
|  | A Dream (Gory-Bartlett)                            | Richard Crooks}                                   |       |    |      |
| {  | Academic Festival Overture—Part 1                  | Detroit Symphony Orch}                            | 6833  | 12 | 2.00 |
|  | Academic Festival Overture—Part 2 (Brahms, Op. 80) | Detroit Symp. Or}                                 |       |    |      |

Accompaniments for Singing—See Educational Catalog

ACCORDION RECORDS—By Cagnazzo, Fomeen Bros., Frosini, Kimmel, Perry and Pietro

|                    |         |                   |         |                     |       |
|--------------------|---------|-------------------|---------|---------------------|-------|
| Atlantico          | V-12065 | Mignon            | V-19    | Sharpshooters March |       |
| Beautiful Days     | 20250   | Monferrina        | V-12064 |                     | 20250 |
| Beautiful Heaven   | 81368   | Oriental One-Step | V-5     | Sirens Waltz        | 20282 |
| Estudiantina       | 20175   | Over the Waves    | 20282   | ★ Stack of Barley   | 18193 |
| Fitzmaurice Polka  | 21441   | Quando ero Picco- |         | ★ Turkey in Straw   | 18743 |
| ★ Geese in the Bog | 18193   | lina              | V-12064 | Verona Waltz        | 20249 |
| Irish Boy          | 21441   | Rhapsody in Blue  | V-5     | Vision of Love      | 81368 |
| Italian-Spanish    | 20249   | Rigoletto         | V-19    | Wedding of Winds    | 20175 |
| Med. of Ital. Airs | 81710   | ★ Russian Rag     | 18743   |                     |       |

|   |   |                                 |                   |       |      |     |
|---|---|---------------------------------|-------------------|-------|------|-----|
| { | Aces' Waltz   | Accordion and Banjo             | Gardoni and Puig} | 21059 | 10   | .75 |
|   | Midnight Boston   | Accordion and Banjo             | Gardoni and Puig} |       |      |     |
| { | Ach! du lieber Augustin—Waltz                               | International Novelty Or}       | 78490             | 10    | .75  |     |
|   | Schnitzelbank—Polka   | International Novelty Orchestra |                   |       |      |     |
| { | Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) |                                 |                   |       |      |     |
|   | In German   | Lashanska-Reimers}              | 3042              | 10    | 2.00 |     |
| { | Adagio (Bach) 'Cello  | Pablo Casals}                   | 6635              | 12    | 2.00 |     |
|   | Goyescas—Intermezzo (Granados) 'Cello                       | Pablo Casals}                   |                   |       |      |     |

ADAM, ADOLPHE CHARLES (Ah-dam) (1803-1856) See "Holy Night" and "If I Were King"

ADAMS, STEPHEN (1844-1913)

Holy City

★6312, 6919

| Star of Bethlehem

55287

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Ad

|  |  | Number | Size | List<br>prc. |
|--|--|--------|------|--------------|
| <b>Addio a Napoli</b> (Farewell to Naples) (T. Cottrau) <i>Sung in Italian</i>   |  |        |      |              |
| ★  | By Enrico Caruso and <i>Canta pe' me (Sing for Me)</i> —Caruso   | 502    | 10   | 1.50         |
|  | By Beniamino Gigli and <i>O bei Nidi d'Amore (Donaudy)</i> Gigli   | 1292   | 10   | 1.50         |
|  | By Neapolitan Trio <i>Violin-Flute-Harp</i> and <i>O sole mio</i> —Neapolitan Trio   | 20248  | 10   | .75          |
| <b>Adeste Fideles</b> (Oh, Come, All Ye Faithful) (Oakeley-Portugal)   |  |        |      |              |
|  | By John McCormack and Trinity Choir and <i>The Palms</i> —McCormack  | 6607   | 12   | 2.00         |
|  | By Flonzaley Quartet and <i>First Nowell</i> —Flonzaley Quartet  | 1352   | 10   | 1.50         |
|  | By Mark Andrews <i>Grand Organ</i> and <i>Silent Night</i> —Mark Andrews   | 20298  | 10   | .75          |
|  | By Trinity Choir and <i>Joy to the World</i> —Trinity Choir  | 20246  | 10   | .75          |
|  | By Associated Glee Clubs of America and <i>The Lost Chord</i> —Glee Clubs  | 35806  | 12   | 1.25         |
| ★  | { <b>Adiós trigueña!</b> (Good-bye, My Darling) (Vigil-Robles) <i>Span. Fleta</i>  | 993    | 10   | 1.50         |
|  | { <i>My tierra (My Native Land)</i> (Muzas—Media-Villa) <i>Spanish Fleta</i>   |        |      |              |
|  | { <b>Adoramus Te</b> (Palestrina) <b>Palestrina Choir</b>  | 21622  | 10   | .75          |
|  | { <i>Ave Maria (Arcadelt)</i> <i>Palestrina Choir</i>  |        |      |              |
| <b>AFRICANA</b> ( <i>Af-ree-kah'-nah</i> ) <b>French title, L'Africaine</b> ( <i>Laf-ree-kahn'</i> )   |  |        |      |              |
| Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso. |  |        |      |              |
|  | ★Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean) and <i>Andrea Chénier</i> — <i>Nemico della Patria</i> —Ruffo | 6262   | 12   | 2.00         |
|  | ★O Paradiso! (Oh, Paradise!)—Caruso and <i>Carmen</i> — <i>Il fior</i> —Caruso   | 6007   | 12   | 2.00         |
|  | ★O Paradiso!—Gigli <i>In Italian</i> and <i>Faust</i> — <i>Salve, dimora</i> —Gigli  | 6138   | 12   | 2.00         |
|  | O Paradiso! (Oh, Paradise!) Gigli and <i>Martha</i> — <i>M'appari</i> —Gigli   | 7109   | 12   | 2.00         |
|  | { <b>African Hunch</b> —Fox Trot <b>Jones' Jazz Wizards</b>  | 21345  | 10   | .75          |
|  | { <i>Jungle Blues</i> <i>Morton's Red Hot Peppers</i>  |        |      |              |
|  | { <b>After I Say I'm Sorry (What Can I Say)</b> <i>Pipe Organ</i> <b>Crawford</b>  | 19980  | 10   | .75          |
|  | { <i>The Prisoner's Song</i> <i>Pipe Organ</i> <i>Jesse Crawford</i>   |        |      |              |
|  | { <b>After I've Called You Sweetheart</b> <b>Marvin-Smalle</b>   | 20984  | 10   | .75          |
|  | { <i>Give Me a Night in June</i> <i>Johnny Marvin</i>  |        |      |              |
|  | { <b>After I've Called You Sweetheart</b> <i>Organ</i> <b>Jesse Crawford</b>   | 21053  | 10   | .75          |
|  | { <i>Just a Memory (De Sylva-Brown-Henderson)</i> <i>Organ</i> <i>Crawford</i>   |        |      |              |
|  | { <b>Afternoon of a Faun—Part I</b> <b>Philadelphia Symphony Orch</b>  | 6696   | 12   | 2.00         |
|  | { <i>Afternoon of a Faun—Part II (Debussy)</i> <i>Stokowski-Philadelphia Sym Or</i>  |        |      |              |
|  | { <b>After the Ball—Waltz</b> <b>International Novelty Orchestra</b>   | 19714  | 10   | .75          |
|  | { <i>The Prisoner's Song—Waltz</i> <i>International Novelty Orchestra</i>  |        |      |              |
|  | { <b>After the Clouds Roll By</b> —Trot Fox ("Half Marriage") <b>Busse's Or</b>  | 22111  | 10   | .75          |
|  | { <i>How Am I to Know?</i> —Fox Trot (from "Dynamite") <i>Arden-Ohman and Or</i>   |        |      |              |
|  | { <b>After Thinking It Over</b> —Fox Trot <b>Kenin's Orchestra</b>   | 21980  | 10   | .75          |
|  | { <i>Walkin' Around in a Dream</i> —Fox Trot <i>Kenin's Orchestra</i>  |        |      |              |
| ★  | { <b>Agnus Dei</b> (Lamb of God) (Bizet) <b>Enrico Caruso</b>  | 6010   | 12   | 2.00         |
|  | { <i>Messe Solennelle—Domine Deus (Rossini)</i> <i>Caruso</i>  |        |      |              |
| ★  | { <b>A Granada</b> (To Granada) (Gras y Elias-Alvarez) <i>In Spanish</i> <b>Caruso</b>                                       | 6011   | 12   | 2.00         |
|  | { <i>Campana di San Giusto (Chimes of San Giusto)</i> (Drovetti-Arona) <i>Caruso</i>   |        |      |              |
| ★  | { <b>A Granada</b> (Gras y Elias-Alvarez) <i>In Spanish</i> <b>Caruso</b>  | 8038   | 12   | 2.50         |
|  | { <i>A la Luz de la Luna (Anton-Michelena)</i> <i>Spanish</i> <i>Caruso-de Gogorza</i>                                       |        |      |              |
|  | { <b>Ah! Moon of My Delight</b> (from "In a Persian Garden") <b>Crooks</b>   | 9014   | 12   | 1.50         |
|  | { <i>Beloved It Is Morn (Hickey-Aylward)</i> <i>Richard Crooks</i>   |        |      |              |
| <b>Ah! Sweet Mystery of Life</b> (The Dream Melody) (From "Naughty Marietta") (Herbert)  |  |        |      |              |
|  | By Richard Crooks and <i>Song of Songs</i> —Crooks   | 1343   | 10   | 1.50         |
|  | By Victor Saloon Orch. and <i>Naughty Marietta</i> —Victor Light Opera Co.   | 9145   | 12   | 1.50         |
|  | By Robert Olsen and <i>Mona</i> —Olsen   | 21504  | 10   | .75          |
|  | By Waring's Concert Orchestra and <i>Chloe—Whiteman's Concert Orch</i>   | 35921  | 12   | 1.25         |
|  | By The Troubadours—Waltz and <i>Bells of St. Mary's—F.T.—Shilkret-Vic. Or</i>  | 21371  | 10   | .75          |

★Indicates old acoustical method of recording.



**AIDA** (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.



*Victrola Book of the Opera*

SCENE FROM AIDA

distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

*Aida*—Complete (Recorded in Europe)

*Famous Artists, Chorus and Orchestra of La Scala, Milan*  
Album M-54 (9488-9506), Album AM-54 (9405-9423) (2 Volumes). List  
Price \$28.50.

**Other Aida Records**

**ACT I—Scene I—PALACE OF THE KING AT MEMPHIS**

|                                |   |      |    |      |
|--------------------------------|---|------|----|------|
| * Céleste Aida (Heavenly Aida) | and Bohème— <i>Racconto de Rodolfo</i> — <i>Martinelli</i>                  | 6595 | 12 | 2.00 |
| * Céleste Aida                 | and <i>Forza del Destino</i> — <i>O tu che in seno agli</i> — <i>Caruso</i> | 6000 | 12 | 2.00 |
| * Ritorna vincitor             | and <i>Aida</i> — <i>O patria m'a</i> — <i>Ponselle</i>                     | 6437 | 12 | 2.00 |

**ACT I—Scene II—TEMPLE OF VULCAN**

|   |      |    |      |  |
|---|------|----|------|--|
| Temple Scene—Part I—Pinza—Metropolitan Opera Chorus |      |    |      |  |
| and Part 2— <i>Martinelli-Pinza</i>                 | 8111 | 12 | 2.50 |  |

**ACT II—Scene II—WITHOUT THE CITY WALLS**

|  |       |    |      |  |
|--|-------|----|------|--|
| Grand March and Finale—Act II                                      |       |    |      |  |
| and Introduction Act II and Moorish Ballet— <i>Creatore's Band</i> | 35780 | 12 | 1.25 |  |

**ACT III—BANKS OF THE NILE**

|                                 |   |      |    |      |
|---------------------------------|---|------|----|------|
| * O patria mia (My Native Land) | and <i>Aida</i> — <i>Ritorna vincitor</i> — <i>Ponselle</i> | 6437 | 12 | 2.00 |
|---------------------------------|---|------|----|------|

**ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL**

|  |  |      |      |      |
|--|--|------|------|------|
| * La fatal pietra (The Fatal Stone) Final duets, Part I and II— <i>Gadski-Caruso</i> | 8015   | 12   | 2.50 |      |
| La fatal pietra  | and <i>Morir! si pura e bella</i> — <i>Ponselle-Martinelli</i> | 3040 | 10   | 2.00 |
| <i>Morir! si pura e bella! (To Die! So Pure and Lovely!)</i>                         | and <i>La fatal pietra</i> — <i>Ponselle-Martinelli</i>        | 3040 | 10   | 2.09 |
| O terra addio—Part I   | and Part 2, with chorus— <i>Ponselle-Martinelli</i>            | 3041 | 10   | 2.00 |
| * O terra addio (Farewell, Oh Earth)   | and <i>La fatal pietra</i> — <i>Gadski-Caruso</i>              | 8015 | 12   | 2.50 |

**MISCELLANEOUS AIDA RECORDS**

|  |                        |       |    |      |
|--|------------------------|-------|----|------|
| <b>Gems from Aida—Part 1</b>   | <b>Victor Opera Co</b> |       |    |      |
| "Almighty Phtha"—"Céleste Aida"—"Come Bind Thy Flowing Tresses"—"Love, Fatal Power"—"On to Victory"              |                        |       |    |      |
| <b>Gems from Aida—Part 2</b>   | <b>Victor Opera Co</b> | 35940 | 12 | 1.25 |
| "Gloria to Isis"—"My Native Land"—"But Oh King in Thy Power Transcendent"—"Priests of Isis"—"Farewell, Oh Earth" |                        |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|    |   | Number | Size | List<br>pr. |
|----|---|--------|------|-------------|
| Ai | { <b>Ain't It a Shame</b> <b>Utica Institute Jubilee Singers</b> }                        | 21600  | 10   | .75         |
|    | { <i>Watermelon (Plantation Song)</i> <i>Utica Institute Jubilee Singers</i> }            |        |      |             |
|    | { <b>Ain't Misbehavin'</b> (from "Connie's Hot Chocolates") }                             |        |      |             |
|    | By Gene Austin and <i>Peace of Mind—Gene Austin</i>                                       | 22068  | 10   | .75         |
|    | By Thomas Waller <i>Piano</i> and <i>Sweet Savannah Sue—Waller</i>                        | 22108  | 10   | .75         |
|    | By Leo Reisman's Orchestra and <i>Moanin' Low—Fox Trot—Reisman's Or</i>                   | 22047  | 10   | .75         |
|    | { <b>Ain't She Sweet?</b> (Yellen-Ager) <b>Gene Austin</b> }                              |        |      |             |
|    | { <i>What Do I Care What Somebody Said</i> <i>Gene Austin</i> }                           | 20568  | 10   | .75         |
|    | <b>Air de Ballet and Al Fresco—See Herbert's Melodies, Album C-1</b>                      |        |      |             |
|    | { <b>Air for G String</b> (Johann Sebastian Bach) }                                       |        |      |             |
|    | By Mischa Elman <i>Violin</i> and <i>Ave Maria (Schubert)</i> Elman                       | 7103   | 12   | 2.00        |
|    | { <b>A la bien Aimée—Waltz</b> (To My Beloved) (Schütt) <i>Piano</i> <b>Bauer</b> }       |        |      |             |
|    | { <i>Waltz in E Flat (Durand)</i> <i>Piano</i> <i>Harold Bauer</i> }                      | 6508   | 12   | 2.00        |
|    | { <b>A la Luz de la Luna</b> (By the Light of the Moon) <b>Schipa-de Gogorza</b> }        |        |      |             |
|    | { <i>Rumberos, Los (The Rumba Dancers)</i> <i>Spanish</i> <i>Schipa-de Gogorza</i> }      | 3049   | 10   | 2.00        |
| *  | { <b>A la Luz de la Luna</b> (In the Moonlight) <i>Span.</i> <b>Caruso-de Gogorza</b> }   |        |      |             |
|    | { <i>A Granada (Gras y Elias-Alvarez)</i> <i>In Spanish</i> <i>Caruso</i> }               | 8038   | 12   | 2.50        |
|    | { <b>A la orilla de un palmar</b> (Beside the Palms) (Ponce) <i>Span.</i> <b>Schipa</b> } |        |      |             |
|    | { <i>Quiéreme Mucho (Love Me Deeply)</i> (Roig) <i>Spanish</i> <i>Schipa</i> }            | 1181   | 10   | 1.50        |
|    | { <b>Albumblatt—Marguerite</b> (Rachmaninoff-Kreisler) <b>Fritz Kreisler</b> }            |        |      |             |
|    | { <i>Humoresque (Tschaikowsky-Kreisler)</i> <i>Violin</i> <i>Fritz Kreisler</i> }         | 1170   | 10   | 1.50        |
|    | { <b>Album Leaf</b> (In A Major) (Grieg, Op. 28, No. 3) <b>Harold Bauer</b> }             |        |      |             |
|    | { <i>Capriccio (In B minor) (Brahms, Op. 76, No. 2)</i> <i>Piano</i> <i>Bauer</i> }       | 1413   | 10   | 1.50        |
|    | { <b>Album of My Dreams—Fox Trot</b> <b>Vallée's Conn. Yankees</b> }                      |        |      |             |
|    | { <i>Perhaps—Fox Trot</i> <i>Rudy Vallée's Connecticut Yankees</i> }                      | 22118  | 10   | .75         |
|    | <b>ALBUMS OF SELECTED RECORDS—See "Musical Masterpieces"</b>                              |        |      |             |
|    | <b>ALCOCK, W. G.—M. V. O.,</b> <i>Organist—Fugue in D Major</i> 21629                     |        |      |             |
|    | <b>ALDA, FRANCES, Soprano (Ah!-dah)—See Red Seal Section</b>                              |        |      |             |
|    | { <b>Alekoki</b> (Hawaiian Hula Song) <b>Kane's Hawaiians</b> }                           |        |      |             |
|    | { <i>Liliu E (Kaulia)</i> <i>Kane's Hawaiians</i> }                                       | 21417  | 10   | .75         |
|    | { <b>Allah's Holiday</b> <b>Victor Salon Orchestra</b> }                                  |        |      |             |
|    | { <i>Neapolitan Nights</i> <i>Victor Salon Orchestra</i> }                                | 20035  | 10   | .75         |
|    | { <b>All Alone</b> (Irving Berlin) <b>Victor Salon Orchestra</b> }                        |        |      |             |
|    | { <i>Memory Lane (De Sylva-Spier-Conrad)</i> <i>Victor Salon Orchestra</i> }              | 20321  | 10   | .75         |
|    | { <b>All By My Ownsome—Fox Trot</b> <b>Kahn and His Orch</b> }                            |        |      |             |
|    | { <i>My Blue Heaven—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i> }                 | 20828  | 10   | .75         |
|    | { <b>All By Yourself in the Moonlight</b> <b>Johnny Marvin</b> }                          |        |      |             |
|    | { <i>Sweetheart of All My Dreams (I Love You)</i> <i>Johnny Marvin</i> }                  | 21851  | 10   | .75         |
|    | { <b>All By Yourself in the Moonlight—F. T. Aaronson's Commanders</b> }                   |        |      |             |
|    | { <i>If I Had You—Fox Trot</i> <i>Aaronson's Commanders</i> }                             | 21867  | 10   | .75         |
|    | <b>Allegretto in E Flat</b> (Beethoven) <i>Included in Album M-6 (9048)</i>               |        |      |             |
|    | <i>Album AM-6 (9449)</i>  |        |      |             |
|    | { <b>Allegro</b> (J. H. Fiocco) <i>Violin</i> <b>Master Yehudi Menuhin</b> }              |        |      |             |
|    | { <i>Capricciosa (Franz Ries)</i> <i>Violin</i> <i>Master Yehudi Menuhin</i> }            | 1329   | 10   | 1.50        |
|    | { <b>Alleluja</b> (from the Motet "Exsultate") (Mozart) <b>Sigrid Onegin</b> }            |        |      |             |
|    | { <i>Lucrezia Borgia—Brindisi (Drinking Song)</i> <i>Sigrid Onegin</i> }                  | 1367   | 10   | 1.50        |
|    | <b>ALLEN, JR., HENRY, AND HIS ORCH.—See Dance Records</b>                                 |        |      |             |
|    | { <b>Allerseelen</b> (All Souls' Day) (Richard Strauss) <b>Royal Dadmun</b> }             |        |      |             |
|    | { <i>Zur Ruh', zur Ruh'! (To Rest) (Wolf)</i> <i>Royal Dadmun</i> }                       | 4011   | 10   | 1.00        |
|    | { <b>All Go Hungry Hash House</b> <b>Ernest V. Stoneman</b> }                             |        |      |             |
|    | { <i>West Virginia Highway</i> <i>Stoneman-Brewer</i> }                                   | 20237  | 10   | .75         |
|    | { <b>All Hail the Power of Jesus' Name</b> <b>Trinity Choir</b> }                         |        |      |             |
|    | { <i>Jesus Christ is Risen Today</i> <i>Trinity Choir</i> }                               | 21255  | 10   | .75         |
|    | { <b>All Hands—March</b> <b>United States Navy Band</b> }                                 |        |      |             |
|    | { <i>Anchors Aweigh—March</i> <i>United States Navy Band</i> }                            | 21296  | 10   | .75         |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

| VICTOR RECORDS   |  |  | Number  | Size | List<br>pr. |
|--|--|--|---|------|-------------|
| { All I Want Is You—Fox Trot<br>Pretty Little Thing  |  |  | Kenin's Orch}<br>Kenin's Multnomah Hotel Orchestra  |      |             |
| ALL STAR ORCHESTRA—See Dance Records   |  |  |   |      |             |
| Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)  |  |  |   |      |             |
| By Hulda Lasharska and Nightingale Song—Hulda Lasharska  |  |  | 1235  | 10   | 1.50        |
| ★ By Alma Gluck and Orpheus Qt. and My Old Kentucky Home—Gluck   |  |  | 6143  | 12   | 2.00        |
| By Fritz Kreisler Violin and From the Land of Sky-Blue Water—Kreisler  |  |  | 1115  | 10   | 1.50        |
| By Edwin H. Lemare Organ and Chant de Bonheur—Lemare   |  |  | 21121   | 10   | .75         |
| By Keaumoku Louis and Ne Lei O Hawaii—Louis  |  |  | 20705   | 10   | .75         |
| By Hilo Hawaiian Orchestra and The Rosary—Hilo Hawaiian Orchestra  |  |  | 20516   | 10   | .75         |
| { Aloha Sunset Land (Kawelo)<br>Chanson Bohemienne (Sweet Dreams of Thee) (Boldi)                                      |  |  | Victor Salon Orch}<br>20556 10 .75                  |      |             |
| Aloma (from "Aloma")<br>Hawaiian Nights—Waltz  |  |  | Hilo Hawaiian Orchestra}<br>21110 10 .75            |      |             |
| Alone at Last (Saxophone obb.)<br>You Forgot to Remember (Saxophone obb.)  |  |  | Henry Burr<br>19780 10 .75                          |      |             |
| Along Miami Shore<br>Honolulu Sweetheart of Mine   |  |  | Hilo Hawaiian Orchestra}<br>21558 10 .75            |      |             |
| Alpine Specialty (Popular Yodels)<br>Emmett's Favorite Yodel   |  |  | George P. Watson<br>20247 10 .75                    |      |             |
| Alt-Wien (Old Vienna) ("Triakontameron") (Godowsky)<br>Prelude in A Minor (Debussy) Piano                              |  |  | Yalkovsky<br>4115 10 1.00                           |      |             |
| Always (Irving Berlin)<br>By Henry Burr and When Autumn Leaves are Falling—Jack Smith                                  |  |  | 19959 10 .75  |      |             |
| By Jesse Crawford Pipe Organ and Dinah—Jesse Crawford  |  |  | 20000 10 .75  |      |             |
| By Victor Salon Orchestra and Just a Cottage Small—Victor Salon Orch.  |  |  | 19972 10 .75  |      |             |
| Amapola (Poppy) (Lacalle) In Spanish<br>★ By Miguel Fleta and Bimba, non t' avvicinar—Fleta                            |  |  | 1073 10 1.50  |      |             |
| By Tito Schipa and Valencia—Schipa   |  |  | 1177 10 1.50  |      |             |
| By Jesse Crawford Organ and Borrichita—Crawford  |  |  | 21111 10 .75  |      |             |
| Amar sin esperanza—Serenata Mexicana Organ<br>Mi viejo amor (My Old Love) Organ  |  |  | Del Oro<br>46428 10 .75                             |      |             |
| Amaryllis (Air Louis XIII) (Ghys-Seredy)<br>Minuet in G Major (Paderewski-Wright)                                      |  |  | Victor Orchestra<br>20169 10 .75                    |      |             |
| AMATO, PASQUALE, Baritone—See Red Seal Section   |  |  |   |      |             |
| { Amazing Grace<br>The Dying Mother and Her Child  |  |  | Rev. J. M. Gates<br>20216 10 .75                    |      |             |
| { A Media Luz—Tango Milonga (Dim Light)<br>Pasion Criolla—Tango Milonga (Creole Passion)                               |  |  | Weber and His Orch}<br>21021 10 .75                 |      |             |
| America (My Country 'Tis of Thee) (Smith-Carey)<br>By Victor Mixed Chorus and Star Spangled Banner—Victor Mixed Chorus |  |  | 21428 10 .75  |      |             |
| By Victor Band and Star Spangled Banner—Pryor's Band   |  |  | 20635 10 .75  |      |             |
| { American Army March<br>Electric March (Creatore)   |  |  | Creator's Band<br>19844 10 .75                      |      |             |
| { American Beauties—Waltz (Rizzi)<br>My Angel—Waltz (Angela Mia)   |  |  | Victoria Orchestra<br>81735 10 .75                  |      |             |
| { American in Paris, An—Part 1 (Gershwin)<br>American in Paris, An—Part 2  |  |  | Gershwin-Vic. Sym. Or<br>35963 12 1.25              |      |             |
| { American in Paris, An—Part 3 (Gershwin)<br>American in Paris, An—Part 4  |  |  | Gershwin-Victor Symphony Orchestra<br>35964 12 1.25 |      |             |
| AMERICAN LEGION OFFICIAL BAND  |  |  |   |      |             |
| Barnum & Bailey's March 20284  |  |  | Iowa Corn Song 20269                                |      |             |
| Conqueror, The 20269   |  |  | March Salutation 20284                              |      |             |
| { American Patrol (Meacham)<br>Semper Fidelis—March (Souza)  |  |  | Victor Military Band<br>22061 10 .75                |      |             |
| American Speech (localized)—See Educational Section  |  |  |   |      |             |
| { American Spirit—March<br>Army and Marine—March   |  |  | United States Army Band<br>21843 10 .75             |      |             |
| { American Tune—Fox Trot<br>I'm On the Crest of a Wave—Fox Trot  |  |  | George Olsen and His Music<br>21500 10 .75          |      |             |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

Am

|  |                         |                  |       |      |
|--|-------------------------|------------------|-------|------|
| { America the Beautiful (Bates-Ward) Shannon Quartet }                     |                         | 20895            | 10    | .75  |
| { Stars of the Summer Night (Longfellow-Woodbury) Shannon Quartet }        |                         |                  |       |      |
| { Am I a Passing Fancy?—Fox Trot Weems' Orchestra }                        |                         | 22038            | 10    | .75  |
| { What a Day!—Fox Trot Ted Weems and His Orchestra }                       |                         |                  |       |      |
| { Am I Blue?—Fox Trot Shilkret and the Victor Orchestra }                  |                         | 22004            | 10    | .75  |
| { Let Me Have My Dreams—Waltz Nat Shilkret and the Victor Orch }           |                         |                  |       |      |
| { Am I Wasting My Time On You Elliott Shaw }                               |                         | 20070            | 10    | .75  |
| { I Wish I Had My Old Gal Back Again Henry Burr }                          |                         |                  |       |      |
| Among My Souvenirs (Leslie-Nicholls)                                       |                         |                  |       |      |
| By Reinold Werrenrath and Song is Ended—Werrenrath                         |                         | 1310             | 10    | 1.50 |
| By Jesse Crawford Organ and Diane—Crawford                                 |                         | 21146            | 10    | .75  |
| By The Revelers and Nola—The Revelers                                      |                         | 21100            | 10    | .75  |
| By Paul Whiteman's Orchestra and Washboard Blues—Whiteman's Or             |                         | 35877            | 12    | 1.25 |
| { Amor—Valzer Violin Giulietta Morino }                                    |                         | 80239            | 10    | .75  |
| { Laura—Mazurka Violin Giulietta Morino }                                  |                         |                  |       |      |
| AMOS AND ANDY—See also "Sam 'n' Henry"                                     |                         | 22119            |       |      |
| { Is Everybody in Your Family as Dumb as You Is? }                         |                         |                  |       |      |
| { Amoreuse—Waltz International Novelty Orchestra }                         |                         | V-               | 12    | 1.25 |
| { Jolly Fellows—Waltz International Novelty Orchestra }                    |                         | 50001            |       |      |
| AN—For titles beginning with the word "An" see next word                   |                         |                  |       |      |
| { Ananas, Les (from "Innocents of Paris") Chevalier }                      |                         | 22093            | 10    | .75  |
| { Valentine (from "Innocents of Paris") Maurice Chevalier }                |                         |                  |       |      |
| { Anchors Aweigh—March United States Navy Band }                           |                         | 21296            | 10    | .75  |
| { All Hands—March United States Navy Band }                                |                         |                  |       |      |
| Andante Cantabile (from String Quartet, Op. 11) (Tchaikowsky)              |                         |                  |       |      |
| * By Fritz Kreisler Violin and Largo (Handel-Kreisler)—Kreisler            |                         | 6184             | 12    | 2.00 |
| * By Fritz Kreisler Violin and Concerto for Two Violins—Kreisler-Zimbalist |                         | 8041             | 12    | 2.50 |
| By Elman String Quartet and Emperor Quartet—Elman Quartet                  |                         | 6634             | 12    | 2.00 |
| { Andantino (Lemare-Saenger) Violin Fritz Kreisler }                       |                         | 1165             | 10    | 1.50 |
| { At Dawning (Cadman-Rissland) Violin Fritz Kreisler }                     |                         |                  |       |      |
| { Andantino (Lemare) Pipe Organ Edwin H. Lemare }                          |                         | 35843            | 12    | 1.25 |
| { Träumerei (Reverie) (Schumann) Edwin H. Lemare }                         |                         |                  |       |      |
| ANDERSON, MARION, Contralto  |                         |                  |       |      |
| Deep River 22015   Heav'n, Heav'n! 22015                                   |                         |                  |       |      |
| { And Especially You—Fox Trot Coon-Sanders Or }                            |                         | 22077            | 10    | .75  |
| { Birmingham Bertha—Fox Trot ("On With the Show") Goldkette's Orch }       |                         |                  |       |      |
| ANDREA CHÉNIER (Sheh-nee-eh) (Milan, 1896) (Giordano) In Italian           |                         |                  |       |      |
| * Come un bel di di maggio (As Some Soft Day in May) and Cavalleria—Caruso |                         | 516              | 10    | 1.50 |
| Come un bel di di maggio and Un di all' azzurro spazio—Martinelli          |                         | 6707             | 12    | 2.00 |
| * Nemico della Patrie? (Enemy of His Country) and Africana—Adamastor—Ruffo |                         | 6262             | 12    | 2.00 |
| * Un di all' azzurro spazio (Once O'er Azure Fields) and Cavalleria—Caruso |                         | 6008             | 12    | 2.00 |
| Un di all' azzurro spazio and Come un bel di di maggio—Martinelli          |                         | 6707             | 12    | 2.00 |
| ANDREWS, MARK, Grand Organ   |                         |                  |       |      |
| Abide With Me 20129  | Lead Kindly Light 20780 | Palms            | 19967 |      |
| Beulah Land 21395  | Lohengrin—Wedding       | Peace, Perfect   |       |      |
| Christmas Fantasy 19816  | March 20036             | Peace            | 20780 |      |
| Crossing the Bar 20790   | Messiah—                | Rock of Ages     | 21322 |      |
| Funeral March 35958  | Hallelujah Cho. 35767   | Safe in the Arms |       |      |
| Hail Queen of  | Mother Dear, O          | of Jesus. 2. Old |       |      |
| Heaven 21395   | Pray for Me 21395       | Rugged Cross     | 20790 |      |
| He Leadeth Me 21395  | My Jesus, As            | Saved by Grace   | 20790 |      |
| It is Well With  | Thou Wilt! 21459        | Silent Night     | 20298 |      |
| My Soul 21322  | Nearer My God 20129     | Sometime We'll   |       |      |
| Jesus, Lover of  | Now the Day is          | Understand       | 21322 |      |
| My Soul 21459  | Over 20780              | Stabat Mater—    |       |      |
| Jesus, Saviour, 21322  | Oh Come, All Ye 20298   | Cujus animam     | 19967 |      |
| Largo (Handel) 35958   | Oh Love That Wilt       | Wedding March    |       |      |
|  | Not Let Me Go 21459     | (Mendelssohn)    | 20036 |      |

Angela Mia—See "My Angel"

Angelina Baker—See Foster Melodies, Album C-2

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
pre.

|   |       |    |      |
|---|-------|----|------|
| <b>Angel's Serenade</b> (Gaetano Braga)                                     |       |    |      |
| ★ By Alma Gluck and Efreim Zimbalist and Ave Maria (Gounod) Gluck           | 8026  | 12 | 2.50 |
| ★ By Frances Alda and Mischa Elman Italian and Ave Maria (Gounod) Alda      | 8001  | 12 | 2.50 |
| ★ By McCormack and Kreisler and Ave Maria (Schubert) McCormack              | 8033  | 12 | 2.50 |
| <b>Angels Watching Over Me</b> Utica Institute Jubilee Singers              | 20665 | 10 | .75  |
| <i>Climbin' Up the Mountain</i> Utica Institute Jubilee Singers             |       |    |      |
| <b>Angelus, The</b> ("Scenes Pittoresques") (Massenet) Pipe Organ O'Connell | 35767 | 12 | 1.25 |
| <i>Messiah—Hallelujah Chorus</i> (Handel) Pipe Organ Andrews                |       |    |      |
| <b>Annie Laurie</b> (Douglass-Scott) Hulda Lashanska                        | 1226  | 10 | 1.50 |
| <i>Long, Long Ago</i> (Bayly) Hulda Lashanska                               |       |    |      |
| <b>Annie Laurie</b> (Douglass-Scott) John McCormack                         | 1305  | 10 | 1.50 |
| <i>Auld Scotch Songs</i> (O Sing to Me the Auld Scotch Songs) McCormack     |       |    |      |
| <b>ANSSEAU, FERNAND, Tenor—See Red Seal Section</b>                         |       |    |      |
| <b>Anything—Slow Fox Trot</b> Napoleon's Emperors                           | V-    | 10 | .75  |
| <i>You Can't Cheat a Cheater—Fox Trot</i> Napoleon's Emperors               | 38069 |    |      |
| <b>Anything Your Heart Desires—Fox Trot</b> Weems and His Or                | 21767 | 10 | .75  |
| <i>You're the Cream in My Coffee—Fox Trot</i> Weems' Orchestra              |       |    |      |
| <b>Apache Dance</b> (Offenbach) Victor Salon Orchestra                      | 21055 | 10 | .75  |
| <i>Golondrina (The Swallow)</i> (Serradell) Victor Salon Orchestra          |       |    |      |
| <b>Apollon Musagète</b> (Strawinsky)  |       |    |      |
| Included in Album M-49 (7000), Album AM-49 (6882)                           |       |    |      |
| <b>Apprenti Sorcier—Part 1</b> (The Sorcerer's Apprentice) (Dukas)          |       |    |      |
| <b>Toscanini-Philharmonic Symphony Orch., N. Y.</b>                         | 7021  | 12 | 2.00 |
| <i>L'Apprenti Sorcier—Part 2</i> (After a Ballad by Goethe)                 |       |    |      |
| Toscanini-Philharmonic Symphony Orch of N. Y.                               |       |    |      |
| <b>Après—Midi d'un Faune—See Afternoon of a Faun</b>                        |       |    |      |
| <b>Après un rêve</b> (After a Dream) (Faure-Casals) Pablo Casals            | 1083  | 10 | 1.50 |
| <i>Chanson Villageoise (A Country Song)</i> (Popper) 'Cello Pablo Casals    |       |    |      |
| <b>Arabian Lover—Fox Trot</b> Duke Ellington's Orch                         | V-    | 10 | .75  |
| <i>Cotton Club Stomp</i> Duke Ellington's Orchestra                         | 38079 |    |      |

## ARDEN, VICTOR, AND PHIL OHMAN, Pianists—Also see Dance Records

|                   |                        |            |       |
|-------------------|------------------------|------------|-------|
| Dance of the      | Funny Face, Selections | Ragamuffin | 21929 |
| Paper Dolls 21929 | from 35918             |            |       |
| Fashionette 21902 | Good News, Selections  |            |       |
|                   | from 35918             |            |       |

**ARDITI, LUIGI** (Ahr-dee'-tee) (Italy, 1822; d. Brighton, Eng., 1903)  
Italian Opera conductor and composer. See "Bacio," "Parla Valse"

|   |       |    |      |
|---|-------|----|------|
| <b>Are You Happy?</b> Gene Austin                                     | 20977 | 10 | .75  |
| <i>The Sweetheart of Sigma Chi</i> Gene Austin                        |       |    |      |
| <b>Are You Lonesome To-Night?</b> (Turk-Handman) Henry Burr           | 20873 | 10 | .75  |
| <i>Baby Your Mother</i> (Donnelly-Morse-Burke) Vaughn de Leath        |       |    |      |
| <b>Are You Sorry?</b> Jack Smith                                      | 19856 | 10 | .75  |
| <i>I "Wanna" Go Where You Go—Do What You Do</i> Jack Smith            |       |    |      |
| <b>Are You Thinking of Me To-night?</b> Gene Austin                   | 20964 | 10 | .75  |
| <i>My Blue Heaven</i> Gene Austin                                     |       |    |      |
| <b>ARGENTINE TIPICA ORCHESTRA—See Dance Records</b>                   |       |    |      |
| <b>Aria from Orchestral Suite in D</b> (Bach) Organ Marcel Dupré      | 7119  | 12 | 2.00 |
| <i>Sonata No. 1—Allegro</i> (Bach) Marcel Dupré                       |       |    |      |
| <b>Ariane and Bluebeard—Prelude to Act 2</b> Continental Symph. O     | 9277  | 12 | 1.50 |
| <i>Ariane and Bluebeard—Prelude to Act 3</i> Continental Symph. Orch  |       |    |      |
| <b>Arkansaw Traveler</b> Two Violins Gilliland-(Eck) Robertson        | 18956 | 10 | .75  |
| <i>Sallie Gooden</i> (Arr. by Robertson) Violin A. C. (Eck) Robertson |       |    |      |

\*Indicates old acoustical method of recording.

An

# VICTOR RECORDS

Number Size List  
pre.

Ar

|   |  |       |         |
|---|--|-------|---------|
| <b>ARLÉSIENNE</b> —Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne") |  |       |         |
| Prelude—Part 1  | and Part 2—Goossens and Royal Opera Orch   | 9112  | 12 1.50 |
| Prelude—Part 3 (Farandole)  | and Part 4 (Adagietto) Goossens-Royal Orch | 9113  | 12 1.50 |
| Intermezzo  | and Sanctissima—Fritz and Hugo Kreisler    | 8090  | 12 2.50 |
| <b>Army and Marine</b> —March   | <b>United States Army Band</b>             | 21843 | 10 .75  |
| <i>American Spirit</i> —March   | <i>United States Army Band</i>             |       |         |

**ARNHEIM, GUS, AND HIS ORCHESTRA**—See Dance Records

**ASHER, MRS. WILLIAM, Contralto**

|               |       |              |                  |       |
|---------------|-------|--------------|------------------|-------|
| Calling Thee  | 20021 | Love Led Him | Old Rugged Cross | 19875 |
| In the Garden | 20385 | to Calvary   | When I Look      | 20021 |

|  |                      |       |        |
|--|----------------------|-------|--------|
| <b>Asleep in the Deep</b> (Petrie)               | <b>Wilfred Glenn</b> | 20244 | 10 .75 |
| <i>Rocked in the Cradle of the Deep</i> (Knight) | <i>Wilfred Glenn</i> |       |        |

## ASSOCIATED GLEE CLUBS OF AMERICA

|                     |       |                   |       |                 |       |
|---------------------|-------|-------------------|-------|-----------------|-------|
| Adeste Fideles      | 35806 | Morning           | 22030 | Songs My Mother |       |
| Autumn Sea          | 35776 | On the Road to    |       | Taught Me       | 20494 |
| Bells of St. Mary's | 19961 | Mandalay          | 22030 | Swing Low       | 35770 |
| John Peel           | 19961 | Prayer of Thanks- |       | Sylvia          | 35776 |
| Lost Chord, The     | 35806 | giving            | 35770 | Viking Song     | 20494 |

|  |                                |       |        |
|--|--------------------------------|-------|--------|
| <b>At Close of Day</b> —Fox Trot ("Wonder of Women") | <b>Reisman's Or</b>            | 22100 | 10 .75 |
| <i>Ich liebe dich (I Love You)</i> —Waltz            | <i>Leo Reisman's Orchestra</i> |       |        |

**At Dawning** (Eberhart-Cadman)

|                              |   |       |         |
|------------------------------|---|-------|---------|
| By Mary Garden               | and At Parting (Peterson-Rogers)—Garden       | 1216  | 10 1.50 |
| By Fritz Kreisler Violin     | and Andantino (Lemare-Saenger)—Kreisler       | 1165  | 10 1.50 |
| * By John McCormack          | and I Hear a Thrush at Eve—Serenade—McCormack | 742   | 10 1.50 |
| By Jesse Crawford Pipe Organ | and Roses of Picardy—Crawford                 | 20110 | 10 .75  |
| By Victor Concert Orchestra  | and The Waltzing Doll—Victor Concert Or       | 20668 | 10 .75  |

|  |              |      |         |
|--|--------------|------|---------|
| <b>At Evening</b> (Au Soir) (Friml-Kramer) Violin  | <b>Elman</b> | 1160 | 10 1.50 |
| <i>Letter of Love (Lettre d'amour)</i> (Cui-Elman) | <i>Elman</i> |      |         |

**Athalia** (Mendelssohn)—See "War March of the Priests"

|  |                                     |         |        |
|--|-------------------------------------|---------|--------|
| <b>Atlantico</b> —Valzer (Atlantic)        | <b>Cagnazzo-Garaventa-Sinigiani</b> | V-12065 | 10 .75 |
| <i>Sotto la Scaletta</i> —Marcia Accordion | <i>Cagnazzo</i>                     |         |        |

|  |                       |      |         |
|--|-----------------------|------|---------|
| <b>At Parting</b> (Peterson-Rogers)    | <b>Schumann-Heink</b> | 1300 | 10 1.50 |
| <i>Pirate Dreams</i> (Garnett-Huerter) | <i>Schumann-Heink</i> |      |         |

|  |                    |      |         |
|--|--------------------|------|---------|
| <b>At Parting</b> (Peterson-Rogers)              | <b>Mary Garden</b> | 1216 | 10 1.50 |
| <i>At Dawning (I Love You)</i> (Eberhart-Cadman) | <i>Mary Garden</i> |      |         |

|                                      |                       |       |        |
|--------------------------------------|-----------------------|-------|--------|
| <b>At Peace with the World</b> Organ | <b>Jesse Crawford</b> | 20075 | 10 .75 |
| <i>Valencia</i>                      | <i>Jesse Crawford</i> |       |        |

**At Rest**—See Nevin's Music, Album C-5

|                                     |                       |       |        |
|-------------------------------------|-----------------------|-------|--------|
| <b>At Sundown</b> (Donaldson) Organ | <b>Jesse Crawford</b> | 20791 | 10 .75 |
| <i>Russian Lullaby</i> (Berlin)     | <i>Jesse Crawford</i> |       |        |

|  |                    |     |         |
|--|--------------------|-----|---------|
| * <b>At the Brook</b> (Boisdeffre, Op. 52) Violin with Harp acc. | <b>Maud Powell</b> | 801 | 10 1.50 |
| <i>Cygne, Le (The Swan)</i> (Saint-Saëns) Violin                 | <i>Maud Powell</i> |     |         |

|   |                      |       |        |
|---|----------------------|-------|--------|
| <b>At the Brook</b> (Boisdeffre) Violin, 'Cello, Harp | <b>Venetian Trio</b> | 20344 | 10 .75 |
| <i>Wind Amongst the Trees</i> (Briccialdi) Flute      | <i>Barone</i>        |       |        |

|   |                   |       |        |
|---|-------------------|-------|--------|
| <b>At the Theatre</b> —Part I with Accordion  | <b>Phil Baker</b> | 20970 | 10 .75 |
| <i>At the Theatre</i> —Part II with Accordion | <i>Phil Baker</i> |       |        |

**At Twilight**—See Nevin's Music, Album C-5

|  |      |         |
|--|------|---------|
| <b>Aubade</b> (Luigini) 2. Serenade (Moszkowski) <b>Hertz-San Fran. Or</b> | 6802 | 12 2.00 |
| <i>Liebesleid (Love's Sorrow)</i> <i>Hertz-San Francisco Orchestra</i>     |      |         |

|   |      |         |
|---|------|---------|
| <b>Auld Scotch Songs</b> (O Sing to Me the Auld Scotch Songs) <b>Lauder</b> | 4002 | 10 1.00 |
| <i>Mary of Argyle</i> (Jefferys-Nelson) <i>Sir Harry Lauder</i>             |      |         |

|   |      |         |
|---|------|---------|
| <b>Auld Scotch Songs</b> (Bethune-Leeson) <b>John McCormack</b> | 1305 | 10 1.50 |
| <i>Annie Laurie</i> (Douglass-Scott) <i>John McCormack</i>      |      |         |

\*Indicates old acoustical method of recording.



AUSTIN, GENE, Tenor



GENE AUSTIN

Gene Austin was born in 1900 at Shreveport, Louisiana. He was a typical American boy—as mischievous and lovable as his later songs. At fifteen he ran away from home, and soon joined the army at the Mexican border. Then came the World War and a long, distinguished service at the front. Returning from France, he went to school in Baltimore and later to Baltimore University. In 1923 he joined with a friend in a piano and song vaudeville act, and in 1925 made his first Victor record. From that time to the present his career has been a series of successes. His delightful, mellow voice, and the dynamic personality which he manages to project through his Victor records, have endeared him to countless admirers the country over.

Au

RECORDS BY GENE AUSTIN

|                          |                          |                        |
|--------------------------|--------------------------|------------------------|
| Ain't Misbehavin' 22068  | I Wonder If You          | Song I Love 21856      |
| Ain't She Sweet 20568    | Miss Me 21798            | Sonny Boy 21779        |
| Are You Happy? 20977     | Jeannine I Dream 21564   | So Tired 21329         |
| Are You Thinking 20964   | Just Like a Melody 21454 | St. Louis Blues 21714  |
| Behind the Clouds 19968  | Little Pal 21952         | Sunday 20411           |
| But I Do 20084           | Lonesome Road 21098      | Sweet Child 19928      |
| Bye Bye Blackbird 20044  | Maybe!—Who               | Sweetheart of Sigma    |
| Carolina Moon 21833      | Knows? 22033             | Chi 20977              |
| Dream Girl of Pi         | Memories of              | Tamiami Trail 20084    |
| K. A. 21916              | France 21545             | That's What I          |
| Dream Mother 21915       | Me Too 20143             | Call Heaven 21893      |
| Five Foot Two 19899      | Muddy Water 20569        | Then Came the          |
| Forgive Me 20561         | My Blue Heaven 20964     | Dawn 21564             |
| For My Sweetheart 20143  | My Bundle of Love 20030  | There's a Cradle 21015 |
| Garden in Rain 21915     | My Idea of Heaven 20569  | Thinking of You 20411  |
| Girl of My Dreams 21334  | My Melancholy            | Tomorrow 21329         |
| I Can't Do               | Baby 21015               | To-Night You           |
| Without You 21454        | My Sorority              | Belong to Me 20371     |
| I Can't Give You         | Sweetheart 21916         | Voice of the           |
| Anything 21798           | Old Pals Are the         | Southland 21714        |
| I Never Knew 19864       | Best Pals 21545          | Weary River 21856      |
| In My Bouquet 21374      | One Sweet Letter 20730   | Wedding Bells 21893    |
| It Made You              | Peace of Mind 22068      | What Do I Care 20568   |
| Happy 20371              | Ramona 21334             | Why Can't You? 21952   |
| I've Got a Feeling 22033 | She's Funny 21779        | Without You 21374      |
| I Wish I Had Died        | Sleepy Time Gal 19899    | Ya Gotta Know 20044    |
| in My Cradle 21833       | Some Day,                | Yesterday 20730        |
|                          | Sweetheart 20561         |                        |

AUSTRAL, FLORENCE, Soprano—See Red Seal Section

Automatic, Records arranged for—See Musical Masterpieces

|  |                                     |       |    |      |
|--|-------------------------------------|-------|----|------|
| { Autumn (Thomas) Harp   | Francis J. Lapitino                 | 20426 | 10 | .75  |
| { Chant du Rossignol (Song of the Nightingale) (Filipovsky) Piccolo Barone |                                     |       |    |      |
| { Autumn Sea (Baker Gericke) Associated Glee Clubs of America              |                                     | 35776 | 12 | 1.25 |
| { Sylvia (Speakes-Gaines) Associated Glee Clubs of America                 |                                     |       |    |      |
| { Avalon Town—Tango Fox Trot   | Hamp's Kentucky Serenaders          | 21829 | 10 | .75  |
| { Sincerely I Do—Fox Trot  | Fry's Million Dollar Pier Orchestra |       |    |      |
| Ave Maria—See also "Otello"  |                                     |       |    |      |
| { Ave Maria (Arcadelt)   | Palestrina Choir                    | 21622 | 10 | .75  |
| { Adoramus Te (Palestrina)   | Palestrina Choir                    |       |    |      |
| Ave Maria (Johann Bach—Charles Gounod) (Sung in Latin)                     |                                     |       |    |      |
| By Rosa Ponselle and Elégie In French—Ponselle                             |                                     | 6599  | 12 | 2.00 |
| * By Alma Gluck and Efrem Zimbalist and Angel's Serenade—Gluck             |                                     | 8026  | 12 | 2.50 |
| * By Frances Alda and Mischa Elman and Angel's Serenade—Alda               |                                     | 8001  | 12 | 2.50 |
| * By John McCormack and Fritz Kreisler and Berceuse "Jocelyn"—McCormack    |                                     | 8032  | 12 | 2.50 |
| By Charles O'Connell Organ and Rosary—O'Connell                            |                                     | 21216 | 10 | .75  |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Av

|   |  | Number | Size | List | prc. |
|---|--|--------|------|------|------|
|   | <b>Ave Maria</b> (Gregorian) <b>2. Kyrie Eleison</b> (from Gregorian Mass of the Blessed Virgin) <b>Palestrina Choir</b> | 21621  | 10   | .75  |      |
|   | <i>Dies Irae 2. Sanctus and Benedictus</i> <b>Palestrina Choir</b>   |        |      |      |      |
| ★ | <b>Ave Maria</b> (Kahn) <i>In Latin</i> (Violin <i>obb.</i> ) <b>Caruso-Elman</b>  | 8007   | 12   | 2.50 |      |
|   | <i>Elégie—Melodie</i> (Song of Mourning) (Massenet) French <b>Caruso-Elman</b>   |        |      |      |      |
|   | <b>Ave Maria</b> (Hail, Mary!) (Intermezzo from "Cavalleria") <i>Ital.</i> <b>Schipa</b>                                 | 6753   | 12   | 2.00 |      |
|   | <i>Largo</i> (Handel) <i>In Italian</i> <b>Tito Schipa</b>   |        |      |      |      |
| ★ | <b>Ave Maria</b> (Intermezzo from "Cavalleria") <b>McCormack-Kreisler</b>  | 3021   | 10   | 2.00 |      |
|   | <i>Serenade</i> (Schubert-Mattullath) <b>McCormack-Kreisler</b>  |        |      |      |      |
|   | <b>Ave Maria</b> (Franz Peter Schubert) See also Schubert Album, Album C-3   |        |      |      |      |
|   | By Heifetz <i>Violin</i> and <i>Rondo</i> (Schubert) Heifetz   | 6691   | 12   | 2.00 |      |
|   | By Mischa Elman <i>Violin</i> and <i>Air for G String</i> (Bach)—Elman   | 7103   | 12   | 2.00 |      |
| ★ | By McCormack and Kreisler and <i>Angel's Serenade</i> (Braga) McCormack  | 8033   | 12   | 2.50 |      |
|   | By Darwin Bowen, Jr. and <i>Swallows</i> —Bowen  | 35847  | 12   | 1.25 |      |
|   | By Lawrence J. Munson <i>Organ</i> and <i>Memories of Schubert—Munson</i>  | 35923  | 12   | 1.25 |      |
|   | <b>Ave Maria</b> (Hail, Mary) (Schipa) <i>In Italian</i> <b>Tito Schipa</b>  | 6543   | 12   | 2.00 |      |
|   | <i>Dream of Love</i> (Liebestraum) (Liszt-Schipa) <i>In Italian</i> <b>Tito Schipa</b>                                   |        |      |      |      |
|   | <b>A Vucchella</b> (A Little Posy) (d'Annunzio-Tosti) See "Vucchella, 'A'"   |        |      |      |      |
|   | <b>Away for Rio 2. Blow the Man Down 3. Sourwood Mountain 4. Be Gone, Dull Care!</b> <b>Ralph Crane</b>                  | 21751  | 10   | .75  |      |
|   | <i>Sweet Kitty Clover 2. Bendemeer's Stream 3. Frog Went</i> <b>Dixon</b>  |        |      |      |      |
|   | <b>Away Out On the Mountain</b> <b>Jimmie Rodgers</b>  | 21142  | 10   | .75  |      |
|   | <i>Blue Yodel</i> <b>Jimmie Rodgers</b>  |        |      |      |      |
|   | <b>Ay!</b> (Serenata Andaluza) (from "Perlas Gaditanas") <b>de Gogorza</b>   | 1278   | 10   | 1.50 |      |
|   | <i>Noche Serena</i> (Calm Night) <b>Emilio de Gogorza</b>  |        |      |      |      |
|   | <b>Ay-Ay-Ay</b> (Creole Song) (Perez-Freire) <i>Spanish</i> <b>Tito Schipa</b>   | 6601   | 12   | 2.00 |      |
|   | <i>Canción Andaluza</i> (A Granada) (Palacios) <i>Spanish</i> <b>Tito Schipa</b>   |        |      |      |      |

## B

|  |  |       |    |     |  |
|--|--|-------|----|-----|--|
| <b>Babes in Toyland</b> —See Herbert's Melodies, Album C-1 |  |       |    |     |  |
|  | <b>Baby Doll</b> —Fox Trot (You're Just a Great Big) <b>Weems' Orch</b>              | 21670 | 10 | .75 |  |
|  | <i>If You Want the Rainbow</i> —Fox Trot <b>Ted Weems and His Orch</b>               |       |    |     |  |
|  | <b>Baby! Oh Where Can You Be?</b> <b>Johnny Marvin</b>                               | 22038 | 10 | .75 |  |
|  | <i>I'd Fall in Love With Me</i> (If I Were You) <b>Johnny Marvin</b>                 |       |    |     |  |
|  | <b>Baby! Oh Where Can You Be?</b> —Fox Trot <b>Vallée's Yankees</b>                  | 22034 | 10 | .75 |  |
|  | <i>You're Just Another Memory</i> —Fox Trot Rudy Vallée's <i>Connecticut Yankees</i> |       |    |     |  |
|  | <b>Baby Your Mother</b> (Like She Babied You) <b>Vaughn de Leath</b>                 | 20873 | 10 | .75 |  |
|  | <i>Are You Lonesome To-Night?</i> (Turk-Handman) <b>Henry Burr</b>                   |       |    |     |  |

**BACHAUS, WILHELM, Pianist**—See Red Seal Section

**BACH, JOHANN SEBASTIAN** (Bakhk) (1685-1750) **Compositions by**—See also

"Ave Maria"

|                         |            |                  |       |                   |            |
|-------------------------|------------|------------------|-------|-------------------|------------|
| Adagio                  | 6635       | Fantasia         | 9284  | Menuet            | 1136       |
| Air for G String        | 7103       | Fugue A la Gigue | 4086  | Organ Prelude     | 9286       |
| Aria "Orchestral Suite" | 7119       | Fugue in C Minor | 9284  | Prelude           | 6786, 9124 |
| Chorale                 | 1373       | Fugue in D Major | 21629 | Sarabande         | 6621       |
| Courante                | 1298       | Gavotte          | 6766  | Sonata No. 1      | 7119       |
| English Suite           | 9476, 9477 | I Call Upon Thee | 6786  | Suite No. 2       | 6914, 6915 |
|                         |            | Komm Süßer Tod   | 7085  | Toccata and Fugue | 6751       |

|   |   |       |    |      |  |
|---|---|-------|----|------|--|
|   | <b>Bacio, Il</b> (The Kiss) (Arditi) <i>In Italian</i> <b>Lucrezia Bori</b> | 1262  | 10 | 1.50 |  |
|   | <i>Ciribiribin</i> (Pestalozza) <i>In Italian</i> <b>Lucrezia Bori</b>      |       |    |      |  |
|   | <b>Bad Companions</b> <b>Carl T. Sprague</b>                                | 19747 | 10 | .75  |  |
|   | <i>When the Work's All Done This Fall</i> <b>Carl T. Sprague</b>            |       |    |      |  |
|   | <b>Badinage</b> —See Herbert's Melodies, Album C-1                          |       |    |      |  |
|   | <b>Bag of Blues</b> —Fox Trot <b>Jack Pettis and His Pets</b>               | 21793 | 10 | .75  |  |
|   | <i>Freshman Hop</i> —Fox Trot <b>Jack Pettis and His Pets</b>               |       |    |      |  |
| ★ | <b>Bake Dat Chicken Pie</b> (Dumont) <b>Collins-Harlan</b>                  | 17221 | 10 | .75  |  |
|   | <i>The Preacher and the Bear</i> (Arzonja) <b>Arthur Collins</b>            |       |    |      |  |

★Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
prc.

|  |       |                                 |       |  |  |
|--|-------|---------------------------------|-------|--|--|
| <b>BAKER, BELLE, Contralto</b><br>Eili, Eili                                       | 35762 | My Yiddishe Momme               | 35762 |  |  |
| <b>BAKER, BERNARD</b> —Bugle Calls of U. S. Army                                   | 21494 |                                 |       |  |  |
| <b>BAKER, DELLA, Soprano</b> —Nightingale Song                                     | 19889 |                                 |       |  |  |
| <b>BAKER, ELSIE, Contralto</b> (For Baker's Red Seal Records see Red Seal Section) |       |                                 |       |  |  |
| Her Shadow   | 45495 | Spring Song of Robin            |       |  |  |
| ★ Home, Sweet Home   | 18045 | Woman                           | 45495 |  |  |
| ★ My Old Ky. Home  | 18045 | Duets in which Miss Baker sings |       |  |  |
| Silent Night   | 19823 | Abide With Me                   | 19873 |  |  |
|  |       | Whispering Hope                 | 19873 |  |  |

**BAKER, PHIL, Comedian**—At the Theatre—Parts I, II 20970

**BALALAIKA ORCH, Russian Imperial Court**—See Kirilloff's Balalaika Orch

**BALFE, MICHAEL WILLIAM** (1808-1870) See "Bohemian Girl," "Killarney"

|   |      |    |      |
|---|------|----|------|
| { <b>Ballade in G Minor—Part I</b> (Chopin, Op. 23) <i>Piano</i> <b>Alfred Cortot</b> } | 6612 | 12 | 2.00 |
| { <i>Ballade in G Minor—Part II</i> (Chopin) <i>Piano</i> <b>Alfred Cortot</b> }        |      |    |      |

**Ballet Bar Exercises**—See "Health Records"

|   |       |    |     |
|---|-------|----|-----|
| { <b>Ballet des Sylphes</b> ("Damnation of Faust") (Berlioz) <b>Victor Or</b> } | 20563 | 10 | .75 |
| { <i>Musette</i> (from "Armide") (Gluck) <i>Victor Concert Orchestra</i> }      |       |    |     |

|  |       |    |      |
|--|-------|----|------|
| { <b>Ballet Egyptien—Part I</b> (Recorded in Europe) <b>Concert Orch</b> } | 35794 | 12 | 1.25 |
| { <i>Ballet Egyptien—Part II</i> <i>Concert Orch</i> }                     |       |    |      |

|  |       |    |      |
|--|-------|----|------|
| { <b>Ballet Egyptien—Part III</b> (Recorded in Europe) <b>Concert Orch</b> } | 35795 | 12 | 1.25 |
| { <i>Ballet Egyptien—Part IV</i> <i>Concert Orch</i> }                       |       |    |      |

**Ballet Music**—See also "Cid, Le" and "Orfeo ed Euridice"

|   |      |    |      |
|---|------|----|------|
| { <b>Ballet Suite—Part 1</b> <b>Berlin State Opera Orchestra</b> }          | 9278 | 12 | 1.50 |
| { <i>Ballet Suite—Part 2</i> (Gluck-Mottl) <i>Berlin State Opera Orch</i> } |      |    |      |

|   |       |    |     |
|---|-------|----|-----|
| { <b>Balm in Gilead</b> (Negro Spiritual) <b>Utica Institute Jubilee Singers</b> }      | 21842 | 10 | .75 |
| { <i>Leaning on the Lord</i> (Negro Spiritual) <i>Utica Institute Jubilee Singers</i> } |       |    |     |

## BAND RECORDS

**NOTE**—Complete information about any band record in this list—such as the full title, etc.—can be found under the title of the selection in its alphabetical place.

|                           |                           |                          |
|---------------------------|---------------------------|--------------------------|
| American Army 19844       | Lights Out March 19842    | Riders of the Flag 22020 |
| American Patrol 22061     | Marche Lorraine 22053     | Royal March 79348        |
| American Spirit 21843     | Marches for Schools 35782 | Sabre and Spurs 20305    |
| Army and Marine 1843      | March of Mitten           | Sagamore March 20311     |
| Barnum & Bailey 20284     | Men 20192                 | Second Connecticut       |
| Black Horse Troop 19741   | March Religioso 35804     | March 20979              |
| Brabanconne, La 20304     | March Salutation 20284    | Semper Fidelis           |
| Bright College Yrs. 20009 | Marseillaise 20304, 22053 | March 20979, 22061       |
| Brown Univ. Songs 21017   | Moraima 35761             | Sesqui-Centennial        |
| Capitan Mch. 20191        | ★ National Airs,          | March 20054              |
| Capitan March, El 35805   | Med. March of 19729       | Singing Games 20214      |
| Chimes of Liberty 20311   | National Emblem 19842     | Soldiers March 35804     |
| Conqueror 20269           | National Game 19741       | Solid Men to Front 20305 |
| Cornell March 19855       | Notre Dame Vict. 19932    | Southern Roses 35799     |
| Cornell Song 19855        | Officer of the Day 19895  | Stanford Forever 20053   |
| Dolores 35761             | One, Two, Three           | Stanford Songs 20053     |
| Don't Be Cross 20318      | for Eli 20008             | Stars and Stripes 20132  |
| Electric March 19844      | On the Campus 19763       | Stars and Stripes 35805  |
| Fairest of the Fair 20132 | On the Go March 19763     | Syncopeation 35759       |
| General Pershing 20303    | On the Mall 20559         | Thunderer 20192          |
| Golden Jubilee 22020      | On Tip-Toes 20199         | Tripoli 35759            |
| Gridiron Club 20276       | On Wisconsin 19990        | Under Double Eagle 19871 |
| Hail to the Orange 19835  | O Sole Mio 20199          | 'Varsity Toast 19990     |
| High School Cadets 19871  | Over the Waves 19878      | Victors 19971            |
| Hike, Notre Dame 19932    | Penna. Mch. 20040         | Warblers' Serenade 19869 |
| Hymn of Garibaldi 79348   | Philadelphia March 20054  | Washington Post 20191    |
| Illinois Loyalty 19835    | Pioneer 20559             | Whistler and Dog 19869   |
| Iowa Corn Song 20269      | Pride of the Wol-         | Yale Medley 20008        |
| Jolly Coppersmith 20318   | verines—Mch. 20276        | Yale Medley, No. 2 20009 |
| King Cotton March 19895   | Red and Blue 20040        | Yellow and Blue 19971    |
|                           | Repas Band 20303          |                          |

\*Indicates old acoustical method of recording.

Ba

# VICTOR RECORDS

Number Size List  
pre.

## BAND RECORDS—CONCERT

|                           |                         |                        |
|---------------------------|-------------------------|------------------------|
| Aida—                     | Lead, Kindly            | Semiramide—            |
| Grand March 35780         | Light 35957             | Overture 35827         |
| Blue Danube Waltz 35799   | Lucia—Sextette 35850    | Serenade (Drigo) 35837 |
| Carmen—                   | Mefistofele 35971       | Stabat Mater—          |
| Selection 35841-35842     | Mill in Forest 22096    | Cujus 35800            |
| Cavalleria—               | Monastery Bells 22096   | Traviata 35807, 35938  |
| Selections 35815          | Nearer My God 35957     | Trovatore—             |
| Flower of Italy 35837     | On Tip-Toes 20199       | Anvil Chorus 19879     |
| Forge in the Forest 19879 | Onward, Christian       | Trovatore—             |
| Forza—Overture 35846      | Soldiers 35957          | Miserere 35850         |
| Funeral March             | O Sole Mio 20199        | Trovatore—             |
| (Chopin) 35800            | Pagliacci—Sels. 35791   | Selection 35778        |
| Guarany Overture 35935    | Paloma 19878            | William Tell—          |
| Hunting Scene 22044       | Patrol Comique 22044    | Overture 20319-20320   |
|                           | Rigoletto—Quartet 35882 |                        |

{ **Banjo Song** (Weeden-Homer) **Louise Homer** } 1295 10 1.50  
 { *Oh, Promise Me (from "Robin Hood")* (Scott-de Koven) *Louise Homer* }

## BANTA, FRANK, Pianist

|               |       |                             |       |
|---------------|-------|-----------------------------|-------|
| Dorothy       | 21821 | Operatic Nightmare—Fox Trot | 20667 |
| Nola—Fox Trot | 20667 | World Is Waiting            | 21821 |

{ **Barbara Allen** (Hatten-Faning) **Royal Dadmun** } 4023 10 1.00  
 { *O No, John (Farnsworth-Sharp)* *Royal Dadmun* }

## BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah) In Italian

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For illustrated description see the Victrola Book of the Opera.)

### ACT I—Scene I—A STREET IN SEVILLE

|  |  |       |    |      |
|--|--|-------|----|------|
| Overture—Part I  | and Part II—Ganz-St. Louis Symphony Orch | 55290 | 12 | 1.50 |
| Ecco ridente in cielo (Dawn with Her Mantle) Schipa                | and Se il mio—Schipa                     | 1180  | 10 | 1.50 |
| ★ Largo al factotum (Room for the Factotum)                        | and Rigoletto—Pari siamo—Ruffo           | 6263  | 12 | 2.00 |
| Se il mio nome (If My Name You Would Know) and Ecco ridente—Schipa |  | 1180  | 10 | 1.50 |

### ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

|   |      |    |      |
|---|------|----|------|
| Una voce poco fa (A Little Voice) and Mignon—Polonaise—Galli-Curci      | 7110 | 12 | 2.00 |
| Una voce poco fa (A Little Voice I Hear) and Rigoletto—Caro nome—Talley | 6580 | 12 | 2.00 |
| ★ Una voce poco fa and Madame Butterfly—Un bel—Galli-Curci              | 6130 | 12 | 2.00 |
| La calunnia (Slander's Whisper) and Faust—Sérénade—Journet              | 6558 | 12 | 2.00 |
| La calunnia (Slander's Whisper) and Song of the Flea—Chaliapin          | 6783 | 12 | 2.00 |

## BARBIROLLI'S, JOHN, CHAMBER ORCHESTRA

|                                |                           |       |
|--------------------------------|---------------------------|-------|
| Symphony No. 2, in D           | Symphony No. 2—Parts 3, 4 | 35982 |
| Major (Haydn) Parts 1, 2 35981 | Symphony No. 2—Parts 5, 6 | 35983 |

## Barcelona (Kahn-Evans)

|  |       |    |     |
|--|-------|----|-----|
| By Nat Shilkret-Victor Orch.—F. T. and On the Riviera—Shilkret-Victor Or | 20113 | 10 | .75 |
| By Gardoni-Puig—Paso Doble Acc.—Banjo and Ça c'est Paris—Gardoni-Puig    | 21033 | 10 | .75 |
| By Jesse Crawford Organ and Hello, Aloha!—Jesse Crawford                 | 20265 | 10 | .75 |

## Barchetta—See Nevin's Music, Album C-5

{ **Bare-Foot Stomp**—Fox Trot **Hayes' Louisville Stompers** } 21489 10 .75  
 { *Bye-Bye Blues*—Fox Trot *Hayes' Louisville Stompers* }  
 { **Barnum & Bailey's Favorite March** (King) **Amer. Legion Band** } 20284 10 .75  
 { *March Salutation (Seitz)* *American Legion Official Band* }

★Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
pre

## BARONE, CLEMENT, Flutist

By Waters of  
Minnetonka 21972  
Chant du  
Rossignol 20426

Whirlwind 20525  
Wind Amongst the  
Trees 20344

Winnebago Love  
Song 21972

**Ba**

## BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

{ **Bartered Bride—Overture—Part 1** (Smetana) **German Opera Or** } 80701 10 .75  
{ *Bartered Bride—Overture—Part 2* *German Opera Orch* }

## BARTH, HANS—Pianist

Coucou, Le 20345  
Fantasie, The 20345  
Flatterer, The 20346  
Humoreske 20203

Narcissus 20121  
Nautilus 20396  
Polish Dance 20203  
Rustle of Spring 20121

Scarf Dance 20346  
Witches' Dance 20396

## BARTON, WARD—FRANK CARROLL—Yodels with Guitars

★ Hawaiian Love Song 17965 ★ Sleep, Baby, Sleep 17965

{ **Bashful Baby—Fox Trot** **Ben Pollack and His Park Central Or** } 22074 10 .75  
{ *I've Waited a Lifetime for You—Waltz* *Arden-Ohman Orch* }

**Bat, The—Selections from** (Strauss)—See "Fledermaus, Die"

{ **Battle Hymn of the Republic** (Howe) **Victor Mixed Chorus** } 21841 10 .75  
{ *Onward, Christian Soldiers* *Victor Mixed Chorus* }

{ **Battleship Connecticut—March** (Fulton) **Victor Symphonic Band** } 21935 10 .75  
{ *Wake-Up March* (Bennet) *Victor Symphonic Band* }

## BAUER, HAROLD, Pianist—See Red Seal Section

## BAUR, FRANKLYN, Tenor

Brown Eyes 19806  
Cross Roads 21787  
I Found You 20590  
I Loved You Then 21734  
I'm Bringing a  
Red Rose 21854  
I'm in Heaven 21019  
I'm Waiting For  
Ships 21303  
It All Depends 20463  
Junior 22050  
Just Another Kiss 21989  
Just Like a  
Butterfly 20758

Little Mother 21303  
Marie 21787  
My Angel 21591  
My Heart Is Bluer 21992  
My Sin 22050  
Pagan Love Song 21992  
Pal of Cradle Days 19806  
Revenge 21591  
Roses Remind Me 20428  
Sally of My  
Dreams 21734  
When Day is Done 20719  
When My Dreams  
Come True 21989

When Summer Is  
Gone 21904  
Where Is the Song  
of Songs 21904  
Where River  
Shannon 20283

### Duets in which Mr. Baur sings

Normandy 19941  
Silver Moon 20995  
You're the Cream 21854

## BEASLEY, IRENE

Go 'Long, Lasses

21266 | Good Mornin' 21266

## Beat Upon Mine, Little Heart—See Nevin's Music—Album C-5

{ **Beautiful—Fox Trot** (from "Melody Lane") **Busse's Orch** } 22086 10 .75  
{ *Sweetheart's Holiday—Fox Trot* *Henry Busse's Orchestra* }

{ **Beautiful Days Waltz** (Bèi giòrni) **Piano-Accordion** **Perry** } 20250 10 .75  
{ *Sharpshooters March* (Bersaglieri) (Metallo) *Mario Perry* }

## Beautiful Dreamer—See Foster Melodies, Album C-2

{ **Beautiful Galatea—Overture—Part 1** **Berlin State Opera Orch** } 59072 12 1.25  
{ *Beautiful Galatea—Overture—Part 2* *Berlin State Opera Orch* }

{ **Beautiful Gown—Fox Trot** **Hilo Hawaiian Orchestra** } 19713 10 .75  
{ *Hawaiian Love—Waltz* *Hilo Hawaiian Orchestra* }

★ { **Beautiful Hawaii—Waltz** (Mary Earl) **Guitars** **Ferera-Franchini** } 18689 10 .75  
★ { *Hawaiian Twilight—Fox Trot* (Sherwood) *Hawaiian Trio* }

{ **Beautiful Heaven—Waltz** **Accordion** **P. Frosini** } 81368 10 .75  
{ *Vision of Love—Waltz* *Accordion* *Frosini* }

{ **Beautiful Isle of Somewhere** (Pounds-Fearis) **Henry Burr** } 19883 10 .75  
{ *Christ Arose* (Lowry) *Shannon Quartet* }

{ **Beautiful Isle of Somewhere** (Pounds-Fearis) **Marion Talley** } 1248 10 1.50  
{ *God Will Take Care of You* (C. D. Martin-W. S. Martin) *Marion Talley* }

{ **Beautiful Ohio** (Maedonald-Earl) **Kline-Baker** } 4019 10 1.00  
{ *Dear Little Boy of Mine* (Brennan-Ball) *Elsie Baker* }

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc

|   |                                 |       |      |      |
|---|---------------------------------|-------|------|------|
| { Beautiful Ohio—Waltz  | Paul Whiteman and His Orch      | 20973 | 10   | .75  |
| { Missouri Waltz  | Paul Whiteman and His Orchestra |       |      |      |
| { Beautiful Saviour (Crusaders' Hymn) (Christiansen)                    | St. Olaf Choir                  | 35813 | 12   | 1.25 |
| { From Heaven Above (Christiansen)                                      | St. Olaf Choir                  |       |      |      |
| { Because (Teschemacher-d'Hardelet) Organ                               | Jesse Crawford                  | 20663 | 10   | .75  |
| { Robin Hood—Oh, Promise Me (Reginald de Koven) Organ                   | Jesse Crawford                  |       |      |      |
| Because I Love You (Berlin)   |                                 |       |      |      |
| By John McCormack and Far Away Bells—McCormack                          | 1215                            | 10    | 1.50 |      |
| By Victor Salon Orch. and Moonlight and Roses—Victor Orch               | 20433                           | 10    | .75  |      |
| { Bee, The (Schubert) (2) Waltz in D Flat (Chopin)                      | Schmidt                         | 20614 | 10   | .75  |
| { Caprice (Ogarew) Violin   | Schmidt                         |       |      |      |
| <b>BEETHOVEN, LUDWIG VAN (Bay'-toh-ven) (1770-1827) Compositions by</b> |                                 |       |      |      |
| Allegretto  | 9048                            |       |      |      |
| Concerto No. 5, M-21 (6719-6722)  |                                 |       |      |      |
| Album AM-5 (7028-7031)  |                                 |       |      |      |
| Concerto D Major, M-13 (8074-8079)                                      |                                 |       |      |      |
| Album AM-13 (8138-8143)   |                                 |       |      |      |
| Coriolan  | 9279                            |       |      |      |
| Eccosaies   | 21012                           |       |      |      |
| Egmont Overture   | 35790                           |       |      |      |
| Fidelio   | 4087, 7118                      |       |      |      |
| Gavotte   | 1136, 6592                      |       |      |      |
| In questa tomba oscura  | 6822                            |       |      |      |
| Kreutzer Sonata, Album M-2 (9001-9004)                                  |                                 |       |      |      |
| Album AM-2 (9310-9313)  |                                 |       |      |      |
| Leonore Overture  | 6906-6907                       |       |      |      |
| * Minuet  | 607                             |       |      |      |
| Missa Solemnis, Album M-29  | (9133-9144)                     |       |      |      |
| Moonlight Sonata  | 6591, 6592, 6690                |       |      |      |
| Prometheus Overture   | 9404                            |       |      |      |
| Quartet No. 2, Album M-7 (1218-1221)                                    |                                 |       |      |      |
| Album AM-7 (1389-1392)  |                                 |       |      |      |
| Quartet No. 16, Album M-8 (1222-1225)                                   |                                 |       |      |      |
| Album AM-8 (1417-1420)  |                                 |       |      |      |
| Romance in F  | 6606                            |       |      |      |
| Sonata Appassionata   | 6697, 6698                      |       |      |      |
| Sonata in C Minor   | 6771, 6772                      |       |      |      |
| Symphonies  |                                 |       |      |      |
| No. 3, Album M-6 (9043-9048)  |                                 |       |      |      |
| Album AM-6 (9449-9454)  |                                 |       |      |      |
| No. 5, Album M-5 (9029-9032)  |                                 |       |      |      |
| Album AM-5 (9330-9333)  |                                 |       |      |      |
| No. 6 Album M-50 (6939-6943)  |                                 |       |      |      |
| Album AM-50 (6944-6948)   |                                 |       |      |      |
| No. 7, Album M-17 (6669-6674)   |                                 |       |      |      |
| Album AM-17 (1389-1392)   |                                 |       |      |      |
| No. 8 in F Major 9342   |                                 |       |      |      |
| No. 9, Album M-12 (9061-9068)   |                                 |       |      |      |
| Album AM-12 (9386-9393)   |                                 |       |      |      |
| Turkish March   | 1196                            |       |      |      |
| { Beggars of Life—Waltz ("Beggars of Life")                             | Olsen's Music                   | 21683 | 10   | .75  |
| { Sonny Boy—Fox Trot  | George Olsen's Music            |       |      |      |
| { Behind the Clouds (There's Crowds and Crowds of Sunbeams) Austin      | The Revelers                    | 19968 | 10   | .75  |
| { Just Around the Corner  |                                 |       |      |      |
| { Behind These Gray Walls   | Vernon Dalhart                  | 19999 | 10   | .75  |
| { The Freight Wreck at Altoona  | Vernon Dalhart                  |       |      |      |
| <b>Believe Me, If All Those Endearing Young Charms (Moore)</b>          |                                 |       |      |      |
| * By John McCormack and Harp That Once Thro' Tara's Halls—McCormack     | 746                             | 10    | 1.50 |      |
| By Lawrence Tibbett and Drink to Me Only With Thine Eyes—Tibbett        | 1238                            | 10    | 1.50 |      |
| By Charles O'Connell Organ and Memories of Ireland—O'Connell            | 21447                           | 10    | .75  |      |
| { Bell Hoppin' Blues—Fox Trot   | Whiteman's Orchestra            | 20092 | 10   | .75  |
| { St. Louis Blues—Fox Trot  | Whiteman's Orchestra            |       |      |      |
| <b>BELLINI, VINCENZO (1801-1835) See "Norma" and "Sonnambula"</b>       |                                 |       |      |      |
| { Bells of Hawaii (Heagney)   | Four Aristocrats                | 20587 | 10   | .75  |
| { Voom, Voom (Moaden On the Gayden) (Friend-Welch)                      | Four Aristocrats                |       |      |      |
| { Bells of St. Anne de Beaupré, The—Part 1                              | Chas. R. Cronham                | 35812 | 12   | 1.25 |
| { Bells of St. Anne de Beaupré—Part 2 (Russell) Organ                   | Cronham                         |       |      |      |
| <b>Bells of St. Mary's, The (Furber-Adams)</b>                          |                                 |       |      |      |
| By Frances Alda and Ever of Thee I'm Fondly Dreaming—Alda               | 1176                            | 10    | 1.50 |      |
| By Associated Glee Clubs of America and John Peel—Ass. Glee Clubs       | 19961                           | 10    | .75  |      |
| By Nat Shilkret-Victor Orch.—F.T. and Ah! Sweet Mystery—Troubadours     | 21371                           | 10    | .75  |      |
| { Beloved It Is Morn (Hickey-Aylward)                                   | Richard Crooks                  | 9014  | 12   | 1.50 |
| { Ah! Moon of My Delight (from "In a Persian Garden")                   | Crooks                          |       |      |      |
| { Ben Dewberry's Final Run (Jenkins)                                    | Jimmie Rodgers                  | 21245 | 10   | .75  |
| { In the Jailhouse Now (Rodgers)  | Jimmie Rodgers                  |       |      |      |
| <b>BEN'S BAD BOYS—See Dance Records</b>                                 |                                 |       |      |      |
| { Berceuse (Chopin, Op. 57) Piano                                       | Alfred Cortot                   | 6752  | 12   | 2.00 |
| { Harmonious Blacksmith (Handel) Piano                                  | Alfred Cortot                   |       |      |      |
| { Berceuse (Järnefelt)  | Victor Concert Orchestra        | 20374 | 10   | .75  |
| { Praeludium (Järnefelt)  | Victor Concert Orchestra        |       |      |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

| Number | Size | List<br>pr. |
|--------|------|-------------|
|--------|------|-------------|

## Berceuse from Jocelyn (Benjamin Godard)

|   |   |       |    |      |
|---|---|-------|----|------|
| By Pablo Casals 'Cello                      | and Evening Song (Abendlied) Pablo Casals | 6630  | 12 | 2.00 |
| ★ By John McCormack and Fritz Kreisler      | and Ave Maria—McCormack                   | 8032  | 12 | 2.50 |
| By Venetian Trio                            | and Humoresque (Doořák) Venetian Trio     | 20130 | 10 | .75  |
| By Charles R. Cronham Organ                 | and Thais—Meditation—Cronham              | 35858 | 12 | 1.25 |
| By Hermanos Hernández                       | and Song of India—Hermanos Hernández      | 81215 | 10 | .75  |
| { Berceuse (from "Sadko") (Rimsky-Korsakow) | Nina Koshetz                              | 9233  | 12 | 1.50 |
| Prince Igor—Arioso of Jaroslavna (Borodin)  | Nina Koshetz                              |       |    |      |

Berceuse—See also "Louise"

## BERLIN PHILHARMONIC ORCHESTRA—See Red Seal Section

## BERLIN STATE OPERA ORCHESTRA—See also Red Seal Section

|                        |         |                      |       |
|------------------------|---------|----------------------|-------|
| Beautiful Galatea—1, 2 | 59072   | Mikado—Overture—1, 2 | 59057 |
| Come, Let Us Be Joyful | V-50009 |                      |       |

BERLIOZ, HECTOR—See "Damnation of Faust," "Fantastic Symphony" and "Roman Carnival"

## BESANZONI, GABRIELLA—Contralto—See Red Seal Section

|   |                              |       |    |     |
|---|------------------------------|-------|----|-----|
| { Best Things in Life Are Free—Fox Trot                   | Olsen and His Music          | 20872 | 10 | .75 |
| Lucky in Love—Fox Trot (from "Good News")                 | Olsen and His Music          |       |    |     |
| { Betsy Brown—Fox Trot                                    | Fess Williams' Flush Orch    | V-    | 10 | .75 |
| Sell It—Fox Trot  | Williams' Flush Orchestra    | 38062 |    |     |
| { Better Get Out of My Way (Country Dance)                | Vernon Dalhart Trio          | 19997 | 10 | .75 |
| Floyd Collins Waltz                                       | Vernon Dalhart Trio          |       |    |     |
| { Betty—Fox Trot (from "Synthetic Sin")                   | Shilkret-Victor Orch         | 21838 | 10 | .75 |
| Where is the Song of Songs for Me?—Waltz (Berlin)         | Hamp's Serenaders            |       |    |     |
| { Beulah Land 2. He Leadeth Me Organ                      | Mark Andrews                 | 21395 | 10 | .75 |
| Mother Dear, O Pray for Me 2. Hail, Queen of Heaven       | Andrews                      |       |    |     |
| { Bianco cigno, Il (d'Arcadelt)                           | Raymond Dixon                | 20228 | 10 | .75 |
| Mon coeur se recommande à vous (de Lassus)                | Raymond Dixon                |       |    |     |
| { Biff'ly Blues—Fox Trot                                  | Henry Allen Jr.'s N. Y. Orch | V-    | 10 | .75 |
| It Should Be You—Fox Trot                                 | Allen's N. Y. Orchestra      | 38073 |    |     |
| { Big City Blues—Fox Trot ("Fox Movietone Follies")       | Olsen's Music                | 21961 | 10 | .75 |
| Breakaway—Fox Trot (from "Fox Movietone Follies of 1929") | Olsen's Music                |       |    |     |
| { Bigger and Better Than Ever—Fox Trot                    | Shilkret-Victor Or           | 22109 | 10 | .75 |
| Bottoms Up—Fox Trot (George White's "Scandals")           | Shilkret-Victor Or           |       |    |     |
| { Big Railroad Blues (Lewis)                              | Cannon's Jug Stompers        | 21351 | 10 | .75 |
| Springdale Blues (Cannon)                                 | Cannon's Jug Stompers        |       |    |     |
| { Big Rock Candy Mountains                                | "Mac" (Harry McClintock)     | 21704 | 10 | .75 |
| Bum Song—No. 2  | "Mac" (Harry McClintock)     |       |    |     |
| { Bill (from "Show Boat")                                 | Helen Morgan                 | 21238 | 10 | .75 |
| Can't Help Lovin' Dat Man (from "Show Boat")              | Helen Morgan                 |       |    |     |
| { Billie (from Musical Comedy, "Billie")                  | Polly Walker                 | 21799 | 10 | .75 |
| Where Were You—Where Was I? (from "Billie")               | Polly Walker                 |       |    |     |

## BILLINGS, BUD—Tenor

|  |                          |                               |         |
|--|--------------------------|-------------------------------|---------|
| Do You Still Remember?                                     | 21604                    | Will the Circle Be Unbroken   | 21586   |
| I Tore Up Your Picture                                     | 21604                    | You'll Never Miss Your Mother | 21586   |
| { Billy Boy with Guitar                                    | Frank Crumit             | 19945                         | 10 .75  |
| Grandfather's Clock with Organ and Guitar                  | Frank Crumit             |                               |         |
| { Billy Venero   | "Mac" (Harry McClintock) | 21487                         | 10 .75  |
| Texas Rangers  | "Mac" (Harry McClintock) |                               |         |
| ★ { Bimba, non t'avvicinar (Little Girl, Do Not Come Near) | Italian Fleta            | 1073                          | 10 1.50 |
| Amapola (Poppy) (Lacalle) In Spanish                       | Fleta                    |                               |         |

## Birds—See also "Mocking Bird" and "Nightingale"

|                             |             |                                    |       |
|-----------------------------|-------------|------------------------------------|-------|
| Actual Song of Canary-Bird  | V-1         | Pop. Melodies Acc. by Nightingales | V-1   |
| Dawn in an Old World Garden | 20968       | and Canaries                       | 20168 |
| Forest Concert              | V-15        | Serenade                           | 35785 |
| Lo, Here the Gentle Lark    | ★6127, 6593 | Songs of Our Native Birds          |       |
| Narcissus                   | 20168       |                                    |       |

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

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|  |  | Number | Size | List<br>prc. |
|--|--|--------|------|--------------|
| { Bird Songs at Eventide (Barrie-Coates)   | McCormack                              | 1303   | 10   | 1.50         |
| Little Silver Ring (Chaminade)   | McCormack                              |        |      |              |
| Bird Waltz—See Valse d'oiseau  |  |        |      |              |
| { Birmingham Bertha—Fox Trot   | Goldkette's Orchestra                  | 22077  | 10   | .75          |
| And Especially You—Fox Trot  | Coon-Sanders Orchestra                 |        |      |              |
| { Birthday of a King (Neidlinger)  | Trinity Choir                          | 19833  | 10   | .75          |
| Star of the East (Cooper-Kennedy)  | Trinity Choir                          |        |      |              |
| { Birth of the Blues   | The Revelers                           | 20111  | 10   | .75          |
| Lucky Day (from George White's "Scandals")   | The Revelers                           |        |      |              |
| BISHOP, Sir Henry Rowley (1786-1855) See "Echo Song," "Home,<br>Sweet Home," "Lo, Here the Gentle Lark" and "Petite Suite" |  |        |      |              |
| BIZET, Georges (Bee-zay) (1838-1875) See "Arlésienne," "Carmen,"<br>"Patrie," "Pescatore di Perle" and "Spanish Serenade"  |  |        |      |              |
| { Black and Tan Fantasie   | Duke Ellington's Orch                  | 21137  | 10   | .75          |
| Creole Love Call   | Ellington's Orchestra                  |        |      |              |
| { Black Beauty—Fox Trot  | Ellington's Cotton Club Or             | 21580  | 10   | .75          |
| Jubilee Stomp  | Duke Ellington's Cotton Club Orchestra |        |      |              |
| { "Blackbirds of 1928," Gems from  | Mills' Blue Serenaders                 | 35962  | 12   | 1.25         |
| "I Can't Give You Anything But Love"—"Dig a Dig a Do"—"I Must<br>Have That Man"—"Magnolia's Wedding Day"                   |  |        |      |              |
| St. Louis Blues  | Warren Mills' Blue Serenaders          |        |      |              |
| { Black Bottom—Fox Trot  | Johnny Hamp's Kentucky Serenaders      | 20101  | 10   | .75          |
| Lucky Day—Fox Trot   | George Olsen and His Music             |        |      |              |
| { Black Bottom Stomp—Fox Trot  | Morton's Red Hot Peppers               | 20221  | 10   | .75          |
| The Chant—Fox Trot   | Jelly-Roll Morton's Red Hot Peppers    |        |      |              |
| { Black Cat Bone Blues—Fox Trot  | Leecan-Cooksey                         | 20251  | 10   | .75          |
| Dirty Guitar Blues—Fox Trot  | Harmonica, Guitar Leecan-Cooksey       |        |      |              |
| { Black Eyes (Russian Gypsy Song)  | Victor Salon Orchestra                 | 20037  | 10   | .75          |
| Two Guitars (Russian Gypsy Song)   | Victor Salon Orchestra                 |        |      |              |
| { Black Horse Troop—March (Sousa)  | Sousa's Band                           | 19741  | 10   | .75          |
| The National Game—March (Sousa)  | Sousa's Band                           |        |      |              |
| { Black Jacks, The—Part 1 (Humorous Dialogue)  | Le Maire-Van                           | 21054  | 10   | .75          |
| The Black Jacks—Part 2   | George Le Maire and Rex Van            |        |      |              |
| { Blacksmith, The (Mozart)   | Ralph Crane                            | 20739  | 10   | .75          |
| Return of Spring (Schumann)  | Raymond Dixon                          |        |      |              |
| { Blessed Assurance (Crosby-Knapp)   | Mark Love                              | 20014  | 10   | .75          |
| Ring the Bells of Heaven (Cushing-Root)  | Mark Love                              |        |      |              |
| { Blind Ploughman (Radclyffe-Hall-Clarke)  | Feodor Chaliapin                       | 1365   | 10   | 1.50         |
| Oh Could I But Express in Song (Malashkin)   | Chaliapin                              |        |      |              |
| BLOOM, RUBE—Winner of the Second Prize Award<br>Song of the Bayou 36000  |  |        |      |              |
| { Blossom Time—Gems from   | Victor Light Opera Company             | 35722  | 12   | 1.25         |
| "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever<br>Fills the Heart"—"Song of Love"                               |  |        |      |              |
| Gems from the "Yankee Princess"  | Victor Light Opera Company             |        |      |              |
| BLUE AND WHITE MARIMBA BAND—See Dance Records  |  |        |      |              |
| { Blue Clarinet Stomp (Dodds)  | Dodds' Trio                            | 21554  | 10   | .75          |
| Blue Piano Stomp   | Johnny Dodds' Trio                     |        |      |              |
| Blue Danube Waltz (Johann Strauss)   |  |        |      |              |
| * By Frieda Hempel Italian and Wine, Woman and Song—Waltz—Hempel   |  | 6162   | 12   | 2.00         |
| By Philadelphia Orchestra and Tales from Vienna Woods—Phila. Orch  |  | 6584   | 12   | 2.00         |
| By Josef Lhevinne Piano and Part 2—Lhevinne  |  | 6840   | 12   | 2.00         |
| By Pryor's Band and Southern Roses Waltz (Strauss) Pryor's Band  |  | 35799  | 12   | 1.25         |
| By International Concert Orch. and Wedding Dance—W.—Inter. Concert Or  |  | 35927  | 12   | 1.25         |
| { Blue Grass—Fox Trot  | Johnny Hamp's Kentucky Serenaders      | 21512  | 10   | .75          |
| Pickin' Cotton—Fox Trot  | George Olsen and His Music             |        |      |              |

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| { <b>Blue Harmony—Fox Trot</b><br><i>Four or Five Times—Fox Trot</i>                                      | <b>Hayes' Louisville Stompers</b><br><i>McKinney's Cotton Pickers</i>  | 21583                  | 10             | .75                |
| { <b>Blue Hawaii</b><br><i>On a Summery Night</i>   | <b>Jim Miller-Charlie Farrell</b><br><i>Jim Miller-Charlie Farrell</i>   | 21984                  | 10             | .75                |
| { <b>Blue Hawaii—Waltz</b><br><i>Sparkling Waters of Waikiki—Waltz</i>                                    | <b>Hilo Hawaiian Orchestra</b><br><i>Hilo Hawaiian Orchestra</i>   | 21985                  | 10             | .75                |
| { <b>Blue Piano Stomp</b> (Dodds)<br><i>Blue Clarinet Stomp Clarinet with Trio</i>                        | <b>Dodds' Trio</b><br><i>Johnny Dodds' Trio</i>  | 21554                  | 10             | .75                |
| { <b>Blue Room</b> (from "The Girl Friend")<br><i>Valencia (A Song of Spain)</i>                          | <b>The Revelers</b><br><i>The Revelers</i>   | 20082                  | 10             | .75                |
| { <b>Blue Shadows</b> (from Earl Carroll's "Vanities")<br><i>Dusky Stevedore</i>                          | <b>The Revelers</b><br><i>The Revelers</i>   | 21765                  | 10             | .75                |
| <b>Blue Skies</b> (Berlin)<br>By Fritz Kreisler Violin<br>By Jesse Crawford Organ<br>By Marvin and Smalle | <i>and Dance of the Maidens—Kreisler</i><br><i>and Falling in Love With You—Crawford</i><br><i>and In a Little Spanish Town—The Revelers</i> | 1233<br>20459<br>20457 | 10<br>10<br>10 | 1.50<br>.75<br>.75 |
| { <b>Blue Washboard Stomp</b><br><i>Bull Fiddle Blues</i>   | <b>Dodds' Washboard Band</b><br><i>Johnny Dodds' Washboard Band</i>  | 21552                  | 10             | .75                |
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| { <b>Blue Yodel—No. 2</b> with Guitars<br><i>Brakeman's Blues</i>   | <b>Jimmie Rodgers</b><br><i>Jimmie Rodgers</i>   | 21291                  | 10             | .75                |
| { <b>Blue Yodel—No. 3</b> with Guitar<br><i>Never No Mo' Blues with Guitar</i>                            | <b>Jimmie Rodgers</b><br><i>Jimmie Rodgers</i>   | 21531                  | 10             | .75                |
| { <b>Blue Yodel—No. 4</b><br><i>Waiting for a Train</i>   | <b>Jimmie Rodgers</b><br><i>Jimmie Rodgers</i>   | V-<br>40014            | 10             | .75                |
| { <b>Blue Yodel—No. 5</b> with Guitar<br><i>I'm Sorry We Met ('Tis Hard to Forget)</i>                    | <b>Jimmie Rodgers</b><br><i>Jimmie Rodgers</i>   | 22072                  | 10             | .75                |
| { <b>Boat Song</b> (Ware)<br><i>May Morning (Weatherly-Denza)</i>   | <b>Lambert Murphy</b><br><i>Lambert Murphy</i>   | 4016                   | 10             | 1.00               |
| { <b>Boccaccio—Tarantella and Waltz</b> (von Suppé)<br><i>Turkish March (Marcia Turca) (Mozart)</i>       | <b>Creatore's Band</b><br><i>Creatore's Band</i>   | 68711                  | 12             | 1.25               |

## BOHÈME, LA (Boh-ehm') (The Bohemians) (Puccini)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürgers' *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürgers, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

# VICTOR RECORDS

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## Other Bohême Records

### ACT I—GARRET OF THE BOHEMIANS

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|--|------|----|------|
| ★ Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina<br>(Thy Hands Are Frozen) Caruso and Lolita—Caruso | 6003 | 12 | 2.00 |
| Racconto di Rodolfo—Martinelli and Aida—Céleste Aida—Martinelli  | 6595 | 12 | 2.00 |
| Mi chiamano Mimi (My Name is Mimi) Bori<br>and Madama Butterfly—Un bel di vedremo—Bori                           | 6790 | 12 | 2.00 |

### ACT II—TERRACE OF THE CAFE MOMUS, PARIS

|   |      |    |      |
|---|------|----|------|
| Valse di Musetta (Musetta's Waltz) and Valse d'oiseau—Lucrezia Bori | 1333 | 10 | 1.50 |
|---|------|----|------|

### ACT III—A CITY GATE OF PARIS

|   |       |    |      |
|---|-------|----|------|
| ★ Mimi, io son—Farrar-Scotti and Bohême—Quartet—Farrar-Caruso, etc.   | 10007 | 12 | 3.50 |
| Addio! (Farewell) Bori and Louise—Depuis le jour—French—Bori  | 6561  | 12 | 2.00 |
| ★ Quartet, "Farewell Sweet Love!"—Farrar, Viafara, Caruso and Scotti<br>and Bohême—Mimi, io son—Farrar-Scotti | 10007 | 12 | 3.50 |

### ACT IV—SAME AS ACT I

|  |      |    |      |
|--|------|----|------|
| Ah, Mimi, tu più (Mimi, False One) Gigli-de Luca and Forza—Gigli-de Luca | 8069 | 12 | 2.50 |
| ★ Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti and Forza—Duet    | 8000 | 12 | 2.50 |
| Vecchia zimarra (Farewell, Old Coat!) Journet and Martha—Journet         | 1135 | 10 | 1.50 |
| Death Scene—Sono andati and Death Scene—Oh Dio Mimi—Bori-Schipa          | 8068 | 12 | 2.50 |

## MISCELLANEOUS BOHÊME RECORDS

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|--|-------|----|------|
| Fantasia—Part I and Part II—Victor Symphony Orchestra          | 35871 | 12 | 1.25 |
| Potpourri—Part I and Part II—Marek Weber and His Orchestra     | 35913 | 12 | 1.25 |
| { Bohemian Dance (Smetana) Piano Wilhelm Bachaus               |       |    |      |
| { Caprice Espagnole (Moszkowski, Op. 37) Piano Wilhelm Bachaus | 7121  | 12 | 2.00 |

## BOHEMIAN GIRL (Michael Wm. Balfe) (The records are sung in English)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devils-hoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

### ACT II—A GYPSY CAMP NEAR PRESBURG

|  |      |    |      |
|--|------|----|------|
| Heart Bow'd Down—Whitehill and Love's Old Sweet Song—Whitehill | 6732 | 12 | 2.00 |
|--|------|----|------|

### ACT III—A HALL IN THE COUNT'S PALACE

|  |       |    |     |
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| Then You'll Remember Me—Max Dolin Violin and Serenade—Doln | 20048 | 10 | .75 |
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|   |       |    |      |
|---|-------|----|------|
| Bohemian Girl—Gems—Part 1 Victor Light Opera Company        |       |    |      |
| "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"— |       |    |      |
| "Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of   |       |    |      |
| Poland"—"Happy and Light"                                   |       |    |      |
| Bohemian Girl—Gems—Part 2 Victor Light Opera Company        | 35819 | 12 | 1.25 |
| "In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss    |       |    |      |
| Forever Past"—"What Is the Spell"—"Then You'll Remember     |       |    |      |
| Me"—"Oh What Full Delight"                                  |       |    |      |

|  |       |    |      |
|--|-------|----|------|
| { Bohunkus Frank Crumit                                |       |    |      |
| { Kingdom Coming (And the Year of Jubilo) Frank Crumit | 21108 | 10 | .75  |
| { Boll Weevil, The (Sandburg) Carl Sandburg            |       |    |      |
| { Negro Spirituals (Sandburg) Carl Sandburg            | 20135 | 10 | .75  |
| ★ { Bonnie Wee Thing (Burns-Lehmann) John McCormack    |       |    |      |
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**BOURDON, ROSARIO, Musical Director**



ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American debut at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to concert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St. Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

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| {Jack Is Every Inch a Sailor                              | Frank Crumit                  |        |      |             |    |
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| {I Walk With the King (Revival Hymn) (Rowe-Ackley)        | Rodeheaver                    |        |      |             |    |
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| {Hawaiian Nights—Waltz Hawaiian Guitars                   | Ferera-Franchini              |        |      |             |    |
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| {Bringing in the Sheaves (Shaw-Minor)                     | The Stamps Qt                 | 21035  | 10   | .75         |    |
| {Rescue the Perishing (Crosby-Doane)                      | The Stamps Qt                 |        |      |             |    |
| {Broadway Baby Dolls—Fox Trot                             | Shilkret-Victor Orchestra     | 22019  | 10   | .75         |    |
| {Wishing and Waiting for Love—F. T. ("Broadway Babies")   | Shilkret-V. Or                |        |      |             |    |
| {Broadway Melody (from "The Broadway Melody")             | King                          | 21964  | 10   | .75         |    |
| {Wedding of the Painted Doll (from "The Broadway Melody") | Charles King                  |        |      |             |    |
| {Broadway Melody—Fox Trot                                 | Shilkret-Victor Orchestra     | 21886  | 10   | .75         |    |
| {You Were Meant for Me—F. T. ("The Broadway Melody")      | Shilkret-V. Or                |        |      |             |    |
| {Broadway Waltz (Valverde) Accordion                      | Pietro                        | 21163  | 10   | .75         |    |
| {Kiss Waltz (Arditi) Accordion                            | Pietro                        |        |      |             |    |
| {Broken Engagement  | Kelly Harrell                 | 20280  | 10   | .75         |    |
| {O! Molly Dear Go Ask Your Mother                         | Kelly Harrell                 |        |      |             |    |
| {Broken Hearted (DeSylva-Brown-Henderson)                 | Aileen Stanley                | 20825  | 10   | .75         |    |
| {Who Are You Fooling To-Night? (Tracey-Dougherty)         | Vaughn de Leath               |        |      |             |    |
| {Broken Life—Waltz  | "Europa" Orchestra            | 21008  | 10   | .75         |    |
| {Broken Strings—Waltz                                     | "Europa" Orchestra            |        |      |             |    |
| {Broken Violin (Pista) Violin, Cymbal                     | Schaffer-Sárközi              | 20749  | 10   | .75         |    |
| {The Old Gypsy (Ernö) Violin, Cymbal                      | Schaffer-Sárközi              |        |      |             |    |
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| {Turkish March (from "Ruins of Athens") (Beethoven)       | Rachmaninoff                  |        |      |             |    |
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| {Come Let Us Be Joyful (Mozart)                           | Victor Orch                   |        |      |             |    |
| {Brown Bird Singing (Barrie-Wood)                         | John McCormack                | 1137   | 10   | 1.50        |    |
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| "Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"—  |                               |        |      |             |    |
| "Fix Bayonets"—"Charge"                                   |                               |        |      |             |    |
| {Building a Nest for Mary                                 | Chick Endor                   | 21978  | 10   | .75         |    |
| {What a Day!  | Chick Endor                   |        |      |             |    |
| {Building a Nest for Mary—Fox Trot                        | Herman Kenin's Orch           | 21991  | 10   | .75         |    |
| {Kids Again—Fox Trot                                      | Kenin's Ambassador Hotel Orch |        |      |             |    |
| {Bull Fiddle Blues  | Johnny Dodds' Washboard Band  | 21552  | 10   | .75         |    |
| {Blue Washboard Stomp                                     | Johnny Dodds' Washboard Band  |        |      |             |    |
| {Bummel Petrus—Intermezzo                                 | International Concert Orch    | 80674  | 10   | .75         |    |
| {Parade of the Wooden Soldiers                            | International Concert Orch    |        |      |             |    |
| {Bum Song   | "Mac" (Harry McClintock)      | 21343  | 10   | .75         |    |
| {Hallelujah, I'm a Bum                                    | "Mac" (Harry McClintock)      |        |      |             |    |
| {Bum Song—No. 2   | "Mac" (Harry McClintock)      | 21704  | 10   | .75         |    |
| {Big Rock Candy Mountains                                 | "Mac" (Harry McClintock)      |        |      |             |    |
| {Burgundy—Fox Trot  | Goodrich Orchestra            | 20074  | 10   | .75         |    |
| {Chérie, I Love You—Waltz                                 | Waring's Pennsylvanians       |        |      |             |    |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
prc.

|                                      |  |              |    |      |
|--------------------------------------|--|--------------|----|------|
| <b>Burlesca</b> (Bossé)              | <b>Philadelphia Chamber String Simfonietta</b> | <b>4022</b>  | 10 | 1.00 |
| <i>Heart Wounds</i> (Grieg)          | <i>Philadelphia Chamber String Simfonietta</i> |              |    |      |
| <b>Burnin' the Iceberg</b> —Fox Trot | <b>Morton's Red Hot Peppers</b>                | <b>V-</b>    | 10 | .75  |
| <i>Tank Town Bump</i> —Fox Trot      | <i>Jelly-Roll Morton's Peppers</i>             | <b>38075</b> |    |      |

**BURNS, ROBERT** (1759-1796) *Song of*—★ Bonnie Wee Thing 895

## BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

|                                       |                                  |  |
|---------------------------------------|----------------------------------|--|
| Alone at Last 19780                   | Jesus, Saviour Pilot 20277       | When the Corn 19888                      |
| Always 19959                          | ★ Ninety and Nine 16532          | ★ When You and I 19112                   |
| Are You Lone-<br>some To-Night? 20873 | Old Pal, Why<br>Don't You 21024  | You Forgot to<br>Remember 19780          |
| Beautiful Isle 19883                  | Prisoner's Sweet-<br>heart 20098 | <b>Duets in which<br/>Mr. Burr sings</b> |
| ★ Face to Face 19324                  | Safe in the Arms 19825           | Closer to Jesus 20999                    |
| Heaven Is My Home 19884               | ★ Silver Threads 19112           | Drifting 20999                           |
| I'll Take You Home 19888              | Trust and Obey 19825             | Where the Gates                          |
| I Wish I Had Gai 20070                | Weeping Willow                   | Swing Outward                            |
| I Wonder Where 19864                  | Lane 19870                       | Never 21337                              |

|  |  |              |    |      |
|--|--|--------------|----|------|
| <b>Butcher's Boy, The</b>  | <b>Kelly Harrell</b>                       | <b>20242</b> | 10 | .75  |
| <i>I Wish I Was a Single Girl Again</i>                                    | <i>Kelly Harrell</i>                       |              |    |      |
| <b>But I Do—You Know I Do</b>  | <b>Gene Austin</b>                         | <b>20084</b> | 10 | .75  |
| <i>Tamiami Trail</i>   | <i>Gene Austin</i>                         |              |    |      |
| <b>Button Up Your Overcoat</b> (from "Follow Thru")                        | <b>Helen Kane</b>                          | <b>21863</b> | 10 | .75  |
| <i>I Want to Be Bad</i> (from Musical comedy, "Follow Thru")               | <i>Helen Kane</i>                          |              |    |      |
| <b>Button Up Your Overcoat</b> —Fox Trot                                   | <b>Waring's Pennsylvanians</b>             | <b>21861</b> | 10 | .75  |
| <i>My Lucky Star</i> —Fox Trot (from "Follow Thru")                        | <i>Waring's Pennsylvanians</i>             |              |    |      |
| <b>Bye and Bye</b> (I'm Goin' to Lay Down Dis Load)                        | <b>Robeson-Brown</b>                       | <b>19743</b> | 10 | .75  |
| <i>Joshua Fit de Battle ob Jericho</i>                                     | <i>Robeson-Brown</i>                       |              |    |      |
| <b>Bye and Bye</b> (Arr. by McCravy Bros.)                                 | <b>Frank and James McCravy</b>             | <b>20817</b> | 10 | .75  |
| <i>Only a Rosebud</i> (Owen)   | <i>Frank and James McCravy</i>             |              |    |      |
| <b>Bye and Bye, Sweetheart</b>   | <b>The Melody Three</b>                    | <b>21911</b> | 10 | .75  |
| <i>Raquel</i> (from Earl Carroll's "Vanities")                             | <i>The Revelers</i>                        |              |    |      |
| <b>Bye and Bye, Sweetheart</b> —Waltz                                      | <b>Vallée and His Conn. Yankees</b>        | <b>21924</b> | 10 | .75  |
| <i>My Time Is Your Time</i> —Fox Trot                                      | <i>Rudy Vallée and His Conn. Yankees</i>   |              |    |      |
| <b>Bye Bye Blackbird</b>   | <b>Gene Austin</b>                         | <b>20044</b> | 10 | .75  |
| <i>Ya Gotta Know How to Love</i>   | <i>Gene Austin</i>                         |              |    |      |
| <b>Bye-Bye Blues</b> —Fox Trot   | <b>Hayes' Louisville Stompers</b>          | <b>21489</b> | 10 | .75  |
| <i>Bare-Foot Stomp</i> —Fox Trot   | <i>Clifford Hayes' Louisville Stompers</i> |              |    |      |
| <b>By the Brookside</b> (Stojowski)  | <b>Ignace Jan Paderewski</b>               | <b>1426</b>  | 10 | 1.50 |
| <i>Prophet Bird</i> (Schumann, Op. 82, No. 7)                              | <i>Piano Paderewski</i>                    |              |    |      |
| <b>By the Waters of Minnetonka</b> (Indian Love Song) (Cavanass-Lieurance) |  |              |    |      |
| By Frances Alda  | and Deep River (with Male Quartet) Alda    | <b>1268</b>  | 10 | 1.50 |
| By Schumann-Heink  | and Trees (Kilmer-Rasbach) Schumann-Heink  | <b>1198</b>  | 10 | 1.50 |
| By Renée Chemet Violin   | and Under the Leaves—Chemet                | <b>1228</b>  | 10 | 1.50 |
| By Thurlow Lieurance-Clement Barone Flutes                                 | and Winnebago Love Song—Lieurance-Barone   | <b>21972</b> | 10 | .75  |
| By Mormon Tabernacle Choir   | and Devotion (Mascagni) Mormon Choir       | <b>19829</b> | 10 | .75  |
| By Paul Whiteman's Orchestra—F.T. and Thais—Meditation—Whiteman's O        |  | <b>21976</b> | 10 | .75  |
| <b>By the Way</b> —Fox Trot (I'm Still in Love With You)                   | <b>Busse's Or</b>                          | <b>22116</b> | 10 | .75  |
| <i>Satisfied</i> —Fox Trot   | <i>Henry Busse and His Orchestra</i>       |              |    |      |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

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|   |            |                          |       |         |     |
|---|------------|--------------------------|-------|---------|-----|
| { <b>Ca c'est Paris</b> (This is Paris) <i>Accordion and Banjo</i> <b>Gardoni-Puig</b>      |            | 21033                    | 10    | .75     |     |
| { <i>Barcelona—Paso Doble</i> <i>Accordion and Banjo</i> <b>Gardoni-Puig</b>                |            |                          |       |         |     |
| <b>CADMAN, CHARLES WAKEFIELD</b> (1881—)  |            |                          |       |         |     |
| At Dawning  | ★742, 1216 | ★ I Hear a Thrush at Eve |       |         | 742 |
| From the Land of Sky-Blue Water   | 1140       |                          |       |         |     |
| <b>CAGNAZZO, ANGELO</b> , Accordionist  |            |                          |       |         |     |
| Atlantico   | V-12065    | Quando ero picc olina—W. |       | V-12064 |     |
| Monferrina—Polka  | V-12064    | Sotto la Scaletta        |       | V-12065 |     |
| { <b>Caid, Le—Air du Tambour Major</b> (Thomas) <i>In French</i> <b>Ezio Pinza</b>          |            | 6710                     | 12    | 2.00    |     |
| { <i>Roberto il Diavolo—Invocation—Suore che riposare</i> <i>Italian</i> <b>Pinza</b>       |            |                          |       |         |     |
| { <b>California, Here I Come—Fox Trot</b> <b>Nat Shilkret and Victor Or</b>                 |            | 21673                    | 10    | .75     |     |
| { <i>Hail! Hail! the Gang's All Here!—Fox Trot</i> <i>Shilkret and Victor Or</i>            |            |                          |       |         |     |
| <b>CALIFORNIA HUMMING BIRDS—Male Trio</b>   |            |                          |       |         |     |
| She Don't Wanna   | 20753      | Whisper Song             | 20753 |         |     |
| { <b>Callahan's Reel</b> <b>Fiddlin' Powers and Family</b>                                  |            | 19450                    | 10    | .75     |     |
| { <i>Patty on the Turnpike</i> <b>Fiddlin' Powers and Family</b>                            |            |                          |       |         |     |
| { <b>Calling Me Back to You</b> (Seaver) <b>John McCormack</b>                              |            | 1197                     | 10    | 1.50    |     |
| { <i>When Twilight Comes, I'm Thinking of You</i> <b>John McCormack</b>                     |            |                          |       |         |     |
| { <b>Calling Thee</b> <b>Mrs. William Asher-Homer Rodeheaver</b>                            |            | 20021                    | 10    | .75     |     |
| { <i>When I Look in His Face</i> <b>Mrs. William Asher-Homer Rodeheaver</b>                 |            |                          |       |         |     |
| { <b>Calm as the Night</b> (Goetze) <b>Bori-Tibbett</b>                                     |            | 3043                     | 10    | 2.00    |     |
| { <i>Tales of Hoffman—Barcarolle</i> <b>Lucrezia Bori-Lawrence Tibbett</b>                  |            |                          |       |         |     |
| { <b>Calm as the Night</b> (Böhm) <b>Louise Homer</b>                                       |            | 6703                     | 12    | 2.00    |     |
| { <i>Serenade (Schubert)</i> <b>Louise Homer</b>  |            |                          |       |         |     |
| { <b>Calm on the Listening Ear of Night</b> <b>Shannon Quartet</b>                          |            | 19794                    | 10    | .75     |     |
| { <i>Silent Night, Hallowed Night</i> <b>Shannon Quartet</b>                                |            |                          |       |         |     |
| ★ <b>Campana di San Giusto</b> (Chimes of San Giusto) (Arona) <i>Italian</i> <b>Caruso</b>  |            | 6011                     | 12    | 2.00    |     |
| { <i>A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish</i> <b>Caruso</b>             |            |                          |       |         |     |
| { <b>Campana di San Giusto, La</b> (Drovetti-Arona) <i>Italian</i> <b>Schipa</b>            |            | 6629                     | 12    | 2.00    |     |
| { <i>Mamma mia, che vò sapete! (If My Mother Only Knew) (Nutile)</i> <b>Schipa</b>          |            |                          |       |         |     |
| ★ <b>Campane a Sera</b> (Ave Maria) (Billi-Malfetti) <i>Italian</i> <b>Caruso</b>           |            | 6024                     | 12    | 2.00    |     |
| { <i>Pietà, Signore (Lord, Have Mercy!) (Attributed to Stradella) Italian</i> <b>Caruso</b> |            |                          |       |         |     |
| { <b>Campane d' Italia—Valzer</b> (Bells of Italy) <b>Cusenza-Ilardi</b>                    |            | 80684                    | 10    | .75     |     |
| { <i>Principessa—Mazurka (Princess—Mazurka)</i> <b>Cusenza-Ilardi</b>                       |            |                          |       |         |     |
| { <b>Campanella</b> (Paganini-Liszt) <i>Piano</i> <b>Ignace Jan Paderewski</b>              |            | 6825                     | 12    | 2.00    |     |
| { <i>Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)</i> <b>Paderewski</b>                |            |                          |       |         |     |
| <b>CAMPBELL, ALBERT</b> , with <b>HENRY BURR—I Need Thee Every Hour</b>                     |            | 19884                    |       |         |     |
| { <b>Campo—Part 1</b> (The Country) (Fabini) <b>Symphony Orch</b>                           |            | 9156                     | 12    | 1.50    |     |
| { <b>Campo—Part 2</b> (Symphonic Tone Poem) <b>Shavitch-Sym. Orch</b>                       |            |                          |       |         |     |
| { <b>Campo—Part 3</b> (Fabini) <b>Shavitch-Symphony Orch</b>                                |            | 9157                     | 12    | 1.50    |     |
| { <b>Campo—Part 4</b> (Symphonic Tone Poem) <b>Shavitch-Symphony Orchestra</b>              |            |                          |       |         |     |
| { <b>Canción Andaluza</b> (A Granada) (Palacios) <i>In Spanish</i> <b>Schipa</b>            |            | 6601                     | 12    | 2.00    |     |
| { <i>Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish</i> <b>Tito Schipa</b>                |            |                          |       |         |     |
| <b>Canción de Cuna—See Berceuse from Jocelyn</b>  |            |                          |       |         |     |
| <b>Canción de la India—See Song of India</b>  |            |                          |       |         |     |
| { <b>Canción Populare</b> (DeFalla-Kochanski) <i>Violin</i> <b>Fritz Kreisler</b>           |            | 1244                     | 10    | 1.50    |     |
| { <i>Malagueña (Albeniz-Kreisler) Violin</i> <b>Fritz Kreisler</b>                          |            |                          |       |         |     |
| <b>CANNON'S JUG STOMPERS</b>  |            |                          |       |         |     |
| Big Railroad Blues  | 21351      | Minglewood Blues         | 21267 |         |     |
| Madison Street Rag  | 21267      | Springdale Blues         | 21351 |         |     |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

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|  |                                  |  | Number       | Size | List<br>prc. |
|--|----------------------------------|--|--------------|------|--------------|
| <b>Cante pe' me</b> (Sing for Me) (Bovio-E. De Curtis)                 | <b>Gigli</b>                     |  |              |      |              |
| <i>Stornelli Marini</i> (Songs of the Sea) (Menasci-Mascagni)          | <i>Gigli</i>                     |  | <b>1403</b>  | 10   | 1.50         |
| <b>Canta pe' me</b> (Sing for Me) (Bovio-de Curtis) <i>Italian</i>     | <b>Caruso</b>                    |  |              |      |              |
| <i>Addio a Napoli</i> (Farewell to Naples) (T. Cottrau) <i>Italian</i> | <i>Caruso</i>                    |  | <b>502</b>   | 10   | 1.50         |
| <b>Can't Help Lovin' Dat Man</b> (from "Show Boat")                    | <b>Morgan</b>                    |  |              |      |              |
| <i>Bill</i> (from "Show Boat")   | <i>Helen Morgan</i>              |  | <b>21238</b> | 10   | .75          |
| <b>Can't Help Lovin' Dat Man</b> —Fox Trot                             | <b>Shilkret-Victor Orch</b>      |  |              |      |              |
| <i>Why Do I Love You?</i> —Fox Trot                                    | <i>Shilkret-Victor Orchestra</i> |  | <b>21215</b> | 10   | .75          |
| <b>Canto del Presidiario</b> (The Convict's Song)                      | <b>De Gogorza</b>                |  |              |      |              |
| <i>Partida, La</i> (Departure) (Alvarez)                               | <i>Emilio De Gogorza</i>         |  | <b>6839</b>  | 12   | 2.00         |

## CANTOR, EDDIE, Comedian

|                           |                         |                         |                              |
|---------------------------|-------------------------|-------------------------|------------------------------|
| <i>Hello Sunshine</i>     | <i>Hello</i> 21982      | <i>I Faw Down</i> 21862 | <i>I'm Wild About</i>        |
| <i>Hungry Women</i> 21831 | <i>If I Give Up the</i> | <i>Saxophone</i> 21982  | <i>Horns</i> 21862           |
|                           |                         |                         | <i>Makin' Whoopee!</i> 21831 |

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|  |  |  |              |    |      |
|--|--|--|--------------|----|------|
| <b>Can't We Be Friends?</b> —Fox Trot                                      | <b>Reisman's Or</b>                        |  |              |    |      |
| <i>Evangeline</i> —Waltz (from "Eangeline")                                | <i>Leo Reisman's Orchestra</i>             |  | <b>22070</b> | 10 | .75  |
| <b>Can You Blame Me</b> —Waltz   | <b>Goldkette's Orchestra</b>               |  |              |    |      |
| <i>My Angeline</i> —Waltz (My Angeleen)                                    | <i>Henry Thies' Orchestra</i>              |  | <b>21871</b> | 10 | .75  |
| <b>Canzonetta</b> (from String Qt in E Flat) (Mendelssohn)                 | <b>Flonzaley Qt</b>                        |  |              |    |      |
| <i>Drink to Me Only With Thine Eyes</i> (Arr. by Pochon)                   | <i>Flonzaley Qt</i>                        |  | <b>626</b>   | 10 | 1.50 |
| <b>Capinera, La</b> (The Wren) (Benedict)                                  |  |  |              |    |      |
| By Amelita Galli-Curci   | and <i>Paloma, La</i> —Amelita Galli-Curci |  | <b>1338</b>  | 10 | 1.50 |
| By Marion Talley   | and <i>When I Was Seventeen</i> —Talley    |  | <b>1156</b>  | 10 | 1.50 |
| <b>Capitan March, El</b> (Sousa)   | <b>Sousa's Band</b>                        |  |              |    |      |
| <i>Washington Post March</i> (Sousa)                                       | <i>Sousa's Band</i>                        |  | <b>20191</b> | 10 | .75  |
| <b>Capitan March, El</b> (Sousa) (For School Marching)                     | <b>Pryor's Band</b>                        |  |              |    |      |
| <i>Stars and Stripes Forever March</i>                                     | <i>Pryor's Band</i>                        |  | <b>35805</b> | 12 | 1.25 |
| <b>Capriccio</b> (Scarlatti) <i>Piano</i>                                  | <b>Vladimir Horowitz</b>                   |  |              |    |      |
| <i>Serenade a la Poupee</i> (Serenade for the Doll) (Debussy)              | <i>Horowitz</i>                            |  | <b>1353</b>  | 10 | 1.50 |
| <b>Capriccio</b> (In B Minor) (Brahms, Op. 76, No. 2) <i>Piano</i>         | <b>Bauer</b>                               |  |              |    |      |
| <i>Album Leaf</i> (In A Major) (Greig, Op. 28, No. 3)                      | <i>Harold Bauer</i>                        |  | <b>1413</b>  | 10 | 1.50 |
| <b>Capriccio Italien</b> —Part 1 (Italian Caprice)                         | <b>Stokowski-Phila. Or</b>                 |  |              |    |      |
| <i>Capriccio Italien</i> —Part 2 (Tschaiowsky, Op. 45)                     | <i>Stokowski-Phila. Orch</i>               |  | <b>6949</b>  | 12 | 2.00 |
| <b>Capriccio Italien</b> —Part 3 (Tschaiowsky)                             | <b>Stokowski-Phila. Orch</b>               |  |              |    |      |
| <i>Capriccio Italien</i> —Part 4 (Italian Caprice)                         | <i>Stokowski-Philadelphia Orch</i>         |  | <b>6950</b>  | 12 | 2.00 |
| <b>Capricciosa</b> (Franz Ries) <i>Violin</i>                              | <b>Master Yehudi Menuhin</b>               |  |              |    |      |
| <i>Allegro</i> (J. H. Fiocco) <i>Violin</i>                                | <i>Master Yehudi Menuhin</i>               |  | <b>1329</b>  | 10 | 1.50 |
| <b>Caprice</b> (Ogarew) <i>Violin</i>                                      | <b>Alexander Schmidt</b>                   |  |              |    |      |
| <i>Bee, The</i> (Schubert) (2) <i>Waltz in D Flat</i> (Chopin)             | <i>Schmidt</i>                             |  | <b>20614</b> | 10 | .75  |
| <b>Caprice</b> (On Airs de Ballet from the Opera "Alceste") <i>Piano</i>   | <b>Bauer</b>                               |  |              |    |      |
| <i>Fantaisie—Impromptu</i> (Chopin, Op. 66) <i>Piano</i>                   | <i>Bauer</i>                               |  | <b>6546</b>  | 12 | 2.00 |
| <b>Caprice Espagnole</b> (Moszkowski, Op. 37) <i>Piano</i>                 | <b>Wilhelm Bachaus</b>                     |  |              |    |      |
| <i>Bohemian Dance</i> (Smetana) <i>Piano</i>                               | <i>Wilhelm Bachaus</i>                     |  | <b>7121</b>  | 12 | 2.00 |
| <b>Caprice in E Flat Major</b> (Wieniawski-Kreisler) <i>Violin</i>         | <b>Elman</b>                               |  |              |    |      |
| <i>Vocalise</i> (Rachmaninoff-Press) <i>Violin</i>                         | <i>Mitscha Elman</i>                       |  | <b>1364</b>  | 10 | 1.50 |
| <b>Caprice Viennois</b> (Kreisler) <i>Violin</i>                           | <b>Fritz Kreisler</b>                      |  |              |    |      |
| <i>Humoresque</i> (Dvořák) <i>Violin</i>                                   | <i>Fritz Kreisler</i>                      |  | <b>6692</b>  | 12 | 2.00 |
| <b>Caprice Viennois</b> (Kreisler, Op. 2) <b>San Francisco Symphony Or</b> |  |  |              |    |      |
| <i>Coppélia Ballet—Dance of the Automotons</i>                             | <i>San Francisco Symphony Or</i>           |  | <b>6586</b>  | 12 | 2.00 |
| <b>Carceleras</b> (Prison Song) ("Las Hijas del Zebedeo") <i>Span.</i>     | <b>Galli-Curci</b>                         |  |              |    |      |
| <i>Serenata</i> (Serenade) (Cesareo-Tosti) <i>In Italian</i>               | <i>Galli-Curci</i>                         |  | <b>1167</b>  | 10 | 1.50 |
| <b>Caressing You</b>   | <b>Johnny Marvin-Ed. Smalle</b>            |  |              |    |      |
| <i>Precious Little Thing Called Love</i>                                   | <i>Johnny Marvin-Ed. Smalle</i>            |  | <b>21892</b> | 10 | .75  |
| <b>Caressing You</b> —Fox Trot   | <b>Renard and His Orchestra</b>            |  |              |    |      |
| <i>Sweetheart of All My Dreams</i> —Fox Trot                               | <i>Aaronson and His Commanders</i>         |  | <b>21834</b> | 10 | .75  |
| <b>Carmela</b> (Hague-Ross) <i>Spanish</i>                                 | <b>Dusolina Giannini</b>                   |  |              |    |      |
| <i>Cielito Lindo</i> (Beautiful Sky) <i>Spanish</i>                        | <i>Dusolina Giannini</i>                   |  | <b>1195</b>  | 10 | 1.50 |

★Indicates old acoustical method of recording.



# CARMEN (Bizet)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

*Don Jose*, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Zuniga*, his captain, and *Escamillo*, a Toreador, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*



DON JOSE AND CARMEN

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*

## CARMEN—Complete Opera in Album with Libretto

Famous Artists and Orchestra of the Opéra-Comique, Paris  
Album M-61 (9540-9556), AM-61 (9557-9573). List Price \$25.50.

### Other Carmen Records

#### ACT I—PUBLIC SQUARE IN SEVILLE

|   |      |    |      |
|---|------|----|------|
| Habanera (Love is Like a Wood Bird) French and Chanson Bohème—Jeritza | 8091 | 12 | 2.50 |
| Habanera (Love is Like a Wood Bird) and Seguidilla—d'Alvarez          | 1145 | 10 | 1.50 |
| Seguidilla (Near the Walls of Seville) and Habanera—d'Alvarez         | 1145 | 10 | 1.50 |

#### ACT II—TAVERN OF LILLAS PASTIA

|  |      |    |      |
|--|------|----|------|
| Chanson Bohème (Les tringles de sistres) and Habanera—Jeritza                                | 8091 | 12 | 2.50 |
| Toreador Song (Chanson du Toréador) and Tosca—Te Deum—Tibbett with Metropolitan Opera Chorus | 8124 | 12 | 2.50 |
| * Toreador Song—Amato In Italian and Masked Ball—Eri tu—Amato                                | 6040 | 12 | 2.00 |
| Il fior che avevi a me (Flower Song) and Tosca—E lucevan—Zenatello                           | 6961 | 12 | 2.00 |
| * Il fior che avevi a me (Flower Song) In Italian and African—Caruso                         | 6007 | 12 | 2.00 |
| * Air de la fleur (Flower Song) Caruso and Faust—Salut—Caruso                                | 6004 | 12 | 2.00 |
| Air de la Fleur (Flower Song) and Louise—Depuis longtemps—Edward Johnson                     | 9293 | 12 | 1.50 |

#### MISCELLANEOUS CARMEN RECORDS

|   |       |    |      |
|---|-------|----|------|
| Fantasia—Part I and Part II—Marek Weber's Orchestra | 68907 | 12 | 1.25 |
| Selection—Part I and Part II Creator's Band         | 35841 | 12 | 1.25 |
| Selection—Part III and IV Creator's Band            | 35842 | 12 | 1.25 |

### Carmen Suite (Bizet)

|  |      |    |      |
|--|------|----|------|
| Gypsy Dance (Act 2) and Intermezzo to Act 3—Stokowski-Phila. Orch          | 6873 | 12 | 2.00 |
| Aragonaise (Act 4) and Prelude to Act I—Stokowski-Philadelphia Orch        | 1356 | 10 | 1.50 |
| Intermezzo to Act 3 and Les Dragons d'Alcala and Gypsy Dance—Phila. Or     | 6873 | 12 | 2.00 |
| March of the Smugglers (Act 3) and Soldiers Changing the Guard—Phila. Orch | 6874 | 12 | 2.00 |
| Prelude to Act I and Aragonaise (Act 4) Stokowski-Philadelphia Orchestra   | 1356 | 10 | 1.50 |
| Soldiers Changing the Guard (Act 1) and March of the Smugglers—Phila. Orch | 6874 | 12 | 2.00 |

|   |       |    |      |
|---|-------|----|------|
| { Carmen Sylva—Waltz (Ivanovici) International Novelty Orch               | 35984 | 12 | 1.25 |
| { Eva Waltzes (from the Operetta "Eva") (Lehár-Schott) Int'l Novelty Orch |       |    |      |

### Carneval Overture (Dvořák) Album M-40 See Musical Masterpieces

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Carneval Overture—Part 1</b> (Dvořák) <b>Chicago Symphony Or</b>   |        |      |              |
| <i>Carneval Overture—Part 2</i> (Dvořák, Op. 92) <i>Chicago Symphony Orch</i>   | 6560   | 12   | 2.00         |
| <b>Carnival of Venice—Part 1</b> (Arban) (with variations) <i>Ital. Dal Monte</i>   |        |      |              |
| <i>Carnival of Venice—Part 2</i> (with variations) <i>In Italian Dal Monte</i>  | 6614   | 12   | 2.00         |
| <b>Carnival of Venice—Waltz</b> <i>Ocarina</i> <b>Fred Brano</b>  |        |      |              |
| <i>Wren, The—Polka</i> ( <i>La Capinera—Polka</i> ) <i>Ocarina Brano</i>  | 80716  | 10   | .75          |
| <b>CAROLA, WILLIAM</b> Duets with Johnny Marvin   |        |      |              |
| Memphis Blues 20386   12th Street Rag 20386   |        |      |              |
| <b>Carolina Moon</b> (Davis-Burke)  |        |      |              |
| By Gene Austin and <i>I Wish I Had Died in My Cradle—Austin</i>   | 21833  | 10   | .75          |
| By Jesse Crawford Organ and <i>Precious Little Thing—Crawford</i>   | 21933  | 10   | .75          |
| By The Troubadours—Waltz and <i>When Summer is Gone—Shilkret-Victor Orch</i>  | 21847  | 10   | .75          |
| <b>Caro mio ben</b> (Dearest Believe) (Giordani) <b>Royal Dadmun</b>  |        |      |              |
| <i>I Attempt from Love's Sickness to Fly</i> (Howard-Purcell) <i>Dadmun</i>   | 4009   | 10   | 1.00         |
| <b>CARROLL, FRANK</b> —Yodeler—See "Barton and Carroll"   |        |      |              |
| <b>Carry Me Back to Old Virginny</b> (Bland)  |        |      |              |
| By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home—Ponselle</i>   | 6509   | 12   | 2.00         |
| ★ By Alma Gluck (with Male Chorus) and <i>Old Black Joe—Gluck-Cho</i>   | 6141   | 12   | 2.00         |
| By Shannon Quartet and <i>Darling Nellie Gray—Peerless Quartet</i>  | 19887  | 10   | .75          |
| <b>CARTER FAMILY</b>  |        |      |              |
| Keep on the Sunny Side 21434   River of Jordan 21434  |        |      |              |
| <b>CARUSO, ENRICO, Tenor</b> ( <i>Kah-roo'-zoh</i> )—See Red Seal Section   |        |      |              |
| <b>CASALS, PABLO, Violoncellist</b> —See Red Seal Section   |        |      |              |
| <b>Casey Jones</b> (Seibert-Newton) <b>Vernon Dalhart</b>   |        |      |              |
| <i>Willie, the Chimney Sweeper</i> (Rogers) <i>Ernest Rogers</i>  | 20502  | 10   | .75          |
| <b>Casse Noisette</b> (Tschaikowsky) See Nutcracker Suite, Album M-3  |        |      |              |
| <b>Caucasian Sketches</b> (Ippolitow-Iwanow)—See "In the Village" and "March of the Caucasian Chief"  |        |      |              |
| <b>CAUPOLICAN, CHIEF</b> —Sunrise Call and <i>Zuni Blanket Song</i> 20983   |        |      |              |
| <b>CAVALLERIA RUSTICANA</b> ( <i>Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah</i> )   |        |      |              |
| (Rustic Chivalry) (Mascagni)  |        |      |              |
| Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni.  |        |      |              |
| First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.   |        |      |              |
| The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge.   |        |      |              |
| <i>Turiddu</i> , a young peasant, son of old <i>Lucia</i> , goes to war, and during his absence from the village his sweetheart, <i>Lola</i> , forgets him and weds the young carter, <i>Alfio</i> . <i>Turiddu</i> returns and consoles himself with the love of <i>Santuzza</i> , the village beauty, but soon tiring of her, his old passion for <i>Lola</i> revives. <i>Santuzza</i> , scorned by <i>Turiddu</i> , reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, <i>Alfio</i> challenges the destroyer of his domestic happiness. Repenting his misdeeds, <i>Turiddu</i> takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of <i>Alfio</i> , and the betrayed <i>Santuzza</i> is left disconsolate. |        |      |              |
| <i>Scene</i> —PUBLIC SQUARE IN A SICILIAN TOWN  |        |      |              |
| ★ <i>Siciliana</i> (Thy Lips Like Crimson Berries) ( <i>Harp Acc.</i> ) Caruso  |        |      |              |
| and <i>Andrea Chénier—Come un bel—Caruso</i>  | 516    | 10   | 1.50         |
| ★ <i>Siciliana—Martinelli</i> <i>Harp Acc.</i> and <i>Don Pasquale—Martinelli with Cho</i>  | 734    | 10   | 1.50         |
| <i>Preludio e Siciliana</i> and <i>Trovatore—Di quella—Martinelli</i>   | 8109   | 12   | 2.50         |
| <i>Gli aranci olezzano</i> (Opening Cho.) and <i>Inneggiame il Signor—Met. Op. Cho</i>  | 9150   | 12   | 1.50         |
| <i>Inneggiame il Signor</i> (Easter Chorus)   |        |      |              |
| and <i>Gli aranci olezzano—Metropolitan Opera Chorus</i>  | 9150   | 12   | 1.50         |
| <i>Voi lo sapete</i> (Well You Know, Good Mother) and <i>Tosca—Vissi—Jeritza</i>  | 1346   | 10   | 1.50         |
| <i>Ave Maria—Adapted to Intermezzo</i> and <i>Largo—Tito Schipa</i>   | 6753   | 12   | 2.00         |
| ★ <i>Ave Maria—Adapted to Intermezzo</i> and <i>Serenade—McCormack-Kreisler</i>   | 3021   | 10   | 2.00         |
| <i>Intermezzo</i> and <i>Tales of Hoffman—Barcarolle—Victor Concert Orchestra</i>   | 20011  | 10   | .75          |
| ★ <i>Addio alla madre</i> ( <i>Turiddu's Farewell</i> ) and <i>Andrea Chénier—Caruso</i>  | 6008   | 12   | 2.00         |
| <i>Addio alla madre</i> ( <i>Turiddu's Farewell</i> ) and <i>Forza Del Destino—Martinelli</i>   | 6637   | 12   | 2.00         |
| MISCELLANEOUS CAVALLERIA RUSTICANA RECORDS  |        |      |              |
| Selection—Part I and Part II  |        |      |              |
| Creator's Band  | 35815  | 12   | 1.25         |
| <b>Cavalleria Rusticana—Gems from</b> <i>In English</i> <b>Victor Opera Co</b>  |        |      |              |
| "Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem"  | 35932  | 12   | 1.25         |
| Gems from "Pagliacci" ( <i>Leoncavallo</i> ) <i>In English</i> <i>Victor Opera Co</i>   |        |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

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|   |  |                                  |                      |                          |
|---|--|----------------------------------|----------------------|--------------------------|
| ★ | <b>Cavatina</b> —(Opus 85, No. 3) (J. Raff) <i>Violin</i> <b>Mischa Elman</b><br><i>Souvenir de Moscow</i> (Wieniawski) <i>Violin</i> <b>Mischa Elman</b>  | 6093                             | 12                   | 2.00                     |
|   | <b>Celestial Voices</b> (Alcock) <b>Dayton Westminster Choir</b><br><i>Jesus, Lover of My Soul</i> (Wesley-Marsh) <i>Dayton Westminster Choir</i>  | 20468                            | 10                   | .75                      |
|   | <b>Cena delle Beffe—Ahi che tormento</b> (What Torment) <b>Cortis</b><br><i>Cena delle Beffe—Mi svesti</i> (I Disrobe) (Giordano) <b>Antonio Cortis</b>  | 1240                             | 10                   | 1.50                     |
|   | <b>Cena delle Beffe—Sempre Così</b> (Giordano) <b>Alda</b><br><i>Cena delle Beffe—Mi chiamo Lisabetta</i> <b>Frances Alda</b>  | 1359                             | 10                   | 1.50                     |
|   | <b>C'est Vous</b> (It's You)—Waltz <b>Renard and His Orchestra</b><br><i>My Sweetheart</i> —Waltz <b>Dornberger and His Orchestra</b>  | 20716                            | 10                   | .75                      |
|   | <b>Chain Gang Song</b> <b>Vernon Dalhart</b><br><i>The Runaway Train</i> <b>Vernon Dalhart</b>   | 19684                            | 10                   | .75                      |
|   | <b>CHALIAPIN, FEODOR</b> , Bass (Shahl-yah-pin)—See Red Seal Section   |                                  |                      |                          |
|   | <b>CHAMINADE, CÉCILÉ</b> , (Sha-mee-nahd') (B. Paris, 1861-1927) French<br>woman composer of graceful salon pieces, songs, etc.  | 20346                            |                      |                          |
|   | <i>Flatterer</i> 20346   <i>Scarf Dance</i> 20346<br><i>Little Silver Ring</i> 1303  |                                  |                      |                          |
| ★ | <b>Chanson Arabe</b> (Arr. by Kreisler from "Scheherazade") <i>Violin</i> <b>Kreisler</b><br><i>Chanson Indoue</i> (A Song of India) (from "Sadko") <b>Kreisler</b>  | 706                              | 10                   | 1.50                     |
|   | <b>Chanson Bohemienne</b> (BOLDI) <b>Victor Salon Orchestra</b><br><i>Aloha Sunset Land</i> (Kawelo) <b>Victor Salon Orchestra</b>   | 20556                            | 10                   | .75                      |
|   | <b>Chanson Indoue</b> —See "Song of India"   |                                  |                      |                          |
|   | <b>Chanson Villageoise</b> (A Country Song) 'Cello <b>Pablo Casals</b><br><i>Après un rêve</i> (After a Dream) (Fauré-Casals) <b>Pablo Casals</b>  | 1083                             | 10                   | 1.50                     |
|   | <b>Chant, The—Fox Trot</b> <b>Jelly-Roll Morton's Red Hot Peppers</b><br><i>Black Bottom Stomp—Fox Trot</i> <b>Jelly-Roll Morton's Red Hot Peppers</b>   | 20221                            | 10                   | .75                      |
|   | <b>Chant d'amour</b> (Stojowski, Op. 26, No. 3) <i>Piano</i> <b>Paderewski</b><br><i>Reflections on the Water</i> (Debussy) <i>Piano</i> <b>Ignace Jan Paderewski</b>  | 6633                             | 12                   | 2.00                     |
|   | <b>Chant de Bonheur</b> (Song of Happiness) <i>Organ</i> <b>Lemare</b><br><i>Aloha Oe</i> (Farewell to Thee) <i>Organ</i> <b>Edwin H. Lemare</b>   | 21121                            | 10                   | .75                      |
|   | <b>Chant du Rossignol</b> (Filipovsky) <i>Piccolo</i> <b>Clement Barone</b><br><i>Autumn</i> (Thomas) <i>Harp</i> <b>Francis J. Lapitino</b>   | 20426                            | 10                   | .75                      |
|   | <b>Chant of the Eagle Dance</b> <b>Hopi Indian Chanters</b><br><i>Chant of the Snake Dance</i> <b>Hopi Indian Chanters</b>   | 20043                            | 10                   | .75                      |
|   | <b>CHAPMAN AND HIS ORCHESTRA</b> —See Dance Records  |                                  |                      |                          |
|   | <b>Charley, He's a Good Old Man</b> <b>Kelly Harrell</b><br><i>For Seven Long Years I've Been Married</i> <b>Kelly Harrell</b>   | 21069                            | 10                   | .75                      |
|   | <b>Charlie's Idea</b> <b>Howard's Quality Serenaders</b><br><i>Over Night Blues</i> <b>Paul Howard's Serenaders</b>  | V-<br>38070                      | 10                   | .75                      |
|   | <b>Charm, The</b> —See "Relicario"   |                                  |                      |                          |
|   | <b>Charmaine!</b> (Rapée-Pollack)<br>By Lewis James <i>and I Found You</i> (Goodman) <b>Franklyn Baur</b><br>By Victor Salon Orchestra <i>and Me and My Shadow</i> — <b>Victor Salon Orchestra</b><br>By Goodrich Silvertown Cord Orch—Waltz <i>and Roam On</i> — <b>Weems' Orch</b><br>By Marimba Centro-Americana—Waltz <i>and Mi Cielo—F.T.</i> — <b>Marimba Band</b><br><b>80667</b> | 20590<br>20924<br>20892<br>80667 | 10<br>10<br>10<br>10 | .75<br>.75<br>.75<br>.75 |
|   | <b>Cheerie Beerie Bee</b> —Waltz <b>Paul Whiteman and His Orch</b><br><i>Just a Memory</i> —Fox Trot <b>Paul Whiteman and His Orchestra</b>  | 20881                            | 10                   | .75                      |
|   | <b>CHEMET, RENÉE</b> , Violinist—See Red Seal Section  |                                  |                      |                          |
|   | <b>Cherie, I Love You</b> (Goodman)<br>By Jesse Crawford <i>Pipe Organ</i> <i>and Ting-a-Ling</i> — <b>Crawford</b><br>By Waring's Pennsylvanians—Waltz <i>and Burgundy—F.T.</i> — <b>Goodrich Orch</b>  | 20263<br>20074                   | 10<br>10             | .75<br>.75               |
|   | <b>CHEVALIER, MAURICE</b> , Baritone<br><i>Ananas, Les</i> 22093   <i>Louise</i> 21918   <i>Valentine</i> 22093<br><i>It's a Habit</i> 22007   <i>On Top of World</i> 22007   <i>Wait 'Til You See</i> 21918   |                                  |                      |                          |
|   | <b>CHICAGO SYMPHONY ORCHESTRA</b> —See Red Seal Section  |                                  |                      |                          |
|   | <b>Chicken</b> (Old Folk Song) <b>Utica Institute Jubilee Singers</b><br><i>Peter On the Sea</i> (Old Folk Song) <b>Utica Institute Jubilee Singers</b>  | 21925                            | 10                   | .75                      |

★Indicates old acoustical method of recording.



# VICTOR RECORDS

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|  | Number | Size | List<br>prc. |
|--|--------|------|--------------|
| <b>Children's Overture—Part 1 (Quilter)</b>  |        |      |              |
| <b>Sargent-New Light Symph. Or</b>   |        |      |              |
| Girls and Boys Come Out to Play—Upon Paul's Steeple Stands a Tree<br>—Dame, Get Up and Bake Your Pies                  | 22098  | 10   | .75          |
| <b>Children's Overture—Part 2 Malcolm Sargent-New Light Symphony Or</b>  |        |      |              |
| I Saw Three Ships Come Sailing By—Sing a Song of Sixpence—There<br>Was a Lady Loved a Swine—Over the Hill and Far Away |        |      |              |
| <b>Children's Overture—Part 3 Sargent-New Light Symph. Or</b>  |        |      |              |
| The Frog and the Crow—A Frog He Would A-Wooing Go  |        |      |              |
| <b>Children's Overture—Part 4 Malcolm Sargent-New Light Symphony Or</b>  | 22099  | 10   | .75          |
| Baal! Baal! Black Sheep—Here We Go 'Round the Mulberry Bush—Oranges<br>and Lemons                                      |        |      |              |

**CHILDREN'S RECORDS—For "Folk Dances," "Mother Goose Songs," "Rhythms for Children," "Songs for Children" and "Stories and Readings for Children" see Educational Section at end of White Section**

|   |                                       |       |    |      |
|---|---------------------------------------|-------|----|------|
| <b>Chimes of Liberty March (Goldman)</b>  | <b>Pryor's Band</b>                   | 20311 | 10 | .75  |
| <i>Sagamore March (Goldman)</i>   | <i>Arthur Pryor's Band</i>            |       |    |      |
| <b>Chimes of Normandy—Overture Continental Symphony Orch</b>  | <b>V-</b>                             | 50003 | 12 | 1.25 |
| <i>Jesters—Overture (Ganne)</i>   | <i>Continental Symphony Orchestra</i> |       |    |      |
| <b>Chimes of Trinity</b>  | <b>Peerless Quartet</b>               | 19716 | 10 | .75  |
| <i>Father, Dear Father, Come Home with Me Now</i>   | <i>Peerless Quartet</i>               |       |    |      |
| <b>Chinese Lullaby (from "East is West") (Bowers) Victor Salon Or</b>   |                                       | 21970 | 10 | .75  |
| <i>Pearl O' Mine (Fletcher)</i>   | <i>Victor Salon Orchestra</i>         |       |    |      |
| <b>* Chinese Orchestra Record</b>   |                                       | 42480 | 10 | .75  |
| (This is only one of many Chinese records issued by the Victor Company.<br>They are not catalogued in English.) |                                       |       |    |      |

|   |                                   |       |      |      |
|---|-----------------------------------|-------|------|------|
| <b>Chiquita—Waltz Arden-Ohman and Their Orchestra</b>                     |                                   | 21513 | 10   | .75  |
| <i>Twelve O'Clock Waltz—Waltz</i>   | <i>Arden-Ohman and Their Orch</i> |       |      |      |
| <b>Chi se mne scorda cchiù (Oh, How Can I Forget!) Tito Schipa</b>        |                                   | 1415  | 10   | 1.50 |
| (Marvasi-Barthélemy)  | <i>Schipa</i>                     |       |      |      |
| <i>Napulitanata (Fair Maiden of Naples) (Di Giacomo-Costa)</i>            |                                   |       |      |      |
| <b>Chloe (Song of the Swamp)</b>  |                                   |       |      |      |
| By Paul Whiteman's Concert Orchestra                                      |                                   |       |      |      |
| and <i>Ah! Sweet Mystery of Life—Waring's Concert Orch</i>                | 35921                             | 12    | 1.25 |      |
| By Shilkret's Rhyth-Melodists and <i>When You're With—Rhyth-Melodists</i> | 21298                             | 10    | .75  |      |

|   |   |       |      |      |
|---|---|-------|------|------|
| <b>Cho-Cho-San—Fox Trot Whiteman and His Orchestra</b>  |   | 20200 | 10   | .75  |
| <i>Song of India—Fox Trot</i>   | <i>Whiteman and His Orchestra</i>       |       |      |      |
| <b>Choclo—Tango Argentino International Novelty Orchestra</b>   |   | 21393 | 10   | .75  |
| <i>Y Como le Va?—Tango Argentino</i>  | <i>International Novelty Orchestra</i>  |       |      |      |
| <b>Chocolate Soldier—Gems from (Straus) Victor Light Opera Co</b>   |   |       |      |      |
| <i>Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter<br/>Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"</i> | 35416                                   | 12    | 1.25 |      |
| <i>Gems from Merry Widow</i>  | <i>Victor Light Opera Co</i>            |       |      |      |
| <b>Chocolate Soldier—Waltz Medley (O. Strauss) Shilkret-Int'l Or</b>  | <b>V-</b>                               |       |      |      |
| <i>Unrequited Love—Waltz (Lincke)</i>   | <i>Shilkret-International Orchestra</i> | 50014 | 12   | 1.25 |

**CHOPIN, FRÉDÉRIC (Show-pahn) (1809-1849) Compositions by—See also "Etude," "Nocturnes," "Preludes" and "Waltz"**

|                         |                                |   |
|-------------------------|--------------------------------|---|
| Ballade in G Minor 6612 | Funeral March 35800, 35958     | Twenty-Four Pré-<br>ludes, M-20 (6715-6718) |
| Berceuse 6752           |                                | AM-20 (6967-6970)                           |
| Etudes M-43 (6971-6976) | Impromptu in A Flat 1373, 6842 | Valse Brillante 6877                        |
| AM-43 (6894-6899)       | Mazurka 1327, 6879             | Waltz, C Sharp<br>Minor 1101                |
| Fantasie                | * Polonaise Militaire 6234     |   |
| Impromptu 6546          |                                |   |

|   |                     |       |    |      |
|---|---------------------|-------|----|------|
| <b>Chorale (Bach) Piano</b>                           | <b>Harold Bauer</b> | 1373  | 10 | 1.50 |
| <i>Impromptu in A Flat (Chopin, Op. 29) Piano</i>     | <i>Harold Bauer</i> |       |    |      |
| <b>Chorale No. 3 in A Minor—Part 1 (Franck)</b>       | <b>Guy Weitz</b>    | 35948 | 12 | 1.25 |
| <i>Chorale No. 3 in A Minor—Part 2 Organ</i>          | <i>Guy Weitz</i>    |       |    |      |
| <b>Chorale No. 3 in A Minor—Part 3 (Franck) Organ</b> | <b>Guy Weitz</b>    | 35949 | 12 | 1.25 |
| <i>Symphony No. 4—Andante Cantabile (Widor)</i>       | <i>Guy Weitz</i>    |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
pre.

Ch

**Choral Symphony** (Beethoven) Album M-12—See Musical Masterpieces

**CHORUS**—For Male Chorus Records—See “Associated Glee Clubs,” “Eight Popular Victor Artists,” “Temple Church Choir,” “Utica Jubilee Singers,” “Victor Male Chorus,” “Williams College Glee Club.”

**CHORUS**—For Records by a Mixed Chorus—See “Dayton Westminster Choir,” “Eveready Hour Group,” “Mormon Tabernacle Choir,” “St. Olaf Choir,” “Trinity Choir,” “Victor Light Opera Company,” “Victor Mixed Chorus,” “Victor Salon Group.”

|  |                     |       |    |      |
|--|---------------------|-------|----|------|
| { Christ Arose—Easter Hymn (Lowry)   | Shannon Quartet     | 19883 | 10 | .75  |
| { Beautiful Isle of Somewhere (Fearis)   | Henry Burr          |       |    |      |
| { Christina (from Fox Movietone Picture, “Christina”) Lewis James  | Lewis James         | 21962 | 10 | .75  |
| { Looking for Love (from “Ziegfeld Midnight Frolic”) Lewis James   |                     |       |    |      |
| { Christmas Bells (2) Good King Wenceslas (3) Joy to the World Chimes  | William H. Reitz    | 20993 | 10 | .75  |
| { Deck the Hall (2) We Three Kings (3) First Nowell Reitz  |                     |       |    |      |
| { Christmas Fantasy—Part 1 Pipe Organ  | Mark Andrews        | 19816 | 10 | .75  |
| { Christmas Fantasy—Part 2 Pipe Organ  | Mark Andrews        |       |    |      |
| { Christmas Hymns and Carols—No. 1   | Trinity Choir       |       |    |      |
| { “Christians Awake!”—“Oh Little Town of Bethlehem”—“God Rest You, Merry Gentlemen”—“The First Nowell”—“Silent Night”              |                     | 35788 | 12 | 1.25 |
| { Christmas Hymns and Carols—No. 2   | Trinity Choir       |       |    |      |
| { “Joy to the World”—“Angels and the Shepherds”—“Calm on the Listening Ear”—“We Three Kings of Orient Are”—“Joyful Christmas Song” |                     |       |    |      |
| { Christmas Hymns and Carols—No. 3   | Trinity Choir       |       |    |      |
| { “Hark! the Herald Angels Sing”—“Christians, Awake!”—“Holy Night”—“Oh, Little Town of Bethlehem”—“Hallelujah”                     |                     | 35946 | 12 | 1.25 |
| { Christmas Hymns and Carols—No. 4   | Trinity Choir       |       |    |      |
| { “Calm on the Listening Ear”—“It Came Upon the Midnight Clear”—“Nazareth”—“Star of Bethlehem”—“Oh Come, All Ye Faithful”          |                     |       |    |      |
| { Christmas Hymns—Selection Harp   | Francis J. Lapitino | 19822 | 10 | .75  |
| { Silent Night, Holy Night (Gruber)  | Neapolitan Trio     |       |    |      |
| { Christmas Morning at Clancey’s Irish Specialty   | Porter              | 20299 | 10 | .75  |
| { Clancey’s Wooden Wedding Comic Song  | Steve Porter        |       |    |      |

**CHRISTMAS RECORDS**—See preceding five records, also

|                         |                   |                         |
|-------------------------|-------------------|-------------------------|
| Adeste Fideles          | It Came Upon      | Star of the East        |
| Birthday of a King      | Joy to the World  | Tannenbaum, Der         |
| Hark! the Herald Angels | Messiah           | Vom Himme l             |
| Sing                    | Silent Night      | Weihnachten             |
| Holy Night              | Star of Bethlehem | While Shepherds Watched |

|   |  |       |    |      |
|---|--|-------|----|------|
| { Christ Went Up Into the Hills (Adams-Hageman)                     | McCormack                              | 6708  | 12 | 2.00 |
| { Panis Angelicus (Oh Lord Most Holy) Latin                         | John McCormack                         |       |    |      |
| { Cicero and Cæsar—Part 1   | Jones and Jones                        | 21208 | 10 | .75  |
| { Cicero and Cæsar—Part 2   | Jones and Jones                        |       |    |      |
| { Cicero and Cæsar—Part 3   | Jones and Jones                        | 21237 | 10 | .75  |
| { Cicero and Cæsar—Part 4   | Jones and Jones                        |       |    |      |
| * { Cid, Le—Ô souverain, ô juge, ô père! (Massenet) In French       | Caruso                                 | 6013  | 12 | 2.00 |
| { Juive, La—Rachell quand du Seigneur la grace tutélaire            | Caruso                                 |       |    |      |
| { Cid, Le—Ballet (Massenet)   |  |       |    |      |
| Alfred Hertz and San Francisco Symphony Orchestra                   |  |       |    |      |
| Album M-56 (1406-1408), Album AM-56 (1409-1411). List Price \$5.00. |  |       |    |      |
| Cielito Lindo (Beautiful Sky)                                       |  |       |    |      |
| { By Dusolina Giannini Spanish                                      | and Carmela (Spanish)—Giannini         | 1195  | 10 | 1.50 |
| { By Mexican Tipica Orchestra                                       | and Mexican Dances—Mexican Tipica Orch | 20384 | 10 | .75  |
| * { By Max Dolin’s Orch—Waltz                                       | and Golondrina—Waltz—Dolin’s Orch      | 19329 | 10 | .75  |
| { By The Troubadours—Waltz  | and Golondrina—Waltz—The Troubadours   | 21235 | 10 | .75  |
| { Cigarette—Tango (Densmore)  | International Novelty Orchestra        | 19096 | 10 | .75  |
| * { The Cup of Sorrow—Tango (Delfino)                               | International Novelty Orchestra        |       |    |      |
| { Cinquantaine, La (Gold Wedding) (Prosper-Marie)                   | Saxophone Wiedoeft                     | 19771 | 10 | .75  |
| { Valse Vanité Saxophone  | Rudy Wiedoeft                          |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Ci

|  |                                     | Number | Size | List<br>prc. |
|--|-------------------------------------|--------|------|--------------|
| { <b>Ciribiribin</b> (Waltz Song) (Pestalozza) <i>In Italian</i> | <b>Lucrezia Bori</b>                | 1262   | 10   | 1.50         |
| { <b>Il Bacio</b> (The Kiss) (Arditi) <i>In Italian</i>          | <b>Lucrezia Bori</b>                |        |      |              |
| { <b>Claire de Lune</b> (Moonlight) (Debussy) <i>Piano</i>       | <b>Harold Bauer</b>                 | 7122   | 12   | 2.00         |
| { <b>Novelette in D</b> (Schumann, Op. 21, No. 2) <i>Piano</i>   | <b>Harold Bauer</b>                 |        |      |              |
| { <b>Claire de Lune</b> (Moonlight) (Szulo)                      | <b>Dame Nellie Melba</b>            | 6733   | 12   | 2.00         |
| { <b>Swing Low Sweet Chariot</b> (Arr. Burleigh)                 | <b>Dame Nellie Melba</b>            |        |      |              |
| { <b>Clancey's Wooden Wedding</b> (Comic Song)                   | <b>Steve Porter</b>                 | 20299  | 10   | .75          |
| { <b>Christmas Morning at Clancey's</b>                          | <b>Steve Porter</b>                 |        |      |              |
| { <b>Clarice</b> —Fox Trot (Parham)                              | <b>Parham's Musicians</b>           | 21659  | 10   | .75          |
| { <b>Snake Eyes</b> —Stomp                                       | <b>Tiny Parham's Musicians</b>      |        |      |              |
| { <b>Clarinet Marmalade</b> —Fox Trot                            | <b>Napoleon and His Orch</b>        | 20647  | 10   | .75          |
| { <b>Tiger Rag</b> —Fox Trot                                     | <b>Dornberger and His Orchestra</b> |        |      |              |

## CLARK, HELEN, Soprano

|   |       |  |       |                 |       |
|---|-------|--|-------|-----------------|-------|
| Redskin   | 21878 | Smiling Irish Eyes                     | 22026 | Wee Bit o' Love | 22026 |
| { <b>Clavelitos</b> (Carnations) (Valverde)                         |       | <b>Sofia Del Campo</b>                 | 4035  | 10              | 1.00  |
| { <b>Borrachita</b> —Danza Popular (Esperón)                        |       | <b>Sofia Del Campo</b>                 |       |                 |       |
| { <b>Clavelitos</b> (Carnations) (Estic-Valverde)                   |       | <b>Lucrezia Bori</b>                   | 1385  | 10              | 1.50  |
| { <b>Malagueñas</b> (Malaga Love Lament) (Pagans)                   |       | <b>Bori</b>                            |       |                 |       |
| { <b>Clayton's Grand March</b> (Blake)                              |       | <b>Victor Band</b>                     | 35782 | 12              | 1.25  |
| { <b>In Lilac Time March</b> (Engelmann)                            |       | <b>Victor Band</b>                     |       |                 |       |
| { <b>Climbin' Up De Golden Stairs</b>                               |       | <b>Dalhart-Robison-Hood</b>            | 21457 | 10              | .75   |
| { <b>Little Green Valley</b>  |       | <b>Dalhart-Robison</b>                 |       |                 |       |
| { <b>Climbin' Up the Mountain</b>                                   |       | <b>Utica Institute Jubilee Singers</b> | 20665 | 10              | .75   |
| { <b>Angels Watching Over Me</b>                                    |       | <b>Utica Institute Jubilee Singers</b> |       |                 |       |
| { <b>Clock and the Banjo</b> (Reser) <i>Banjo</i>                   |       | <b>Harry F. Reser</b>                  | 20439 | 10              | .75   |
| { <b>Lolly Pops</b> (Reser) <i>Banjo</i>                            |       | <b>Harry F. Reser</b>                  |       |                 |       |
| { <b>Clock Symphony</b> (Haydn) Album M-57—See Musical Masterpieces |       |  |       |                 |       |
| { <b>Closer to Jesus</b> (McDaniel-Gabriel)                         |       | <b>Rodeheaver-Burr</b>                 | 20999 | 10              | .75   |
| { <b>Drifting</b> (Hewell-Ackley)                                   |       | <b>Rodeheaver-Burr</b>                 |       |                 |       |
| { <b>Coal-Yard Shuffle</b> —Fox Trot                                |       | <b>Steele's Orchestra</b>              | V-    | 10              | .75   |
| { <b>Top and Bottom</b> —Fox Trot                                   |       | <b>Joe Steele and His Orchestra</b>    | 38066 |                 |       |
| { <b>Cohen at the Telephone—Part I</b> Monologue                    |       | <b>Julius Tannen</b>                   | 20921 | 10              | .75   |
| { <b>Cohen at the Telephone—Part II</b> Monologue                   |       | <b>Julius Tannen</b>                   |       |                 |       |

## COLLEGE AIRS—See

|  |       |  |       |
|--|-------|--|-------|
| <b>Brown University Band</b>                 |       | <b>Minnesota Fight</b>                       | 21687 |
| Brown University Songs                       | 21017 | Rouser, The                                  | 21687 |
| <b>Cornell University Glee Club</b>          |       | U-Fight                                      | 21687 |
| Alma Mater                                   | 21934 | <b>Northwestern Univ. Band and Glee Club</b> |       |
| Crew Song                                    | 21934 | Gol U-Northwestern                           | 21914 |
| <b>Cornell University Band</b>               |       | Quaecumque sunt vera                         | 21914 |
| Cornell March Medley                         | 19855 | <b>Notre Dame University Band</b>            |       |
| Cornell Song Medley                          | 19855 | Hike, Notre Dame                             | 19932 |
| <b>Cornell Univ. Banjo and Mandolin Club</b> |       | Notre Dame Victory March                     | 19932 |
| Cornell Medley                               | 21934 | <b>Ohio State University Glee Club</b>       |       |
| <b>Dartmouth College Glee Club</b>           |       | Carmen Ohio                                  | 20005 |
| Eleazer Wheelock                             | 21375 | College Days                                 | 20005 |
| Men of Dartmouth                             | 21375 | Fight the Team                               | 20005 |
| <b>Harvard University Band</b>               |       | <b>Pennsylvania University Band</b>          |       |
| Gridiron King                                | 20353 | Hail Pennsylvania                            | 20040 |
| Harvardiana                                  | 20354 | Pennsylvania Band March                      | 20040 |
| Our Director                                 | 20353 | Red and Blue                                 | 20040 |
| Ten Thousand Men                             | 20353 | <b>Princeton University Band</b>             |       |
| Up the Street                                | 20354 | Old Nassau                                   | 20355 |
| Veritas                                      | 20354 | Orange and Black                             | 20355 |
| <b>Illinois University Military Band</b>     |       | Princeton Medley                             | 20355 |
| Hail to the Orange                           | 19835 | <b>Stanford University Band</b>              |       |
| Illinois Loyalty—March                       | 19835 | Stanford Forever                             | 20053 |
| Oskee Wow Wow                                | 19835 | Stanford Songs                               | 20053 |
| <b>Michigan University Band</b>              |       | <b>Texas University Band and Glee Club</b>   |       |
| Victors, The                                 | 19971 | Eyes of Texas                                | 21455 |
| Yellow and the Blue                          | 19971 | Texas Taps                                   | 21455 |
| <b>Minnesota University Band</b>             |       |  |       |
| Hail Minnesota                               | 21687 |  |       |



# VICTOR RECORDS

Number Size List  
prc.

## COLLEGE AIRS—Continued

United States Navy Band  
(Naval Academy)  
All Hands—March  
Anchors Aweigh—March

21296  
21296

Williams College Glee Club  
Come Fill Your Glasses  
Mountains, The  
Williams College Songs

20041  
20041  
20042

Wisconsin University Band  
On Wisconsin  
Varsity Toast

19990  
19990

Yale University Band  
Bright College Years  
One, Two, Three  
Yale Medley No. 1  
Yale Medley No. 2

20009  
20008  
20008  
20009

COLLINS, ARTHUR, Comedian—★ Preacher and the Bear 17221

COLLINS AND HARLAN

★ Bake Dat Chicken Pie 17221

★ Niggah Loves His 'Possum 17256

{ Come Let Us Be Joyful (Mozart) Victor Orchestra } 20448 10 .75  
Broom Dance (2) Bummel—Schottische Victor Orchestra

{ Come, Let Us Be Joyful—Part 1 (Strauss) Berlin State Opera Or } V- 12 1.25  
Come, Let Us Be Joyful—Part 2 Berlin State Opera Orchestra } 50009

{ Come West, Little Girl, Come West—Fox Trot Olsen's Music } 21808 10 .75  
I'm Bringing a Red, Red Rose—Fox Trot (from "Whoopee") Olsen's Music

Come Where My Love Lies Dreaming—See Foster Melodies, Album C-2

COMIC SONGS—See "Brice," "Cantor," "Collins," "Crumit," "Duncan Sisters,"  
"Happiness Boys," "Mac," "Miller and Farrell," "Murray," "Porter," "Stanley"

{ Comin' Home The Revelers } 21807 10 .75  
Evenin' The Revelers

{ Comin' Thro' the Rye (Old Scotch Air) Marion Talley } 1146 10 1.50  
Home Sweet Home (Payne-Bishop) Marion Talley

{ Concertino—Part 1 Clarinet Garde Republicaine Band } 59018 12 1.25  
Concertino—Part 2 (Weber) Garde Republicaine Band

CONCERT ORCHESTRA (Recorded in Europe)  
Ballet Egyptien Suite 35794 | Ballet Egyptien Suite 35795

CONCERTOS, Excerpts from—For complete Concertos see "Musical  
Masterpieces"

★ Concerto for Two Violins—Parts I and II (Bach) Kreisler-Zimbalist 8040 12 2 50

★ Concerto for Two Violins—Part III—Kreisler-Zimbalist and Andante—Kreisler 8041 12 2.50

Concerto in E Flat Major—Allegro moderato—Part I and Part 2 (Mozart) Violin—Thibaud 6744 12 2.00

Concerto in E Flat Major—Allegro moderato—Part 3 and Un poco adagio—Part 4—Thibaud 6745 12 2.00

Concerto in E Flat Major—Un poco adagio and Rondo—Part 5 and Rondo—Part 6 —Thibaud 6746 12 2.00

★ Second Concerto in D—Romance (Wieniawski) and Hebrew Melody—Heifetz 6160 12 2.00

{ Coney Island Washboard—Fox Trot Five Harmaniacs } 20293 10 .75  
Sadie Green, Vamp of New Orleans—Fox Trot Five Harmaniacs

CONFREY, ZEZ, AND HIS ORCHESTRA—See Dance Records

{ Conqueror, The—March American Legion Official Band } 20269 10 .75  
Iowa Corn Song American Legion Official Band

{ Consolation (Gunsky) Maurice J. Gunsky } 20236 10 .75  
Take This Rose Maurice J. Gunsky

CONSTANTINE, LAZAROS, Violinist

Doina 21175 | Roumanian Gypsy Song 21175

{ C-o-n-s-t-a-n-t-i-n-o-p-l-e—Fox Trot Hamp's Ky. Serenaders } 21511 10 .75  
Who Wouldn't Be Blue?—Fox Trot Weems' Orchestra

CONTINENTAL SYMPHONY ORCH—See also Red Seal Section

Chimes of Normandy V-50003 | Jesters—Overture V-50003 | Zampa—Overture V-50006

{ Convict and the Rose, The Vernon Dalhart } 19770 10 .75  
Little Rosewood Casket Vernon Dalhart

★ Indicates old acoustical method of recording.

Co

## VICTOR RECORDS

|  |  | Number                     | Size | List<br>prc. |
|--|--|----------------------------|------|--------------|
| <b>COOLIDGE, HON. CALVIN</b>   |  |                            |      |              |
| President Coolidge Welcomes Colonel Lindbergh at Washington, D. C.,<br>June 11, 1927—Part 1  |  | 35835                      | 12   | 1.25         |
| President Coolidge Welcomes Colonel Lindbergh—Part 3 and Part 2<br>Lindbergh Replies to President Coolidge—Col. Charles A. Lindbergh and Colonel |  |                            |      |              |
| <b>COON-SANDERS' ORCHESTRA</b> —See Dance Records  |  | 35836                      | 12   | 1.25         |
| { <b>Coppélia Ballet</b> —Dance of the Automaton and Waltz (Delibes) }   |  |                            |      |              |
| Caprice Viennois (Kreisler, Op. 2)   |  | 6586                       | 12   | 2.00         |
| COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)   |  |                            |      |              |
| ★ Hymn to the Sun Violin and Thais—Meditation—Elman  |  | 6100                       | 12   | 2.00         |
| { <b>Coquette</b> (from "Coquette") (Berlin) Paul Oliver }   |  |                            |      |              |
| Lady Divine (from "The Divine Lady") (Kountz-Shilkret) Paul Oliver   |  | 21898                      | 10   | .75          |
| { <b>Coquette</b> —Waltz (Berlin) Vallée's Connecticut Yankees }   |  |                            |      |              |
| Lover Come Back to Me—Fox Trot ("New Moon") Vallée's Yankees   |  | 21880                      | 10   | .75          |
| { <b>Core 'ngrato</b> (Ungrateful Heart) (Cordiferro-Cardillo) Ital. Caruso }  |  |                            |      |              |
| ★ Santa Lucia Neapolitan Caruso  |  | 6032                       | 12   | 2.00         |
| { <b>Coriolan</b> —Overture—Part 1 London Symphony Orchestra }   |  |                            |      |              |
| Coriolan—Overture—Part 2 (Beethoven, Op. 62) London Symphony Orch  |  | 9279                       | 12   | 1.50         |
| <b>CORNELL UNIVERSITY BAND</b> —See College Airs   |  |                            |      |              |
| Coronation March—See "Prophète, Le"  |  |                            |      |              |
| <b>CORRELL AND GOSDEN</b> —See "Amos and Andy" and "Sam 'n' Henry"   |  |                            |      |              |
| <b>CORTIS, ANTONIO</b> , Tenor—See Red Seal Section  |  |                            |      |              |
| <b>CORTOT, ALFRED</b> , Pianist—See Red Seal Section.  |  |                            |      |              |
| <b>COSLOW, SAM</b> —Baritone   |  |                            |      |              |
| King for a Day 21631   |  | You're a Real Sweetheart   |      | 21631        |
| { <b>Cossack Love Song</b> ("Song of the Flame") Victor Light Op. Co. }  |  |                            |      |              |
| Song of the Flame (from "Song of the Flame") Victor Light Opera Co.  |  | 19954                      | 10   | .75          |
| { <b>Cossack War Song</b> (Chant de Guerre Cosaque) In French Journet }  |  |                            |      |              |
| ★ Brabançonne, La (Belgian National Song) (Rogier-Campenhout) Journet  |  | 696                        | 10   | 1.50         |
| { <b>Cotton Club Stomp</b> Duke Ellington's Orch }   |  |                            |      |              |
| Arabian Lover—Fox Trot   |  | Duke Ellington's Orchestra |      | V-           |
| Coucou, Le (Daquin) (2) Le Tambourin (Rameau) Landowska  |  | 38079                      | 10   | .75          |
| Don Juan—Minuet (Mozart) Harpsichord Wanda Landowska   |  | 1199                       | 10   | 1.50         |
| { <b>Coucou, Le</b> (Daquin) Pianoforte Hans Barth }   |  |                            |      |              |
| Fantasie in D Minor (Mozart) Pianoforte Hans Barth   |  | 20345                      | 10   | .75          |
| { <b>Could I</b> (Vorre) Violin Giulietta Morino }   |  |                            |      |              |
| Ramona—Waltz (Wayne) Violin Morino   |  | 81229                      | 10   | .75          |
| { <b>Couldn't Hear Nobody Pray</b> (Negro Spiritual) Utica Singers }   |  |                            |      |              |
| O Mary Don't You Weep (Negro Spiritual) Utica Jubilee Singers  |  | 21373                      | 10   | .75          |
| { <b>Countess Maritza</b> —Gems from Victor Light Opera Company }  |  |                            |      |              |
| "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies"                         |  | 35809                      | 12   | 1.25         |
| The Desert Song—Gems from  |  | Victor Light Opera Company |      |              |
| <b>Country Dance</b> —See Nevin's Music, Album C-5   |  |                            |      |              |
| { <b>Country Dance No. 1</b> (from Nell Gwyn) St. Louis Symphony Orch }  |  |                            |      |              |
| Pastoral Dance No. 2 Merry-maker's Dance No. 3 (German) St. Louis Orch   |  | 9009                       | 12   | 1.50         |
| { <b>Country Gardens</b> (Grainger) Victor Concert Orchestra }   |  |                            |      |              |
| Shepherd's Hey (Grainger) Victor Concert Orchestra   |  | 20802                      | 10   | .75          |
| { <b>Courante</b> (Bach) Guitar Andrés Segovia }   |  |                            |      |              |
| Sonatina in A Major (Torroba) Andrés Segovia   |  | 1298                       | 10   | 1.50         |
| { <b>Cowboy</b> (from Lomax Cowboy Ballads) Sprague }  |  |                            |      |              |
| Cowman's Prayer C. T. Sprague  |  | 21402                      | 10   | .75          |
| { <b>Cowboy Love Song</b> with Guitar Carl T. Sprague }  |  |                            |      |              |
| Following the Cow Trail with Guitar Carl T. Sprague  |  | 20067                      | 10   | .75          |
| { <b>Cowboy's Dream, The</b> Carl T. Sprague }   |  |                            |      |              |
| Oh Bury Me Not on the Lone Prairie Carl T. Sprague   |  | 20122                      | 10   | .75          |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Cowboy's Lament</b> "Mac" (Harry McClintock)                   | 21761  | 10   | .75          |
| <i>Good-Bye Old Paint</i> "Mac" (Harry McClintock)                |        |      |              |
| <b>Cowman's Prayer</b> (from Lomax Cowboy Ballads) <b>Sprague</b> | 21402  | 10   | .75          |
| <i>Cowboy</i> (from Lomax Cowboy Ballads) C. T. Sprague           |        |      |              |
| <b>Cradle Song</b> (Brahms) <i>Piano</i> <b>Alfred Cortot</b>     | 1271   | 10   | 1.50         |
| <i>Sous Le Palmier</i> (Under the Palms) (Albeniz) Alfred Cortot  |        |      |              |

## CRAWNE, RALPH, Baritone

|             |       |                       |       |                   |       |
|-------------|-------|-----------------------|-------|-------------------|-------|
| Way for Rio | 21751 | Euridice              | 21752 | Old Folks at Home | 21950 |
| Blacksmith  | 20739 | Intorno all' idol mio | 21747 | Orfeo             | 21747 |
| Dixie       | 21950 |                       |       |                   |       |

## CRAWFORD, JESSE, Organist



JESSE CRAWFORD

It is a far cry from the music-room of a convent to the towering magnificence of the Paramount Theatre in New York, but that is the distance covered by Jesse Crawford in a few years. Born at Woodland, Cal., Crawford was left to the early care of a group of nuns who taught him the rudiments of music. Arriving of age, he left the orphanage to take a job as pianist in a movie. Then followed a long series of theatre engagements. Presently Crawford turned to the organ, of which he proved such a master that he was soon called upon to play in a great Chicago theatre. Finally he was asked to take his present position at the Paramount. For coloring, novelty and individuality Jesse Crawford, like his Victor records, has few peers and certainly no superiors.

## CRAWFORD RECORDS

|                          |       |                            |       |                               |       |
|--------------------------|-------|----------------------------|-------|-------------------------------|-------|
| After I've Called You    | 21053 | I'd Love to Call           | 20257 | Prisoner's Song               | 19980 |
| After I Say              | 19980 | I Get the Blues            | 22112 | Put You're Arms               | 20368 |
| Always                   | 20000 | I'll Always Be in Love     | 22112 | Roses of Picardy              | 20110 |
| Amapola                  | 21111 | I'll Get By                | 21850 | Roses of Yesterday            | 21713 |
| Among My                 |       | I Loved You Then           | 21728 | Russian Lullaby               | 20791 |
| Souvenirs                | 21146 | I Love to Hear             | 22025 | Secreto Eterno                | 80110 |
| At Dawning               | 20110 | I'm Looking for a Girl     | 20463 | Serenade (Student Prince)     | 22107 |
| At Peace With World      | 20075 | In a Little Spanish Town   | 20458 | Serenade (Schubert)           | 21207 |
| At Sundown               | 20791 | Indian Love Call           | 22107 | She's a New Kind of Girl      | 21981 |
| Barcelona                | 20265 | It All Depends             | 20463 | Singin' in the Rain           | 22066 |
| Because                  | 20663 | I've Got a Feeling         | 21981 | Sleepy Time Gal               | 19906 |
| Blue Skies               | 20459 | Jeannine I Dream           | 21681 | So Blue                       | 20595 |
| Borrachita               | 21111 | Just a Bird's-eye View     | 20458 | Somewhere a Voice             | 21207 |
| Carolina Moon            | 21933 | Just a Memory              | 21053 | Song is Ended                 | 21092 |
| Chérie, I Love You       | 20263 | Just a Night               | 21713 | Song of Wanderer              | 20560 |
| Dance of the Blue Danube | 21502 | Kentucky Lullaby           | 20257 | Sonny Boy                     | 21728 |
| Dawn of To-Morrow        | 20838 | King for a Day             | 21681 | Stars Are Windows             | 20264 |
| Diane                    | 21146 | Lay My Head                | 20363 | Ting-a-Ling                   | 20263 |
| Dinah                    | 20000 | Little Pal                 | 21951 | Valencia                      | 20075 |
| Dream                    | 21250 | Meadow Lark                | 20264 | What Does It Matter           | 20560 |
| Dreaming the Waltz Away  | 20363 | Me and the Man in the Moon | 21844 | When Day is Done              | 20838 |
| Estrellita               | 20586 | My Angel                   | 21630 | When Summer is Gone           | 21876 |
| Faisán                   | 80110 | My Blue Heaven             | 21092 | ★ When You and I              | 19620 |
| Falling in Love          | 20459 | My Sin                     | 22066 | Where the Shy Violets Grow    | 21876 |
| Hawaiian Sandman         | 22025 | ★ My Wild Irish Rose       | 19620 | Why Can't You?                | 21951 |
| Hello, Aloha             | 20265 | Nesting Time               | 20595 | Within the Prison             | 20368 |
| How About Me?            | 21850 | Oh, Promise Me             | 20663 | You Forgot                    | 19906 |
| Humoresque               | 21250 | Out of the Dawn            | 21630 | You're the Cream in My Coffee | 21844 |
| I Can't Do Without You   | 21502 | Paloma, La                 | 20586 |                               |       |
|                          |       | Precious Little Thing      | 21933 |                               |       |

|  |       |    |     |
|--|-------|----|-----|
| <b>Crazy Rhythm—Fox Trot</b> (from "Here's How!") <b>Kahn's Orch</b>     | 21368 | 10 | .75 |
| <i>Imagination—Fox Trot</i> (from "Here's How!") <b>Kahn's Orchestra</b> |       |    |     |

★Indicates old acoustical method of recording.



CREATORE'S BAND

Cr

|                   |              |                   |       |                  |              |
|-------------------|--------------|-------------------|-------|------------------|--------------|
| Aida              | 35780        | Hymn of Garibaldi | 79348 | O Sole Mio       | 20199        |
| Amer. Army Mch    | 19844        | Lead, Kindly      |       | Pagliacci        | 35791        |
| Boccaccio         | 68711        | Light             | 35957 | Rigoletto        | 35882        |
| Carmen            | 35841, 35842 | Lucia—Sextette    | 35850 | Royal March      | 79348        |
| Cavalleria        |              | Mefistofele       | 35971 | Semiramide—Over- |              |
| Rusticana         | 35815        | Moraima           | 35761 | ture—Parts 1-2   | 35827        |
| Days of '49       | 35959        | Nearer My God     |       | Syncopeation     | 35759        |
| Dolores Waltz     | 35761        | to Thee           | 35957 | Traviata         | 35807, 35938 |
| Electric March    | 19844        | On Tip-Toes       | 20199 | Tripoli          | 35759        |
| Forza del Destino | 35846        | Onward, Christian |       | Trovatore        | 35778, 35850 |
| Guarany Over.     | 35935        | Soldiers          | 35957 | Turkish March    | 68711        |

|                                       |                      |       |        |
|---------------------------------------|----------------------|-------|--------|
| <b>Creep Along Moses</b> Male Quartet | <b>Taskiana Four</b> |       |        |
| Stop Dat Band Male Quartet            | Taskiana Four        | 20184 | 10 .75 |

|                         |                                   |       |        |
|-------------------------|-----------------------------------|-------|--------|
| <b>Creole Love Call</b> | <b>Duke Ellington's Orchestra</b> |       |        |
| Black and Tan Fantasie  | Duke Ellington's Orchestra        | 21137 | 10 .75 |

|  |                |       |        |
|--|----------------|-------|--------|
| <b>Crepe on the Old Cabin Door</b> (Guernsey-Thompson) | <b>Dalhart</b> |       |        |
| The Sad Lover (Dal Camdon)                             | Vernon Dalhart | 20387 | 10 .75 |

|  |                                   |       |        |
|--|-----------------------------------|-------|--------|
| ★ <b>Cripple Creek</b> (Country Dance) | <b>Fiddlin' Powers and Family</b> |       |        |
| Sugar in the Gourd                     | Fiddlin' Powers and Family        | 19449 | 10 .75 |

**CRITERION QUARTET—Male Voices—★** When the Roll 16749

|                                      |                  |       |  |
|--------------------------------------|------------------|-------|--|
| <b>CRONHAM, CHARLES R., Organist</b> |                  |       |  |
| Bells of St. Anne de                 | Berceuse         | 35858 |  |
| Beaupré 35812                        | Thais—Meditation | 35858 |  |

|   |       |                   |       |
|---|-------|-------------------|-------|
| <b>CROOKS, RICHARD, Tenor—See also Red Seal Section</b> |       |                   |       |
| Open the Gates  | 55287 | Star of Bethlehem | 55287 |

|  |                   |                   |  |
|--|-------------------|-------------------|--|
| <b>CROSBY, FANNY J. (1820-1915)</b> Blind hymn writer. American. |                   |                   |  |
| Open the Gates   | Safe in the       | Saved By          |  |
| of the Temple 55287  | Arms 19825, 20790 | Grace 1227, 20790 |  |

|  |             |       |        |
|--|-------------|-------|--------|
| <b>Cross Roads</b> (from the Picture, "Show People") | <b>Baur</b> |       |        |
| Marie (from the Picture, "The Awakening")            | Baur        | 21787 | 10 .75 |

|   |                                 |       |        |
|---|---------------------------------|-------|--------|
| <b>CROXTON, FRANK, Bass</b> Weeping Willow Lane 19870 |                                 |       |        |
| <b>Crucifixus</b> (Lotti)                             | <b>Dayton Westminster Choir</b> |       |        |
| Hodie Christus Natus Est (Palestrina)                 | Dayton Westminster Choir        | 20410 | 10 .75 |

CRUMIT, FRANK, Comedian

|                        |                    |       |                    |       |
|------------------------|--------------------|-------|--------------------|-------|
| Abdul Abulbul          | High Silk Hat      | 22021 | Mountain Ain't No  |       |
| Amir 20715             | I Learned About    |       | Place 22021        |       |
| Billy Boy 19945        | Women              | 21735 | No News            | 21466 |
| Bohunkus 21108         | I Married          |       | Parlor is Pleasant | 19777 |
| Bride's Lament 21668   | Daughter           | 19739 | Pretty Little Dear | 20137 |
| Down in de Cane        | I'm Sitting on Top | 19928 | Road to Vicksburg  | 21899 |
| Brake 21430            | I'se Goin' From    | 19777 | Show Me the Way    | 19937 |
| Frankie and            | I Wish't I Was     | 19777 | Song of the        |       |
| Johnnie 20715          | Jackis Every       |       | Prune, The         | 21430 |
| Gay Caballero 21735    | Inch a Sailor      | 21668 | Thanks for Ride    | 20030 |
| Get Away Old Man 20137 | Kingdom Coming     | 21108 | Three Trees        | 21466 |
| Grandfather's          | King of Borneo     | 21899 | Wake Nicodemus     | 21098 |
| Clock 19945            |                    |       |                    |       |

|  |                      |      |         |
|--|----------------------|------|---------|
| <b>Cruz de Mayo</b> (Cross of May) (Valverde-Font) Span. | <b>Lucrezia Bori</b> |      |         |
| Patotero Sentimental (Romero-Jovés) Spanish              | Lucrezia Bori        | 1190 | 10 1.50 |

|                                  |                                    |       |        |
|----------------------------------|------------------------------------|-------|--------|
| <b>Csardas Princess—Medley 1</b> | <b>Ferdy Kaufmann and His Orch</b> |       |        |
| Csardas Princess—Medley 2        | Kaufmann and His Orch              | 80222 | 10 .75 |

|   |                    |      |         |
|---|--------------------|------|---------|
| <b>Cuba, A</b> (A Song of Cuba) (Schipa) In Spanish | <b>Tito Schipa</b> |      |         |
| Jota (Spanish Song) (de Falla) In Spanish           | Tito Schipa        | 1153 | 10 1.50 |

|  |                      |      |         |
|--|----------------------|------|---------|
| <b>Cuckoo</b> (Lehmann)                          | <b>Maria Jeritza</b> |      |         |
| I Know a Lovely Garden (Teschemacher-D'Hardelot) | Jeritza              | 1301 | 10 1.50 |

|                     |                                      |       |        |
|---------------------|--------------------------------------|-------|--------|
| <b>Cuckoo—Waltz</b> | <b>International Novelty Quartet</b> |       |        |
| Lena—Schottische    | International Novelty Quartet        | 20253 | 10 .75 |

|   |                                |       |        |
|---|--------------------------------|-------|--------|
| <b>Cuckoo Blues—Stomp</b> (Parham)          | <b>Tiny Parham's Musicians</b> |       |        |
| Head Hunter's Dream—Stomp (African Fantasy) | Parham's Musicians             | 21553 | 10 .75 |

**CUMMINS' NEW YORK BILTMORE ORCH.—See Dance Records**

★Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number                        | Size           | List<br>pr.                      |    |
|---|-------------------------------|----------------|----------------------------------|----|
| ★ { <b>Cup of Sorrow—Tango</b> (Delfino) <b>International Novelty Orch</b><br><i>Cigarette—Tango</i> (Densmore) <i>International Novelty Orchestra</i> }  | 19096                         | 10             | .75                              | Cu |
| <b>CUSENZA-ILARDI INSTRUMENTAL TRIO</b><br>Campane d' Italia 80684   Principessa Mazurka 80684  |                               |                |                                  |    |
| <b>Cygne, Le (The Swan)</b> (Saint-Saëns)<br>By Pablo Casals 'Cello and <i>Moment Musical (Schubert)—Casals</i><br>By Marcel Dupré Organ and <i>Prelude in E Flat—Dupré</i><br>★ By Maud Powell Violin and <i>At the Brook—Powell</i> | 1143<br>1430<br>801           | 10<br>10<br>10 | 1.50<br>1.50<br>1.50             |    |
| { <b>Czarine, La—Mazurka</b> (Ganne) <b>Victor Salon Orchestra</b><br><i>Rendez-vous—Intermezzo</i> (Aletier) <i>Victor Salon Orchestra</i> }   | 20430                         | 10             | .75                              |    |
| { <b>Czarine—Mazurka</b> (Ganne) <b>Victoria Orchestra</b><br><i>Dreams of Youth</i> (Rizzi) <i>Victoria Orchestra</i> }  | 81223                         | 10             | .75                              |    |
| { <b>Czar Sultan—Suite No. 3—Part 1</b> (Rimsky-Korsakow)<br><i>Czar Sultan—Suite No. 3—Part 2 (Op. 57)</i> <b>Coates-London Symphony Or</b><br><i>Coates-London Orchestra</i> }  | 9473                          | 12             | 1.50                             |    |
| { <b>Czecho-Slovakian Dance Song</b> <b>Russian Symphonic Choir</b><br><i>Volga Boatmen Song</i> <i>Russian Symphonic Choir</i> }   | 20309                         | 10             | .75                              |    |
| <b>D</b>  |                               |                |                                  |    |
| { <b>Daddy and Home</b> with Guitar <b>Jimmie Rodgers</b><br><i>My Old Pal</i> with Guitar <i>Jimmie Rodgers</i> }  | 21757                         | 10             | .75                              |    |
| { <b>Daddy, Won't You Please Come Home—Fox Trot</b> <b>The High Hatters</b><br><i>Takes You—Fox Trot</i> <i>The High Hatters</i> }  | 22046                         | 10             | .75                              |    |
| <b>DADMUN, ROYAL, Baritone—See Red Seal Section</b>   |                               |                |                                  |    |
| { <b>Dainty Miss—Fox Trot</b> (Barnes) <b>Shilkret and the Victor Orch</b><br><i>Song of Hawaii—Waltz</i> (Bories-Corbett) <i>Hilo Hawaiian Orchestra</i> }   | 21037                         | 10             | .75                              |    |
| <b>DALHART TRIO—Male Voices</b><br>Better Get Out 19997   Floyd Collins Waltz 19997   |                               |                |                                  |    |
| • <b>DALHART, VERNON, Tenor</b>   |                               |                |                                  |    |
| Behind These Gray Walls 19999   | Little Moustache 19919        |                | Wreck of Old 97 19427            |    |
| Boy's Best Friend 19681   | Little Rosewood Casket 19770  |                | Wreck of the 1256 19812          |    |
| Casey Jones 20502   | Many Years Ago 19681          |                | You Can't Blame 21306            |    |
| Chain Gang Song 19684   | Mississippi Flood 20611       |                | Zeb Turney's Gal 19867           |    |
| Convict and Rose 19770  | Mother's Grave 19812          |                | <b>Duets in Which</b>            |    |
| Crepe on Door 20387   | My Little Home 19918          |                | <b>Vernon Dalhart sings</b>      |    |
| Death of Collins 19821  | Naomi Wise 19867              |                | <i>Climbin' Up De</i>            |    |
| Dream of a Miner's Child 19821  | Nellie Dare and Charley 20058 |                | <i>Golden Stairs</i> 21457       |    |
| Engineer's Child 19983  | Oh Captain 19951              |                | <i>Far Away in</i>               |    |
| Freight Wreck 19999   | Old Fashioned Pict. 20193     |                | <i>Hawaii</i> 20369              |    |
| Governor's Pardon 19983   | Old Fiddler's Song 20109      |                | <i>Golden Slippers</i> 20539     |    |
| I'll Be With You 20611  | Prisoner's Song 19427         |                | <i>Hear Dem Bells</i> 21083      |    |
| ★ In the Baggage Coach 19627  | Putting on Style 19919        |                | <i>Just a Melody</i> 20369       |    |
| ★ I Will Ne'er Forget 19627   | Runaway Train 19684           |                | <i>Little Green Valley</i> 21457 |    |
| Jealous Lover 19951   | Sad Lover 20387               |                | <i>My Blue</i>                   |    |
| Kitty Wells 20058   | There's a New Star 20193      |                | <i>Mountain Home</i> 20539       |    |
| Letter Edged in Black 19837   | Tired of Mother 21369         |                | <i>Oh! Susanna</i> 21169         |    |
| Lightning Express 19837   | Unknown Soldier's Grave 19918 |                | <i>Sing on, Brother</i> 21083    |    |
| Lindbergh 20674   | We Sat Beneath Maple 20109    |                | <i>That Good Old</i>             |    |
|   |                               |                | <i>Country Town</i> 21306        |    |
|   |                               |                | <i>When the Sun Goes</i>         |    |
|   |                               |                | <i>Down</i> 21169                |    |
| <b>DAL MONTE, TOTI, Soprano—See Red Seal Section</b>  |                               |                |                                  |    |
| <b>D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section</b>  |                               |                |                                  |    |
| <b>DAMNATION OF FAUST</b> (Berlioz)   |                               |                |                                  |    |
| Ballet des Sylphes and <i>Musette—Victor Concert Orch</i>   | 20563                         | 10             | .75                              |    |
| Mephistopheles's Serenade (While You Play at Sleeping)  |                               |                |                                  |    |
| Rákóczy March and <i>Samson—Bacchanale—Stokowski-Phila. Orch</i>  | 1123<br>6823                  | 10<br>12       | 1.50<br>2.00                     |    |
| { <b>Dance Little Lady—Fox Trot</b> ("This Year of Grace") <b>Kahn's Or</b><br><i>Room With a View—Fox Trot</i> (from "This Year of Grace") <i>Kahn's Orch</i> }  | 21801                         | 10             | .75                              |    |

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# VICTOR RECORDS

|   |                                    | Number       | Size      | List<br>prc. |
|---|------------------------------------|--------------|-----------|--------------|
| <b>Dance of Greeting (2) Kinderpolka</b>                        | <b>Victor Orch</b>                 | <b>20432</b> | <b>10</b> | <b>.75</b>   |
| <i>I See You (2) Carrousel</i>                                  | <i>Victor Orchestra</i>            |              |           |              |
| <b>Dance of the Blue Danube, The Pipe Organ</b>                 | <b>Jesse Crawford</b>              | <b>21502</b> | <b>10</b> | <b>.75</b>   |
| <i>I Can't Do Without You Pipe Organ</i>                        | <i>Jesse Crawford</i>              |              |           |              |
| <b>Dance of the Blue Danube—Fox Trot</b>                        | <b>Waring's Pennsylvanians</b>     | <b>21308</b> | <b>10</b> | <b>.75</b>   |
| <i>Laugh! Clown, Laugh!—Waltz</i>                               | <i>Waring's Pennsylvanians</i>     |              |           |              |
| <b>Dance of the Gnomes (Liszt) Piano</b>                        | <b>Sergei Rachmaninoff</b>         | <b>1184</b>  | <b>10</b> | <b>1.50</b>  |
| <i>Etude Tableau (Op. 39) Piano</i>                             | <i>Sergei Rachmaninoff</i>         |              |           |              |
| <b>Dance of the Maidens (Friml-Kreisler) Violin</b>             | <b>Fritz Kreisler</b>              | <b>1233</b>  | <b>10</b> | <b>1.50</b>  |
| <i>Blue Skies (Berlin-Kreisler)</i>                             | <i>Fritz Kreisler</i>              |              |           |              |
| <b>Dance of the Paper Dolls Piano Duel</b>                      | <b>Arden-Ohman</b>                 | <b>21929</b> | <b>10</b> | <b>.75</b>   |
| <i>Ragamuffin Piano Duel</i>                                    | <i>Victor Arden-Phil Ohman</i>     |              |           |              |
| <b>Dance of the Spirits of the Earth ("Perfect Fool")</b>       | <b>Symphony Or</b>                 | <b>9131</b>  | <b>12</b> | <b>1.50</b>  |
| <i>Waltz—Part 3 (Ravel)</i>                                     | <i>Albert Coates-Symphony Orch</i> |              |           |              |
| <b>Dance of the Toy Regiment</b>                                | <b>Victor Salon Orchestra</b>      | <b>19849</b> | <b>10</b> | <b>.75</b>   |
| <i>Warblings at Eve</i>   | <i>Victor Salon Orchestra</i>      |              |           |              |
| <b>Dance Orientale (Glazounow) Stokowski-Phila. Symphony Or</b> | <b>Stokowski-Phila. Orch</b>       | <b>1335</b>  | <b>10</b> | <b>1.50</b>  |
| <i>March of the Caucasian Chief</i>                             |                                    |              |           |              |

## DANCE RECORDS

### FOX TROTS

**Aaronson and His Commanders**

All By Yourself in the Moonlight 21867

Hard-to-Get 20100

If I Had You 21867

I'll Get By 21786

Let's Do It 21745

My Scandinavian Gal 21778

Oh! You Sweet 21778

Outside 21888

Sweetheart of All My Dreams 21834

**Allen, Jr., and N. Y. Orchestra**

Biff 'ly Blues V-38073

Feeling Drowsy V-38080

It Should Be You V-38073

Swing Out V-38080

**All Star Orchestra**

My Dream Memory 22054

She Didn't Say "Yes" 21667

Steppin' Along 22104

There's a Rainbow 21667

Too Wonderful for Words 22104

Waiting at the End 22073

**Arden-Ohman Orchestra**

How Am I to Know? 22111

I've Made a Habit 22017

Kiddie Kapers 21588

Love 22114

Lover, Come Back to Me 21776

Marianne 21776

Or What Have You? 22017

Rag Doll 21588

**Argentine Tipica Orchestra**

Duck—Tango 20740

Old Maid—Tango 20740

**Arnheim, Gus, and His Orchestra**

I'm Feathering 22016

Lovable and Sweet 22054

Mem'ries of One Sweet Kiss 22056

Now I'm in Love 22056

Singin' in Rain 22012

This is Heaven 21986

**Ben's Bad Boys**

Wang-Wang Blues 21971

Yellow Dog Blues 21971

**Bestor's Orchestra**

Tell Me You're Sorry 21610

**Black, Ben, and His Orchestra**

Moonlit Waters 20690

Sailin' On 20690

**Busse, Henry, and Orchestra**

After the Clouds 22111

Beautiful 22086

By the Way 22116

Satisfied 22116

Sweetheart's Holiday 22086

**Chapman's Orchestra**

Dreaming of a Castle 19969

**Confrey, Zez, and His Orchestra**

Jack in the Box 21845

Jumping Jack 21845

Polly 21010

Prudy 21010

**Coon-Sanders Orch.**

And Especially You 22077

Flippity Flop 22089

Got a Great Big Date 22123

**Here Comes My Ball and Chain 21812**

**I Ain't Got Nobody 20785**

**Kansas City Kitty 21939**

**Mississippi Here I Am 21891**

**My Suppressed Desire 21803**

**Rhythm King 21891**

**Roodles 20785**

**Sluefoot 21305**

**Tennessee Lazy 21939**

**Wait 21305**

**What a Girl! 21803**

**Who Wouldn't Be Jealous of You? 21812**

**Yes Sir! That's My Baby 19745**

**Cummins' N. Y. Biltmore Orch.**

**Don't Hang Your Dreams 22110**

**Every Day Away from You 22088**

**Little by Little 22088**

**Till We Meet 21907**

**World's Greatest Sweetheart 22110**

**Dixieland Jug Blowers**

**Memphis Shake 20415**

**Dodd's Washboard Band**

**Blue Washboard Stomp 21552**

**Bull Fiddle Blues 21552**

**Dornberger's Orchestra**

**I Want to Meander 22031**

**Maybe!—Who Knows? 22031**

**Tiger Rag 20647**

**Ellington's Orchestra**

**Arabian Lover V-38079**

**Black and Tan 21137**

**Black Beauty 21580**

**Cotton Club Stomp V-38079**



# VICTOR RECORDS

## DANCE RECORDS—Continued

Creole Love Call 21137  
 East St. Louis 21703  
 Got Everything 21703  
 Harlemania V-38045  
 Harlem Quiver 21284  
 Japanese Dream V-38045  
 Jubilee Stomp 21580  
 Misty Mornin' V-38058  
 Saratoga Swing V-38058  
 Wash. Wobble 21284

**Five Harmaniacs**  
 Coney Island  
 Washboard 20293  
 Sadie Green 20293

**Fry, Charlie, and His**  
 Million Dollar Pier Or.  
 Happy Days and  
 Lonely Nights 21610  
 Sincerely I Do 21829

**Goldkette, Jean, and**  
 His Orchestra  
 Birmingham Bertha 22077  
 Don't Be Like That 21805  
 "Gimme" a Kiss 20031  
 Here Comes the  
 Show Boat 21166  
 I'd Love to Call 20257  
 Idolizing 20270  
 Lonesome and  
 Sorry 20031  
 My Blackbirds are  
 Bluebirds Now 21805  
 My Ohio Home 21166  
 Old Italian Love  
 Song 22123  
 Painting the  
 Clouds 22027  
 She's Funny That  
 Way 21853  
 Sweethearts on  
 Parade 21800  
 Take a Good Look  
 at Mine 21889  
 That's What Puts  
 the "Sweet" 21800  
 Tip-Toe Thru'  
 the Tulips 22027  
 Ya' Comin' Up  
 To Night 21889

**Goodrich, B. F., Silver-**  
 town Cord Orchestra  
 Burgundy 20074  
 Mary Lou 20204  
 Petrushka 20204

**Halstead, Henry, and**  
 Orchestra  
 One Moment More 22000  
 Tear Drops 22000

**Hamp's Kentucky**  
 Serenaders  
 Avalon Town 21829  
 Black Bottom 20101  
 Blue Grass 21512  
 C-o-n-s-t-a-n-t-i-n-o-p-l-e  
 21511  
 I Can't Give You  
 Anything 21514  
 If I Had a Talking  
 Picture 22124  
 Is It Possible? 20819

Sunny Side Up 22124  
 Where Is the Song  
 of Songs 21838

**Hayes' Stompers**  
 Blue Guitar Stomp 20955  
 Blue Harmony 21583  
 Pette's Stomp 21584

**Heidt's Orchestra**  
 I'm Ka-razy for  
 You 21957  
 Ploddin' Along 21956  
 Stairway of  
 Dreams 21956  
 Wedding of the  
 Painted Doll 21957

**High Hatters**  
 Daddy, Won't  
 You Please 22046  
 Don't Hold  
 Everything 21791  
 Good Little, Bad  
 Little You 21909  
 Gotta Feelin'  
 for You 22041  
 I May Be Wrong 22105  
 Low Down Rhythm 22041  
 Plucky Lindy's  
 Lucky Day 21909  
 Right Out of  
 Heaven 21727  
 Spell of the Blues 21835  
 Takes You 22046  
 To Know You Is  
 to Love You 21791  
 Wait for Happy  
 Ending 22105  
 Wipin' the Pan 21835

**Hilo Hawaiian Orch.**  
 \* Beautiful Gown 19713  
 My Bird of  
 Paradise 21424  
 Under the Stars  
 of Havana 21822

**Honolulu Serenaders**  
 Honolulu Stomp 21120  
 Mele of Hawaii 21120

**Howard's Quality**  
 Serenaders  
 Charlie's Idea V-38070  
 Moonlight Blues V-38068  
 Over Night Blues V-38070  
 Ramble V-38068

**Hylton, Jack, and**  
 Orchestra  
 I Lift Up My  
 Finger 22067  
 Laughing  
 Marionette 22067

**International Novelty**  
 Orchestra  
 Choclo 21393  
 \* Cigarette—Tango 19096  
 \* Cup of Sorrow 19096  
 Death Tango 79314  
 Dream Tango 20454  
 Here I Come 20884  
 Only a Rose 19901  
 Paree 20884  
 \* Rosita—Tango 19218  
 Song of the  
 Vagabonds 19901  
 Tango 20454  
 Y Como le Va? 21393

**Johnson, Charles,**  
 Orchestra  
 Harlem Drag V-38059  
 Hot Bones and  
 Rice V-38059  
 Hot-Tempered  
 Blues 21247  
 You Ain't the One 21247

**Johnson, Johnny,**  
 Orchestra  
 It Goes Like This 21701  
 Just You 22085  
 Marianne 22085  
 Sweet Lorraine 21514

**Jones' Jazz Wizards**  
 African Hunch 21345

**Kahn, Roger Wolfe,**  
 and His Orchestra  
 All By My  
 Ownsome 20828  
 Crazy Rhythm 21368  
 Dance Little Lady 21801  
 Delilah 20464  
 Imagination 21368  
 Lonely Little  
 Bluebird 21510  
 Room with a  
 View 21801  
 Shady Lady 21897  
 Sometimes I'm  
 Happy 20599  
 You Came Along 21082  
 You're a Real  
 Sweetheart 21510  
 You're the Only  
 One 21897

**"Kassels in the Air"**  
 He, She and Me 21885  
 I Wish I Knew 21885

**Kenin, Herman, and**  
 Orchestra  
 After Thinking It  
 Over 21980  
 Building a Nest  
 for Mary 21991  
 He's a Good Man 22005  
 I'm Doing What  
 I'm Doing 22016  
 I'm the Last of  
 Hot Mammams 22005  
 Kids Again 21991  
 That's What I  
 Call Sweet 22006  
 There's a Place 22006  
 Walkin' Around 21980

**Kreuger, Bennie, and**  
 Orchestra  
 Down Among the  
 Sugar-Cane 21903  
 That's the Good  
 Old Sunny South 21903

**McEnelly's Orchestra**  
 Sleep Baby Sleep 21786

**McKinney's**  
 Cotton Pickers  
 Do Something V-38051  
 Four or Five 21583  
 I Found A New  
 Baby V-38061  
 Milenberg Joys 21611  
 Precious Little  
 Thing V-38051

Da

# VICTOR RECORDS

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**Da**

Save It, Mamma V-38061  
Shim-Me-Sha-  
    Wabble 21611  
**Memphis Stompers**  
    Hold It Still 21270  
    Kansas City Blues 21270  
**Missourians**  
    Market Street  
        Stomp V-38067  
    Missouri Moan V-38067  
    Ozark Mt. Blues V-38071  
    You'll Cry for Me V-38071  
**Morton's Red Hot**  
    Peppers (Jelly-Roll)  
        Black Bottom  
            Stomp 20221  
    Burnin' Iceberg V-38075  
    Chant, The 20221  
    Dead Man Blues 20252  
    Doctor Jazz Stomp 20415  
    Jungle Blues 21345  
    New Orleans  
        Bump V-38078  
    Pretty Lil V-38078  
    Shoe Shiner's Drag 21658  
    Shreveport 21658  
    Sidewalk Blues 20252  
    Smoke-House Blues  
        20296  
    Steamboat Stomp 20296  
    Tank Town  
        Bump V-38075  
**Moten's Kansas City**  
    Orchestra  
    Ding-Dong Blues 21199  
    Get Low-Down  
        Blues 21693  
    Kansas City  
        Breakdown 21693  
    Kansas City  
        Shuffle 20485  
    Let's Get It V-38072  
    Moten's Stomp V-38072  
    Moten Stomp 20955  
    New Tulsa Blues 21584  
    Pass Out Lightly 21199  
    Terrific Stomp V-38081  
    That's What I'm  
        Talking About V-38081  
    Yazoo Blues 20485  
**Napoleon, Phil, and**  
    His Orchestra  
    Clarinet  
        Marmalade 20647  
**Napoleon's Emperors**  
    Anything V-38069  
    Mean to Me V-38057  
    My Kinda Love V-38057  
    You Can't Cheat V-38069  
**Nichols' Orchestra**  
    Five Pennies 21560  
    Harlem Twist 21560  
**Olsen's, George, Music**  
    American Tune 21500  
    Best Things in Life 20872  
    Big City Blues 21961  
    Breakaway 21961  
    Come West Little  
        Girl 21808  
    Doin' the Raccoon 21701  
    Dream Mother 21942  
    Drifting and  
        Dreaming 19969

Garden in the  
    Rain 21942  
    Good News 20875  
    Hi-Diddle-Didle 20112  
    I Faw Down an'  
        Go Boom 21832  
    If You Believed  
        in Me 22065  
    I'll Never Ask for  
        More 21855  
    I'm Bringing a  
        Red Rose 21808  
    I'm in Seventh  
        Heaven 21954  
    I'm on the Crest of  
        a Wave 21500  
    Katinka 20100  
    Little Pal 21954  
    Lucky Day 20101  
    Lucky in Love 20872  
    Makin' Whoopee! 21816  
    Moonlight March 22063  
    Out Where  
        Moonbeams 22063  
    Pickin' Cotton 21512  
    Precious Little  
        Thing 21832  
    Reaching for  
        Someone 22035  
    Song of  
        Moonbeams 22065  
    Sonny Boy 21683  
    Sunny 19840  
    That's You, Baby 21927  
    Until You Get  
        Somebody Else 21816  
    Varsity Drag 20875  
    Walking with  
        Susie 21927  
    Where'd You Get 20112  
    Where the Shy  
        Violets Grow 21819  
    Where Were You? 21727  
    Who 19840  
**Pancho's Orchestra**  
    Peace of Mind 22032  
**Parham's Musicians**  
    Clarice 21659  
    Cuckoo Blues 21553  
    Echo Blues V-38076  
    Head Hunter's  
        Dream 21553  
    Snake Eyes 21659  
    Stompin' On  
        Down V-38060  
    Tiny's Stomp V-38060  
    Washboard  
        Wiggles V-38076  
**Pettis' Pets, Jack**  
    Bag of Blues 21793  
    Doin' the New Low  
        Down 21559  
    Freshman Hop 21793  
    Spanish Dream 21559  
**Pollack, Ben, and His**  
    Orchestra  
    Bashful Baby 22074  
    Futuristic Rhythm 21858  
    In Hush of Night 22071  
    Let's Sit and Talk 21858  
    Louise 21941  
    My Kinda Love 21944  
    On with the Dance 21944

Sally of My  
    Dreams 21857  
Sentimental Baby 21827  
Sweetheart We  
    Need 22101  
Then Came the  
    Dawn 21827  
True Blue Lou 22089  
Wait 'Til You See 21941  
Where the Sweet  
    Forget-Me-Nots 22106  
Won'tcha 22071  
You're Always in  
    My Arms 22101  
**Reisman, Leo, and His**  
    Orchestra  
    Ain't Misbehavin' 22047  
    At Close of Day 22100  
    Can't We Be  
        Friends? 22070  
    Doing the Boom  
        Boom 22115  
    Do What You Do! 22069  
    Gay Love 22114  
    I Kiss Your Hand 21920  
    Josephita 21920  
    Land of Sleepy  
        Water 21966  
    Liza 22069  
    Look What You've  
        Done to Me 22115  
    Love Me or Leave  
        Me 21966  
    Mean to Me 21921  
    Moanin' Low 22047  
    That's What I  
        Call Heaven 21921  
    With a Song in  
        My Heart 21923  
    Yours Sincerely 21923  
**Renard, Jacques, and**  
    His Orchestra  
    Caressing You 21834  
    Ev'rybody Loves  
        You 21811  
**Reser's Banjo Boys**  
    Down South 21321  
    When the Robert  
        E. Lee Comes to  
        Town 21321  
**Robison's Jack-rabbits**  
    Nonsense V-38074  
    Stuff V-38074  
**Sam-Ku-West Harmony**  
    Boys  
    Lepe Ulaula 21419  
    Palolo-Hula 21419  
    Stack o' Lee Blues 21422  
    Sunkist Hawaii 21556  
    Wang-Wang Blues 21422  
**Senter's Senterpedes**  
    Doin' You Good 21912  
    Goin' Back to  
        Tennessee 21864  
    In the Jailhouse 22010  
    Rich Man 22010  
    Shine 21912  
    Wabash Blues 21864  
**Shilkret, Nat, and The**  
    Victor Orchestra  
    Am I Blue? 22004  
    Barcelona 20113

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Bells of St. Mary's 21371  
 Betty 21838  
 Bigger and Better 22109  
 Bottoms Up 22109  
 Broadway Baby 22019  
 Dolls 21886  
 Broadway Melody 21886  
 California Here I Come 21673  
 Can't Help Lovin' Dat Man 21215  
 Dainty Miss 21037  
 Doll Dance 20503  
 Dream Train 21853  
 Dusky Stevedore 21515  
 Fioretta 21894  
 Flapperette 20503  
 From Sunrise to Sunset 21960  
 Get Out and Get Under the Moon 21432  
 Glad Rag Doll 21855  
 Hail! Hail! The Gang's All Here 21673  
 Hallelujah 20599  
 Hittin' the Ceiling I'd Rather Be Blue 21814  
 I Get the Blues 21943  
 I'm Crazy Over You 21976  
 I'm the Medicine Man 22055  
 I'm Thirsty for Kisses 21908  
 I Want to Be Bad 21859  
 Jimmy Valentine 21802  
 Junior 22035  
 Kinkajou 20474  
 Lonesome Road 21996  
 My Inspiration Is You 21811  
 My Man 21814  
 My Tonia 21817  
 Night of Memories 21819  
 Nobody But You 21997  
 One Alone 20373  
 One For All 21908  
 One Girl 21931  
 On the Riviera 20113  
 Out of the Dawn 21572  
 Paloma 20172  
 Riff Song 20373  
 Rio Rita 20474  
 Sing a Little Love Song 21969  
 Softly, As in the Morning Sunrise 21775  
 Some Sweet Day 21896  
 Something to Live For 21905  
 Susianna 21996  
 Sweet Dreams 21792  
 That's Her Now 21881  
 That's My Weakness Now 21497  
 There Is a Happy Land 21913  
 Things That Were Made for Love 21943  
 Used to You 21953  
 Wake Up, Chillun 21976  
 Wedding Bells 21913  
 What Do We Do 20819

When Summer is Gone 21847  
 When Sweet Susie Goes Steppin' By 21515  
 When We Get Together 22023  
 Who Cares What You Have Been 21960  
 Why Can't You? 21953  
 Why Do I Love You? 21215  
 Wishing and Waiting 22019  
 Without You 21259  
 Wouldn't It Be Wonderful 22055  
 You Made Me Love You 22106  
 You're Perfect! 21905  
 You're Wonderful 21497  
 Your Mother and Mine 22012  
 You Were Meant for Me 21886  
 You Wouldn't Fool Me 21859  
**Smith, Leroy, and His Orchestra**  
 I'm a Broken-Hearted Blackbird 21472  
 St. Louis Blues 21472  
**Spitalny's Orchestra**  
 Jackass Blues 20108  
 Up and At 'Em 20108  
**Steele's, Blue, Orchestra**  
 Sugar Babe 20971  
 Washington and Lee Swing 21262  
 Where Has My Old Gang Gone 21262  
**Steele's, Joe, Orchestra**  
 Coal Yard Shuffle V-38066  
 Top and Bottom V-38066  
**Thies' Hotel Sinton Orchestra**  
 Rose of Mandalay 21890  
 Sweet Lisa 21890  
**Troubadours, The**  
 Dream Kisses 21000  
**Vallée's Conn. Yankees**  
 Album of My Dreams 22118  
 Baby—Oh Where 22034  
 Deep Night 21868  
 Every Moon's a Honeymoon 21983  
 Heigh-Ho! 22029  
 Honey 21869  
 Huggable, Kissable You 21983  
 I'm Just a Vagabond Lover 21967  
 I'm Still Caring 21967  
 Lover, Come Back to Me 21880  
 Me Queres? 22084  
 Miss You 22029  
 My Time Is Your Time 21924  
 One in the World 21998  
 One That I Love 21963  
 On the Alamo 22084

Perhaps 22118  
 Pretending 22062  
 S'posin' 21998  
 That's When I Learned 22090  
 Weary River 21868  
 Where Are You? 22062  
 You're Just Another Memory 22034

**Waring's Pennsylvanians**  
 Button Up Your Overcoat 21861  
 Dance of the Blue Danube 21308  
 Farewell Blues 21508  
 Glorianna 21836  
 High Upon a Hill Top 21715  
 How About Me? 21792  
 In the Evening 21432  
 I Used to Love Her 21900  
 I Want the World 21783  
 Jericho 21870  
 Love Tale of Alsace Lorraine 21836  
 Maybe This is Love 21788  
 Moonlight and Roses 20194  
 My Annapolis 21974  
 My Castle in Spain 21900  
 My Lucky Star 21861  
 My Mother's Eyes 21857  
 My Sin 21977  
 Orange Blossom Time 21997  
 Pompanola 21788  
 Roses of Yesterday 21676  
 Say That You Love 21783  
 Stack o' Lee Blues 21508  
 That's How I Feel About You 21881  
 Then You've Never Been Blue 21974  
 To Be in Love 22023  
 What a Night 21715  
 When My Dreams Come True 21977  
 Won't You Tell Me, Hon 21888

**Weems', Ted, Orchestra**  
 Am I a Passing Fancy? 22038  
 Anything Your Heart 21767  
 Baby Doll 21670  
 Good Morning 22032  
 Here We Are 22037  
 If You Want the Rainbow 21670  
 Me and the Man in the Moon 21809  
 My Troubles Are Over 21809  
 No Other Love 21840  
 Piccolo Pete 22037  
 Roam On, My Little Gypsy 20892  
 What a Day! 22038

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# VICTOR RECORDS

## DANCE RECORDS—Continued

Who Wouldn't Be  
Blue? 21511  
You're the Cream 21767  
**Whiteman, Paul, and  
His Orchestra**  
Bell Hoppin' Blues 20092  
By the Waters of  
Minnetonka 21796  
Cho-Cho-San 20200  
Dancing  
Tambourine 20972  
From Monday On 21274  
In My Bouquet of  
Memories 21388  
It All Depends On  
You 20513  
Japanese Sandman 21731  
Just a Memory 20881  
Lonely Melody 21214  
Ma Belle 21315

Make Believe 21218  
March of the Three  
Musketeers 21315  
★ **Mister Gallagher  
and Mr. Shean** 19007  
My Angel 21388  
My Blue Heaven 20828  
No More Worryin' 20007  
Ol' Man River 21218  
Orienta 21599  
O, Ya Ya 21304  
Parade of Wooden  
Soldiers ★19007, 21304  
Pretty Lips 20627  
Side by Side 20627  
Song of India 20200  
St. Louis Blues 20092  
Thais—  
Meditation 21796

There's a Boatman  
on the Volga 20266  
Valencia 20007  
Whispering 21731  
Your Land and My  
Land 20505  
**Williams, Fess, and  
Orchestra**  
Betsy Brown V-38062  
Do Shuffle V-38064  
Few Riffs V-38064  
Hot Town V-38077  
Kentucky Blues V-38077  
Sell It V-38062  
**Williams' Washboard  
Band**  
In Our Cottage  
of Love V-38063  
Lazy Mama V-38063

## JIGS

★ Geese in the Bog  
★ Irish Jigs  
Trip to the Cottage

Kimmel 18193  
Veo 18308  
Ennis 21444

## REELS

Dublin Reel  
★ Irish Reels—Med No. 6  
★ Stack of Barley  
Medley of Reels  
Virginia Ree

Ennis 21444  
Veo 18308  
Kimmel 18193  
Ford 19964  
Ford 35771

## SQUARE AND OLD-FASHIONED

### DANCES

Better Get Out  
Boston Fancy

Dalhart 19997  
Dunham 20001

## WALTZES

**Aaronson's**  
Commanders  
Land of Going to  
Be 21745

**Arden-Ohman**  
Orchestra  
Chiquita 21513  
I've Waited a  
Lifetime 22074  
Twelve O'Clock W. 21513

**Arnheim, Gus, and His**  
Orchestra  
Sleepy Valley 21986

**Blue and White**  
Marimba Band

★ My Isle of Dreams 18716

**Cummins' N. Y.**  
Biltmore Orchestra  
Just an Old Affair 21907

**Dolin, Max, and His**  
Orchestra

★ Cielito Lindo 19329  
★ Golondrina 19329

**Dornberger's Orchestra**  
My Sweetheart 20716

**Goldkette, Jean, and**  
His Orchestra  
Can You Blame  
Me 21871  
Hush-a-Bye 20270  
Kentucky Lullaby 20257

**Goodrich, B. F., Silver-  
town Cord Orchestra**  
Charmaine 20892

**Green Bros., Marimba**  
Orchestra

★ Down Hawaii Way 19589  
Honeymoon Waltz 19861  
Sweet Blue Bird 19861  
★ When It's Love  
Time 19589

**Hilo Hawaiian Orchestra**

Blue Hawaii 21985  
Blue Waters 21822  
Hawaiian Dreams 20596  
★ Hawaiian Love 19713  
Hawaiian Nights 21110  
Hawaiian Sunset 20022  
Honolulu Moon 20596

★ In the Heart of

Hawaii 19686  
Kawaihau Waltz 21465  
Lou'siana Lullaby 21424

★ My Honolulu  
Dream Girl 19686

Sleepy Honolulu  
Town 21906

Song of Hawaii 21037  
Sparkling Waters  
of Waikiki 21985

Sweet Hawaiian  
Dream Girl 21906

Sweet Hawaiian  
Dreams 20022

## International Novelty

**Orchestra**

★ Abandonado 19218  
After the Ball 19714  
Amoureuse V-50001  
Carmen Sylva 35984  
Chocolate Soldier {  
V-  
50014  
Emperor—Waltz 35919  
Eva 35984  
Four Little Farms 21877  
Gold and Silver 35919  
Jolly Fellows V-50001  
Night Owls V-50010  
Only With You V-50010  
Prisoner's Song 19714  
To Die Dreaming 21877  
Unrequited Love {  
V-  
50014

## International Novelty

**Quartet**

Cuckoo Waltz 20253  
Lena—Schottische 20253  
Under the Almond  
Tree 79314

## "Kassels in the Air"

Old Timer 21884  
Waltz I Can't  
Forget 21884

## Kirilloff's Balalaika

**Orchestra**

Russian Bazaar 35826  
Russian Inn 35826

# VICTOR RECORDS

Number Size List Price

## DANCE RECORDS—Continued

**Kolomoku Honoluluans**  
 Girl of My Dreams 21263  
 Maria, Mar i 21263  
 Southern Melodies 35917

**McEnelly's Orchestra**  
 Dear When I Met You 21910  
 Raquel 21910

**Olsen, George, and His Music**  
 If We Never Should Meet 22042  
 Just Another Kiss 22042

**Peterson's Hobo Orchestra**  
 From Frisco to Cape Cod 20677  
 Submarine Waltz 20677

**Reisman, Leo, and His Orchestra**  
 Evangeline 22070  
 Ich liebe dich 22100  
 When You Come to the End 21968

**Renard, Jacques, and His Orchestra**  
 C'est Vous 20716

**Sam-Ku-West Harmony Boys**  
 Drowsy Waters 21763  
 Minnehaha 21763

**Seiger's Shell Symphonists**  
 Millicent 21386  
 Nights of Gladness 21386

**Shilkret, Jack, and His Orchestra**  
 Sometime 19745

**Shilkret, Nat, and The Victor Orchestra**  
 Desert Song 20512  
 First Kiss, The 21652  
 Good Night 21450  
 Huguette 20512  
 In the Good Old Summer Time 21493

**Jeannine I Dream of Lilac Time** 21572  
**Lady Divine** 21896  
**Let Me Call You Sweetheart** 20194  
**Let Me Have My Dreams** 22004  
**Little Mother** 21259  
**Love Dreams** 21802  
**O Sole Mio** 20172  
**Out of the Tempest** 21652

**Put Your Arms (with Crawford)** 20368  
**School Day Sweethearts** 20464  
**Sidewalks of New York** 21493  
**Till We Meet Again** 21450

**Within the Prison (with Crawford)** 20368

**Steele's, Blue, Orchestra**  
 Girl of My Dreams 20971  
 I'm Drifting Back to Dreamland 21068  
 Let's Forgive and Forget 21068

**Thies' Hotel Sinton Orchestra**  
 My Angeline 21871

**Troubadours, The Ah! Sweet Mystery of Life** 21371

**Beggars of Life** 21683  
**Carolina Moon** 21847  
**Cielito Lindo** 21235  
**Diane** 21000  
**Dream Boat** 21894  
**Golondrina** 21235  
**Good-Night** 21726  
**I'm in Heaven** 21000

★ **Kashmiri Song** 19532  
**Kiss Me Again** 20922  
**Live and Love** 21817  
**Love** 21746  
**Marie** 21746  
 ★ **Merry Widow** 19532  
**My Heart is Blue** 21968

**My Song of Nile** 22073  
**Neapolitan Nights** 21633  
**One Kiss** 21775  
**Pagan Love Song** 21931  
**Popular Songs of Yesterday** 35831  
**Roses of Picardy** 20922  
**Some Day—Somewhere** 21633  
**You Tell Me** 21726

**Vallée's Conn. Yankees Bye and Bye Sweetheart** 21924  
**Coquette (with Crawford)** 21880  
**Kiss to Remember** 22099  
**Sweet Suzanne** 21860  
**Underneath the Russian Moon** 21963

**Waring's Pennsylvanians**  
 Cherie, I Love You 20074  
 I'll Always Be in Love 21870

**Laugh! Clown, Laugh!** 21308

**My Window of Dreams** 21676

**Sweetheart Memories** 20820

**Sweetheart of Sigma Chi** 20820

**Weems', Ted, Orchestra**  
 Glory of Spring 21840

**Whiteman, Paul, and His Orchestra**  
 Beautiful Ohio 20973  
 Cheerie Beerie Bee 20881  
 In a Little Spanish Town 20266

**Missouri Waltz** 20973

**Pal of My Cradle Days** 19690

**Ramona** 21214

**Shady Tree** 20972

**Silver Moon** 20505

**That Saxophone Waltz** 20513

**Three O'Clock in the Morning** 21599

{ **Dancing Tambourine—Fox Trot (Ponce-Polla)** **Whiteman's Or** 20972 10 .75  
*Shady Tree—Waltz* *Whiteman's Orchestra*

★ { **Danny Boy (Fred E. Weatherly)** **Schumann-Heink** 6276 12 2.00  
*Kerry Dance, The (Molloy)* *Schumann-Heink*

{ **Danny Boy (Weatherly)** **Colin O'More** 21330 10 .75  
*Kitty of Coleraine* *Colin O'More*

{ **Danny Deever (Kipling-Damrosch)** **Reinald Werrenrath** 6638 12 2.00  
*On the Road to Mandalay (Kipling-Speaks)* *Reinald Werrenrath*

**Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-3**

{ **Danse Espagnole (from "La Vida Breve") (Spanish Dance)** **Fritz Kreisler** 1339 10 1.50  
*(De Falla-Kreisler) Violin* *Fritz Kreisler*  
*Tango (Albeniz, Op. 165, No. 2—Kreisler)*

{ **Danse Macabre (Dance of Death)—Part I Stokowski—Phila. Orch** 6505 12 2.00  
*Danse Macabre—Part II (Saint-Saëns)* *Philadelphia Orch*

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

**Da**

|   |   |                                       | Number | Size | List<br>prc |
|---|---|---------------------------------------|--------|------|-------------|
| <b>Dans, ropte Felen</b> (Dance, Cried the Fiddle)                                    | <b>St. Olaf Qt</b>                              |                                       |        |      |             |
| <i>I ensomme Stunde</i> ( <i>In Lonely Moments</i> )                                  | <i>St. Olaf Quartette</i>                       |                                       | 80692  | 10   | .75         |
| <b>Danube Waves—Waltz</b>   | <b>International Concert Orchestra</b>          |                                       |        |      |             |
| <i>Over the Waves—Waltz</i>   | <i>International Concert Orchestra</i>          |                                       | 35774  | 12   | 1.25        |
| <b>Danza—Tarantella Napoletana</b> (Pepoli-Rossini)                                   | <b>Lewis</b>                                    |                                       |        |      |             |
| <i>Filles de Cadix</i> ( <i>Maids of Cadiz</i> ) ( <i>Delibes</i> )                   | <i>Mary Lewis</i>                               |                                       | 6878   | 12   | 2.00        |
| <b>DARKE, DR. HAROLD, Organist—Fantasia</b>   |   | 35947                                 |        |      |             |
| <b>Darling Nellie Gray</b> (B. R. Hanby)  | <b>Peerless Quartet</b>                         |                                       |        |      |             |
| <i>Carry Me Back to Old Virginny</i>  | <i>Shannon Quartet</i>                          |                                       | 19887  | 10   | .75         |
| <b>DARTMOUTH COLLEGE GLEE CLUB—See College Airs</b>                                   |   |                                       |        |      |             |
| <b>DAUGHTER OF THE REGIMENT</b> ( <i>La Figlia del Reggimento</i> )                   |   |                                       |        |      |             |
| ( <i>Donizetti</i> ) ( <i>Paris, 1840</i> ) ( <i>See Victrola Book of the Opera</i> ) |   |                                       |        |      |             |
| <i>Ciascun lo dice</i> ( <i>None Can Gainsay It</i> )                                 | <i>and Le ricchezza—Dal Monte</i>               |                                       | 6923   | 12   | 2.00        |
| <i>Convien partir</i> ( <i>'Tis Time to Part</i> ) <i>Ital.</i>                       | <i>and Lucia—Regnava—Dal Monte</i>              |                                       | 6613   | 12   | 2.00        |
| <i>Le ricchezza</i> ( <i>Fickle Fortune</i> )   | <i>and Ciascun lo dice—Dal Monte</i>            |                                       | 6923   | 12   | 2.00        |
| <b>Dawn in an Old World Garden</b> { <i>Actually Recorded in Beatrice</i> }           |   |                                       |        |      |             |
| <i>Nightingales</i>   | { <i>Harrison's Garden, Oxted, England</i> }    |                                       | 20968  | 10   | .75         |
| <b>Dawn of To-Morrow</b> (Green-Gravelle) <i>Organ</i>                                | <b>Jesse Crawford</b>                           |                                       |        |      |             |
| <i>When Day is Done</i>   | <i>Jesse Crawford</i>                           |                                       | 20838  | 10   | .75         |
| <b>Day in Venice—See Nevin's Music, Album C-5</b>                                     |   |                                       |        |      |             |
| <b>Days of '49—Medley Overture—Part 1</b>   | <b>Creator's Band</b>                           |                                       |        |      |             |
| <i>Days of '49—Medley Overture—Part 2</i>   | <i>Creator's Band</i>                           |                                       | 35959  | 12   | 1.25        |
| <b>DAYTON WESTMINSTER CHOIR—Mixed Voices</b>  |   |                                       |        |      |             |
| <i>Celestial Voices</i>   | 20468   | <i>Hodie Christus Natus Est</i> 20410 |        |      |             |
| <i>Crucifixus</i>   | 20410   | <i>Jesus Lover of My Soul</i> 20468   |        |      |             |
| <b>Dead Man Blues—Fox Trot</b>  | <b>Morton's Red Hot Peppers</b>                 |                                       |        |      |             |
| <i>Sidewalk Blues—Fox Trot</i>  | <i>Jelly-Roll Morton's Red Hot Peppers</i>      |                                       | 20252  | 10   | .75         |
| <b>Dear Little Boy of Mine</b> (Brennan-Ball)   | <b>Elsie Baker</b>                              |                                       |        |      |             |
| <i>Beautiful Ohio</i> ( <i>Macdonald-Earl</i> )                                       | <i>Olive Kline-Elsie Baker</i>                  |                                       | 4019   | 10   | 1.00        |
| <b>Dear Old Pal of Mine</b> (Robe-Rice)   | <b>John McCormack</b>                           |                                       |        |      |             |
| <i>Roses of Picardy</i> ( <i>Weatherly-Wood</i> )                                     | <i>John McCormack</i>                           |                                       | 1321   | 10   | 1.50        |
| <b>Dear Old Sunny South By the Sea</b>  | <b>Jimmie Rodgers</b>                           |                                       |        |      |             |
| <i>My Little Old Home Down in New Orleans</i>   | <i>Jimmie Rodgers</i>                           |                                       | 21574  | 10   | .75         |
| <b>Dear When I Met You—Waltz</b>  | <b>Edwin J. McEnelly's Orch</b>                 |                                       |        |      |             |
| <i>Raquel—Waltz</i> ( <i>from Earl Carroll's "Vanities"</i> )                         | <i>McEnelly's Orchestra</i>                     |                                       | 21910  | 10   | .75         |
| <b>Death and the Maiden</b> (Schubert)  | <b>Feodor Chaliapin</b>                         |                                       |        |      |             |
| <i>Wraith</i> (Schubert)  | <i>Feodor Chaliapin</i>                         |                                       | 7116   | 12   | 2.00        |
| <b>Death and Transfiguration</b> ( <i>Tod und Verklärung</i> ) (R. Strauss, Op. 24)   |   |                                       |        |      |             |
| <b>Albert Coates</b>  | <b>London Symphony Orchestra</b>                |                                       |        |      |             |
| <i>Part 1</i>   | <i>and Part 2—London Symphony Orchestra</i>     |                                       | 9402   | 12   | 1.50        |
| <i>Part 3</i>   | <i>and Part 4—London Symphony Orchestra</i>     |                                       | 9403   | 12   | 1.50        |
| <i>Part 5</i>   | <i>and Prometheus Overture—London Orchestra</i> |                                       | 9404   | 12   | 1.50        |
| <b>Death of Floyd Collins</b>   | <b>Vernon Dalhart</b>                           |                                       |        |      |             |
| <i>Dream of a Miner's Child</i>   | <i>Vernon Dalhart</i>                           |                                       | 19821  | 10   | .75         |
| <b>Death Tango</b>  | <b>International Orchestra</b>                  |                                       |        |      |             |
| <i>Under the Almond Tree</i>  | <i>International Orchestra</i>                  |                                       | 79314  | 10   | .75         |
| <b>DEBUSSY, CLAUDE ACHILLE</b> ( <i>Deh-bus'-see</i> ) (1862-1918)                    |   |                                       |        |      |             |
| <i>Afternoon of a Faun</i>  | 6696  | <i>First Arabesque</i>                | 35936  |      |             |
| <i>Clair de Lune</i>  | 7122  | <i>Menuet</i>                         | 1191   |      |             |
| <i>En Bateau</i>  | 1358  | <i>Reflections</i>                    | 6633   |      |             |
| <i>Festivals</i>  | 1309  | <i>Serenade a la Poupee</i>           | 1353   |      |             |
| <i>Fille aux Cheveux</i>  | 1358, 6622                                      | <i>Waltz</i>                          | 6622   |      |             |
| <b>De Camptown Races—See Foster Melodies, Album C-2</b>                               |   |                                       |        |      |             |
| <b>Deck the Hall</b> (2) <b>We Three Kings</b> (3) <b>First Nowell</b> <b>Reitz</b>   |   |                                       |        |      |             |
| <i>Christmas Bells</i> (2) <i>Good King Wenceslas</i> (3) <i>Joy to World</i>         | <i>Reitz</i>                                    |                                       | 20993  | 10   | .75         |
| <b>Deep in My Heart, Dear</b> ("Student Prince in Heidelberg") <b>Kreisler</b>        |   |                                       |        |      |             |
| <i>Indian Love Call</i> ( <i>from "Rose Marie"</i> ) <i>Violin</i>                    | <i>Fritz Kreisler</i>                           |                                       | 1151   | 10   | 1.50        |



# VICTOR RECORDS

Number Size List  
pre.

## Deep Night (Vallée-Henderson)

By The Rounders and *Singin' in the Rain—The Rounders* 22002 10 .75  
By Victor Salon Orchestra and *If I Had You—Victor Salon Orchestra* 21928 10 .75  
By Rudy Vallée's Connecticut Yankees and *Weary River—Vallée's Yankees* 21868 10 .75

## Deep River (Burleigh)

By Frances Alda (Arr. by La Forge) (with Male Qt.) and *By the Waters—Alda* 1268 10 1.50  
By Marion Anderson and *Heav'n, Heav'n!—Anderson* 22015 10 .75  
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet* 1276 10 1.50  
By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson* 20793 10 .75

## Deep River Blues

Willard Robison

21651 10 .75

'Taint So, Honey, 'Taint So

Willard Robison

## DE FALLA, MANUEL (Day Fy'-yah)

|                  |            |                    |          |
|------------------|------------|--------------------|----------|
| Canción Populare | 1244       | Spanish Dance      | 6900     |
| Danse Espagnole  | 1339       | Three-cornered Hat | 21781-82 |
| Fire Dance       | 6869       | Tus Ojillos Negros | 1139     |
| Jota             | 1153, 6848 |                    |          |

## DE GOGORZA, EMILIO, Baritone (deh Go-gor'-thah)—See Red Seal

Section

## DE GREEF, ARTHUR, Pianist—See Red Seal Section

## DE GROOT TRIO

Down in the Forest V-9 | Serenade (Strauss) V-9

## DE KOVEN, REGINALD (1859-192) See "Robin Hood"

## DEL CAMPO, SOFIA, Soprano—See Red Seal Section

## DEL CUPOLO, FREDERICO, AND SYMPHONY ORCHESTRA—See

Red Seal Section

## DE LEATH, VAUGHN, Contralto

|                    |       |                      |       |
|--------------------|-------|----------------------|-------|
| Baby Your Mother   | 20873 | Sing Me a Baby Song  | 20787 |
| Like An Angel      | 20674 | Toymaker's Dream     | 21975 |
| Old-Fashioned Lady | 21975 | Who Are You Fooling? | 20825 |

## DELIBES, LEO (Duh-leeb') (1836-1891)

|                 |            |               |       |
|-----------------|------------|---------------|-------|
| Coppélia Ballet | 6586       | Naila         | 6582  |
| Filles de Cadix | 6878       | Sylvia Ballet | 35879 |
| Lakmé           | 1187, 6132 |               |       |

## Delilah—Fox Trot

Roger Wolfe Kahn and His Orchestra

20464 10 .75

School Day Sweethearts—Waltz

Shilkret and the Victor Orchestra

## DEL ORO, SIGMUNDO, Organist

|                    |       |               |       |
|--------------------|-------|---------------|-------|
| Amar sin esperanza | 46428 | Mexicali Rose | 46181 |
| Four Little Farms  | 46181 | Mi viejo amor | 46428 |

## DEL RIO, DOLORES, Soprano—See Red Seal Section

## DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

## DENZA, LUIGI (B. Castellammare di Stabia, 1846)

|          |       |                         |      |
|----------|-------|-------------------------|------|
| Funiculi | 20080 | Si vous l'aviez compris | 8008 |
|----------|-------|-------------------------|------|

## DE PACE, BERNARDO, Mandolin

|                    |       |                                  |       |
|--------------------|-------|----------------------------------|-------|
| Neapolitan Caprice | 20670 | Souvenir, Barcarolle, Humoresque | 20670 |
|--------------------|-------|----------------------------------|-------|

## DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section

## Desert Blues

Jimmie Rodgers

V-40096 10 .75

My Carolina Sunshine Girl

Jimmie Rodgers

## Desert Song, The (Harbach-Hammerstein-Romberg)

Gunsky

21342 10 .75

Ramona

Maurice J. Gunsky

## Desert Song, The—Gems from

Victor Light Opera Company

"The Riff Song"—"The Desert Song"—"One Alone"

35809 12 1.25

Countess Maritza—Gems from (Smith-Kalman)

Victor Light Opera Co

## Desert Song, The—Waltz

Shilkret and the Victor Orch

20512 10 .75

Huguette—Waltz (from "The Vagabond King") Shilkret-Victor Orchestra

## DETROIT SYMPHONY ORCHESTRA—See Red Seal Section

## Deux Arabesques—See "First Arabesque"

## Deux Grenadiers (Two Grenadiers)—See "Two Grenadiers"

## Deux Sérénades (Two Serenades) (Leoncavallo) Fren. Caruso-Elman

8008 12 2.50

Si vous l'aviez compris (Had You But Known) French Caruso-Elman

## Devil Is Afraid of Music (Willard Robison)

Shilkret-Victor Or

21458 10 .75

Truthful Parson Brown

Shilkret and the Victor Orchestra

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

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|  |  | Number                                       | Size  | List<br>pr. |
|--|--|--|-------|-------------|
| <b>Devotion</b> (Adapted to the Intermezzo from "Cavalleria Rusticana")<br>(Mascagni) <b>The Mormon Tabernacle Choir</b> |  | 19829  | 10    | .75         |
|  | <i>By the Waters of Minnetonka (Lieurance) Mormon Tabernacle Choir</i> |  |       |             |
| <b>Dialogues—See also "Sam 'n' Henry," Monologues and Recitations</b>  |  |  |       |             |
| Black Jack   | 21054  | Just a Couple o' Good Guys                   | 21022 |             |
| Cicero and Caesar  | 21208, 21237   | Village Gossips                              | 17854 |             |
| Is Everybody in Your Family  | 22119  | Well! Well! Well!                            | 21022 |             |
| <b>Diane</b> (I'm in Heaven When I See You Smile)  |  |  |       |             |
| By The Troubadours—Waltz and   |  | <i>Dream Kisses—F.T.—The Troubadours</i>     | 21000 | 10 .75      |
| By Jesse Crawford Organ and  |  | <i>Among My Souvenirs—Crawford</i>           | 21146 | 10 .75      |
| By Giulietta Morino Violin and   |  | <i>Harlequin's Serenade—Morino</i>           | 21225 | 10 .75      |
| <b>DI CAPUA, E—See "Maria Mari" and "O Sole Mio"</b>   |  |  |       |             |
| <b>Dies Irae 2. Sanctus and Benedictus</b> (from Gregorian Requiem Mass) <b>Palestrina Choir</b>                         |  |  |       |             |
| <i>Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)</i>                                |  | <i>Palestrina Choir</i>                      | 21621 | 10 .75      |
| <b>Dill Pickles Rag</b> <b>McLaughlin's Old Time Melody Makers</b>   |  |  |       |             |
| <i>Georgia Camp Meeting</i>  |  | <i>McLaughlin's Old Time Melody Makers</i>   | 21286 | 10 .75      |
| <b>Dinah</b> Pipe Organ <b>Jesse Crawford</b>  |  |  |       |             |
| <i>Always Pipe Organ</i>   |  | <i>Jesse Crawford</i>                        | 20000 | 10 .75      |
| <b>Dinah</b> <b>The Revelers</b>   |  |  |       |             |
| <i>Oh, Miss Hannah</i>   |  | <i>The Revelers</i>                          | 19796 | 10 .75      |
| <b>Ding-Dong Blues—Fox Trot</b> <b>Moten's Kansas City Orch</b>  |  |  |       |             |
| <i>Pass Out Lightly—Stomp</i>  |  | <i>Moten's Kansas City Orch</i>              | 21199 | 10 .75      |
| <b>DINORAH</b> (Dee-noh'-rah) (Paris, 1859) (Meyerbeer) Sung in Italian  |  |  |       |             |
| (See "Victrola Book of the Opera")   |  |  |       |             |
| Ombral leggiera (Shadow Song) Part I   |  | and Part II—Galli-Curci                      | 1174  | 10 1.50     |
| ★ Ombral leggiera (Shadow Song)  |  | and Lucia—Mad Scene—Galli-Curci              | 6129  | 12 2.00     |
| <b>Dirty Guitar Blues—Fox Trot</b> <b>Bobby Leecan-Robert Cooksey</b>  |  |  |       |             |
| <i>Black Cat Bone Blues—Fox Trot</i>   |  | <i>Harmonica and Guitar Leecan-Cooksey</i>   | 20251 | 10 .75      |
| <b>Dixie</b> (Dan D. Emmett)   |  |  |       |             |
| By Mary Lewis  |  | and Old Folks at Home (Swanee River) Lewis   | 1345  | 10 1.50     |
| By Victor Band   |  | and Yankee Doodle—Victor Band                | 20166 | 10 .75      |
| By Victor Male Chorus  |  | and Maryland! My Maryland—Victor Male Chorus | 21919 | 10 .75      |
| By Ralph Crane   |  | and Old Folks at Home—Ralph Crane            | 21950 | 10 .75      |
| <b>DIXIELAND JUG BLOWERS—See Dance Records</b>   |  |  |       |             |
| <b>DIXON, RAYMOND, Tenor</b>   |  |  |       |             |
| Bianco cigno   | 20228  | Mon coeur se re-                             |       |             |
| Home Sweet Home  | 21949  | commande                                     | 20228 |             |
| Merci clamant  | 20227  | Return of Spring                             | 20739 |             |
|  |  | Robins m'aime                                | 20227 |             |
|  |  | Sweet and Low                                | 21949 |             |
|  |  | Sweet Kitty Clover                           | 21751 |             |
| <b>Doctor Jazz Stomp—Fox Trot</b> <b>Morton's Red Hot Peppers</b>  |  |  |       |             |
| <i>Memphis Shake—Fox Trot</i>  |  | <i>Dixieland Jug Blowers</i>                 | 20415 | 10 .75      |
| <b>DODDS' TRIO, JOHNNY</b>   |  |  |       |             |
| Blue Clarinet Stomp  | 21554  | Blue Piano Stomp                             | 21554 |             |
| <b>DODDS' WASHBOARD BAND—See Dance Records</b>   |  |  |       |             |
| <b>Doina</b> (Roumanian Tale) Violin <b>Lazaros Constantine</b>  |  |  |       |             |
| <i>Roumanian Gypsy Song</i>  |  | <i>Violin</i>                                | 21175 | 10 .75      |
| <b>Doing the Boom Boom—Fox Trot</b> ("Why Leave Home?")  |  |  |       |             |
| <i>Look What You've Done to Me—Fox Trot</i>  |  | <i>Reisman's Orchestra</i>                   | 22115 | 10 .75      |
| <b>Doin' the New Low Down—Fox Trot</b> <b>Pettis' Pets</b>   |  |  |       |             |
| <i>Spanish Dream—Fox Trot</i>  |  | <i>Jack Pettis and His Pets</i>              | 21559 | 10 .75      |
| <b>Doin' the Raccoon—Fox Trot</b> <b>Olsen and His Music</b>   |  |  |       |             |
| <i>It Goes Like This—Fox Trot</i>  |  | <i>Johnson's Staller Pennsylvanians</i>      | 21701 | 10 .75      |
| <b>Doin' You Good—Fox Trot</b> <b>Boyd Senter's Senterpedes</b>  |  |  |       |             |
| <i>Shine—Fox Trot</i>  |  | <i>Boyd Senter and His Senterpedes</i>       | 21912 | 10 .75      |
| <b>DOLIN, MAX, Violinist</b>   |  |  |       |             |
| Bohemian Girl  | 20048  | Serenade                                     | 20048 |             |
| <b>DOLIN, MAX, AND HIS ORCHESTRA—See Dance Records</b>   |  |  |       |             |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   |                                      | Number | Size | List<br>prc. |
|---|--------------------------------------|--------|------|--------------|
| { Dollar Princess—Medley—Part 1   | Shilkret-International Orch          | V-     | 12   | 1.25         |
| { Dollar Princess—Medley—Part 2   | Shilkret-International Orchestra     | 50011  | 12   | 1.25         |
| Doll Dance (Nacio "Herb" Brown)   |                                      |        |      |              |
| By Nat Shilkret-Victor Orch.—F.T.   | and Flapperette—Shilkret-Victor Orch | 20503  | 10   | .75          |
| By Eddie Peabody Banjo  | and St. Louis Blues—Peabody          | 20698  | 10   | .75          |
| { Dolores—Waltz (Waldteufel)  | Creator's Band                       | 35761  | 12   | 1.25         |
| Moraima—Spanish Caprice (Espinosa)  | Creator's Band                       |        |      |              |
| DON CARLOS (Don Kahr'-lohs) (Paris, 1867) (Verdi) In Italian  |                                      |        |      |              |
| (See Victrola Book of the Opera for complete illustrated description)   |                                      |        |      |              |
| Dormirò sol nel manto (I Shall Sleep)   | and Vespri Siciliani—Pinza           | 6709   | 12   | 2.00         |
| O don fatale (Oh Fatal Gift)  | and Faust Flower Song—Matzenauer     | 6618   | 12   | 2.00         |
| { Done Gone (Country Dance) Violin  | A. C. (Eck) Robertson                | 19372  | 10   | .75          |
| * Sallie Johnson and Billy in the Low Ground Violin   | Robertson                            |        |      |              |
| DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)   |                                      |        |      |              |
| (See Victrola Book of the Opera for complete illustrated description)   |                                      |        |      |              |
| Madamina, il Catalogo (Gentle Lady, This List) and Nella bionda—Journet   |                                      | 1285   | 10   | 1.50         |
| Madamina, il Catalogo (Gentle Lady, This List) and Nella bionda—Chaliapin   |                                      | 1393   | 10   | 1.50         |
| Nella bionda (The Fair One) and Madamina, il Catalogo—Journet   |                                      | 1285   | 10   | 1.50         |
| Nella bionda (The Fair One) and Madamina—Chaliapin  |                                      | 1393   | 10   | 1.50         |
| Dalla sua pace (On Her All Joy Dependeth) and Il mio tesoro—Schipa  |                                      | 1308   | 10   | 1.50         |
| Minuet Harpsichord and Le Tambourin (2) Le Coucou—Landowska   |                                      | 1199   | 10   | 1.50         |
| Minuet and Maypole Dance—Victor Band  |                                      | 20990  | 10   | .75          |
| Il mio tesoro (To My Beloved) and Dalla sua pace—Schipa   |                                      | 1308   | 10   | 1.50         |
| Batti, Batti, O bel Masetto (Scold Me, Oh Dear Masetto)   |                                      |        |      |              |
| and Marriage of Figaro—Elisabeth Schumann   |                                      | 7076   | 12   | 2.00         |
| DONIZETTI, GAETANO (Don-ee-tset'-tee) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita," "Lucia" and "Lucrezia Borgia" |                                      |        |      |              |
| DON JUAN (Don Huahn) (Spanish title of Don Giovanni)  |                                      |        |      |              |
| DON JUAN (Richard Strauss) (Tone poem after Nicholas Lenau)   |                                      |        |      |              |
| Part 1 and Part 2—Albert Coates-Symphony Orchestra  |                                      | 9114   | 12   | 1.50         |
| Part 3 and Part 4—Albert Coates-Symphony Orchestra  |                                      | 9115   | 12   | 1.50         |
| { Do Not Go My Love (Hageman) Marguerite D'Alvarez  |                                      | 1116   | 10   | 1.50         |
| * Homing (Salmon-Del Riego) Marguerite D'Alvarez  |                                      |        |      |              |
| DON PASQUALE (Don Pahs-quah'-leh) (Paris, 1843) (Donizetti)   |                                      |        |      |              |
| (See Victrola Book of the Opera for complete illustrated description)   |                                      |        |      |              |
| ACT I—Scene—A ROOM IN DON PASQUALE'S HOUSE  |                                      |        |      |              |
| Sogno soave e casto (Fond Dream of Love)  |                                      |        |      |              |
| and Rigoletto—Questa o quella—Schipa  |                                      | 1282   | 10   | 1.50         |
| ACT III—Scene—A ROOM IN DON PASQUALE'S HOUSE  |                                      |        |      |              |
| * Serenata—Com'e gentil (Soft Beams the Light) Martinelli and Metro-  |                                      |        |      |              |
| politan Opera Chorus and Cavalleria—Siciliana—Martinelli  |                                      | 734    | 10   | 1.50         |
| * Tornami a dir (Once Again Let Me Hear Thee)   |                                      |        |      |              |
| and Rigoletto—E il sol dell' anima—Galli-Curci—Schipa   |                                      | 3034   | 10   | 2.00         |
| { Don Quichotte—Finale—Part 1 (Massenet) Feodor Chaliapin   |                                      | 6693   | 12   | 2.00         |
| { Don Quichotte—Finale—Part 2 French Feodor Chaliapin   |                                      |        |      |              |
| { Don't Be Cross—Waltz Arthur Pryor's Band  |                                      | 20318  | 10   | .75          |
| { Jolly Coppersmith Arthur Pryor's Band   |                                      |        |      |              |
| { Don't Be Like That Helen Kane   |                                      | 21830  | 10   | .75          |
| { Me and the Man in the Moon Helen Kane   |                                      |        |      |              |
| { Don't Be Like That—Fox Trot Jean Goldkette's Orchestra  |                                      | 21805  | 10   | .75          |
| { My Blackbirds Are Bluebirds Now—Fox Trot Goldkette's Orchestra  |                                      |        |      |              |
| { Don't Hang Your Dreams on a Rainbow—Fox Trot Cummins' Or  |                                      | 22110  | 10   | .75          |
| { World's Greatest Sweetheart Is You—Fox Trot Cummins' Orchestral   |                                      |        |      |              |
| { Don't Hold Everything—Fox Trot The High Hatters   |                                      | 21791  | 10   | .75          |
| { To Know You Is to Love You—Fox Trot ("Hold Everything") High Hatters  |                                      |        |      |              |
| { Don't Sing Aloha When I Go (Male Voices) Four Aristocrats   |                                      | 20314  | 10   | .75          |
| { She's Still My Baby Four Aristocrats  |                                      |        |      |              |
| DORNBURGER'S ORCHESTRA—See Dance Records  |                                      |        |      |              |
| { Dorothy (McHugh-Banta) Piano Solo Frank Banta   |                                      | 21821  | 10   | .75          |
| { World is Waiting for the Sunrise Piano Solo Banta   |                                      |        |      |              |

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

Number Size List  
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|  |   |       |    |      |
|--|---|-------|----|------|
| <b>Do Shuffle—Fox Trot</b>   | <b>Fess Williams' Orchestra</b>             | V-    | 10 | .75  |
| <i>Few Riffs—Fox Trot</i>  | <i>Fess Williams' Royal Flush Orchestra</i> | 38064 |    |      |
| <b>Do Something</b>  | <b>Helen Kane</b>                           | 21917 | 10 | .75  |
| <i>That's Why I'm Happy</i>  | <i>Helen Kane</i>                           |       |    |      |
| <b>Do Something—Fox Trot</b>   | <b>McKinney's Cotton Pickers</b>            | V-    | 10 | .75  |
| <i>It's a Precious Little Thing Called Love—F.T. McKinney's Cotton Pickers</i> |   | 38051 |    |      |
| <b>Doughie the Baker (Scotch Specialty)</b>                                    | <b>Sir Harry Lauder</b>                     | 9010  | 12 | 1.50 |
| <i>It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder</i> |   |       |    |      |
| <b>Dove, The—See "Paloma, La"</b>  |   |       |    |      |
| <b>Do What You Do! (from "Show Girl")</b>                                      | <b>Leo Reisman's Orch</b>                   | 22069 | 10 | .75  |
| <i>Liza—Fox Trot (All the Clouds'll Roll Away)</i>                             | <i>Reisman's Orchestra</i>                  |       |    |      |
| <b>Down Among the Sugar-Cane</b>   | <b>Johnny Marvin</b>                        | 21959 | 10 | .75  |
| <i>I Get the Blues When It Rains</i>   | <i>Johnny Marvin-Ed. Smalle</i>             |       |    |      |
| <b>Down Among the Sugar-Cane—Fox Trot</b>                                      | <b>Krueger and His Or</b>                   | 21903 | 10 | .75  |
| <i>That's the Good Old Sunny South—Fox Trot</i>                                | <i>Bennie Krueger and His Or</i>            |       |    |      |
| <b>Down by the Gas House</b>   | <b>Stanley-Murray</b>                       | 20096 | 10 | .75  |
| <i>I Ate the Boloney</i>   | <i>Billy Murray-Monroe Silver</i>           |       |    |      |
| <b>Down by the Old Mill Stream</b>   | <b>National Cavaliers</b>                   | 21399 | 10 | .75  |
| <i>Pale Moon (An Indian Love Song)</i>   | <i>National Cavaliers</i>                   |       |    |      |
| <b>Down by the Winegar Woiks</b>   | <b>Stanley-Murray</b>                       | 19838 | 10 | .75  |
| <i>Roll 'Em Girls</i>  | <i>Billy Murray</i>                         |       |    |      |

## DOWNEY, MORTON, Tenor

|                              |                                  |                                  |
|------------------------------|----------------------------------|----------------------------------|
| How About Me? 21806          | My Inspiration                   | This is Heaven 21988             |
| I'll Always Be in Love 21860 | Is You 21860                     | When They Sing                   |
|                              | There'll Be You and I 21940      | Wearin' of Green 22048           |
| I'll Always Be               | There's a Place in the Sun 21958 | World Is Yours and Mine 21958    |
| Mother's Boy 21940           | There's the One for Me 21988     | You're Just Another Memory 22011 |
| I'm Sorry, Sally 21806       |                                  |                                  |
| Love Is a Dreamer 22048      |                                  |                                  |

|   |   |       |    |      |
|---|---|-------|----|------|
| <b>Down Hawaii Way—Waltz</b>                            | <b>Green Brothers' Marimba Or</b>       | 19589 | 10 | .75  |
| <i>When It's Love-Time in Hawaii—Waltz</i>              | <i>Green Brothers' Marimba Or</i>       |       |    |      |
| <b>Down in de Cane-Brake (Crumit)</b>                   | <b>Frank Crumit</b>                     | 21430 | 10 | .75  |
| <i>Song of the Prune (Crumit-De Costa)</i>              | <i>Frank Crumit</i>                     |       |    |      |
| <b>Down in the Forest</b>                               | <b>De Groot Trio</b>                    | V-9   | 10 | .75  |
| <i>Serenade (Ständchen) (Strauss)</i>                   | <i>De Groot and the Piccadilly Orch</i> |       |    |      |
| <b>Down South (American Sketch)</b>                     | <b>Eveready Hour Group</b>              | 35823 | 12 | 1.25 |
| <i>Goin' Home (Adapted to Dvořák's Largo) (Fisher)</i>  | <i>Eveready Hour Group</i>              |       |    |      |
| <b>Down South—Fox Trot</b>                              | <b>Harry Reser's Banjo Boys</b>         | 21321 | 10 | .75  |
| <i>When the Robert E. Lee Comes to Town—Fox Trot</i>    | <i>Reser's Banjo Boys</i>               |       |    |      |
| <b>Down the Petersky (Moscow Street Song)</b>           | <b>Chaliapin</b>                        | 1050  | 10 | 1.50 |
| <i>Dubinskha (Russian Laborers' Song)</i>               | <i>Feodor Chaliapin</i>                 |       |    |      |
| <b>Do You Call That Religion?</b>                       | <b>Utica Institute Jubilee Singers</b>  | 20506 | 10 | .75  |
| <i>Honey</i>  | <i>Utica Institute Jubilee Singers</i>  |       |    |      |
| <b>Do You Love Me?—Tango</b>                            | <b>International Orch</b>               | V-16  | 10 | .75  |
| <i>You Are Going to Be Mine—Tango</i>                   | <i>International Novelty Orchestra</i>  |       |    |      |
| <b>Do You Still Remember?</b>                           | <b>Robison-Billings</b>                 | 21604 | 10 | .75  |
| <i>I Tore Up Your Picture When You Said Good-Bye</i>    | <i>Bud Billings</i>                     |       |    |      |
| <b>DRDLA, FRANZ (Derd'-lah) See "Souvenir"</b>          |   |       |    |      |
| <b>Dream, A (Chas. B. Cory-J. C. Bartlett)</b>          |   |       |    |      |
| ★ By Enrico Caruso                                      | and For You Alone—Caruso                | 507   | 10 | 1.50 |
| By Richard Crooks                                       | and Absent (Glenn-Metcalf) Crooks       | 4000  | 10 | 1.00 |
| By Jesse Crawford Organ                                 | and Humoreske (Dvořák) Crawford         | 21250 | 10 | .75  |
| <b>Dream (A. Seismit-Doda)</b>                          | <b>Emilio de Gogorza</b>                | 1286  | 10 | 1.50 |
| <i>Mother O'Mine (Kipling-Tours)</i>                    | <i>Emilio de Gogorza</i>                |       |    |      |
| <b>Dream Boat—Waltz (from the Operetta, "Fioretta")</b> | <b>Troubadours</b>                      | 21894 | 10 | .75  |
| <i>Fioretta—Fox Trot (from "Fioretta")</i>              | <i>Shilkret-Victor Orchestra</i>        |       |    |      |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

| VICTOR RECORDS                                |  |                                 | Number          | Size | List<br>pr.  |
|---|--|---------------------------------|-----------------|------|--------------|
| {   | Dream Girl of Pi K. A., The  | Gene Austin                     | 21916           | 10   | .75          |
|   | My Sorority Sweetheart   | Gene Austin                     |                 |      |              |
| {   | Dreaming of a Castle in the Air—Fox Trot                             | Chapman's Orch                  | 19969           | 10   | .75          |
|   | Drifting and Dreaming—Fox Trot                                       | Olsen's Orchestra               |                 |      |              |
| {   | Dreaming the Waltz Away (Rose-Whiteman)                              | Organ Crawford                  | 20363           | 10   | .75          |
|   | Lay My Head Beneath a Rose (Madison-Falkenstein)                     | Jesse Crawford                  |                 |      |              |
| {   | Dream Kisses—Fox Trot  | The Troubadours                 | 21000           | 10   | .75          |
|   | Diane—Waltz (I'm in Heaven When I See You Smile)                     | The Troubadours                 |                 |      |              |
| {   | Dream Mother   | Gene Austin                     | 21915           | 10   | .75          |
|   | Garden in the Rain   | Gene Austin                     |                 |      |              |
| {   | Dream Mother—Fox Trot  | George Olsen and His Music      | 21942           | 10   | .75          |
|   | Garden in the Rain—Fox Trot  | George Olsen and His Music      |                 |      |              |
| {   | Dream of a Miner's Child   | Vernon Dalhart                  | 19821           | 10   | .75          |
|   | Death of Floyd Collins   | Vernon Dalhart                  |                 |      |              |
| {   | Dream of a Naughty Boy (Ravel-Branga)                                | Continental Sym. Or             | 9306            | 12   | 1.50         |
|   | Pavan for a Dead Princess (Ravel)                                    | Continental Symphony Orch       |                 |      |              |
| Dream of Love—See "Liebestraum" (Liszt)       |  |                                 |                 |      |              |
| ★ {   | Dreams of Long Ago (Carroll-Caruso)                                  | In English Enrico Caruso        | 6015            | 12   | 2.00         |
|   | Love Me or Not (Secchi)  | In English Enrico Caruso        |                 |      |              |
| {   | Dreams of Schubert—Med. Waltz  | Hungarian Rhapsody Orch         | 35925           | 12   | 1.25         |
|   | Dreams of Schubert—Med. Waltz—Part 2                                 | Hungarian Rhapsody Or           |                 |      |              |
| {   | Dreams of Youth—Waltz (Rizzi)  | Victoria Orchestra              | 81223           | 10   | .75          |
|   | Czarine—Mazurka (Ganne)  | Victoria Orchestra              |                 |      |              |
| {   | Dream Tango (Malderen)   | International Novelty Orchestra | 20454           | 10   | .75          |
|   | Tango—Fate (Valentino) (Bada-Shilkret)                               | International Novelty Orch      |                 |      |              |
| {   | Dream Train—Fox Trot   | Shilkret-Victor Orchestra       | 21853           | 10   | .75          |
|   | She's Funny That Way—Fox Trot  | Goldkette's Orchestra           |                 |      |              |
| {   | Dream Visions (Stix)   | Violin-Flute-Cello-Harp         | 20201           | 10   | .75          |
|   | Love's Dream After the Ball (Czibulka)                               | Venetian Trio                   |                 |      |              |
| {   | Dress Parade—Military March  | International Band              | 21182           | 10   | .75          |
|   | His Honor, the Mayor—March   | International Band              |                 |      |              |
| {   | Drifting (Hewett-Ackley)   | Rodeheaver-Burr                 | 20999           | 10   | .75          |
|   | Closer to Jesus (McDaniel-Gabriel)                                   | Rodeheaver-Burr                 |                 |      |              |
| {   | Drifting and Dreaming—Fox Trot                                       | Olsen's Orchestra               | 19969           | 10   | .75          |
|   | Dreaming of a Castle in the Air—Fox Trot                             | Chapman's Orchestra             |                 |      |              |
| DRIGO, RICHARD (Dree'-go) See also "Serenade" |  |                                 |                 |      |              |
| Harlequin's Serenade                          |  |                                 | Valse Bluette   |      | 1332         |
| ★ 6333, 21225                                 |  |                                 | Love's Nocturne |      | ★ 6446, 6610 |
| ★ {   | Drinking Song  | Victor Male Chorus              | 19550           | 10   | .75          |
|   | Serenade   | Victor Male Chorus              |                 |      |              |
| {   | Drink to Me Only With Thine Eyes (Jonson)                            |                                 | 1238            | 10   | 1.50         |
|   | By Lawrence Tibbett and Believe Me If All Those Young Charms—Tibbett |                                 |                 |      |              |
| ★ By Flonzaley Quartet                        |  |                                 | 626             | 10   | 1.50         |
| and Canzonetta—Flonzaley Quartet              |  |                                 |                 |      |              |
| {   | Drowsy Waters—Waltz (Wailana)  |                                 | 20028           | 10   | .75          |
|   | By Ferera-Paaluhi and Hilo—Hawaiian March—Ferera-Paaluhi             |                                 |                 |      |              |
| {   | By Kane's Hawaiians and Hilo—Hawaiian March—Kane's Hawaiians         |                                 | 20702           | 10   | .75          |
|   | By Sam-Ku-West Harmony Boys and Minnehaha—Waltz—Harmony Boys         |                                 |                 |      |              |
| {   | Dubinushka (Russian Laborers' Song)                                  | Feodor Chaliapin                | 1050            | 10   | 1.50         |
|   | Down the Petersky (Moscow Street Song)                               | Chaliapin                       |                 |      |              |
| {   | Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59)                | Onegin                          | 7075            | 12   | 2.00         |
|   | Die Lorelei (The Loreley) (Liszt)                                    | Sigrid Onegin                   |                 |      |              |
| {   | Du bist wie eine Blume (Faith in Spring)                             | Darwin Bowen, Jr.               | 20804           | 10   | .75          |
|   | On Wings of Song (Mendelssohn)                                       | Darwin Bowen, Jr.               |                 |      |              |
| {   | Dublin Reel—Irish Reel Bagpipe                                       | Tom Ennis                       | 21444           | 10   | .75          |
|   | Trip to the Cottage—Irish Jig  | Tom Ennis                       |                 |      |              |
| ★ {   | Duca D'Alba—Angelo casto e bel (Beauteous Angel)                     | Italian Caruso                  | 6355            | 12   | 2.00         |
|   | Guaraný—Sento una forza indomita                                     | Caruso-Destinn                  |                 |      |              |

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
per.

|   |       |    |      |
|---|-------|----|------|
| <b>Duck—Tango</b> (Recorded in Buenos Aires) <b>Argentine Tipica Orch</b>           | 20740 | 10 | .75  |
| <i>Old Maid—Tango</i> (Recorded in Buenos Aires) <b>Argentine Tipica Orchestra</b>  |       |    |      |
| <b>Du, du, liegst mir im Herzen</b> (Pax) German <b>Lashanska-Reimers</b>           | 3042  | 10 | 2.00 |
| <i>Treue Liebe—Ach, wie ist's möglich dann</i> (Kücken) <b>Lashanska-Reimers</b>    |       |    |      |
| <b>Duke of Marlborough</b> <b>Victor Male Chorus</b>                                | 20152 | 10 | .75  |
| <i>War Song of the Normans</i> (2) <b>Crusader's Hymn</b> <b>Victor Male Chorus</b> |       |    |      |
| <b>Duna</b> (Pickthall-McGill) <b>Reinald Werrenrath</b>                            | 1280  | 10 | 1.50 |
| <i>Gypsy Love Song</i> ("Fortune Teller") (Herbert) <b>Reinald Werrenrath</b>       |       |    |      |

## DUNCAN SISTERS—Comediennes

|                   |       |                   |       |
|-------------------|-------|-------------------|-------|
| Happy Go Lucky    | 19987 | Kinky Kids Parade | 19987 |
| * I Never Had Mam | 19206 | * Remembring      | 19206 |

## DUNHAM'S ORCHESTRA

|                  |       |                  |       |
|------------------|-------|------------------|-------|
| Boston Fancy     | 20001 | Mountain Rangers | 19940 |
| Lady of the Lake | 19940 | Rippling Waves   | 20001 |

## DUPRÉ, MARCEL, Organist—See Red Seal Section

|   |       |    |     |
|---|-------|----|-----|
| <b>Dusky Stevedore</b> <b>The Revelers</b>                                    | 21765 | 10 | .75 |
| <i>Blue Shadows</i> (from Earl Carroll's "Vanities") <b>The Revelers</b>      |       |    |     |
| <b>Dusky Stevedore—Fox Trot</b> <b>Shilkret and Victor Orch</b>               | 21515 | 10 | .75 |
| <i>When Sweet Susie Goes Steppin' By—Fox Trot</i> <b>Shilkret-Victor Orch</b> |       |    |     |

## DVOŘÁK, ANTONIN (Dvor'-zhak) (1841-1904) See also "Humoresque"

|                          |                   |                           |                          |
|--------------------------|-------------------|---------------------------|--------------------------|
| Carneval Overture        | 6560              | Quartet in F, Album       | Songs My Mother          |
| Carneval Overture, Album |                   | M-14 (9069-9071)          | Taught 1319, 1414, 20494 |
|                          | M-40 (6868)       | AM-14 (9383-9385)         | Symphony No. 5, Album    |
|                          | AM-40 (7001-7002) | Slavonic Dance 1414, 6649 | M-1 (6565-6569)          |
| * Indian Lament          | 6186              |                           | AM-1 (7097-7101)         |

## Dying Mother and Her Child, The

|  |       |    |     |
|--|-------|----|-----|
| <b>Rev. J. M. Gates</b>                      | 20216 | 10 | .75 |
| <i>Amazing Grace</i> <b>Rev. J. M. Gates</b> |       |    |     |

# E

## EASTER RECORDS—See also "Hosanna," "Messiah," and "Palms"

|                         |       |                  |       |
|-------------------------|-------|------------------|-------|
| Christ Arose            | 19883 | Joy to the World | 20246 |
| * Holy City             | 6312  | Open the Gates   | 55287 |
| I Know That My Redeemer | 9104  |                  |       |

|   |       |    |     |
|---|-------|----|-----|
| <b>East Saint Louis Tiddle-oo</b> <b>Ellington's Cotton Club Orch</b>       | 21703 | 10 | .75 |
| <i>Got Everything But You</i> <b>Duke Ellington's Cotton Club Orchestra</b> |       |    |     |

## EAVER, MYRTLE—Pianist

|                 |       |                  |       |
|-----------------|-------|------------------|-------|
| Ecossaises      | 21012 | Papillon         | 21012 |
| Of Br'er Rabbit | 20803 | Will o' the Wisp | 20803 |

|  |       |    |     |
|--|-------|----|-----|
| <b>Echo Blues</b> <b>Tiny Parham's Musicians</b>                 | V-    | 10 | .75 |
| <i>Washboard Wiggles—Fox Trot</i> <b>Tiny Parham's Musicians</b> | 38076 |    |     |

|   |      |    |      |
|---|------|----|------|
| * <b>Echo Song</b> (Bishop) (Flute obb. by Barone) <b>Amelita Galli-Curci</b>         | 6127 | 12 | 2.00 |
| <i>Lo, Here the Gentle Lark</i> (Bishop) (Flute obb. by Berenguer) <b>Galli-Curci</b> |      |    |      |

|   |       |    |     |
|---|-------|----|-----|
| <b>Ecossaises</b> (Beethoven) Piano <b>Myrtle Eaver</b>                       | 21012 | 10 | .75 |
| <i>Papillon</i> (Butterfly) (Grieg) (2) <b>Butterflies</b> Piano <b>Eaver</b> |       |    |     |

## Eddie Cantor's "Automobile Horn" Song—See "I'm Wild About"

**EDUCATIONAL RECORDS**—See End of White Section; also "French by Sound," and various special educational books and booklets, viz.: Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

|   |       |    |      |
|---|-------|----|------|
| <b>Egmont Overture—Part 1</b> (Beethoven) <b>Victor Symphony Orch</b>         | 35790 | 12 | 1.25 |
| <i>Egmont Overture—Part 2</i> (Beethoven, Op. 84) <b>Victor Symphony Orch</b> |       |    |      |

|  |      |    |      |
|--|------|----|------|
| <b>Eighteen Twelve Overture—Part 1</b> (Tschai'kowsky) <b>Royal Opera Or</b> | 9025 | 12 | 1.50 |
| <i>Eighteen Twelve Overture—Part 2</i> (Tschai'kowsky) <b>Royal Opera Or</b> |      |    |      |

|  |      |    |      |
|--|------|----|------|
| <b>Eighteen Twelve Overture—Part 3</b> (Tschai'kowsky) <b>Royal Opera Or</b> | 9026 | 12 | 1.50 |
| <i>Eugen Onégin—Waltz</i> (Tschai'kowsky) <b>Royal Opera Or</b>              |      |    |      |

|   |       |    |      |
|---|-------|----|------|
| <b>EIGHT POPULAR VICTOR ARTISTS—Miniature Concert</b> | 35753 | 12 | 1.25 |
|---|-------|----|------|

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|   | Number | Size | Cost<br>per. |
|---|--------|------|--------------|
| { Eili, Eili (My Lord, My Lord) (Arr. by N. Shilkret) <b>Victor Salon Or</b><br>Kol Nidre (All Vows) (Arr. by N. Shilkret) <b>Victor Salon Orch</b>   | 35830  | 12   | 1.25         |
| { Eili, Eili ("Why Hast Thou Forsaken Me?") (Sandler-Shalit) <b>Yiddish Baker</b><br>My Yiddishe Momme In English <b>Belle Baker</b>  | 35762  | 12   | 1.25         |
| { Eleanor (Jessie L. Deppen) <b>Victor Salon Orchestra</b><br>Out of the Dusk to You (Lee) <b>Victor Salon Orchestra</b>  | 20176  | 10   | .75          |
| { Electric March (Creatore) <b>Creator's Band</b><br>American Army March <b>Creator's Band</b>  | 19844  | 10   | .75          |
| Elégie—Song of Mourning (Massenet)<br>By Rosa Ponselle and Ave Maria (Gounod) In Latin—Ponselle <b>6599</b> 12 2.00<br>★ By Caruso and Elman In French and Ave Maria (Kahn) Caruso <b>8007</b> 12 2.50  |        |      |              |
| ELGAR, SIR EDWARD WILLIAM (1857—) — See "Wand of Youth"<br>Land of Hope and Glory 19783   Pomp and Circumstance 6648, 9016<br>Minuet from "Beau Brummel" 9472   Salut d'amour 20750   |        |      |              |
| ELIJAH (Birmingham, 1846) (Mendelssohn)<br>Oh Rest in the Lord and Messiah—He Shall Feed His Flock—Matzenauer <b>6555</b> 12 2.00<br>Hear Ye Israel and Messiah—I Know That My Redeemer—Marsh <b>9104</b> 12 1.50<br>He, Watching Over Israel and Messiah—Mormon Tabernacle Choir <b>35829</b> 12 1.25<br>Behold God the Lord and War March of the Priests—Mormon Organ <b>35873</b> 12 1.25  |        |      |              |
| ELISIR D'AMORE (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)<br>(Milan, 1832) (Donizetti) Sung in Italian.<br>(For complete illustrated description see <b>Victrola Book of the Opera.</b> )<br>Adina Credimi (Adina, Trust Me) and La Favorita—Una Vergine—Schipa <b>1362</b> 10 1.50<br>Quanto e bella (How I Love Her) and Mandulinata a Napule—Gigli <b>1157</b> 10 1.50<br>Una furtiva lagrima (A Furtive Tear) and Martha—M'appari—Tito Schipa <b>6570</b> 12 2.00<br>★ Una furtiva lagrima (A Furtive Tear) Caruso and Rigoletto—Parmit—Caruso <b>6016</b> 12 2.00<br>★ Venti Scudi (Twenty Crowns) and Forza del Destino—Caruso-de Luca <b>8006</b> 12 2.50 |        |      |              |
| ELLINGTON'S ORCHESTRA—See Dance Records   |        |      |              |
| ELLIS, SEGER, Pianist—Prairie Blues and Sentimental Blues 19755   |        |      |              |
| ELMAN, MISCHA, Violinist—See Red Seal Section   |        |      |              |
| { Emman valssi (Emma—Waltz) <b>Rosendahl-Turpeinen</b><br>Kauhavan—Polka Violin, Accordion <b>Rosendahl-Turpeinen</b>   | 80587  | 10   | .75          |
| { Emmett's Favorite Yodel <b>George P. Watson</b><br>Alpine Specialty (Popular Yodels) <b>George P. Watson</b>  | 20247  | 10   | .75          |
| { Emperor—Waltz (Strauss) <b>International Novelty Orch</b><br>Gold and Silver—Waltz <b>International Novelty Orchestra</b>   | 35919  | 12   | 1.25         |
| Emperor Concerto, Album M-21—See Musical Masterpieces   |        |      |              |
| { Emperor Quartet (Theme and Variations) (Haydn) <b>Elman String Qt</b><br>Andante Cantabile (from String Qt.) (Tchaikowsky) <b>Elman String Qt</b>   | 6634   | 12   | 2.00         |
| { En Bateau (Boating) (Debussy) Violin <b>Fritz Kreisler</b><br>Fille Aux Cheveux De Lin—(The Maiden with Flaxen Hair) <b>Kreisler</b>  | 1358   | 10   | 1.50         |
| { End of the Road, The (Dillon-Lauder) <b>Sir Harry Lauder</b><br>When I Meet MacKay (John and Harry Lauder) <b>Sir Harry Lauder</b>  | 9024   | 12   | 1.50         |
| ENDOR, CHICK, Comedian<br>Building a Nest 21978   Love Me or Leave Me 21922<br>Good Little, Bad Little You 21922   What a Day! 21978  |        |      |              |
| { Engineer's Child, The <b>Vernon Dalhart</b><br>The Governor's Pardon <b>Vernon Dalhart</b>  | 19983  | 10   | .75          |
| { English Suite in A Minor—Prelude (Bach) Piano <b>Harold Samuel</b><br>English Suite in A Minor—Allemande and courante (Bach) <b>Samuel</b>  | 9476   | 12   | 1.50         |
| { English Suite in A Minor—Sarabande (Bach) Piano <b>Samuel</b><br>English Suite in A Minor—Gigue (Bach) <b>Harold Samuel</b>   | 9477   | 12   | 1.50         |
| ENNIS, TOM Bagpipe<br>Dublin Reel 21444   Trip to the Cottage 21444   |        |      |              |
| { Erlkönig (The Erlking) (Schubert) <b>Maria Jeritza</b><br>Gretchen am Spinnrade (Margaret at the Spinning-Wheel) <b>Maria Jeritza</b>   | 6704   | 12   | 2.00         |
| ★ { Erlkönig (The Erlking) (Schubert) German <b>Schumann-Heink</b><br>Lorelei—Volkstied (The Loreley) (Silcher) In German <b>Schumann-Heink</b>   | 6273   | 12   | 2.00         |

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

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|   |              |    |      |
|---|--------------|----|------|
| <b>Ernani</b> ( <i>Air-nah'-nee</i> ) (Verdi) <i>Sung in Italian unless otherwise noted</i> |              |    |      |
| Ernani involami <i>and Forza del Destino—Rosa Ponselle</i>                                  | <b>6875</b>  | 12 | 2.00 |
| Gran Dio (Great Heaven! Is't Here?) <i>Franci</i>   |              |    |      |
| <i>and O sommo Carlo—Franci, Palet, Urbine</i>  | <b>6829</b>  | 12 | 2.00 |
| O sommo Carlo (Oh Noble Carlos) <i>Franci, Palet, Urbine and Gran Dio—Franci</i>            | <b>6829</b>  | 12 | 2.00 |
| <b>"Eroica" Symphony</b> (Beethoven) Album M-6—See Musical Masterpieces                     |              |    |      |
| <b>España Rapsodie—Part 1</b> (Spanish Rhapsody) (Chabrier)                                 |              |    |      |
| <b>Gabrilowitsch and Detroit Symphony Orchestra</b>   | <b>1337</b>  | 10 | 1.50 |
| <i>España Rapsodie—Part 2 Gabrilowitsch-Detroit Symphony Orchestra</i>                      |              |    |      |
| <b>Estrellita</b> (Little Star) (Ponce)   |              |    |      |
| By Heifetz <i>Violin and Valse Bluettes—Heifetz</i>   | <b>1332</b>  | 10 | 1.50 |
| By Victor Salon Orchestra <i>and Little Love, a Little Kiss—Victor Salon Or</i>             | <b>20279</b> | 10 | .75  |
| By Jesse Crawford <i>and Paloma, La—Crawford</i>  | <b>20586</b> | 10 | .75  |
| By Nina Koshetz <i>and Serenata Mexicana (Ponce) Koshetz</i>                                | <b>4040</b>  | 10 | 1.00 |
| <b>Estudiantina Waltz</b> (Emil Waldeufel)  |              |    |      |
| By Mario Perry <i>Acc'n and Wedding of the Winds Waltz—Acc'n—Mario Perry</i>                | <b>20175</b> | 10 | .75  |
| By International Concert Orch. <i>and Skaters Waltz—International Concert Or</i>            | <b>35798</b> | 12 | 1.25 |
| <b>Etiquette Blues</b>  |              |    |      |
| <b>The Happiness Boys</b>   | <b>21797</b> | 10 | .75  |
| <i>Where Did You Get That Name? The Happiness Boys</i>                                      |              |    |      |
| <b>Etude—In A Flat Major</b> (Chopin, Op. 25, No. 1) <i>Piano Cortot</i>                    | <b>1101</b>  | 10 | 1.50 |
| <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Alfred Cortot</i>                   |              |    |      |
| <b>Etude in A Minor</b> (Mendelssohn) <i>Piano Sergei Rachmaninoff</i>                      | <b>1266</b>  | 10 | 1.50 |
| <i>Etude in F Major (Mendelssohn) Piano Sergei Rachmaninoff</i>                             |              |    |      |
| <b>Etude in C Minor</b> (Revolutionary) (Chopin, Op. 10, No. 12)                            |              |    |      |
| <i>Piano Paderewski</i>   | <b>1387</b>  | 10 | 1.50 |
| <i>Etude in G Flat Major (Black Keys) (Chopin) Paderewski</i>                               |              |    |      |
| <b>Etude in C Sharp Minor</b> (Scriabine, Op. 2) <i>Piano Muriel Kerr</i>                   | <b>4113</b>  | 10 | 1.00 |
| <i>Etude in D Flat Major (Scriabine, Op. 8) Muriel Kerr</i>                                 |              |    |      |
| <b>Etude in D Flat</b> (Liszt) <i>Piano Harold Bauer</i>                                    | <b>6828</b>  | 12 | 2.00 |
| <i>In the Night (Schumann) Piano Harold Bauer</i>   |              |    |      |
| <b>Etude in D Flat Major</b> (Scriabine, Op. 8) <i>Piano Muriel Kerr</i>                    | <b>4113</b>  | 10 | 1.00 |
| <i>Etude in C Sharp Minor (Scriabine, Op. 2) Muriel Kerr</i>                                |              |    |      |
| <b>Etude in E Major</b> (Chopin, Op. 10, No. 3) <i>Piano Paderewski</i>                     | <b>6628</b>  | 12 | 2.00 |
| <i>Impromptu in A Flat (Schubert, Op. 142, No. 2) Piano Paderewski</i>                      |              |    |      |
| <b>Etude in F Major</b> (Mendelssohn) <i>Piano Sergei Rachmaninoff</i>                      | <b>1266</b>  | 10 | 1.50 |
| <i>Etude in A Minor (Mendelssohn) Piano Sergei Rachmaninoff</i>                             |              |    |      |
| <b>Etude in G Flat Major</b> (Black Keys) (Chopin, Op. 10, No. 5)                           |              |    |      |
| <i>Piano Paderewski</i>   | <b>1387</b>  | 10 | 1.50 |
| <i>Etude in C Minor (Revolutionary) (Chopin) Piano Paderewski</i>                           |              |    |      |
| <b>Etudes</b> (Op. 10) (Op. 25) Album M-43—See Musical Masterpieces                         |              |    |      |
| <b>Etude Tableau</b> (Rachmaninoff) <i>Sergei Rachmaninoff</i>                              | <b>1184</b>  | 10 | 1.50 |
| <i>Dance of the Gnomes (Liszt) Piano Sergei Rachmaninoff</i>                                |              |    |      |
| <b>Eugen Onégin—Waltz</b> (Recorded in Europe) <i>Royal Opera Or</i>                        | <b>9026</b>  | 12 | 1.50 |
| <i>1812 Overture—Part 3 (Tschaiikowsky, Op. 49) Royal Opera Or</i>                          |              |    |      |
| <b>Euridice—Funeste Piaggie</b> (Peri) <i>Ralph Crane</i>                                   | <b>21752</b> | 10 | .75  |
| <i>Euridice—Non piango e non sospiro (Caccini) Ralph Crane</i>                              |              |    |      |
| <b>"EUROPA" ORCHESTRA</b>   |              |    |      |
| Broken Life <b>21008</b> <i>Evening Bells 59076</i>   |              |    |      |
| Broken Strings <b>21008</b> <i>Pomona 59076</i>   |              |    |      |
| <b>Euryanthe—Overture—Part 1</b> (von Weber) <i>Berlin State Opera Or</i>                   | <b>9398</b>  | 12 | 1.50 |
| <i>Euryanthe—Overture—Part 2 Blech-Berlin State Opera Orchestra</i>                         |              |    |      |
| <b>Eva Waltzes</b> (from Operetta "Eva") (Lehár-Schott) <i>Intern'l Or</i>                  | <b>35984</b> | 12 | 1.25 |
| <i>Carmen Sylva—Waltz (Ivanovici) International Novelty Orchestra</i>                       |              |    |      |
| <b>Evangeline</b> (from United Artists picture, "Evangeline") <i>Paul Oliver</i>            | <b>22011</b> | 10 | .75  |
| <i>You're Just Another Memory Morton Downey</i>   |              |    |      |
| <b>Evangeline—Waltz</b> (from "Evangeline") <i>Leo Reisman's Orch</i>                       | <b>22070</b> | 10 | .75  |
| <i>Can't We Be Friends—Fox Trot ("The Little Show") Reisman's Orchestra</i>                 |              |    |      |
| <b>Evenin'</b> (Morét-Whiting) <i>The Revelers</i>  | <b>21807</b> | 10 | .75  |
| <i>Comin' Home (Deppen-Hollingsworth) The Revelers</i>                                      |              |    |      |

# VICTOR RECORDS

|  | Number | Size | List<br>price |                                     |
|--|--------|------|---------------|-------------------------------------|
| <b>Evening Bells—Waltz</b>                                 |        |      |               | <b>Europa Orchestra</b>             |
| <i>Pomona—Waltz (Waldteufel)</i>                           | 59076  | 12   | 1.25          | <i>Europa Orchestra</i>             |
| <b>Evening Chimes (Heins, Op. 201)</b>                     |        |      |               | <b>Neapolitan Trio</b>              |
| <i>Woodland Echoes (Wyman) Violin-Harp-Flute</i>           | 20026  | 10   | .75           | <i>Neapolitan Trio</i>              |
| <b>Evening Song (Chant du Soir) (Schumann)</b>             |        |      |               | <b>V. String Ensemble</b>           |
| <i>Träumerei (Reverie) (Schumann)</i>                      | 19854  | 10   | .75           | <i>Victor String Ensemble</i>       |
| <b>Evening Song (Abendlied) (Schumann, Op. 85, No. 12)</b> |        |      |               | <b>Pablo Casals</b>                 |
| <i>Jocelyn—Berceuse (Lullaby) (Godard) 'Cello</i>          | 6630   | 12   | 2.00          | <i>Pablo Casals</i>                 |
| <b>EVEREADY HOUR GROUP, Mixed Chorus</b>                   |        |      |               |                                     |
| <i>Down South 35823   Goin' Home 35823</i>                 |        |      |               |                                     |
| <b>Ever of Thee I'm Fondly Dreaming (Linley-Hall)</b>      |        |      |               | <b>Alda</b>                         |
| <i>The Bells of St. Mary's (Furber-Adams)</i>              | 1176   | 10   | 1.50          | <i>Frances Alda</i>                 |
| <b>Everybody Got to Walk This Lonesome Valley</b>          |        |      |               | <b>Jubilee Singers</b>              |
| <i>You Gonna Reap Just What You Sow</i>                    | 20310  | 10   | .75           | <i>Pace Jubilee Singers</i>         |
| <b>Every Day Away from You</b>                             |        |      |               | <b>Johnny Marvin</b>                |
| <i>Little By Little (from "Sophomore")</i>                 | 22076  | 10   | .75           | <i>Johnny Marvin</i>                |
| <b>Every Day Away from You—Fox Trot</b>                    |        |      |               | <b>Cummins-Biltmore Or</b>          |
| <i>Little by Little—Fox Trot (from "The Sophomore")</i>    | 22088  | 10   | .75           | <i>Cummins-Biltmore Or</i>          |
| <b>Every Moon's a Honeymoon—F.T. (With You)</b>            |        |      |               | <b>Vallée's Yankees</b>             |
| <i>Huggable Kissable You—Fox Trot</i>                      | 21983  | 10   | .75           | <i>Vallée's Connecticut Yankees</i> |
| <b>Every Night—See Nevin's Music, Album C-5</b>            |        |      |               |                                     |
| <b>Evolution of Dixie—Part 1 (Lake)</b>                    |        |      |               | <b>Victor Concert Orch</b>          |
| <i>Evolution of Dixie—Part 2</i>                           | 22045  | 10   | .75           | <i>Victor Concert Orchestra</i>     |
| <b>Ev'rybody Loves You—Fox Trot</b>                        |        |      |               | <b>Jacques Renard and His Orch</b>  |
| <i>My Inspiration Is You—Fox Trot ("Syncopation")</i>      | 21811  | 10   | .75           | <i>Shilkret-Victor Or</i>           |
| <b>Ezekiel Saw De Wheel (Negro Spiritual)</b>              |        |      |               | <b>Robeson-Brown</b>                |
| <i>Hear, De Lam's A-Cryin' (Negro Spiritual)</i>           | 20604  | 10   | .75           | <i>Robeson-Brown</i>                |
| <b>Ezekiel Saw De Wheel</b>                                |        |      |               | <b>Pace Jubilee Singers</b>         |
| <i>When the Saints Go Marching In</i>                      | 21582  | 10   | .75           | <i>Pace Jubilee Singers</i>         |

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|  |       |    |      |                              |
|--|-------|----|------|------------------------------|
| <b>Face to Face (Sacred Song) (Herbert Johnson)</b>                      |       |    |      |                              |
| <i>By Reinald Werrenrath and One Sweetly Solemn Thought—Werrenrath</i>   | 1120  | 10 | 1.50 |                              |
| <i>★ By Evan Williams and Holy City (Weatherly-Adams) Williams</i>       | 6312  | 12 | 2.00 |                              |
| <i>★ By Henry Burr and Pass Me Not, O Gentle Saviour—Harrison-Cairns</i> | 19324 | 10 | .75  |                              |
| <b>★ Face Upon the Floor, The</b>  |       |    |      | <b>Taylor Holmes</b>         |
| <i>Recitation</i>  |       |    |      |                              |
| <i>The Shooting of Dan McGrew (Rob't W. Service)</i>                     | 55218 | 12 | 1.50 | <i>Taylor Holmes</i>         |
| <b>Fairest of the Fair—March (Sousa)</b>                                 |       |    |      | <b>Sousa's Band</b>          |
| <i>Stars and Stripes Forever—March (Sousa)</i>                           | 20132 | 10 | .75  | <i>Sousa's Band</i>          |
| <b>Fair Rosemary (Schön Rosemarin) (Kreisler)</b>                        |       |    |      | <b>Fritz Kreisler</b>        |
| <i>Rondino (On the Theme by Beethoven) (Kreisler)</i>                    | 1386  | 10 | 1.50 | <i>Kreisler</i>              |
| <b>Fairy Story by the Fire</b>   |       |    |      | <b>John McCormack</b>        |
| <i>Now Sleeps the Crimson Petal (Quilter)</i>                            | 1307  | 10 | 1.50 | <i>John McCormack</i>        |
| <b>Fairy Tales—Folkdance (Polka) (Suk)</b>                               |       |    |      | <b>Chicago Symphony Orch</b> |
| <i>Slavonic Dance No. 1 in G Minor (Dvořák)</i>                          | 6649  | 12 | 2.00 | <i>Chicago Symphony Orch</i> |
| <b>Faisán—Vals Lento (The Pheasant)</b>                                  |       |    |      | <b>Jesse Crawford</b>        |
| <i>Secreto Eterno (Eternal Secret)</i>                                   | 80110 | 10 | .75  | <i>Jesse Crawford</i>        |
| <b>Fa la Nana Bambin (Rock-a-bye, Baby Mine)</b>                         |       |    |      | <b>Giannini</b>              |
| <i>In Mezo al mar (Out Seaward) Italian</i>                              | 1192  | 10 | 1.50 | <i>Dusolina Giannini</i>     |
| <b>Falling in Love with You (Davis-Meyer)</b>                            |       |    |      | <b>Jesse Crawford</b>        |
| <i>Blue Skies (Berlin) Organ</i>   | 20459 | 10 | .75  | <i>Jesse Crawford</i>        |
| <b>Fandanguillo (Turina)</b>   |       |    |      | <b>Andrés Segovia</b>        |
| <i>Tremolo Study (Tarrega)</i>   | 6767  | 12 | 2.00 | <i>Andrés Segovia</i>        |
| <b>Fantaisie—Impromptu (Chopin, Op. 66)</b>                              |       |    |      | <b>Harold Bauer</b>          |
| <i>Caprice (On Airs de Ballet from the opera "Alceste")</i>              | 6546  | 12 | 2.00 | <i>Harold Bauer</i>          |
| <b>Fantasia—Part 1 (Mozart)</b>  |       |    |      | <b>Dr. Harold Darke</b>      |
| <i>Fantasia—Part 2 Organ of St. Michael's Church, Cornhill, England</i>  | 35947 | 12 | 1.25 |                              |

\*Indicates old acoustical method of recording.



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|--|--------------|------|------|------|
| <b>Fantasia and Fugue on "B. A. C. H."—Part 1 (Liszt) Guy Weitz</b>      | <b>35928</b> | 12   | 1.25 |      |
| <i>Fantasia and Fugue on "B. A. C. H."—Part 2 (Liszt) Organ Weitz</i>    |              |      |      |      |
| <b>Fantasia in C Minor (Bach) Marcel Dupré</b>                           | <b>9284</b>  | 12   | 1.50 |      |
| <i>Fugue in C Minor (Bach) Organ Marcel Dupré</i>                        |              |      |      |      |
| <b>Fantasia in D Minor (Mozart) Pianoforte Hans Barth</b>                | <b>20345</b> | 10   | .75  |      |
| <i>Coucous, Le (Daquin) Pianoforte Hans Barth</i>                        |              |      |      |      |
| <b>Fantastic Symphony (Berlioz) Album M-40 See Musical Masterpieces</b>  |              |      |      |      |
| <b>Far Away Bells, The (Furber-Gordon) John McCormack</b>                | <b>1215</b>  | 10   | 1.50 |      |
| <i>Because I Love You (Berlin) John McCormack</i>                        |              |      |      |      |
| <b>Far Away in Hawaii (Robison) Dalhart-Robison</b>                      | <b>20369</b> | 10   | .75  |      |
| <i>Just a Melody (Robison) Dalhart-Robison</i>                           |              |      |      |      |
| <b>Farewell (Adieu)—See Schubert Album, Album C-3</b>                    |              |      |      |      |
| <b>Farewell Blues—Fox Trot Waring's Pennsylvanians</b>                   | <b>21508</b> | 10   | .75  |      |
| <i>Stack o' Lee Blues—Fox Trot Waring's Pennsylvanians</i>               |              |      |      |      |
| <b>Farewell to Cucullain Violin and 'Cello Fritz and Hugo Kreisler</b>   | <b>3017</b>  | 10   | 2.00 |      |
| <i>Serenade (W. Jeral-F. Kreisler) Fritz and Hugo Kreisler</i>           |              |      |      |      |
| <b>Farfalletta, La (2) La Girometta (Sibella) Italian Schipa</b>         | <b>1126</b>  | 10   | 1.50 |      |
| <i>Madrigal Español (Campero-Huarte) Spanish Tito Schipa</i>             |              |      |      |      |
| <b>FARRAR, GERALDINE, Soprano (Fah-rah-r')—See Red Seal Section</b>      |              |      |      |      |
| <b>Fascinating You Don Howard-Phelps Twins</b>                           | <b>22127</b> | 10   | .75  |      |
| <i>Like Me Less, Love Me More Don Howard and the Phelps Twins</i>        |              |      |      |      |
| <b>Fascisti Hymn (Giovinezza) (Manni-Gasteldo) In Italian Martinelli</b> | <b>6581</b>  | 12   | 2.00 |      |
| <i>La Leggenda del Pieve In Italian Giovanni Martinelli</i>              |              |      |      |      |
| <b>Fashionette Piano Duet Victor Arden-Phil Ohman</b>                    | <b>21902</b> | 10   | .75  |      |
| <i>Sweet Nothing Shilkret's Rhyth-Melodists</i>                          |              |      |      |      |
| <b>Father, Dear Father, Come Home with Me Now Peerless Qt</b>            | <b>19716</b> | 10   | .75  |      |
| <i>The Chimes of Trinity Peerless Quartet</i>                            |              |      |      |      |

**FAULKNER, GEORGENE**—See Educational Section, "Stories for Children"

**FAURE, JEAN BAPTISTE (Fohr)** (1830-1914) French singer and composer. See "Après un Rêve" and "Palms"

**FAUST (Fowst) by Gounod**

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1865.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason



Victrola Book of the Opera  
SCENE FROM FAUST

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becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

## ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Dio possente (Even Bravest Heart) *In Italian* and *Traviata—de Luca* 7086 12 2.00

## ACT III—MARGUERITE'S GARDEN

Le parole d'amore (Flower Song) *In French* and *Don Carlos—Matzenauer* 6618 12 2.00  
 \* Salut, demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Caruso* 6004 12 2.00  
 \* Salve, dimora (All Hail, Thou Dwelling Lowly) *Ital.* and *Africana—Gigli* 6138 12 2.00  
 \* Elle ouvre sa fenêtre (She Opens the Window!) and *Alerte!—Farrar and Journet* 10008 12 3.50

## ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus* 19783 10 .75  
 Sérénade Méphistophélès (While You Play) *French* and *Barbiere—Journet* 6558 12 2.00  
 Potpourri I and *Potpourri 2—Marek Weber's Orchestra* 68906 12 1.25

## ACT V—PRISON CELL OF MARGUERITE

\* Prison Scene—Part III, *Alerte! (Leave Her) Farrar—Caruso—Journet* and *Elle ouvre—Farrar—Journet* 10008 12 3.50

**FAVORITA** (*Fah-voh-ree'-tah*) **The Favorite** (Paris, 1840) (Donizetti)  
 (See Victrola Book of the Opera for complete description.) *In Italian*

\* Spirto gentil (Spirit so Fair) and *Huguenots—Bianca al par—Caruso* 6005 12 2.00  
 Una vergine un Angiol di Dio (Like An Angel) *Schipa* 1362 10 1.50  
 and *Elisir D'Amore—Adina Credimi—Tito Schipa*

**FEDORA** (Giordano) *Sung in Italian*

Amor ti vieta di non amar (My Love Compels) and *Mia madre—Martinelli* 1200 10 1.50  
 Mia madre la mia vecchia madre (My Dear Old Mother) and *Amor ti vieta—Martinelli* 1200 10 1.50

{ **Feeling Drowsy—Blues**  
*Swing Out—Fox Trot*

**Henry Allen, Jr., and Orch**  
*Allen, Jr., and N. Y. Orchestra*

V- 38080 10 .75

{ **Femmena 'ngannatora** (Betrayed Woman) (Cuttillo-Schipa)

**Tito Schipa**

1347 10 1.50

*Neapolitan Melody*

*My Angel (Angela Mia) (Schipa-Rapée-Pollack)*

*Tito Schipa*

**FERERA, FRANK AND JOHN K. PAALUHI, Guitarists**

\* Beautiful Hawaii 18689 Hilo—Hawaiian 20028 Kilima Waltz 20131  
 Drowsy Waters 20028 Honolulu March 20027 Kohala March 20021  
 Hawaiian Waltz \* Let the Rest of the 18716  
 Medley 20131

\* { **Festival at Bagdad** ("Scheherazade") (Rimsky-Korsakow) **Philadelphia Orch** 6246 12 2.00  
 See also "Scheherazade," Album M-23 **Philadel. Or**  
*Young Prince and Young Princess (Rimsky-Korsakow)*

{ **Festivals—Part 1** (Nocturne No. 2) (Debussy) **Philadelphia Or** 1309 10 1.50  
**Festivals—Part 2** *Stokowski-Philadelphia Symphony Orchestra*

{ **Few Riffs—Fox Trot** **Fess Williams' Orchestra** V- 10 .75  
*Do Shuffle—Fox Trot* *Fess Williams' Royal Flush Orchestra* 38064

\* { **Fiddle and I** (Goodeve) (Pianoforte acc.) **Gluck-Zimbalist** 8027 12 2.50  
*Sing Me to Sleep (Bingham-Greene) (with String Qt.)* *Gluck-Zimbalist*

**FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance Orchestra**

\* Callahan's Reel 19450 \* Cripple Creek 19449 \* Sugar in the Gourd 19449  
 \* Patty on Turnpike 19450

**FIDELIO** (Beethoven)

Overture—Part 1 and *Part 2—Berlin State Opera Orchestra* 4087 10 1.00

Abscheulicher, wo eilst du hin? (Leonora's Aria) and *Komm, o Hoffnung—Frida Leider* 7118 12 2.00

Komm, o Hoffnung! (Leonora's Aria) and *Abscheulicher—Frida Leider* 7118 12 2.00

\* Indicates old acoustical method of recording.

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# VICTOR RECORDS

|   |  |  | Number | Size | List<br>pr. |
|---|--|--|--------|------|-------------|
| Fi  | <b>Fille Aux Cheveux de Lin</b> (The Maiden with Flaxen Hair)<br>(Debussy-Hartmann) <i>Violin</i>                          | <b>Kreisler</b>                                | 1358   | 10   | 1.50        |
|   | <i>En Bateau</i> (Boating) (Debussy) <i>Violin</i>   | <i>Fritz Kreisler</i>                          |        |      |             |
|   | <b>Fille aux Cheveux de Lin, La</b> (Debussy-Hartman) 2. <b>Scherzo</b><br>— <i>Impromptu</i> (Grieg-Achron) <i>Violin</i> | <b>Heifetz</b>                                 | 6622   | 12   | 2.00        |
|   | <i>Waltz</i> (La Plus Que Lente—Valse) (Debussy)   | <i>Heifetz</i>                                 |        |      |             |
|   | <b>Filles de Cadix</b> (Maid of Cadiz) (Delibes)   | <b>Mary Lewis</b>                              | 6878   | 12   | 2.00        |
|   | <i>Danza—Tarantella Napoletana</i> (Pepoli-Rossini)  | <i>Mary Lewis</i>                              |        |      |             |
|   | <b>Finding the Long Way Home</b>   | <b>Johnny Marvin</b>                           | 22022  | 10   | .75         |
|   | <i>Your Mother and Mine</i> (from "Hollywood Revue of 1929")   | <i>Marvin</i>                                  |        |      |             |
|   | <b>Fingal's Cave—Overture Part I</b> (Hebrides) <b>St. Louis Symphony Or</b>   |  | 9013   | 12   | 1.50        |
|   | <i>Fingal's Cave—Overture Part II</i> (Mendelssohn, Op. 26) <i>St. Louis Orch</i>  |  |        |      |             |
|   | <b>Finlandia—Part I</b> (Sibelius, Op. 26, No. 7) <b>Royal Albert Hall Orch</b>  |  | 9015   | 12   | 1.50        |
|   | <i>Finlandia—Part II</i>   | <i>Royal Albert Hall Orchestra</i>             |        |      |             |
|   | <b>Fioretta—Fox Trot</b> (from "Fioretta")   | <b>Shilkret-Victor Orch</b>                    | 21894  | 10   | .75         |
|   | <i>Dream Boat—Waltz</i> (from the Operetta, "Fioretta")  | <i>The Troubadours</i>                         |        |      |             |
|   | <b>Fire-Bird</b> (Strawinsky)  | <b>Stokowski-Philadelphia Orch</b>             |        |      |             |
|   | Album M-53 (6773-6775) Album AM-53 (7047-7049) List Price, \$6.50  |  |        |      |             |
|   | <i>Dance of the Fire-Bird</i>  | <i>and Dance of the Princesses</i>             | 6773   | 12   |             |
|   | <i>Dance of the Princesses and Dance of King Kastchei</i>  | <i>and Dance of King Kastchei and Berceuse</i> | 6774   | 12   |             |
|   | <i>Berceuse—Lullaby and Finale</i>   | <i>and Khowantchina</i>                        | 6775   | 12   |             |
|   | <b>Fire Dance</b> (De Falla) Album M-40—See Musical Masterpieces   |  |        |      |             |
|   | <b>First Arabesque</b> (from Deux Arabesques) (Debussy)  | <b>Schendel</b>                                | 35936  | 12   | 1.25        |
|   | <i>Walküre—Magic Fire Scene</i> <i>Piano</i>   | <i>Julius Schendel</i>                         |        |      |             |
|   | <b>First Nowell</b> (Arr. by Pochon)   | <b>Flonzaley Quartet</b>                       | 1352   | 10   | 1.50        |
|   | <i>Adeste Fideles</i> (Oh, Come, All Ye Faithful)  | <i>Flonzaley Quartet</i>                       |        |      |             |
|   | <b>Fisherman's Song</b> <i>Japanese</i>  | <b>Yoshie Fujiwara</b>                         | 4104   | 10   | 1.00        |
|   | <i>Moon on Ruined Castles</i> <i>Japanese</i>  | <i>Yoshie Fujiwara</i>                         |        |      |             |
|   | <b>Fitzmaurice Polka</b> <i>Accordion</i>  | <b>John J. Kimmel</b>                          | 21441  | 10   | .75         |
|   | <i>Irish Boy—March</i>   | <i>John J. Kimmel</i>                          |        |      |             |
|   | <b>Five Foot Two, Eyes of Blue</b>   | <b>Gene Austin</b>                             | 19899  | 10   | .75         |
|   | <i>Sleepy Time Gal</i>   | <i>Gene Austin</i>                             |        |      |             |
| <b>FIVE HARMANIACS—See Dance Records</b>                          |  |  |        |      |             |
|   | <b>Five Pennies—Fox Trot</b>   | <b>Red Nichols and His Orchestra</b>           | 21560  | 10   | .75         |
|   | <i>Harlem Twist—Fox Trot</i>   | <i>Red Nichols and His Orchestra</i>           |        |      |             |
|   | <b>Flapperette—Fox Trot</b>  | <b>Nat Shilkret and the Victor Orchestra</b>   | 20503  | 10   | .75         |
|   | <i>Doll Dance—Fox Trot</i>   | <i>Shilkret-Victor Orchestra</i>               |        |      |             |
|   | <b>Flatterer, The</b> (Chaminade) <i>Piano</i>   | <b>Hans Barth</b>                              | 20346  | 10   | .75         |
|   | <i>Scarf Dance</i> (Chaminade) <i>Piano</i>  | <i>Hans Barth</i>                              |        |      |             |
|   | <b>Fledermaus, Die</b> (The Bat) (Johann Strauss)  |  |        |      |             |
|   | <i>Overture—Part I</i>   | <i>and Part 2—Victor Symphony Orchestra</i>    | 35956  | 12   | 1.25        |
|   | <i>Selection—Part I</i>  | <i>and Part 2—Marek Weber's Orchestra</i>      | 21020  | 10   | .75         |
| <b>FLETA, MIGUEL, Tenor—See Red Seal Section</b>                  |  |  |        |      |             |
|   | <b>Flight of the Bumble Bee</b> (2) <b>Serenade</b> (Volkman)  |  |        |      |             |
|   | <i>Valse Triste</i> (from "Kuolema") (Sibelius) <i>Stock-Chicago Symp. Orch</i>  |  | 6579   | 12   | 2.00        |
|   | <b>Flippity Flop—Fox Trot</b> ("The Dance of Life") <b>Coon-Sanders Or</b>   |  | 22089  | 10   | .75         |
|   | <i>True Blue Lou—Fox Trot</i> <i>Ben Pollack and His Park Central Orchestra</i>  |  |        |      |             |
| <b>FLONZALEY QUARTET—See Red Seal Section</b>                     |  |  |        |      |             |
| <b>FLORENTINE QUARTET</b> <i>Violin—Cello-Flute-Harp</i>          |  |  |        |      |             |
|   | <i>Dream Visions</i> 20201   | <i>Souvenir</i> 20637                          |        |      |             |
|   | <i>Mignon</i> 20443  | <i>Spring Song</i> 20195                       |        |      |             |
|   | <i>Narcissus</i> 20443   |  |        |      |             |
|   |  | <i>'Torna a Surriento</i> 20666                |        |      |             |
|   |  | <i>Venetian Love Song</i> 20195                |        |      |             |
| <b>FLOTOW, FRIEDRICH (1812-1893) See "Martha" and "Stradella"</b> |  |  |        |      |             |
|   | <b>Flower of Italy, The—Waltz</b>  | <b>Rossi Band</b>                              | 35837  | 12   | 1.25        |
|   | <i>Serenade—Waltz</i> (Drigo)  | <i>Rossi Band</i>                              |        |      |             |



# VICTOR RECORDS

|   | Number   | Size   | List<br>pr.   |           |
|---|--|--|---|-----------|
| <b>Flow Gently, Sweet Afton</b> (Burns-Spilman) <b>2. Sally in Our Alley</b> (Carey-Old English) <b>3. Ye Banks and Braes o' Bonnie Doon</b> (Burns-Old Scotch)<br><i>John Peel 2. Scots Wha' Hae' 3. Jock o' Hazeldean</i> <b>Lambert Murphy</b><br><i>Royal Dadmun</i>  | 4083   | 10   | 1.00  | <b>FI</b> |
| <b>Flow Collins Waltz</b> <b>Vernon Dalhart Trio</b><br><i>Better Get Out of My Way (Country Dance)</i> <i>Vernon Dalhart Trio</i>  | 19997  | 10   | .75   |           |
| <b>FLYING DUTCHMAN</b> (Dresden, 1843) (Wagner) <i>In German</i><br>(For complete illustrated description see <i>Victrola Book of the Opera.</i> )<br><i>Overture, Part I</i> and <i>Part II—New York Philharmonic Orch</i> 6547 12 2.00<br><i>Overture, Part I</i> and <i>Part II—Berlin State Opera Orchestra</i> 9275 12 1.50<br><i>Senta's Ballad (Traft ihr das Schiff) and Träume (Dreams) (Wagner) Jeritza</i> 6577 12 2.00<br><i>Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)</i><br><i>and Yo-ho-hel—Austral-Royal Opera Chorus, Covent Garden</i> 7117 12 2.00<br><i>Yo-ho-hel! (Senta's Ballad)</i><br><i>and Spinning Chorus—Austral-Royal Opera Chorus, Covent Garden</i> 7117 12 2.00 |  |  |   |           |
| <b>FOLK DANCES AND SINGING GAMES—See Educational Catalog</b>  |  |  |   |           |
| <b>Following the Cow Trail</b> <b>Carl T Sprague</b><br><i>Cowboy Love Song</i> <i>Carl T. Sprague</i>  | 20067  | 10   | .75   |           |
| <b>"Follow Thru"—Gems from Victor Light Opera Group</b><br><i>"Button Up Your Overcoat" (Male Quartet)—"Button Up Your Overcoat" (Solo)—"I Want to be Bad"—"My Lucky Star"—"You Wouldn't Fool Me Would You?"</i><br><i>Gems from "Hold Everything" Victor Light Opera Group</i>   | 35970  | 12   | 1.25  |           |
| <b>FOMEEN BROTHERS, Accordionists</b><br><i>Oriental One-Step</i> V-5   <i>Rhapsody in Blue</i> V-5   |  |  |   |           |
| <b>FOORT, REGINALD, Organist</b><br><i>In a Monastery Garden</i> 35821   <i>In a Persian Market</i> 35821   |  |  |   |           |
| <b>FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra</b><br><i>Heel and Toe Polka</i> 19909   <i>Old Southern W'litz</i> 19908   <i>Schottische</i> 19907<br><i>* Lancers (Oriental)</i> 19963   <i>Over the Waves</i> 19908   <i>Seaside Polka</i> 19909<br><i>* Med. of Reels</i> 19964   <i>Plain Quadrille</i> 35771   <i>Virginia Reel</i> 35771<br><i>* Money Musk</i> 19964   <i>Ripple, The</i> 19907   |  |  |   |           |
| <b>FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:</b>  |  |  |   |           |
| Albanian<br>Arabian, Syrian<br>Armenian<br>Bohemian<br>Bulgarian<br>Chinese<br>Croatian<br>Cuban<br>Danish<br>Dutch   | Finnish<br>French, French-Canadian<br>German<br>Greek<br>Hebrew, Yiddish<br>Hungarian<br>Italian, Neapolitan<br>Japanese<br>Korean | Lithuanian<br>Mexican<br>Norwegian<br>Philippine<br>Polish<br>Porto Rican<br>Portuguese<br>Roumanian<br>Russian, Little<br>Russian | Serbian<br>Slovak<br>Slovenian<br>Spanish<br>Swedish<br>Swiss<br>Turkish<br>Ukrainian<br>Welsh<br>West Indian |           |
| <b>Forest Concert—Part 1 and Part 2</b> ( <i>Popular Melodies accompanied by Nightingales and Warblers</i> ) ( <i>Actual song of the Nightingale</i> ) <b>Reich's Aviary Bremen</b>   | V-15   | 10   | .75   |           |
| <b>Forever</b> (Yellen-Ager) <b>Lewis James</b><br><i>Sonny Boy (Theme Song of "The Singing Fool")</i> <i>Elliott Shaw</i>  | 21733  | 10   | .75   |           |
| <b>Forge in Forest</b> (Michaelis) ( <i>Descriptive</i> ) <b>Pryor's Band</b><br><i>Anvil Chorus (from "Il Trovatore") (Verdi)</i> <i>Pryor's Band</i>  | 19879  | 10   | .75   |           |
| <b>Forgive Me</b> (Yellen-Ager) <b>Gene Austin</b><br><i>Some Day, Sweetheart (John C. Spikes-Ben. Spikes)</i> <i>Gene Austin</i>   | 20561  | 10   | .75   |           |
| <b>Forgive Me Lord</b> (A. H. Ackley-B. D. Ackley) <b>Rodeheaver</b><br><i>Old Rugged Cross (Rev. Geo. Bennard)</i> <i>Mrs. Asher-Rodeheaver</i>  | 19875  | 10   | .75   |           |
| <b>Forgotten</b> (Eugene Cowles) <b>Richard Crooks</b><br><i>Oh Dry Those Tears (Del Riego)</i> <i>Richard Crooks</i>   | 9008   | 12   | 1.50  |           |

\*Indicates old acoustical method of recording.

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|   |  |  |       |    |      |
|---|--|--|-------|----|------|
| {   | <b>For My Sweetheart</b> (Kahn-Donaldson)      | <b>Gene Austin</b>                             | 20143 | 10 | .75  |
|   | <i>Me Too</i> (Woods-Tobias-Sherman)           | <i>Gene Austin</i>                             |       |    |      |
| {   | <b>For Seven Long Years I've Been Married</b>  | <b>Kelly Harrell</b>                           | 21069 | 10 | .75  |
|   | <i>Charley He's a Good Old Man</i>             | <i>Kelly Harrell</i>                           |       |    |      |
|   | <b>Fortune Teller</b> (Herbert)                | See also Herbert's <i>Melodies</i> , Album C-1 |       |    |      |
|   | <i>Gypsy Love Song—Werrenrath</i>              | <i>and Duna—Werrenrath</i>                     | 1280  | 10 | 1.50 |
| {   | <b>For You Alone</b> (O'Reilly-Geehl)          | <b>Enrico Caruso</b>                           | 507   | 10 | 1.50 |
|   | <i>Dream, A</i> (Chas. B. Cory-J. C. Bartlett) | <i>In English Enrico Caruso</i>                |       |    |      |
| <b>FORZA del DESTINO</b> ( <i>For'-zah del Des-tee'-noh</i> ) ( <b>Force of Destiny</b> ) ( <b>Petrograd, 1862</b> ) ( <b>Verdi</b> ) ( <i>In Italian</i> ) ( <i>See Victrola Book of the Opera</i> ) |  |  |       |    |      |



THE PROMISE OF DON CARLO

## ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

|                                       |                                 |       |    |      |
|---------------------------------------|---------------------------------|-------|----|------|
| Forza del Destino—Overture—Part I     | and Part 2—Victor Symphony Orch | 21865 | 10 | .75  |
| Forza del Destino, La—Overture—Part I | and Part II—Creatore's Band     | 35846 | 12 | 1.25 |

## ACT II—CONVENT OF HORNACUELOS

|  |      |    |      |  |
|--|------|----|------|--|
| Maledizione (May He Be Accursed)   |      |    |      |  |
| and Norma—Ite sul—Pinza-Metropolitan Opera Chorus  | 8158 | 12 | 2.50 |  |
| La vergine degli angeli (May Angels Guard Thee) Ponselle-Pinza-Metropolitan Opera Chorus | 8097 | 12 | 2.50 |  |
| and Trovatore—Miserere—Ponselle-Martinelli-Chor  |      |    |      |  |

## ACT III—A MILITARY CAMP NEAR VELLETRI

|   |                                     |      |      |      |
|---|-------------------------------------|------|------|------|
| ★ O tu che in seno agli' angeli (Thou Heavenly One)           | and Aida—Caruso                     | 6000 | 12   | 2.00 |
| O tu che in seno agli' angeli                                 | and Cavalleria Rusticana—Martinelli | 6637 | 12   | 2.00 |
| O tu che in seno agli' angeli (Thou Heavenly One)             | and Gioconda—Cielo—Pertile          | 7065 | 12   | 2.00 |
| ★ Solenne in quest' ora (Swear in This Hour)                  | and Bohème—Caruso-Scotti            | 8000 | 12   | 2.50 |
| Solenne in quest' ora (Swear in This Hour)                    | and Bohème—Gigli-de Luca            | 8069 | 12   | 2.50 |
| ★ Il Segreto fu dunque violato? (Is My Secret Then Betrayed?) |                                     |      |      |      |
| and Elisir d'amore—Venti scudi—Caruso-de Luca                 | 8006                                | 12   | 2.50 |      |

## ACT IV—CONVENT OF HORNACUELOS

|   |                                      |      |      |      |
|---|--------------------------------------|------|------|------|
| Invano Alvaro! (In Vain, Alvaro!)               | and Le minaccie—Martinelli-De Luca   | 8085 | 12   | 2.50 |
| Le minaccie, i fieri accenti (Thy Menaces Wild) |                                      |      |      |      |
| and Invano Alvaro!—Martinelli-De Luca           | 8085                                 | 12   | 2.50 |      |
| Pace, pace mio Dio (Peace, Oh My Lord)          | and Ernani—Ponselle                  | 6875 | 12   | 2.00 |
| Finale—Part I                                   | and Part 2—Ponselle-Martinelli-Pinza | 8104 | 12   | 2.50 |

★Indicates old acoustical method of recording.

**FOSTER, STEPHEN COLLINS (1826-1864)** See also "My Old Kentucky Home" and "Old Folks at Home"

Stephen Collins Foster was born on July 4, 1826, at Lawrenceville, Pa. He showed a natural inclination and ability for music at an early age. His first published song—"Open Thy Lattice, Love"—came at the age of sixteen. From then on he was responsible for a flood of America's most beloved folk-songs. "Old Black Joe," "Old Folks at Home" and "Old Kentucky Home" are just a few of his best known compositions. Yet despite the popularity of his music, he died friendless and in obscurity at the age of 38. Today his songs are known and loved by millions.

|                                 |       |               |            |
|---------------------------------|-------|---------------|------------|
| I Dream of Jeanie               | 4010  | Old Black Joe | 1265, 6141 |
| Melodies, Album C-2 (9246-9249) |       | Uncle Ned     | 1265       |
| Oh! Susanna                     | 21169 |               |            |

**Foster Melodies**

**Nat Shilkret-Victor Salon Group-**

**Album C-2 (9246-9249). List Price, \$6.00. Victor Orchestra**

|   |      |    |      |
|---|------|----|------|
| Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer |      |    |      |
| Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long—     | 9246 | 12 | 1.50 |
| Lou'siana Belle—De Camptown Races                                 |      |    |      |
| Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—    |      |    |      |
| Come Where My Love Lies Dreaming                                  | 9247 | 12 | 1.50 |
| Hard Times Come Again No More—Angelina Baker—Gentle Annie—        |      |    |      |
| Old Dog Tray—Some Folks Like to Sigh                              |      |    |      |
| Old Black Joe   |      |    |      |
| My Old Kentucky Home  | 9248 | 12 | 1.50 |
| Massa's in de Cold Ground   |      |    |      |
| Old Folks at Home (Way Down Upon de Swanee Ribber)                | 9249 | 12 | 1.50 |

**Fountains of Rome (Respighi)**

**Coates-London Symphony Or**

|                                  |      |    |      |
|----------------------------------|------|----|------|
| Fountain of Valle Giulia at Dawn |      |    |      |
| Triton Fountain in the Morning   | 9126 | 12 | 1.50 |
| Fountain of Trevi at Mid-day     | 9126 | 12 | 1.50 |
| Villa Medici Fountain at Sunset  | 9127 | 12 | 1.50 |
|                                  | 9127 | 12 | 1.50 |

**FOUR ARISTOCRATS, Male Voices**

|                  |       |                     |       |
|------------------|-------|---------------------|-------|
| Bells of Hawaii  | 20587 | She's Still My Baby | 20314 |
| Don't Sing Aloha | 20314 | Voom, Voom          | 20587 |

|  |                                   |       |        |
|--|-----------------------------------|-------|--------|
| <b>Four Little Farms (Mexican Folk Tune)</b> | <b>Sigmundo del Oro</b>           |       |        |
| Mexicali Rose (Stone-Tenney) Pipe Organ      | Sigmundo del Oro                  | 46181 | 10 .75 |
| <b>Four Little Farms—Waltz</b>               | <b>International Novelty Orch</b> |       |        |
| To Die Dreaming—Waltz                        | International Novelty Orch        | 21877 | 10 .75 |
| <b>Four or Five Times—Fox Trot</b>           | <b>McKinney's Cotton Pickers</b>  |       |        |
| Blue Harmony—Fox Trot                        | Hayes' Louisville Stompers        | 21583 | 10 .75 |

**FOX TROTS—See Dance Records**

|  |                               |       |        |
|--|-------------------------------|-------|--------|
| <b>Fra Diavolo—Overture—Part 1 (Auber)</b> | <b>Bourdon-Victor Sym. Or</b> |       |        |
| Fra Diavolo—Overture—Part 2                | Victor Symphony Orchestra     | 22008 | 10 .75 |

**FRANCI, BENVENUTO, Baritone—See Red Seal Section.**

**FRANCK, CÉSAR (1822-1890)**

|                                 |              |                              |  |
|---------------------------------|--------------|------------------------------|--|
| Chorale                         | 35948, 35949 | Sym. in D Minor, M-22 (6725- |  |
| Panis Angelicus                 | 6708         | 6730) AM-22 (7032-7036)      |  |
| Pièce Heroique                  | 9121         | Variations Symphoniques      |  |
| Quintet in F Minor, M-38 (6849- |              | 6734, 6735                   |  |
| 6852) AM-38 (7007-7010)         |              |                              |  |

|   |                     |       |         |
|---|---------------------|-------|---------|
| <b>Frankie and Johnnie with Clarinet-Guitar-Piano</b> | <b>Frank Crumit</b> |       |         |
| Abdul Abulbul Amir with Guitar                        | Frank Crumit        | 20715 | 10 .75  |
| <b>Frasquita Serenade (Lehár-Kreisler)</b>            | <b>Kreisler</b>     |       |         |
| Kreisler Serenade (Lehár) Violin                      | Fritz Kreisler      | 1158  | 10 1.50 |

**FREDERICK-MASON, Guitarists**

|                |       |                          |       |
|----------------|-------|--------------------------|-------|
| Missouri Waltz | 20965 | Three O'Clock in Morning | 20965 |
|----------------|-------|--------------------------|-------|

|                                      |                       |       |        |
|--------------------------------------|-----------------------|-------|--------|
| <b>Freight Wreck at Altoona, The</b> | <b>Vernon Dalhart</b> |       |        |
| Behind These Gray Walls              | Vernon Dalhart        | 19999 | 10 .75 |

**FREISCHÜTZ (Fry'-sheutz) Free Shooter (Berlin, 1821) (Weber)**

|                                |   |      |         |
|--------------------------------|---|------|---------|
| Overture—Part I                | and Part II—Hertz and San Francisco Sym. Orch | 6705 | 12 2.00 |
| Agatha's Prayer, Part I German | and Part II—Jeritza                           | 6588 | 12 2.00 |



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Fr

|   |       |    |       |    |      |
|---|-------|----|-------|----|------|
| French by Sound, by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$20.00) |       |    |       |    |      |
| { French Kisses (Baisers Français) (Rudolphe) Weber's Orchestra }   | 20628 | 10 | .75   |    |      |
| A Gem from "Paganini" (Lehár) (Recorded in Europe) Weber's Orch   |       |    |       |    |      |
| { Fresco, Al (Herbert) Xylophone Sam Herman }   | 20558 | 10 | .75   |    |      |
| Mighty Lak' a Rose (Nevin) Xylophone Sam Herman   |       |    |       |    |      |
| { Freshman Hop—Fox Trot Jack Pettis and His Pets }  | 21793 | 10 | .75   |    |      |
| A Bag of Blues—Fox Trot Jack Pettis and His Pets  |       |    |       |    |      |
| { From an Indian Lodge (MacDowell) Victor Concert Orch }  | 20342 | 10 | .75   |    |      |
| Love Song (MacDowell) Victor Concert Orchestra  |       |    |       |    |      |
| { From Frisco to Cape Cod—Waltz Peterson's Hobo Orch }  | 20677 | 10 | .75   |    |      |
| Submarine Waltz (Winter) Peterson's Hobo Orchestra  |       |    |       |    |      |
| { From Heaven Above (Christiansen) St. Olaf Choir }   | 35813 | 12 | 1.25  |    |      |
| Beautiful Saviour (Crusaders' Hymn) (Christiansen) St. Olaf Choir   |       |    |       |    |      |
| { From Monday On—Fox Trot Whiteman and His Orch }   | 21274 | 10 | .75   |    |      |
| Mississippi Mud—Fox Trot Whiteman and His Orchestra   |       |    |       |    |      |
| { From Sunrise to Sunset (From Sunset 'Til Dawn) Jack Smith }   | 21987 | 10 | .75   |    |      |
| To Be in Love (Espesh'ly With You) Jack Smith   |       |    |       |    |      |
| { From Sunrise to Sunset—Fox Trot Shilkret-Victor Orch }  | 21960 | 10 | .75   |    |      |
| Who Cares What You Have Been?—Fox Trot Shilkret-Victor Orchestra  |       |    |       |    |      |
| { From the Canebrake (Gardner, Op. 5, No. 1) Victor Symp. Or }  | 21750 | 10 | .75   |    |      |
| Juba Dance (from Suite "In the Bottoms") Victor Symphony Orch   |       |    |       |    |      |
| From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)                             |       |    |       |    |      |
| By Fritz Kreisler Violin and Aloha Oe (Farewell to Thee) Fritz Kreisler                                     |       |    | 1115  | 10 | 1.50 |
| By Mary Lewis and Little Grey Home in the West—Mary Lewis   |       |    | 1140  | 10 | 1.50 |
| FROSINI, P., Accordionist   |       |    |       |    |      |
| Beautiful Heaven 81368   Vision of Love 81368   |       |    |       |    |      |
| { Frühlingstimmen—Walzer (Voices of Spring—Waltz) (Strauss) }   | 6903  | 12 | 2.00  |    |      |
| Koussevitzky-Boston Symphony Orch   |       |    |       |    |      |
| Wiener Blut—Walzer (Vienna Blood—Waltz) (Strauss) Boston Sym. Orch  |       |    |       |    |      |
| Frühlingstraum (Dream of Spring) See "Winterreise"  |       |    |       |    |      |
| FRY, CHARLIE, and His Million Dollar Pier Orchestra—See Dance Records                                       |       |    |       |    |      |
| { Fugue À la Cigue (Bach) Organ Reginald Goss-Custard }   | 4086  | 10 | 1.00  |    |      |
| Toccata (Widor) Organ at Kingsway Hall, London Goss-Custard   |       |    |       |    |      |
| { Fugue in C Minor (Bach) Organ Marcel Dupré }  | 9284  | 12 | 1.50  |    |      |
| Fantasia in C Minor (Bach) Organ at Queen's Hall, London Marcel Dupré                                       |       |    |       |    |      |
| { Fugue in D Major—Part 1 (Bach) Organ W. G. Alcock, M. V. O. }   | 21629 | 10 | .75   |    |      |
| Fugue in D Major—Part 2 Organ at Salisbury Cathedral, Eng. Alcock   |       |    |       |    |      |
| FUJIWARA, YOSHIE, Japanese Tenor—See Red Seal Section   |       |    |       |    |      |
| Funeral March (Chopin, Op. 35)  |       |    |       |    |      |
| By Ignace Jan Paderewski, Piano and Hark, Hark the Lark—Paderewski  |       |    | 6470  | 12 | 2.00 |
| By Mark Andrews Organ and Largo (Handel) Andrews  |       |    | 35958 | 12 | 1.25 |
| By Pryor's Band and Stabat Mater—Cujus—Pryor's Band   |       |    | 35800 | 12 | 1.25 |
| { Funeral March of a Marionette (Gounod) San Francisco Orch }   | 6639  | 12 | 2.00  |    |      |
| Marche Militaire (Schubert) Hertz and San Francisco Symphony Orch   |       |    |       |    |      |
| { Funeral Train Rev. J. M. Gates }  | 20217 | 10 | .75   |    |      |
| I Know I Got Religion Rev. J. M. Gates  |       |    |       |    |      |
| { Funiculi, Funicula (Denza) (2) Santa Lucia Victor Orch }  | 20080 | 10 | .75   |    |      |
| Sailing, Sailing (2) Sweet and Low Victor Concert Orchestra   |       |    |       |    |      |
| { Funny Face—Selections from Arden-Ohman Orch }   | 35918 | 12 | 1.25  |    |      |
| "S Wonderful," "My One and Only," "He Loves and She Loves," "Funny Face"                                    |       |    |       |    |      |
| "Good News"—Selections from Arden-Ohman and Their Orchestra   |       |    |       |    |      |
| { Futuristic Rhythm—Fox Trot ("Hello Daddy") Pollack's Orch }   | 21858 | 10 | .75   |    |      |
| Let's Sit and Talk About You—Fox Trot Pollack's Park Central Orch   |       |    |       |    |      |

# VICTOR RECORDS

Number Size List  
prc.

## G

**GABRILOWITSCH, OSSIP**, Pianist—See Red Seal Section

**GALLI-CURCI, AMELITA**, Soprano—See Red Seal Section

**GARDEN, MARY**, Soprano—See Red Seal Section

**Garden in the Rain** (Dyrenforth-Gibbons)

|                             |                                      |       |    |      |
|-----------------------------|--------------------------------------|-------|----|------|
| By John McCormack           | and Lover, Come Back to Me—McCormack | 1400  | 10 | 1.50 |
| By Gene Austin              | and Dream Mother—Gene Austin         | 21915 | 10 | .75  |
| By Olsen and His Music—F.T. | and Dream Mother—F.T.—Olsen's Music  | 21942 | 10 | .75  |

**GARDE REPUBLICAINE BAND**

|                  |       |                     |       |
|------------------|-------|---------------------|-------|
| Concertino—I, 2  | 59018 | Père de la Victoire | 21456 |
| Marche Lorraine  | 22053 | Sambre et Meuse     | 21456 |
| Marseillaise, La | 22053 |                     |       |

**GARDONI-PUIG, Accordion and Banjo**

|             |       |                 |       |
|-------------|-------|-----------------|-------|
| Aces' Waltz | 21059 | Ca c'est Paris  | 21033 |
| Barcelona   | 21033 | Midnight Boston | 21059 |

**GATES, REV. J. M.**

|                            |       |                       |       |
|----------------------------|-------|-----------------------|-------|
| Amazing Grace              | 20216 | Funeral Train         | 20217 |
| Dying Mother and Her Child | 20216 | I Know I Got Religion | 20217 |

**Gathering Peascods**

*Sellenger's Round*

**Gaucht, El—Tango** (Schipa)

*Luna Castellana (Castillian Moonlight)*

**Gavotte** (Bach) *Guitar*

*Theme Varié (Sor) Guitar*

**Gavotte** (Beethoven-Kramer) *Violin*

*Menuett (Bach-Winternitz) Violin*

**Gavotte** (Mozart) (2) **Gavotte** (Gretry) *Xylophone*

*Minuet (Gluck) (2) Minuet—Don Giovanni Bells*

**Gavotte in F Major** (Beethoven-Bauer) *Piano*

*Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2)*

**Gavotte Tendre** (Hillemacher) *Cello*

*Menuet (Debussy) Cello*

**Gay Caballero**

*I Learned About Women From Her*

**Gay Caballero, A—Waltz**

*Spanish Life—Waltz*

**Gay Love—Fox Trot** (from "Delightful Rogue")

*Love (Your Spell is Everywhere)—Fox Trot*

**Gazza Ladra—Overture—Part 1** **Del Cupolo and His Symphony Or**

*Gazza Ladra—Overture—Part 2 Federico Del Cupolo and His Sym. Orch*

**Geese in the Bog—Irish Jigs** *Accordion*

*Stack of Barley—Medley—Irish Reels*

★

**GEMS—FROM OPERAS, OPERETTAS AND MUSICAL COMEDIES**

|                     |       |               |       |                   |       |
|---------------------|-------|---------------|-------|-------------------|-------|
| Aida                | 35940 | Love Song     | 35757 | Robin Hood        | 35784 |
| Blackbirds of 1928  | 35962 | ★ Merry Widow | 35416 | Rose-Marie        | 35756 |
| ★ Blossom T-me      | 35722 | Mignon        | 35975 | Song of the Flame | 19954 |
| Bohemian Girl       | 35819 | Mikado        | 35796 | Song of the       |       |
| Cavalleria          | 35932 | My Maryland   | 35816 | Vagabonds         | 19897 |
| ★ Chocolate Soldier | 35416 | New Moon      | 35969 | Student Prince    | 35757 |
| Countess Maritza    | 35809 | No No Nanette | 35756 | Tales of Hoffman  | 35975 |
| Desert Song         | 35809 | Pagliacci     | 35932 | Whoopee           | 35969 |
| Follow Thru         | 35970 | ★ Pinafore    | 35386 | ★ Yankee Princess | 35722 |
| Hold Everything     | 35970 | Rio Rita      | 35816 |                   |       |

**General Pershing—March** (Carl D. Vandersloot)

*Repasz Band—March (Chas. S. Sweeley)*

**Gentle Annie—See Foster Melodies, Album C-2**

**Georgia Camp Meeting**

*Dill Pickles Rag*

**McLaughlin's Melody Makers**

*McLaughlin's Old Time Melody Makers*

**Pryor's Band**

*Pryor's Band*

20303 10 .75

21286 10 .75

★Indicates old acoustical method of recording.

## VICTOR RECORDS

| Number | Size | List | Price |
|--------|------|------|-------|
|--------|------|------|-------|

|   |                                       |                      |       |
|---|---------------------------------------|----------------------|-------|
| GERHARDT, ELENA, Mezzo-Soprano—See Red Seal Section                             |                                       |                      |       |
| GERMAN, EDWARD (1862—) See "Nell Gwyn"  |                                       |                      |       |
| GERMANI, FERNANDO, Organist—Introduction and Fugue                              | 35960                                 |                      |       |
| GERMAN OPERA ORCHESTRA—Bartered Bride   | 80701                                 |                      |       |
| { German's Arrival, The Yodel   | George P. Watson                      |                      |       |
| { Hi-Le-Hi-Lo Yodel   | George P. Watson                      |                      |       |
| GERSHWIN, GEORGE, Piano with Victor Symphony Orchestra                          |                                       |                      |       |
| American in Paris   | 35963, 35964                          |                      |       |
| { Gesu Bambino (Infant Jesus) (Martens-Yon) Latin and Eng. Martinelli           |                                       |                      |       |
| { Hosanna (Granier)   | Giovanni Martinelli                   |                      |       |
| { Get Away Old Man, Get Away  | Frank Crumit                          |                      |       |
| { Pretty Little Dear  | Frank Crumit                          |                      |       |
| { Get Low-Down Blues  | Bennie Moten's Kansas City Orch       |                      |       |
| { Kansas City Breakdown—Stomp   | Moten's Kansas City Orchestra         |                      |       |
| { Get Out and Get Under the Moon  | Helen Kane                            |                      |       |
| { That's My Weakness Now  | Helen Kane                            |                      |       |
| { Get Out and Get Under the Moon—Fox Trot                                       | Shilkret-Victor Or                    |                      |       |
| { In the Evening—Fox Trot   | Waring's Pennsylvanians               |                      |       |
| GIANNELLI, A., Guitarist—Waltz Brillante  | 21372                                 |                      |       |
| GIANNINI, DUSOLINA, Soprano—See Red Seal Section                                |                                       |                      |       |
| GIBSON ARCHER, Organist   |                                       |                      |       |
| Largo (Handel)  | 35972                                 | Prelude in C Minor   | 35972 |
| GIGLI, BENIAMINO, Tenor—See Red Seal Section                                    |                                       |                      |       |
| { "Gimme" a Little Kiss—Fox Trot  | Goldkette's Orch                      |                      |       |
| { Lonesome and Sorry—Fox Trot   | Goldkette's Orchestra                 |                      |       |
| { Gingerbread Boy   | Georgene Faulkner                     |                      |       |
| { Town Musicians of Bremen  | Georgene Faulkner                     |                      |       |
| GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) Italian                      |                                       |                      |       |
| Assassini! (Base Assassins!) and Tales of Hoffman—Légende—Lauri-Volpi           | 3052                                  |                      |       |
| ★ Cielo e mar (Heaven and Ocean) and Manon—Ah! fuyez—Caruso                     | 6020                                  |                      |       |
| ★ Cielo e mar (Heaven and Ocean) and Pagliacci—Vesti—Gigli                      | 643                                   |                      |       |
| Cielo e mar! (Heaven and Ocean) and Forza del Destino—O tu che—Pertile          | 7065                                  |                      |       |
| Dance of the Hours—Part I and Part II—Victor Symphony Orch                      | 35833                                 |                      |       |
| Enzo Grimaldo, Principe di Santafior and Pescatore di Perle—Gigli-De Luca       | 8084                                  |                      |       |
| Feste! Panel! (Sporting! Feasting!) and Marinai—Metropolitan Op. Cho            | 9334                                  |                      |       |
| Marinaresca (Ho! He! Look to the Rudder) and Feste! Panel—Met. Op. Chorus       | 9334                                  |                      |       |
| GIORDANO, UMBERTO (1863—) See "Andrea Chénier," "Cena delle Beffe" and "Fedora" |                                       |                      |       |
| GIOVIALE, A., Mandolin  |                                       |                      |       |
| Lucia Sextette  | 21372                                 | Waltz Brillante      | 21372 |
| Girl of My Dreams (Sunny Clapp)   |                                       |                      |       |
| By Gene Austin  | and Ramona—Gene Austin                |                      |       |
| By Blue Steele's Orch—Waltz   | and Sugar Babe—Fox Trot—Steele's Orch |                      |       |
| By Maurice J. Gunsky  | and I'm Waiting for Ships—Gunsky      |                      |       |
| By Walter Kolomoku Honoluluans—Waltz  | and Maria, Mari—Honoluluans           |                      |       |
| { Girometta, La (Sibella) (2) La Farfalletta Italian                            | Tito Schipa                           |                      |       |
| { Madrigal Español (Campero-Huarte) Spanish                                     | Tito Schipa                           |                      |       |
| { Give Me a Night in June (Friend)  | Johnny Marvin                         |                      |       |
| { After I've Called You Sweetheart (Grossman-Little)                            | Marvin-Smale                          |                      |       |
| { Give the World a Smile (Deaton-Yandell)                                       | The Stamps Qt                         |                      |       |
| { Love Leads the Way (Rowe-Stamps)  | The Stamps Quartet                    |                      |       |
| { Give Your Little Baby Lots of Lovin'  | Aileen Stanley                        |                      |       |
| { I'll Never Ask for More   | Aileen Stanley                        |                      |       |
| { Glad Rag Doll (from "Glad Rag Doll")  | Jack Smith                            |                      |       |
| { Sweet Forget-Me-Not   | Jack Smith                            |                      |       |
| { Glad Rag Doll—Fox Trot  | Shilkret-Victor Orchestra             |                      |       |
| { I'll Never Ask for More—Fox Trot  | Olsen's Music                         |                      |       |
| GLENN, WILFRED, Bass—See also Nevin's Music, Album C-5                          |                                       |                      |       |
| Asleep in the Deep  | 20244                                 | Rocked in the Cradle | 20244 |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|  | Number | Size | List<br>price |
|--|--------|------|---------------|
| <b>Gloria from Twelfth Mass</b> (Mozart) <b>Trinity Choir</b>                      | 35768  | 12   | 1.25          |
| <i>Hallelujah Chorus</i> ("Messiah") (Handel) <i>Trinity Choir</i>                 |        |      |               |
| <b>Glorianna—Fox Trot</b> <b>Waring's Pennsylvanians</b>                           | 21836  | 10   | .75           |
| <i>Love Tale of Alsace Lorraine—Fox Trot</i> <i>Waring's Pennsylvanians</i>        |        |      |               |
| <b>Glory of Spring—Medley Waltz</b> (from "Music in May") <b>Weems' Or</b>         | 21840  | 10   | .75           |
| <i>No Other Love (Was Meant for Me)—Medley Fox Trot</i> <i>Weems' Orchl</i>        |        |      |               |
| <b>Glow Worm—Idyl</b> (Lincke)   |        |      |               |
| By Victor Salon Orchestra and Nola—Victor Salon Orch                               | 19758  | 10   | .75           |
| By Boys and Girls Chorus of Brooklyn and Springtime—Boys and Girls Cho             | 35814  | 12   | 1.25          |
| By Victor Concert Orchestra and Hearts and Flowers—Victor Concert Orch             | 35922  | 12   | 1.25          |
| <b>GLUCK, ALMA, Soprano—See Red Seal Section</b>                                   |        |      |               |
| <b>GLUCK, CHRISTOPH W.</b> ( <i>Glock</i> ) (1714-1787) See "Orfeo"                |        |      |               |
| Ballet Suite 9278   Musette (Armide) 20563   |        |      |               |
| <b>GODARD, BENJAMIN</b> ( <i>Godahr'</i> ) (1849-1895) See "Berceuse"              |        |      |               |
| <b>Go Down Moses</b> <b>Tuskegee Quartet</b>                                       | 20518  | 10   | .75           |
| <i>I Want to be Like Jesus</i> <i>Tuskegee Quartet</i>                             |        |      |               |
| <b>God So Loved the World</b> ("The Crucifixion") (Stainer) <b>Trinity Choir</b>   | 21254  | 10   | .75           |
| <i>Hosanna! (Easter Song)</i> (Granier) <i>Trinity Choir</i>                       |        |      |               |
| <b>God Will Take Care of You</b> (C. D. Martin-W. S. Martin) <b>Talley</b>         | 1248   | 10   | 1.50          |
| <i>Beautiful Isle of Somewhere</i> (Pounds-Fearis) <i>Marion Talley</i>            |        |      |               |
| <b>Goin' Back to Tennessee—Fox Trot</b> <b>Senter's Senterpedes</b>                | 21864  | 10   | .75           |
| <i>Wabash Blues—Fox Trot</i> <i>Boyd Senter and His Senterpedes</i>                |        |      |               |
| <b>Going Up Cripple Creek</b> <b>Stoneman's Mountaineers</b>                       | 20294  | 10   | .75           |
| <i>Sugar in the Gourd</i> <i>Stoneman's Mountaineers</i>                           |        |      |               |
| <b>Goin' Home</b> (Adapted to Dvořák's Largo) <b>Eveready Hour Group</b>           | 35823  | 12   | 1.25          |
| <i>Down South (American Sketch)</i> (Myddleton, Op. 10) <i>Eveready Hour Group</i> |        |      |               |
| <b>Gold and Silver—Waltz</b> <b>International Novelty Orchestra</b>                | 35919  | 12   | 1.25          |
| <i>Emperor—Waltz</i> (Strauss) <i>International Novelty Orchestra</i>              |        |      |               |
| <b>GOLDEN, BILLY, Comedian—★ Turkey in de Straw</b> 17256                          |        |      |               |
| <b>Golden Gate</b> (Jolson-Dreyer-Meyer-Rose) <b>Johnny Marvin</b>                 | 21427  | 10   | .75           |
| <i>Think of Me Thinking of You</i> <i>Johnny Marvin</i>                            |        |      |               |
| <b>Golden Jubilee—March</b> (Sousa) <b>Sousa's Band</b>                            | 22020  | 10   | .75           |
| <i>Riders of the Flag—March</i> (Sousa) <i>Sousa's Band</i>                        |        |      |               |
| <b>Golden Slippers</b> <b>Vernon Dalhart-Carson Robison</b>                        | 20539  | 10   | .75           |
| <i>My Blue Mountain Home</i> (Robison) <i>Dalhart-Robison</i>                      |        |      |               |
| <b>Golden Slippers</b> (Negro Spiritual) <b>Tuskegee Quartet</b>                   | 20843  | 10   | .75           |
| <i>Heaven Song</i> (Negro Spiritual) <i>Tuskegee Quartet</i>                       |        |      |               |
| <b>GOLDKETTE, JEAN, and His Orchestra—See Dance Records</b>                        |        |      |               |
| <b>GOLDMAN BAND</b>  |        |      |               |
| On the Campus 19763   On the Go 19763  |        |      |               |
| <b>GOLDMARK, KARL</b> (1830-1915)—In Springtime 6576                               |        |      |               |
| <b>Goldondrina, La</b> ( <i>The Swallow</i> ) <i>Mexican Air</i> (Serradell)       |        |      |               |
| By Emilio de Gogorza <i>In Spanish</i> and <i>Paloma—de Gogorza</i> 1141           | 10     | 1.50 |               |
| By Victor Salon Orchestra and <i>Apache Dance—Victor Salon Orch</i> 21055          | 10     | .75  |               |
| ★ By Max Dolin's Orchestra—Waltz and <i>Cielito Lindo—Dolin's Orchestra</i> 19329  | 10     | .75  |               |
| By The Troubadours—Waltz and <i>Cielito Lindo—Waltz—The Troubadours</i> 21235      | 10     | .75  |               |
| By Rudy Wiedoeft-Arnold Brilhart <i>Saxophones and Rubenola—Wiedoeft</i> 21598     | 10     | .75  |               |
| By Hermanos Hernández and <i>Borrachita—Hermanos Hernández</i> 80753               | 10     | .75  |               |
| <b>Go 'Long, Lasses</b> (Beasley) <b>Beasley</b>                                   | 21266  | 10   | .75           |
| <i>Good Mornin'</i> <i>Irene Beasley</i>   |        |      |               |
| <b>Good-Bye</b> (Addio) (Francesco-Tosti) <b>Enrico Caruso</b>                     | 6021   | 12   | 2.00          |
| <i>Musica Proibita Italian</i> <i>Enrico Caruso</i>                                |        |      |               |
| <b>Good-Bye</b> (Whyte-Melville-Tosti) <b>Rosa Ponselle</b>                        | 6711   | 12   | 2.00          |
| <i>Serenade (Lasare-Tosti)</i> <i>Rosa Ponselle</i>                                |        |      |               |
| <b>Good-Bye Old Paint</b> <b>"Mac" (McClintock)</b>                                | 21761  | 10   | .75           |
| <i>Cowboy's Lament</i> <i>"Mac" (Harry McClintock)</i>                             |        |      |               |
| <b>Good-Bye, Sweet Day</b> (Thaxter-Vannah) <b>Elsie Baker</b>                     | 4124   | 10   | 1.00          |
| <i>Sweet Is True Love</i> (from "Idyls of the King") <i>Elsie Baker</i>            |        |      |               |

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Go

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|--|--------|------|--------------|
| { Good Friend (De Caro) Marek Weber and His Orch   | V-11   | 10   | .75          |
| My Love (Panizzi) Mark Weber's Orchestra   |        |      |              |
| { Good Little, Bad Little You Chick Endor  | 21922  | 10   | .75          |
| Love Me or Leave Me (from "Whoopee") Chick Endor   |        |      |              |
| { Good Little, Bad Little You—Fox Trot The High Hatters  | 21909  | 10   | .75          |
| Plucky Lindy's Lucky Day—Fox Trot The High Hatters   |        |      |              |
| { Good Mornin' (Beasley) Irene Beasley   | 21266  | 10   | .75          |
| Go 'Long, Lasses (Beasley) Irene Beasley   |        |      |              |
| { Good Morning, Good Evening, Good Night—F. T. Weems' Or   | 22032  | 10   | .75          |
| Peace of Mind—Fox Trot Pancho and His Orchestra  |        |      |              |
| { Good News (Negro Spiritual) Tuskegee Quartet   | 20520  | 10   | .75          |
| Live a-Humble (Negro Spiritual) Tuskegee Quartet   |        |      |              |
| { Good News—Fox Trot George Olsen and His Music  | 20875  | 10   | .75          |
| 'Varsity Drag—Fox Trot George Olsen and His Music  |        |      |              |
| { Good News—Selections from Arden-Ohman and Their Orch   | 35918  | 12   | 1.25         |
| "Varsity Drag," "Lucky in Love," "Good News," "Best Things in<br>Life are Free"  |        |      |              |
| Funny Face, Selections from Arden-Ohman and Their Orch   |        |      |              |
| { Good Night—Waltz The Troubadours   | 21726  | 10   | .75          |
| You Tell Me Your Dream—Waltz The Troubadours   |        |      |              |
| { Good Night—Medley Waltz Shilkret and Victor Orch   | 21450  | 10   | .75          |
| Till We Meet Again—Waltz Nat Shilkret and the Victor Orchestra   |        |      |              |
| { Good-Night and Good-Morning Homer Rodeheaver   | 19853  | 10   | .75          |
| I Need Jesus Homer Rodeheaver  |        |      |              |
| GOODRICH, B. F., SILVERTOWN CORD ORCH.—See Dance<br>Records  |        |      |              |
| GORST, CHARLES, Naturalist and Bird Lover  |        |      |              |
| { Songs and Calls of Our Native Birds, No. 3 Charles Gorst   | 17735  | 10   | .75          |
| American Robin (2) Killdeer (3) Blue Jay (4) Bluebird<br>(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird               |        |      |              |
| * { Songs and Calls of Our Native Birds, No. 4 Charles Gorst   |        |      |              |
| Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo<br>(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark  |        |      |              |
| GOSS-CUSTARD, REGINALD, Organist—See Red Seal Section  |        |      |              |
| { Got a Great Big Date with a Little Bitta Girl—Fox Trot   | 22123  | 10   | .75          |
| Coon-Sanders Orchestra   |        |      |              |
| Old Italian Love Song—Fox Trot Goldkette's Orchestra   |        |      |              |
| { Got Everything But You Duke Ellington's Cotton Club Orch   | 21703  | 10   | .75          |
| East Saint Louis Tiddle-oo Ellington's Cotton Club Orchestra   |        |      |              |
| { Gotta Feelin' for You—Fox Trot The High Hatters  | 22041  | 10   | .75          |
| Low Down Rhythm—Fox Trot ("Hollywood Revue") The High Hatters  |        |      |              |
| GÖTTERDÄMMERUNG (Gay-ter-daym-mer-oong) The Dusk of the<br>Gods (1876) (Wagner) (Sung in German)                                 |        |      |              |
| Götterdämmerung—Selections included in Album M-37 (Nos. 6859-6860)   |        |      |              |
| Karl Muck-Berlin State Opera Orch  |        |      |              |
| Höre mit sinn, was ich dir sage! (Hearken with Heed to What I Tell Thee!)<br>and Rhinegold—Weiche, Wotan! Weiche!—Schumann-Heink | 7107   | 12   | 2.00         |
| Siegfried's Journey to the Rhine—Part I and Part II—Coates-Symphony Or   | 9007   | 12   | 1.50         |
| Siegfried's Funeral March—Part I and Part II—Coates-Symphony Orchestra   | 9049   | 12   | 1.50         |
| Closing Scene and Rienzi Overture—Part III—Philadelphia Symphony Orch  | 6625   | 12   | 2.00         |
| GOUNOD, CHARLES FRANÇOIS (Goo-no) (1818-1893) See "Ave<br>Maria," "Faust" and "Romeo and Juliet"                                 |        |      |              |
| Funeral March 6539   Mireille 6627   Queen of Sheba 35763  |        |      |              |
| { Governor's Pardon, The Vernon Dalhart  | 19983  | 10   | .75          |
| The Engineer's Child Vernon Dalhart  |        |      |              |
| { Goyescas—Intermezzo (Granados) 'Cello Pablo Casals   | 6635   | 12   | 2.00         |
| Adagio (Bach) 'Cello Pablo Casals  |        |      |              |
| * { Granada, A (To Granada) (Gras y Elias-Alvarez) In Spanish Caruso   | 6011   | 12   | 2.00         |
| Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso   |        |      |              |

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| ★ | {Granada, A (Gras y Elias-Alvarez) In Spanish Caruso}                |                                | 8038                  | 12    | 2.50  | Gr |
|   | {A la Luz de la Luna (Anton-Michelena) Spanish de Gogorza-Caruso}    |                                |                       |       |       |    |
|   | {Granadinas (Farewell, My Granada) (Barrera) In Spanish Schipa}      |                                | 1182                  | 10    | 1.50  |    |
|   | {Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa}  |                                |                       |       |       |    |
|   | GRANADOS, ENRIQUE (1869-1916) Goyescas 6635   Spanish Dance 1311     |                                |                       |       |       |    |
|   | {Grande Pâque Russe—Overture (Russian Festival of High Easter)—      |                                |                       |       |       |    |
|   | Part 1 (Rimsky-Korsakow, Op. 35) Stokowski-Phila. Orch               |                                | 7018                  | 12    | 2.00  |    |
|   | Grande Pâque Russe—Overture—Part 2 Stokowski-Philadelphia Orch       |                                |                       |       |       |    |
|   | {Grande Pâque Russe—Overture (Rimsky-Korsakow, Op. 36)—Part 3        |                                |                       |       |       |    |
|   | Stokowski-Philadelphia Orchestra                                     |                                | 7019                  | 12    | 2.00  |    |
|   | Grande Pâque Russe—Overture—Part 4 Stokowski-Philadelphia Orch       |                                |                       |       |       |    |
|   | {Grandfather's Clock with Organ and Guttar Frank Crumit}             |                                | 19945                 | 10    | .75   |    |
|   | Billy Boy with Guitar Frank Crumit                                   |                                |                       |       |       |    |
|   | {Great Is Jehovah (Schubert) Williams-Mormon Tab. Choir}             |                                | 35760                 | 12    | 1.25  |    |
|   | The Lost Chord Pipe Organ The Organ of the Mormon Tabernacle         |                                |                       |       |       |    |
|   | {Great Judgment Morning (Shaddock-Pickett) Rodeheaver}               |                                | 35857                 | 12    | 1.25  |    |
|   | Mother's Prayers Have Followed Me (De Armond-Ackley) Rodeheaver      |                                |                       |       |       |    |
|   | GREEN BROS., MARIMBA ORCHESTRA—See Dance Records                     |                                |                       |       |       |    |
|   | {Gretchen am Spinnrade (At the Spinning-Wheel) German Jeritza}       |                                | 6704                  | 12    | 2.00  |    |
|   | Erlkönig (The Erlking) (Schubert) In German Maria Jeritza            |                                |                       |       |       |    |
|   | {Gridiron Club March (Sousa) Sousa's Band}                           |                                | 20276                 | 10    | .75   |    |
|   | Pride of the Wolverines—March Sousa's Band                           |                                |                       |       |       |    |
|   | GRIEG, EDVARD HAGRUP (Grieg) (1843-1907) See also "Peer Gynt"        |                                |                       |       |       |    |
|   | Album Leaf 1413  | Lyric Suite 9073, 9074         | Puck                  |       | 6848  |    |
|   | Concerto, Album M-24   | Norwegian Bridal               | Sonata in C Minor     |       |       |    |
|   | (9151-9154) AM-24  | Procession 20805               | M-45 (8112-8114)      |       |       |    |
|   | (9378-9381)  | Norwegian Mountain March 20151 | AM-45 (8106-8108)     |       |       |    |
|   | Heart Wounds 4022  | Papillon 21012                 | Triumphal March 35763 |       |       |    |
|   | Last Spring 9129   |                                |                       |       |       |    |
|   | GRISELLE, THOMAS—Winner of the First Prize Award                     |                                |                       |       |       |    |
|   | Two American Sketches 36000  |                                |                       |       |       |    |
|   | GROODY, LOUISE and KING, CHARLES—Sometimes I'm Happy                 |                                |                       |       | 20609 |    |
|   | GRUNER, WILLIAM, Bassoon—Hungarian Fantasie 20525                    |                                |                       |       |       |    |
|   | GUARANY (Gomez)  |                                |                       |       |       |    |
|   | Overture—Part I and Part II—Creatore's Band                          |                                | 35935                 | 12    | 1.25  |    |
|   | Ballata and Lakmé—Ou Va la Jeune Hindoue—Sofia Del Campo             |                                | 9394                  | 12    | 1.50  |    |
|   | Gentile di Cuore (Sweetheart) and Manon Lescaut (Auber) Del Campo    |                                | 4037                  | 10    | 1.00  |    |
|   | ★ Sento una forza indomita—Caruso-Destinn Italian                    |                                |                       |       |       |    |
|   | and Duca D'Alba—Angelo-Caruso  |                                | 6355                  | 12    | 2.00  |    |
|   | GUITAR RECORDS—See "Ferera-Paaluhi," "Frederick-Mason," "Giannelli," |                                |                       |       |       |    |
|   | "Segovia," "Sprague" and "Turner"                                    |                                |                       |       |       |    |
|   | {Gunga Din (Kipling-Spross) Reinald Werrenrath}                      |                                | 6583                  | 12    | 2.00  |    |
|   | Boots (Kipling-Felman) Reinald Werrenrath                            |                                |                       |       |       |    |
|   | GUNSKY, MAURICE J., Tenor  |                                |                       |       |       |    |
|   | Break the News 20376   | Let Me Call You                | That Haunting W.      | 20301 |       |    |
|   | Consolation 20236  | Sweetheart 20428               | There'll Always Be    |       |       |    |
|   | Desert Song 21342  | Most of All 20301              | Room for You          | 21232 |       |    |
|   | Girl of My Dreams 21246  | Old Guitar and an              | Those Songs My        |       |       |    |
|   | I'm Waiting for  | Old Refrain 21232              | Mother Used to        |       |       |    |
|   | Ships 21246  | Ramona 21342                   | Sing                  | 20748 |       |    |
|   | Just as the Sun 20376  | Song of Songs 20748            | Why Do I Always       |       |       |    |
|   | Lay My Head 20051  | Take This Rose 20236           | Remember              | 20051 |       |    |
|   | GUSIKOFF, MICHEL, Violinist  |                                |                       |       |       |    |
|   | Souvenir Poetique 19892  | To a Wild Rose                 | 19892                 |       |       |    |
|   | Gute Nacht (Good-Night) See "Winterreise"                            |                                |                       |       |       |    |
|   | {Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20) Heifetz}    |                                | 6153                  | 12    | 2.00  |    |
|   | {Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20) Heifetz}    |                                |                       |       |       |    |
|   | {Gypsy and the Bird, The (Oxenford-Benedict) English Galli-Curci}    |                                | 1267                  | 10    | 1.50  |    |
|   | {Parla! Valse (Oh, Speak) (Arditi) Italian Amelita Galli-Curci}      |                                |                       |       |       |    |

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# VICTOR RECORDS

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|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| { Gypsy Caprice (Kreisler) Violin Fritz Kreisler }              | 6712   | 12   | 2.00         |
| { Shepherd's Madrigal (Kreisler) Violin Fritz Kreisler }        |        |      |              |
| { Gypsy Love—Waltz (Lehár) International Concert Or }           | 68783  | 12   | 1.25         |
| { Sweetheart Waltz (Strauss) International Concert Orchestra }  |        |      |              |
| { Gypsy Love Song ("The Fortune Teller") (Herbert) Werrenrath } | 1280   | 10   | 1.50         |
| { Duna (Pickthall-McGill) Werrenrath }                          |        |      |              |
| { Gypsy Love Song (Herbert) Violin Renee Chemet }               | 1402   | 10   | 1.50         |
| { Kiss Me Again (from "Mlle. Modiste") (Herbert) Renee Chemet } |        |      |              |
| { Gypsy Souvenir—Medley Waltz Hungarian Rhapsody Orch }         | 35929  | 12   | 1.25         |
| { Hungarian Flower—Waltz Hungarian Rhapsody Orch }              |        |      |              |
| { Gypsy's Warning, The (Coard) Elsie Baker }                    | 4007   | 10   | 1.00         |
| { Take Back the Heart (Claribel) Elsie Baker }                  |        |      |              |

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|   |       |    |      |
|---|-------|----|------|
| { Hail! Hail! the Gang's All Here!—Fox Trot Shilkret-Victor Or }          | 21673 | 10 | .75  |
| { California, Here I Come—Fox Trot Shilkret-Victor Orchestra }            |       |    |      |
| { Hail, Queen of Heaven Father Lawrence Bracken }                         | 19981 | 10 | .75  |
| { Mother Dear, Oh Pray for Me Father Lawrence Bracken }                   |       |    |      |
| { Hail, Queen of Heaven, Ocean Star (2) Mother Dear, O }                  | 21395 | 10 | .75  |
| { Pray for Me Mark Andrews }  |       |    |      |
| { He Leadeth Me (2) Beulah Land Organ Mark Andrews }                      |       |    |      |
| HALÉVY, JACQUES FRANÇOIS (Al-ay-vee) (1799-1862) See "Juive"              |       |    |      |
| HALL, WENDELL, Baritone   |       |    |      |
| It Ain't Gonna Rain 19886   Red Headed Music Maker 19886                  |       |    |      |
| Hallelujah! ("Hit the Deck") (Robin-Grey-Youmans)                         |       |    |      |
| By The Revelers and Sometimes I'm Happy—Groody-King                       | 20609 | 10 | .75  |
| By Shilkret-Victor Or—F.T. and Sometimes I'm Happy—F.T.—Kahn's Or         | 20599 | 10 | .75  |
| { Hallelujah, I'm a Bum "Mac" (Harry McClintock) }                        | 21343 | 10 | .75  |
| { Bum Song "Mac" (Harry McClintock) }                                     |       |    |      |
| { Hallelujah Side Stoneman's Mountaineers }                               | 20224 | 10 | .75  |
| { I Love to Walk With Jesus Stoneman's Mountaineers }                     |       |    |      |
| HALSTEAD, HENRY, AND ORCHESTRA—See Dance Records                          |       |    |      |
| HAMBOURG, MARK, Pianist—See Red Seal Section                              |       |    |      |
| HAMLET (Shakespeare) See "Shakespeare"                                    |       |    |      |
| HAMLET (Paris, 1868) (Ambrose Thomas)                                     |       |    |      |
| * Brindisi—Ovin discaccia la tristezza In Italian and Masked Ball—Ruffo   | 6268  | 12 | 2.00 |
| Mad Scene—Part I and Part II—Amelita Galli-Curci                          | 6562  | 12 | 2.00 |
| HAMLIN, SALLY—Recitations—See Educational Section, "Stories for Children" |       |    |      |
| HAMP'S KENTUCKY SERENADERS—See Dance Records                              |       |    |      |
| HANDEL, GEORG FRIEDRICH (1685-1759) See "Largo" and "Messiah"             |       |    |      |
| Harmonious Blacksmith 1193   While Shepherds Watched 35787                |       |    |      |
| Prayer (from "Te Deum") 6951  |       |    |      |
| { Hand Me Down My Walking Cane Kelly Harrell }                            | 20103 | 10 | .75  |
| { My Horses Ain't Hungry Kelly Harrell }                                  |       |    |      |
| { Hano Hano Hawaii Kane's Hawaiians }                                     | 20704 | 10 | .75  |
| { Hawaiian Moon Kane's Hawaiians }  |       |    |      |
| { Hänsel and Gretel Overture—Part I (Humperdinck) }                       | 9075  | 12 | 1.50 |
| { Hänsel and Gretel Overture—Part II Albert Coates-Symphony Orchestra }   |       |    |      |
| HAPPINESSS BOY, THE, Comedians  |       |    |      |
| Etiquette Blues 21797   Where Did You Get That Name 21797                 |       |    |      |
| How's Your Folks 19739   Who Cares Anyhow 22087                           |       |    |      |
| She Has a Dimple 22087  |       |    |      |
| Twisting Dials 35953  |       |    |      |
| { Happy Days (Strelezki) Violin-Flute-Harp Neapolitan Trio }              | 19872 | 10 | .75  |
| { Herd Girl's Dream (Labitzky) Neapolitan Trio }                          |       |    |      |

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| {  | Happy Days and Lonely Nights—Fox Trot               | Charlie Fry's Or                                       | 21610                        | 10     | .75  | Ha           |  |
|  | Tell Me You're Sorry—Fox Trot                       | Don Bestor and His Orchestra                           |                              |        |      |              |  |
| {  | Happy Days and Lonely Nights                        | Johnny Marvin  | 21780                        | 10     | .75  |              |  |
|  | There's a Rainbow 'Round My Shoulder                | Johnny Marvin  |                              |        |      |              |  |
| {  | Happy-Go-Lucky Days                                 | The Duncan Sisters                                     | 19987                        | 10     | .75  |              |  |
|  | The Kinky Kids Parade                               | The Duncan Sisters                                     |                              |        |      |              |  |
| {  | Happy Humming Bird                                  | Jim Miller-Charlie Farrell                             | 21887                        | 10     | .75  |              |  |
|  | My Troubles Are Over                                | Jim Miller-Charlie Farrell                             |                              |        |      |              |  |
| Hard Times Come Again No More—See Foster Melodies, Album C-2   |   |  |                              |        |      |              |  |
| {  | Hard-to-Get Gertie—Fox Trot                         | Aaronson and His Commanders                            | 20100                        | 10     | .75  |              |  |
|  | Katinka—Fox Trot                                    | Olsen's Orchestra                                      |                              |        |      |              |  |
| {  | Hark! Hark! the Lark (Shakespeare-Schubert)         | Murphy   | 4008                         | 10     | 1.00 |              |  |
|  | Who is Sylva? (Shakespeare-Schubert)                | Royal Dadrman  |                              |        |      |              |  |
| ★  | {   | Hark, Hark the Lark (Schubert-Liszt)                   | Ignace Jan Paderewski        | 6470   | 12   | 2.00         |  |
|  |   | Funeral March (Chopin) Piano                           | Ignace Jan Paderewski        |        |      |              |  |
| {  | Hark! The Herald Angels Sing (Mendelssohn)          | Trinity Choir  | 19823                        | 10     | .75  |              |  |
|  | Silent Night, Holy Night (Gruber)                   | Elsie Baker  |                              |        |      |              |  |
| HARLAN, BYRON G.—See "Collins and Harlan" also Village Gossips |   |  |                              |        |      |              |  |
| {  | Harlemania—Fox Trot                                 | Ellington's Orchestra                                  | V-                           | 10     | .75  |              |  |
|  | Japanese Dream—Fox Trot                             | Duke Ellington's Orchestra                             | 38045                        |        |      |              |  |
| {  | Harlem Drag—Fox Trot                                | Johnson and His Orchestra                              | V-                           | 10     | .75  |              |  |
|  | Hot Bones and Rice—Fox Trot                         | Charlie Johnson and His Orchestra                      | 38059                        |        |      |              |  |
| {  | Harlem River Quiver                                 | Duke Ellington's Orchestra                             | 21284                        | 10     | .75  |              |  |
|  | Washington Wabble                                   | Duke Ellington's Orchestra                             |                              |        |      |              |  |
| {  | Harlem Twist—Fox Trot                               | Nichols and His Orch                                   | 21560                        | 10     | .75  |              |  |
|  | Five Pennies—Fox Trot                               | Nichols and His Orchestra                              |                              |        |      |              |  |
| {  | Harlequin's Serenade ("Millions d'Arlequin") Violin | Morino   | 21225                        | 10     | .75  |              |  |
|  | Diane—Waltz (Rapée-Pollack) Violin                  | Giulietta Morino                                       |                              |        |      |              |  |
| ★  | {   | Harlequin's Serenade ("Millions d'Arlequin") (Drigo)   | Zimbalist                    | 6333   | 12   | 2.00         |  |
|  |   | Hungarian Dances (No. 20 in D Minor—No. 21 in E) Viol. | Zimbalist                    |        |      |              |  |
| {  | Harmonious Blacksmith (Handel) Harpsichord          | Landowska  | 1193                         | 10     | 1.50 |              |  |
|  | Turkish March (Mozart) Harpsichord                  | Wanda Landowska  |                              |        |      |              |  |
| {  | Harmonious Blacksmith (Handel) Piano                | Alfred Cortot  | 6752                         | 12     | 2.00 |              |  |
|  | Berceuse (Chopin, Op. 57) Piano                     | Alfred Cortot  |                              |        |      |              |  |
| ★  | {   | Harp That Once Thro' Tara's Halls (Thomas Moore)       | McCormack                    | 746    | 10   | 1.50         |  |
|  |   | Believe Me If All Those Endearing Young Charms (Moore) | McCormack                    |        |      |              |  |
| {  | Harp That Once Through Tara's Halls                 | Silver-Masked Tenor                                    | 19916                        | 10     | .75  |              |  |
|  | Kathleen Mavourneen (Crawford Crouch)               | The Silver-Masked Tenor                                |                              |        |      |              |  |
| HARRELL, KELLY—Balladist                                       |   |  |                              |        |      |              |  |
| Broken Engagement 20280  |   | For Seven Long Years 21069                             | My Horses Ain't Hungry 20103 |        |      |              |  |
| Butcher's Boy 20242  |   | Hand Me Down My Cane 20103                             | New River Train 20171        |        |      |              |  |
| Charley, He's a Good Old Man 21069                             |   | I Wish I Was Single 20242                              | O! Molly Dear 20280          |        |      |              |  |
|  |   |  | Rovin' Gambler 20171         |        |      |              |  |
| HARVARD UNIVERSITY BAND—See College Airs                       |   |  |                              |        |      |              |  |
| {  | Hat My Father Wore Upon St. Patrick's Day           | Colin O'More   | 21179                        | 10     | .75  |              |  |
|  | When Irish Eyes Are Smiling                         | Colin O'More   |                              |        |      |              |  |
| {  | Hawaiian Dreams—Waltz                               | Hilo Hawaiian Orchestra                                | 20596                        | 10     | .75  |              |  |
|  | Honolulu Moon—Waltz                                 | Hilo Hawaiian Orchestra                                |                              |        |      |              |  |
| {  | Hawaiian Love                                       | Kane's Hawaiians                                       | 20703                        | 10     | .75  |              |  |
|  | Hawaiian Rose—Medley                                | Kane's Hawaiians                                       |                              |        |      |              |  |
| ★  | {   | Hawaiian Love—Waltz                                    | Hilo Hawaiian Orchestra      | 19713  | 10   | .75          |  |
|  |   | Beautiful Gown—Fox Trot                                | Hilo Hawaiian Orchestra      |        |      |              |  |
| ★  | {   | Hawaiian Love Song (Barton) Yodling (with Guitar)      | Barton-Carroll               | 17965  | 10   | .75          |  |
|  |   | Sleep, Baby, Sleep Yodling (with Guitar)               | Barton-Carroll               |        |      |              |  |

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| a  | { Hawaiian Moon<br>Hano Hano Hawaii  | Kane's Hawaiians   | 20704                                    | 10                     | .75   |
|  | { Hawaiian Nights—Waltz<br>Aloma (from "Aloma")  | Hilo Hawaiian Orchestra<br>Hilo Hawaiian Orchestra         | 21110                                    | 10                     | .75   |
| ★  | { Hawaiian Nights—Waltz (Roberts)<br>Bright Moon—Waltz Hawaiian Guitars                            | Ferera-Franchini<br>Ferera-Franchini                       | 19088                                    | 10                     | .75   |
|  | HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra  |  |  |                        |       |
|  | ★ Beautiful Hawaii<br>★ Bright Moon  | 18689<br>19088   | ★ Hawaiian Nights<br>★ Hawaiian Twilight | 19088<br>18689         |       |
| {  | Hawaiian Rose—Medley<br>Hawaiian Love  | Kane's Hawaiians<br>Kane's Hawaiians                       | 20703                                    | 10                     | .75   |
| {  | Hawaiian Sandman Organ<br>I Love To Hear You Singing Organ   | Jesse Crawford<br>Jesse Crawford                           | 22025                                    | 10                     | .75   |
| {  | Hawaiian Sunset—Waltz<br>Sweet Hawaiian Dreams—Waltz   | Hilo Hawaiian Orchestra<br>Hilo Hawaiian Orchestra         | 20022                                    | 10                     | .75   |
| ★  | { Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")<br>Beautiful Hawaii—Waltz (Mary Earl) Guitars | Hawaiian T<br>Ferera-Franchini                             | 18689                                    | 10                     | .75   |
|  | { Hawaiian Waltz Medley Guitars<br>Kilima Waltz Hawaiian Guitars                                   | Frank Ferera-John K. Paaluh<br>Frank Ferera-John K. Paaluh | 20131                                    | 10                     | .75   |
| HAYDEN QUARTET (Bieling, Macdonough, Dudley, Hooley) |  |  |  |                        |       |
|  | ★ In the Sweet Bye and Bye   | 16532  | ★ Lead, Kindly Light                     | 16394                  |       |
| HAYDN, FRANZ JOSEF (High-dn) (1732-1809)             |  |  |  |                        |       |
|  | Emperor Quartet  | 6634   | Sym. No. 4 (Clock)                       | Album M-55 (7058-7060) |       |
| ★  | Minuet in D  | 607  | Album M-57 (7077-7080)                   | AM-55 (7061-7063)      |       |
|  | Quartet in D   | 6701, 6702   | AM-57 (7081-7084)                        | Toy Symphony           | 20215 |
|  | Sym. No. 2 (London)  |  | Sym. No. 6 (Surprise)                    | Trio in G Major        |       |
|  | 35981-35983  |  |  | 3045, 3046             |       |

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|   | Lilly Dale (Thompson) (with Male Quartet)  | Olive Kline             |       |    |      |
| { | Head Hunter's Dream—Stomp                  | Parham's Musicians      | 21553 | 10 | .75  |
|   | Cuckoo Blues—Stomp (Tiny Parham)           | Tiny Parham's Musicians |       |    |      |

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|   | Ezekiel Saw de Wheel (Brown)    | Paul Robeson-Lawrence Brown                |       |    |     |
| { | Hear Dem Bells (Jubilee Song)   | Vernon Dalhart-Carson Robison              | 21083 | 10 | .75 |
|   | Sing On, Brother, Sing          | Vernon Dalhart-Carson Robison-Adelyne Hood |       |    |     |

★ Indicates old acoustical method of recording.



# VICTOR RECORDS

|  |   | Number | Size | List<br>prc. |    |
|--|---|--------|------|--------------|----|
| Hear My Prayer—Part I (Mendelssohn)                                | Choir Tem. Church                       | 35856  | 12   | 1.25         | He |
| Hear My Prayer—Part II   | Choir of the Temple Church, London      |        |      |              |    |
| Hearts and Flowers—Intermezzo                                      | Victor Concert Orch                     | 35922  | 12   | 1.25         |    |
| Glow-Worm—Idyl   | Victor Concert Orchestra                |        |      |              |    |
| Heart Wounds (Grieg)   | Philadelphia Simfonietta                | 4022   | 10   | 1.00         |    |
| Burlesca (Bossi)   | Philadelphia Chamber String Simfonietta |        |      |              |    |
| Heaven is My Home (Sauvage)  | Henry Burr                              | 19884  | 10   | .75          |    |
| I Need Thee Every Hour (Lowry)                                     | Campbell-Burr                           |        |      |              |    |
| Heaven Song (Negro Spiritual)                                      | Tuskegee Quartet                        | 20843  | 10   | .75          |    |
| Golden Slippers (Negro Spiritual)                                  | Tuskegee Quartet                        |        |      |              |    |
| Heav'n, Heav'n! (I Got a Robe) (Burleigh)                          | Marion Anderson                         | 22015  | 10   | .75          |    |
| Deep River (Burleigh)  | Marion Anderson                         |        |      |              |    |
| He Bore It All (Baxter-Stamps)                                     | The Stamps Quartet                      | 21265  | 10   | .75          |    |
| Walk and Talk with Jesus   | The Stamps Quartet                      |        |      |              |    |
| * Hebrew Melody (Joseph Achron) Violin                             | Heifetz                                 | 6160   | 12   | 2.00         |    |
| Romance (from D Minor Concerto) (Wieniawski, Op. 22) Violin        | Heifetz                                 |        |      |              |    |
| Hebrew Melody (Achron) Violin                                      | Heifetz                                 | 6695   | 12   | 2.00         |    |
| Zapateado (The Cobbler) (Sarasate) Violin                          | Heifetz                                 |        |      |              |    |
| Heel and Toe—Polka   | Ford's Old Time Dance Orch              | 19909  | 10   | .75          |    |
| Seaside Polka  | Ford's Old Time Dance Orch              |        |      |              |    |
| HEIDT, HORACE, AND HIS ORCHESTRA—See Dance Records                 |   |        |      |              |    |
| HEIFETZ, Violinist—See Red Seal Section                            |   |        |      |              |    |
| Heigh-Ho! Ev'rybody, Heigh-Ho!—Fox Trot                            | Rudy Vallée's Yankees                   | 22029  | 10   | .75          |    |
| Miss You—Fox Trot  | Rudy Vallée's Connecticut Yankees       |        |      |              |    |
| Hejre Kati—Czardas (Hubay) Cembalom                                | Sárközi                                 | 20841  | 10   | .75          |    |
| Hungarian Dance No. 5 (Brahms) Cembalom                            | Sárközi                                 |        |      |              |    |
| * He Leadeth Me (Bradbury)   | Reinald Werrenrath                      | 16749  | 10   | .75          |    |
| When the Roll is Called Up Yonder (Black)                          | Criterion Quartet                       |        |      |              |    |
| He Leadeth Me (2) Beulah Land Organ                                | Mark Andrews                            | 21395  | 10   | .75          |    |
| Mother Dear, O Pray for Me (2) Hail, Queen of Heaven               | Mark Andrews                            |        |      |              |    |
| Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40)              |   |        |      |              |    |
| Mengelberg-Philharmonic-Symphony Orch. of N. Y.                    |   |        |      |              |    |
| Album M-44 (6982-6986) Album AM-44 (6908-6912) List Price, \$10.00 |   |        |      |              |    |
| Hello, Aloha!—How Are You? Pipe Organ                              | Jesse Crawford                          | 20265  | 10   | .75          |    |
| Barcelona (Kahn-Evans) Pipe Organ                                  | Jesse Crawford                          |        |      |              |    |
| Hello Sunshine Hello   | Eddie Cantor                            | 21982  | 10   | .75          |    |
| If I Give Up the Saxophone (Will You Come Back to Me?)             | Eddie Cantor                            |        |      |              |    |
| HEMPEL, FRIEDA, Soprano—See Red Seal Section                       |   |        |      |              |    |
| HENRY VI (Shakespeare) See "Shakespeare"                           |   |        |      |              |    |
| HERBERT, EVELYN, Soprano   |   |        |      |              |    |
| Lover, Come Back to Me   | 21883   One Kiss                        | 21883  |      |              |    |
| Mother   | 20995   Silver Moon                     | 20995  |      |              |    |
| HERBERT, VICTOR (1859-1924)—See "Ah! Sweet Mystery of Life"        |   |        |      |              |    |
| and "Kiss Me Again"  |   |        |      |              |    |
| Gypsy Love Song  | 1280, 1402   Suite of Serenades         | 35926  |      |              |    |
| Herbert's Melodies   | Victor Concert Orch-Victor Light        |        |      |              |    |
| Opera Co-Victor Salon Group-Victor Salon Or                        |   |        |      |              |    |
| Album C-1 (9145-9149). List Price, \$7.50.                         |   |        |      |              |    |
| Ah! Sweet Mystery of Life  | and Naughty Marietta                    | 9145   | 12   | 1.50         |    |
| Air de Ballet and Al Fresco  | and Badinage                            | 9147   | 12   | 1.50         |    |
| Babes in Toyland, Selections from                                  | and March of the Toys                   | 9148   | 12   | 1.50         |    |
| Badinage   | and Air de Ballet and Al Fresco         | 9147   | 12   | 1.50         |    |
| Fortune Teller, Selections from                                    | and Kiss Me Again                       | 9146   | 12   | 1.50         |    |
| Kiss Me Again  | and Fortune Teller                      | 9146   | 12   | 1.50         |    |
| March of the Toys  | and Babes in Toyland                    | 9148   | 12   | 1.50         |    |
| Naughty Marietta, Selections from                                  | and Ah! Sweet Mystery                   | 9145   | 12   | 1.50         |    |
| Red Mill, Selections from  | and Sweethearts                         | 9149   | 12   | 1.50         |    |
| Sweethearts, Selections from                                       | and Red Mill                            | 9149   | 12   | 1.50         |    |

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# VICTOR RECORDS

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## HERBERT'S ORCHESTRA

★ Lohengrin—Wedding Mch 55048 | ★ Wedding March 55048

**Herd Girl's Dream, The** Violin-Flute-Harp **Neapolitan Trio** 19872 10 .75

**Happy Days (Strelezki)** **Neapolitan Trio**

**Herd Girl's Sunday** Organ **Lawrence J. Munson** 35885 12 1.25

**Three Norwegian Melodies** Organ **Lawrence J. Munson**

**Here Comes My Ball and Chain—Fox Trot** **Coon-Sanders Orch** 21812 10 .75

**Who Wouldn't Be Jealous of You?—Fox Trot** **Coon-Sanders Orchestra**

**Here Comes the Show Boat—Fox Trot** **Goldkette and His Or** 21166 10 .75

**My Ohio Home—Fox Trot** **Goldkette and His Orchestra**

**Here I Come—Fox Trot** **International Novelty Orch** 20884 10 .75

**Parée—Fox Trot** **International Novelty Orchestra**

**Here We Are—Fox Trot** **Ted Weems and His Orch** 22037 10 .75

**Piccolo Pete—Fox Trot** **Ted Weems and His Orchestra**

**HERMAN, SAM, Xylophonist**

Fresco, Al 20558 | **Mighty Lak' a Rose** 20558

## HERNÁNDEZ HERMANOS—Vocal and Instrumental

Berceuse 81215 | **Golondrina** 80753

Borrachita 80753 | **Song of India** 81215

**Hérodiade—Ballet—No. 4 Les Phéniciennes**

(Massenet) **Goossens-New Light Symphony Orch** 35980 12 1.25

**Patrie Overture—Part 3** **Malcolm Sargent-New Light Symphony Orch**

**Hérodiade—Il est doux, il est bon** (Massenet) **French Jeritza** 6604 12 2.00

**Jeanne d'Arc—Adieu, forêts** (Tschaiakowsky) **French Maria Jeritza**

**Her Shadow** (Ojibway Canoe Song) **Elsie Baker** 45495 10 1.00

**Spring Song of the Robin Woman** (from "Shanewis") **Elsie Baker**

**He's a Good Man to Have Around** ("Honky Tonk") **Tucker** 21994 10 .75

**I'm the Last of the Red Hot Mammas** (from "Honky Tonk") **Sophie Tucker**

**He's a Good Man to Have Around—Fox Trot** **Kenin's Orch** 22005 10 .75

**I'm the Last of the Red Hot Mammas—Fox Trot** **Herman Kenin's Orch**

**He, She and Me—Fox Trot** **"Kassels in the Air"** 21885 10 .75

**I Wish I Knew—Fox Trot** **"Kassels in the Air"**

**He's So Unusual** (from "Sweetie") **Helen Kane** 22080 10 .75

**I'd Do Anything for You** **Helen Kane**

**Hi-Diddle-Dididdle—Fox Trot** **George Olsen's Orchestra** 20112 10 .75

**Where'd You Get Those Eyes—Fox Trot** **George Olsen's Orchestra**

**High School Cadets—March** (Sousa) **Sousa's Band** 19871 10 .75

**Under the Double Eagle—March** **Sousa's Band**

**High Silk Hat and a Walking Cane** **Frank Crumit** 22021 10 .75

**Mountains Ain't No Place for Bad Men** **Frank Crumit**

**High Up On a Hill Top—Fox Trot** **Waring's Pennsylvanians** 21715 10 .75

**What a Night for Spooning—Fox Trot** **Waring's Pennsylvanians**

**Highways are Happy Ways** (Harris-Malie-Shay) **Yates-Lawley** 20907 10 .75

**Just a Memory** **Harold Yates-Cooper Lawley**

**Hi-Le-Hi-Lo** Yodel **George P. Watson** 20190 10 .75

**German's Arrival** Yodel **George P. Watson**

**Hilo—Hawaiian March** **Hawaiian Guitars** **Ferera-Paaluhi** 20028 10 .75

**Wailana—Waltz** (Drowsy Waters) **Ferera-Paaluhi**

**Hilo—Hawaiian March** **Kane's Hawaiians** 20702 10 .75

**Wailana—Waltz** (Drowsy Waters) **Kane's Hawaiians**

## HILO HAWAIIAN ORCHESTRA—See also Dance Records

**Aloha Oe!** 20516 | **Honolulu Sweetheart** 21558

**Aloma** 21110 | **My Hula Love** 21465

**Along Miami Shore** 21558 | **Rosary, The** 20516

**Hilo Hula** **Kane's Hawaiians** 21762 10 .75

**Mokihana** **Kane's Hawaiians**

**Hiram's Valley—Quadrille** **Judge Sturdy's Orch** 20102 10 .75

**Old Dan Tucker—Country Dance** **Judge Sturdy's Orch**

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

|   |  | Number | Size | List<br>price |
|---|--|--------|------|---------------|
| { <b>His Honor, The Mayor—March</b>   | <b>International Band</b>                | 21182  | 10   | .75           |
| <i>Dress Parade—Military March</i>  | <i>International Band</i>                |        |      |               |
| { <b>Hittin' the Ceiling—Fox Trot</b>   | <b>Shilkret-Victor Orchestra</b>         | 21969  | 10   | .75           |
| <i>Sing a Little Love Song—Fox Trot (from "Broadway")</i>   | <i>Shilkret-Victor Or</i>                |        |      |               |
| { <b>Hobo's Spring Song (McClintock)</b>  | <b>Radio Mac</b>                         | V-     | 10   | .75           |
| <i>If I Had My Druthers</i>   | <i>Radio Mac (Harry McClintock)</i>      | 40112  |      |               |
| { <b>Hodie Christus Natus Est (Palestrina)</b>  | <b>Dayton Westminster Choir</b>          | 20410  | 10   | .75           |
| <i>Crucifixus (Lotti) Latin</i>   | <i>Dayton Westminster Choir</i>          |        |      |               |
| { <b>"Hold Everything"—Gems from</b>  | <b>Victor Light Opera Group</b>          |        |      |               |
| <i>"Don't Hold Everything"—"To Know You Is to Love You"—"Too Good to Be True"—"You're the Cream in My Coffee"</i> |  | 35970  | 12   | 1.25          |
| <i>Gems from "Follow Thru"</i>  | <i>Victor Light Opera Group</i>          |        |      |               |
| { <b>Hold It Still (Biggadike)</b>  | <b>Memphis Stompers</b>                  | 21270  | 10   | .75           |
| <i>Kansas City Blues</i>  | <i>Memphis Stompers</i>                  |        |      |               |
| <b>HOLLY WOOD BOWL ORCHESTRA—See Red Seal Section</b>   |  |        |      |               |
| <b>HOLMES, TAYLOR, Recitations</b>  |  |        |      |               |
| ★ <i>Face Upon the Floor</i> 55218  | ★ <i>Shooting of Dan McGrew</i> 55218    |        |      |               |
| { <b>Holy Child (Luther-Martin)</b>   | <b>John McCormack</b>                    | 1281   | 10   | 1.50          |
| <i>Just For Today (Partridge-Seaver)</i>  | <i>John McCormack</i>                    |        |      |               |
| { <b>Holy City (Weatherly-Adams)</b>  | <b>Marion Talley</b>                     | 6919   | 12   | 2.00          |
| <i>How Beautiful Upon the Mountains (Harker)</i>  | <i>Talley</i>                            |        |      |               |
| { <b>Holy City (Stephen Adams-Weatherly)</b>  | <b>Evan Williams</b>                     | 6312   | 12   | 2.00          |
| ★ <i>Face to Face (Johnson)</i>   | <i>Evan Williams</i>                     |        |      |               |
| { <b>Holy God We Praise Thy Name (Ritter)</b>   | <b>Father Bracken</b>                    | 19912  | 10   | .75           |
| <i>Oh Lord I Am Not Worthy (Burns)</i>  | <i>Father Bracken</i>                    |        |      |               |
| { <b>Holy Night (Cantique de Noël) (Charles Adolphe Adam)</b>   |  |        |      |               |
| <i>By Marcel Journet and O Salutaris Hostia (Luce) Latin—Journet</i>  |  | 6559   | 12   | 2.00          |
| <i>By Lucy Isabelle Marsh with Trinity Choir and Silent Night—Trinity Choir</i>                                   |  | 45519  | 10   | 1.00          |
| <i>By Victor Salon Orchestra and Silent Night—Victor Salon Orchestra</i>  |  | 19820  | 10   | .75           |
| { <b>Home Over There, The (Huntington-O'Kane)</b>   | <b>Peerless Qt</b>                       | 20669  | 10   | .75           |
| <i>In the Sweet Bye-and-Bye (Bennett-Webster)</i>   | <i>Peerless Quartet</i>                  |        |      |               |
| <b>HOMER, LOUISE, Contralto—See Red Seal Section</b>  |  |        |      |               |
| <b>Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)</b>   |  |        |      |               |
| <i>By Marion Talley and Comin' Thro' the Rye—Talley</i>   |  | 1146   | 10   | 1.50          |
| <i>By Alberto Salvi Harp and Old Folks at Home—Harp—Salvi</i>   |  | 4001   | 10   | 1.00          |
| ★ <i>By Alma Gluck and Mocking Bird (Bird Voices by Kellogg)—Gluck</i>  |  | 6142   | 12   | 2.00          |
| <i>By Amelita Galli-Curci and Last Rose of Summer—Galli-Curci</i>   |  | 1355   | 10   | 1.50          |
| ★ <i>By Elsie Baker and My Old Kentucky Home—Baker</i>  |  | 18045  | 10   | .75           |
| <i>By Raymond Dixon and Sweet and Low—Raymond Dixon</i>   |  | 21949  | 10   | .75           |
| <b>Home to Our Mountains—See "Trovatore"</b>  |  |        |      |               |
| { <b>Homing (Salmon-Del Riego)</b>  | <b>Marguerite D'Alvarez</b>              | 1116   | 10   | 1.50          |
| <i>Do Not Go My Love (Hageman)</i>  | <i>Marguerite D'Alvarez</i>              |        |      |               |
| { <b>Honey</b>  | <b>Utica Institute Jubilee Singers</b>   | 20506  | 10   | .75           |
| <i>Do You Call That Religion</i>  | <i>Utica Institute Jubilee Singers</i>   |        |      |               |
| { <b>Honey (Simons-Gillespie-Whiting)</b>   | <b>Mildred Hunt</b>                      | 22024  | 10   | .75           |
| <i>My Dear</i>  | <i>Mildred Hunt</i>                      |        |      |               |
| { <b>Honey—Fox Trot</b>   | <b>Rudy Vallée's Connecticut Yankees</b> | 21869  | 10   | .75           |
| <i>Sweet Suzanne—Waltz</i>  | <i>Vallée's Connecticut Yankees</i>      |        |      |               |
| { <b>Honeymoon Waltz</b>  | <b>Green Brothers' Marimba Orchestra</b> | 19861  | 10   | .75           |
| <i>Sweet Blue Bird—Waltz</i>  | <i>Green Brothers' Marimba Orchestra</i> |        |      |               |
| { <b>Honolulu March Hawaiian Guitars</b>  | <b>Ferera and Paaluhi</b>                | 20027  | 10   | .75           |
| <i>Kohala March Hawaiian Guitars</i>  | <i>Ferera and Paaluhi</i>                |        |      |               |
| { <b>Honolulu Moon (Lawrence)</b>   | <b>The Revelers</b>                      | 20719  | 10   | .75           |
| <i>When Day is Done (De Sylva-Katscher)</i>   | <i>Franklyn Baur</i>                     |        |      |               |
| { <b>Honolulu Moon—Waltz</b>  | <b>Hilo Hawaiian Orchestra</b>           | 20596  | 10   | .75           |
| <i>Hawaiian Dreams—Waltz</i>  | <i>Hilo Hawaiian Orchestra</i>           |        |      |               |
| <b>HONOLULU SERENADERS—See Dance Records</b>  |  |        |      |               |
| { <b>Honolulu Stomp (Pilipo)</b>  | <b>Honolulu Serenaders</b>               | 21120  | 10   | .75           |
| <i>Mele of Hawaii (Noble-Pilipo)</i>  | <i>Honolulu Serenaders</i>               |        |      |               |

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# VICTOR RECORDS

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|   |  | Number | Size | List<br>prc. |
|---|--|--------|------|--------------|
| { Honolulu Sweetheart of Mine                                   | Hilo Hawaiian Orchestra                              | 21558  | 10   | .75          |
| Along Miami Shore   | Hilo Hawaiian Orchestra                              |        |      |              |
| HOOD, ADELYNE—Trios sung with Dalhart and Robison               |  |        |      |              |
| Climbin' Up De Golden   | Oh! Susanna  | 21169  |      |              |
| Stairs  | Sing On, Brother                                     | 21083  |      |              |
| { Hopak (Moussorgsky-Rachmaninoff)                              | Piano Sergei Rachmaninoff                            | 1161   | 10   | 1.50         |
| Wandering (Schubert-Liszt)                                      | Sergei Rachmaninoff                                  |        |      |              |
| HOPI INDIAN CHANTERS  |  |        |      |              |
| Chant of the Eagle Dance  | 20043  |        |      |              |
| Chant of the Snake Dance  | 20043  |        |      |              |
| HOROWITZ, VLADIMIR, Pianist—See Red Seal Section                |  |        |      |              |
| Hosanna (Easter Song)   | (Jules Granier)                                      |        |      |              |
| By Giovanni Martinelli  | and Gesu Bambino—Martinelli                          | 6602   | 12   | 2.00         |
| By Trinity Choir  | and God So Loved the World—Trinity Choir             | 21254  | 10   | .75          |
| { Hospodee Pomeelooy (Lord, Have Mercy)                         | Russian Sym. Choir                                   | 78890  | 10   | .75          |
| Tantum Ergo (Gluck)   | 2. Gloria Patri                                      |        |      |              |
| { Hot Bones and Rice—Fox Trot                                   | Johnson's Orchestra                                  | V-     |      |              |
| Harlem Drag—Fox Trot  | Charlie Johnson's Orchestra                          | 38059  | 10   | .75          |
| { Hot-Tempered Blues (Johnson-Porter)                           | Johnson's Paradise Ten                               | 21247  | 10   | .75          |
| You Ain't the One—Fox Trot                                      | Charles Johnson's Paradise Ten                       |        |      |              |
| { Hot Town—Fox Trot   | Fess Williams' Orch                                  | V-     |      |              |
| Kentucky Blues  | Fess Williams' Orchestra                             | 38077  | 10   | .75          |
| { House by the Side of the Road                                 | Macedonia Quartet                                    | 21293  | 10   | .75          |
| Sweet Little Girl of Mine                                       | Macedonia Quartet                                    |        |      |              |
| How About Me? (Irving Berlin)                                   |  |        |      |              |
| By Morton Downey  | and I'm Sorry, Sally—Morton Downey                   | 21806  | 10   | .75          |
| By Jesse Crawford   | and I'll Get By As Long As I Have You—Jesse Crawford | 21850  | 10   | .75          |
| By Waring's Pennsylvanians—Fox Trot                             | and Sweet Dreams—Victor Orch                         | 21792  | 10   | .75          |
| { How Am I to Know?—F. T. (from "Dynamite")                     | Arden-Ohman Or                                       | 22111  | 10   | .75          |
| After the Clouds Roll By—Fox Trot (from "Half Marriage")        | Busse's Or   |        |      |              |
| HOWARD, DON, AND PHELPS TWINS, Vocal Trio                       |  |        |      |              |
| Fascinating You   | 22127  |        |      |              |
| Like Me Less  | 22127  |        |      |              |
| HOWARD'S QUALITY SERENADERS—See Dance Records                   |  |        |      |              |
| { How Beautiful Upon the Mountains (Harker)                     | Talley   | 6919   | 12   | 2.00         |
| Holy City (Weatherly-Adams)                                     | Marion Talley  |        |      |              |
| { How's Your Folks and My Folks                                 | The Happiness Boys                                   | 19739  | 10   | .75          |
| I Married the Bootlegger's Daughter                             | Frank Crumit   |        |      |              |
| { Hudson Waves—Waltz  | Victoria Orchestra                                   | 35876  | 12   | 1.25         |
| Swing—Waltz   | Victoria Orchestra                                   |        |      |              |
| { Huggable, Kissable You—Fox Trot                               | Vallée's Conn. Yankees                               | 21983  | 10   | .75          |
| Every Moon's a Honeymoon—Fox Trot                               | (With You) Vallée's Yankees                          |        |      |              |
| { Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily) | Enrico Caruso  | 6005   | 12   | 2.00         |
| Favorita—Spirito gentil (Spirit So Fair)                        | Enrico Caruso  |        |      |              |
| { Huguette—Waltz ("The Vagabond King")                          | Shilkret-Victor Or                                   | 20512  | 10   | .75          |
| The Desert Song—Waltz   | Shilkret and the Victor Orchestra                    |        |      |              |
| { Hula Girl   | Kane's Hawaiians                                     | 20701  | 10   | .75          |
| Kane's Blues  | Kane's Hawaiians                                     |        |      |              |
| { Huldigungs March—Part 1 (Wagner)                              | London Symphony Orch                                 | 9158   | 12   | 1.50         |
| Huldigungs March—Part 2 (Wagner)                                | London Symphony Orchestra                            |        |      |              |
| Humoresque (Antonin Dvořák)                                     |  |        |      |              |
| By Fritz Kreisler   | Violin   | 6692   | 12   | 2.00         |
| By Mischa Elman   | Violin   | 6095   | 12   | 2.00         |
| By Mischa Elman   | Violin   | 6836   | 12   | 2.00         |
| By Jesse Crawford   | Organ  | 21250  | 10   | .75          |
| By Venetian Trio  | and Berceuse from Jocelyn—Venetian Trio              | 20130  | 10   | .75          |
| By Hans Barth   | Piano  | 20203  | 10   | .75          |
| { Humoresque (Tschaikowsky-Kreisler)                            | Violin Fritz Kreisler                                | 1170   | 10   | 1.50         |
| Albumbblatt—Marguerite (Rachmaninoff-Kreisler)                  | Violin Kreisler                                      |        |      |              |
| { Hungarian Dance No. 5 (Brahms)                                | Hertz-San Francisco Orch                             | 1296   | 10   | 1.50         |
| Hungarian Dance No. 6 (Brahms)                                  | Hertz-San Francisco Symphony Orch                    |        |      |              |

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# VICTOR RECORDS

Number Size List pr.

|  |       |    |      |    |
|--|-------|----|------|----|
| * { Hungarian Dance No. 5 (Brahms) Philadelphia Orchestra }              | 797   | 10 | 1.50 | Hu |
| { Hungarian Dance No. 6 (Brahms) Philadelphia Orchestra }                |       |    |      |    |
| { Hungarian Dance No. 5 (Brahms) Cembalom Sárközi }                      | 20841 | 10 | .75  |    |
| { Hejre Kati—Czardas (Hubay) Cembalom Sárközi }                          |       |    |      |    |
| { Hungarian Dance No. 17 (Brahms-Kreisler) Fritz Kreisler }              | 6706  | 12 | 2.00 |    |
| { Lotus Land (Cyril Scott) Violin Fritz Kreisler }                       |       |    |      |    |
| * { Hungarian Dances (No. 20 in D Minor—No. 21 in E) (Brahms-Zimbalist } | 6333  | 12 | 2.00 |    |
| { Joachim) Violin }  |       |    |      |    |
| { Harlequin's Serenade ("Millions D'Arlequin") (Drigo) Zimbalist }       |       |    |      |    |
| { Hungarian Fantasia—Part 1 (Liszt) De Greef-Roy. Alb. Hall Or }         | 9110  | 12 | 1.50 |    |
| { Hungarian Fantasia—Part 2 (Liszt) De Greef-Royal Albert Hall Orch }    |       |    |      |    |
| { Hungarian Fantasia—Part 3 (Liszt) De Greef-Roy. Alb. Hall Or }         | 9111  | 12 | 1.50 |    |
| { Hungarian Fantasia—Part 4 (Liszt) De Greef-Royal Albert Hall Orch }    |       |    |      |    |
| { Hungarian Fantasia (Weber) Bassoon William Gruner }                    | 20525 | 10 | .75  |    |
| { The Whirlwind (Tourbillon) (Krantz) Flute Clement Barone }             |       |    |      |    |
| { Hungarian Flower—Waltz Hungarian Rhapsody Orch }                       | 35929 | 12 | 1.25 |    |
| { Gypsy Souvenir—Medley Waltz Hungarian Rhapsody Orchestra }             |       |    |      |    |
| Hungarian Rhapsody, No. 2 (Franz Liszt)                                  |       |    |      |    |
| By Philadelphia Orchestra—Part 1 and Part 2—Philadelphia Orch            | 6652  | 12 | 2.00 |    |
| By Alfred Cortot—Part 1 Piano and Part 2—Alfred Cortot                   | 6626  | 12 | 2.00 |    |
| * By Ignace Jan Paderewski—Part 1 Piano and Part 11—Paderewski           | 623~  | 12 | 2.00 |    |
| * By Philadelphia Orchestra and Largo (Dvořák) Philadelphia Orch         | 6236  | 12 | 2.00 |    |
| { Hungarian Rhapsody No. 4 (Liszt) Piano Yolanda Merö }                  | 1155  | 10 | 1.50 |    |
| { Staccato—Caprice (Vogrich) Piano Yolanda Merö }                        |       |    |      |    |
| { Hungarian Rhapsody No. 11—Part 1 (Liszt) Alfred Cortot }               | 1277  | 10 | 1.50 |    |
| { Hungarian Rhapsody No. 11—Part 2 Piano Alfred Cortot }                 |       |    |      |    |

## HUNGARIAN RHAPSODY ORCHESTRA

|   |                        |                         |
|---|------------------------|-------------------------|
| Dreams of Schubert 35925  | Hungarian Flower 35929 | Night in Budapest 35886 |
| Gypsy Souvenir 35929  | Life in Hungary 35973  | Night in Vienna 35886   |
| { Hungry Women (from Ziegfeld prod., "Whoopie") Eddie Cantor }    | 21831                  | 10 .75                  |
| { Makin' Whoopie! (from Ziegfeld prod., "Whoopie") Eddie Cantor } |                        |                         |
| { Hunting Scene (Bucalossi) Victor Concert Band }                 | 22044                  | 10 .75                  |
| { Patrol Comique (Hindley-Lake) Victor Concert Band }             |                        |                         |
| { Hunt in the Black Forest, A (Voelker) Victor Orchestra }        | 35792                  | 12 1 25                 |
| { In a Clock Store Victor Concert Orchestra }                     |                        |                         |

## HUNT, MILDRED, Comedienne

|               |                     |
|---------------|---------------------|
| Honey 22024   | Sleepy Valley 22102 |
| My Dear 22024 | S'posin' 22102      |

## HURDY-GURDY MAN—See Schubert Album, Album C-3

|   |       |        |
|---|-------|--------|
| { Hush-a-Bye—Waltz Jean Goldkette and His Orch }        | 20270 | 10 .75 |
| { Idolizing—Fox Trot Jean Goldkette and His Orchestra } |       |        |

## HYLTON, JACK, AND ORCHESTRA—See Dance Records

|   |       |        |
|---|-------|--------|
| { Hymn in Honor of St. John the Baptist Palestrina Choir }      | 20897 | 10 .75 |
| { Magnificat (2) Gloria Patri Palestrina Choir }                |       |        |
| { Hymn of Garibaldi (Oliveri) Creatore's Band }                 | 79348 | 10 .75 |
| { Royal March (Gabetti) Creatore's Band }                       |       |        |
| { Hymn to Apollo (Ancient Greek) Palestrina Choir }             | 20896 | 10 .75 |
| { Veni Creator Spiritus (2) Te Deum Laudamus Palestrina Choir } |       |        |

1

|   |       |         |
|---|-------|---------|
| { I Ain't Got Nobody—Fox Trot Coon-Sanders Orch }   | 20785 | 10 .75  |
| { Roodles—Fox Trot Coon-Sanders Orchestra }   |       |         |
| { I Ate the Boloney! (Harry Lee) Murray-Silver }  | 20096 | 10 .75  |
| { Down by the Gas House Stanley-Murray }  |       |         |
| { I Attempt from Love's Sickness to Fly (from "The Indian Queen") (Howard-Purcell) Royal Dadmun } | 4009  | 10 1.00 |
| { Caro Mio Ben (Dearest Believe) (Giordano) Royal Dadmun }  |       |         |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List prc.

|   |              |    |      |
|---|--------------|----|------|
| <b>I Call Upon Thee, Jesus</b> (Ich ruf' zu dir, Herr Jesu Christ)<br>(Bach) <b>Stokowski-Philadelphia Symphony Orchestra</b>                 | <b>6786</b>  | 12 | 2 00 |
| <i>Prelude in E Flat Minor</i> (Bach) <i>Stokowski-Phila. Symphony Orch</i>   |              |    |      |
| <b>I Can't Do Without You</b> (Irving Berlin)<br>By Gene Austin and <i>Just Like a Melody Out of the Sky</i> —Austin                          | <b>21454</b> | 10 | .75  |
| By Jesse Crawford Organ and <i>Dance of the Blue Danube</i> —Crawford   | <b>21502</b> | 10 | .75  |
| <b>I Can't Give You Anything But Love, Baby!</b> ("Blackbirds of 1928")<br>By Gene Austin and <i>I Wonder If You Miss Me Tonight?</i> —Austin | <b>21798</b> | 10 | .75  |
| By Grace Hayes and <i>I Must Have That Man</i> —Hayes   | <b>21571</b> | 10 | .75  |
| By Johnny Hamp's Serenaders—F. T. and <i>Sweet Lorraine</i> —Johnson's Penns  | <b>21514</b> | 10 | .75  |
| <b>Ich liebe dich</b> (I Love You)—Waltz <b>Leo Reisman and His Or</b>  | <b>22100</b> | 10 | .75  |
| <i>At Close of Day</i> —Fox Trot (from "Wonder of Women") <i>Reisman's Orch</i>   |              |    |      |
| <b>Ida Red</b> Country Dance <b>Stoneman's Mountaineers</b>   | <b>20302</b> | 10 | .75  |
| <i>Old Joe Clark</i> Country Dance <i>Stoneman's Mountaineers</i>   |              |    |      |
| <b>I'd Climb the Highest Mountain If I Knew I'd Find You</b> <b>Smith</b>   | <b>20038</b> | 10 | .75  |
| <i>I Don't Believe It, But Say It Again</i> <i>Jack Smith</i>   |              |    |      |
| <b>I'd Do Anything for You</b> <b>Helen Kane</b>  | <b>22080</b> | 10 | .75  |
| <i>He's So Unusual</i> (from "Sweetie") <i>Helen Kane</i>   |              |    |      |
| <b>I'd Fall in Love With Me</b> (If I Were You) <b>Johnny Marvin</b>  | <b>22039</b> | 10 | .75  |
| <i>Baby! Oh Where Can You Be?</i> <i>Johnny Marvin</i>  |              |    |      |
| <b>I'd Love to Call You My Sweetheart</b> <b>Crawford-Goldkette's Or</b>  | <b>20257</b> | 10 | .75  |
| <i>Kentucky Lullaby</i> —Waltz <i>Goldkette's Orchestra</i>   |              |    |      |
| <b>I Do, Don't You</b> <b>Hattie Parker-Pace Jubilee Singers</b>  | <b>20226</b> | 10 | .75  |
| <i>My Lord is Writin' All the Time</i> <i>Pace Jubilee Singers</i>  |              |    |      |
| <b>Idolizing</b> —Fox Trot <b>Jean Goldkette and His Orch</b>   | <b>20270</b> | 10 | .75  |
| <i>Hush-a-Bye</i> —Waltz <i>Jean Goldkette and His Orchestra</i>  |              |    |      |
| <b>I Don't Believe It, But Say It Again</b> <b>Jack Smith</b>   | <b>20038</b> | 10 | .75  |
| <i>I'd Climb The Highest Mountain If I Knew I'd Find You</i> <i>Jack Smith</i>  |              |    |      |
| <b>I Don't Want to Get Thin</b> (from "Honky Tonk") <b>Tucker</b>   | <b>21995</b> | 10 | .75  |
| <i>That's What I Call Sweet Music</i> <i>Sophie Tucker</i>  |              |    |      |
| <b>I'd Rather Be Blue</b> (from Warner Bros. picture, "My Man") <b>Brice</b>  | <b>21815</b> | 10 | .75  |
| <i>If You Want the Rainbow</i> (from "My Man") <i>Fanny Brice</i>   |              |    |      |
| <b>I'd Rather Be Blue</b> —F.T. (from "My Man") <b>Shilkret-Victor Or</b>   | <b>21814</b> | 10 | .75  |
| <i>My Man</i> —Fox Trot (from "My Man") <i>Shilkret-Victor Orchestra</i>  |              |    |      |
| <b>I Dream of Jeanie with the Light Brown Hair</b> (Foster) <b>Murphy</b>   | <b>4010</b>  | 10 | 1.00 |
| <i>My Days Have Been So Wondrous Free</i> (Hopkinson) <i>Murphy</i>   |              |    |      |
| <b>I Dream of Jeanie</b> —See also Foster Melodies, Album C-2   |              |    |      |
| <b>I ensomme Stunde</b> (In Lonely Moments) <b>St. Olaf Quartette</b>   | <b>80692</b> | 10 | .75  |
| <i>Dans, ropfe Felen</i> <i>St. Olaf Quartette</i>  |              |    |      |
| <b>I Faw Down an' Go Boom</b> <b>Eddie Cantor</b>   | <b>21862</b> | 10 | .75  |
| <i>I'm Wild About Horns on Automobiles</i> <i>Cantor</i>  |              |    |      |
| <b>I Faw Down an' Go Boom</b> —Fox Trot <b>Olsen and His Music</b>  | <b>21832</b> | 10 | .75  |
| <i>Precious Little Thing Called Love</i> —Fox Trot <i>Olsen's Music</i>   |              |    |      |
| <b>If I Give Up the Saxophone</b> (Will You Come Back to Me) <b>Cantor</b>  | <b>21982</b> | 10 | .75  |
| <i>Hello Sunshine Hello</i> <i>Eddie Cantor</i>   |              |    |      |
| <b>If I Had a Girl Like You</b> <b>Aileen Stanley-Billy Murray</b>  | <b>19795</b> | 10 | .75  |
| <i>Keep Your Skirts Down</i> <i>Mary Ann Aileen Stanley-Billy Murray</i>  |              |    |      |
| <b>If I Had a Talking Picture of You</b> —F. T. <b>Hamp's Serenaders</b>  | <b>22124</b> | 10 | .75  |
| <i>Sunny Side Up</i> —Fox Trot <i>Johnny Hamp's Serenaders</i>  |              |    |      |
| <b>If I Had My Druthers</b> (McClintock) <b>Radio Mac</b>   | <b>V-</b>    | 10 | .75  |
| <i>Hobo's Spring Song</i> <i>Radio Mac (Harry McClintock)</i>   | <b>40112</b> |    |      |
| <b>If I Had My Way</b> —Fox Trot ("Flying Fool") <b>Kenin's Orch</b>  | <b>22058</b> | 10 | .75  |
| <i>Sweetheart, Where Are You Tonight?</i> —Waltz <i>Arnheim's Orchestra</i>   |              |    |      |
| <b>If I Had You</b> (Shapiro-Campbell-Connelly)<br>By Willard Robison and <i>Sun Is at My Window</i> —Marvin-Smalley                          | <b>21866</b> | 10 | .75  |
| By Aaronson's Commanders and <i>All By Yourself</i> —Aaronson's Comm.   | <b>21867</b> | 10 | .75  |
| By Victor Salon Orchestra and <i>Deep Night</i> —Victor Salon Orchestra   | <b>21928</b> | 10 | .75  |



# VICTOR RECORDS

|  | Number | Size | List<br>prc. |    |
|--|--------|------|--------------|----|
| { If I Were King—Overture—Part 1 (Adam) Victor Symphony Or   | 22059  | 10   | .75          | lf |
| { If I Were King—Overture—Part 2 Victor Symphony Orchestra   | V-     |      |              |    |
| I Found a New Baby—Fox Trot McKinney's Cotton Pickers  | 38061  | 10   | .75          |    |
| { Save It, Pretty Mamma—Fox Trot McKinney's Cotton Pickers   |        |      |              |    |
| I Found You (Goodman) Franklyn Baur  | 20590  | 10   | .75          |    |
| { Charmaine! (Rapée-Pollack) Lewis James   |        |      |              |    |
| If We Never Should Meet Again—Waltz Olsen and His Music  | 22042  | 10   | .75          |    |
| { Just Another Kiss—Waltz George Olsen and His Music   |        |      |              |    |
| If You Believed in Me—Fox Trot George Olsen and His Music  | 22065  | 10   | .75          |    |
| { Song of the Moonbeams—Fox Trot (from "Sketch Book") Olsen's Music  |        |      |              |    |
| If You Want the Rainbow (from "My Man") Fanny Brice  | 21815  | 10   | .75          |    |
| { I'd Rather Be Blue (from "My Man") Fanny Brice   |        |      |              |    |
| If You Want the Rainbow—Fox Trot Weems' Orchestra  | 21670  | 10   | .75          |    |
| { Baby Doll (You're Just a Great Big)—Fox Trot Ted Weems and His Orch  |        |      |              |    |
| I Get the Blues When It Rains (Klauber-Stoddard)   |        |      |              |    |
| { By Johnny Marvin-Ed. Smalle and Down Among the Sugar-Cane—Marvin   | 21959  | 10   | .75          |    |
| { By Jesse Crawford Organ and I'll Always Be in Love—Crawford  | 22112  | 10   | .75          |    |
| { By Shilkret-Victor Orchestra—Fox Trot and Things That Were Made—F.T.—Shilkret-Victor Orchestra                             | 21943  | 10   | .75          |    |
| * I Hear a Thrush at Eve—Serenade (Eberhart-Cadman) McCormack  | 742    | 10   | 1.50         |    |
| { At Dawning (Eberhart-Cadman) McCormack   |        |      |              |    |
| I Hear You Calling Me (Harford-Marshall)   |        |      |              |    |
| { By John McCormack and Mother Machree—McCormack   | 1293   | 10   | 1.50         |    |
| { By Renée Chemet Violin and Roses of Picardy—Violin—Chemet  | 1291   | 10   | 1.50         |    |
| I Kiss Your Hand, Madame (Rotter-Lewis-Young-Erwin)  |        |      |              |    |
| { By Jack Smith and She's a New Kind of Old Fashioned Girl—Smith   | 21973  | 10   | .75          |    |
| { By Leo Reisman and His Orchestra—F.T. and Josephita—Reisman's Orch   | 21920  | 10   | .75          |    |
| { By Marek Weber's Orchestra—Tango and Twilight—Tango—Weber's Orch   | V-14   | 10   | .75          |    |
| I Know a Bank (Shakespeare-Horn) Olive Kline and Elsie Baker   | 4085   | 10   | 1.00         |    |
| { Moon Has Rais'd Her Lamp Above ("Lily of Killarney") Murphy-Dadmun   |        |      |              |    |
| I Know a Lovely Garden (Teschemacher-d'Hardelot) Jeritza   | 1301   | 10   | 1.50         |    |
| { Cuckoo (Lehmann) Maria Jeritza   |        |      |              |    |
| I Know I Got Religion (Gates) Rev. J. M. Gates   | 20217  | 10   | .75          |    |
| { Funeral Train (Gates) Rev. J. M. Gates   |        |      |              |    |
| I Know That My Redeemer Liveth ("Messiah") (Handel) Marsh  | 9104   | 12   | 1.50         |    |
| { Hear Ye Israel (from "Elijah") (Mendelssohn) Lucy Marsh  |        |      |              |    |
| IL—For titles beginning with this Italian article see the next word, as<br>Il Bacio—See "Bacio" Il Trovatore—See "Trovatore" |        |      |              |    |
| I Learned About Women from Her Frank Crumit  | 21735  | 10   | .75          |    |
| { Gay Caballero, A Frank Crumit  |        |      |              |    |
| I Lift Up My Finger and I Say "Tweet! Tweet!"—Fox Trot Hylton's Orchestra  | 22067  | 10   | .75          |    |
| { Laughing Marionette—Fox Trot Jack Hylton and His Orchestra   |        |      |              |    |
| I Like My Old Home Town (Recorded in Europe) Lauder  | 9023   | 12   | 1.50         |    |
| { I'm Looking For a Bonnie Lass to Love Me (Lauder) Sir Harry Lauder   |        |      |              |    |
| I'll Always Be In Love With You (from "Syncopation")   |        |      |              |    |
| { By Morton Downey and My Inspiration Is You—Downey  | 21860  | 10   | .75          |    |
| { By Jesse Crawford Organ and I Get the Blues—Crawford   | 22112  | 10   | .75          |    |
| { By Waring's Pennsylvanians—Waltz and Jericho—F.T.—Waring's Penn  | 21870  | 10   | .75          |    |
| I'll Always Be Mother's Boy (from "Mother's Boy") Downey   | 21940  | 10   | .75          |    |
| { There'll Be You and I (from "Mother's Boy") Morton Downey  |        |      |              |    |
| I'll Be With You (McFarland-Gardner) Vernon Dalhart  | 20611  | 10   | .75          |    |
| { The Mississippi Flood (Robison) Vernon Dalhart   |        |      |              |    |
| I'll Get By As Long As I Have You (Turk-Ahlert)  |        |      |              |    |
| { By Aileen Stanley and You Wanted Someone to Play With—Marvin   | 21839  | 10   | .75          |    |
| { By Jesse Crawford and How About Me?—Crawford   | 21850  | 10   | .75          |    |
| { By Aaronson's Commanders—F.T. and Sleep, Baby—F.T.—McEnelly's Orch   | 21786  | 10   | .75          |    |
| ILLINOIS UNIVERSITY MILITARY BAND—See College Airs   |        |      |              |    |
| I'll Never Ask for More Aileen Stanley   | 21874  | 10   | .75          |    |
| { Give Your Little Baby Lots of Lovin' Aileen Stanley  |        |      |              |    |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|    |   | Number                        | Size  | List<br>pr. |
|----|---|-------------------------------|-------|-------------|
| II | I'll Never Ask for More—Fox Trot                                    | Olsen's Music                 | 21855 | 10 .75      |
|    | Glad Rag Doll—Fox Trot  | Shilkret-Victor Orchestra     |       |             |
|    | I'll Take You Home Again, Kathleen (Westendorf)                     |                               |       |             |
|    | By Clarence Whitehill and In the Gloaming—Clarence Whitehill        | 1275                          | 10    | 1.50        |
|    | By Henry Burr and Peerless Qt. and When the Corn is Waving—Burr-Qt. | 19888                         | 10    | .75         |
|    | I Love a Lassie   | Sir Harry Lauder              |       |             |
|    | Roamin' in the Gloamin'   | Sir Harry Lauder              | 9012  | 12 1.50     |
|    | I Loved You Then As I Love You Now ("Our Dancing Daughters")        |                               |       |             |
|    | By Franklyn Baur and Sally of My Dreams—Franklyn Baur               | 21734                         | 10    | .75         |
|    | By Jesse Crawford Organ and Sonny Boy—Crawford                      | 21728                         | 10    | .75         |
|    | I Love to Hear You Singing (Glanville-Wood)                         | John McCormack                |       |             |
|    | Little Pal (from "Say It With Songs")                               | John McCormack                | 1425  | 10 1.50     |
|    | I Love to Hear You Singing Organ                                    | Jesse Crawford                |       |             |
|    | Hawaiian Sandman Organ  | Jesse Crawford                | 22025 | 10 .75      |
|    | I Love to Tell the Story (Hankey-Fischer) (with Male Qt)            | Homer                         |       |             |
|    | Where is My Boy To-Night? (Lowry) (with Male Qt)                    | Louise Homer                  | 1261  | 10 1.50     |
|    | I Love to Tell the Story (Hankey-Fischer)                           | Seagle-Stokes                 |       |             |
|    | Life's Railway to Heaven  | John Seagle-Leonard Stokes    | 22060 | 10 .75      |
|    | I Love to Walk With Jesus (Weigell)                                 | Stoneman's Mountaineers       |       |             |
|    | Hallelujah Side (Rev. Oatman-Entwisle)                              | Stoneman's Mountaineers       | 20224 | 10 .75      |
|    | I Love You Truly (Carrie Jacobs-Bond)                               | Dusolina Giannini             |       |             |
|    | Just a-Wearyin' for You   | Dusolina Giannini             | 1168  | 10 1.50     |
|    | I'm a Broken-Hearted Blackbird                                      | Smith's Orchestra             |       |             |
|    | St. Louis Blues   | Leroy Smith's Orchestra       | 21472 | 10 .75      |
|    | Imagination—Fox Trot (from "Here's Howe!")                          | Kahn's Orch                   |       |             |
|    | Crazy Rhythm—Fox Trot (from "Here's Howe!")                         | Kahn and His Orch             | 21368 | 10 .75      |
| ★  | I'm Arricordo e Napule! (Memories of Naples)                        | Neapolitan Caruso             |       |             |
|    | Mamma mia che vò sapete! (Nutile) (Neapolitan Song)                 | Caruso                        | 6009  | 12 2.00     |
|    | I Married the Bootlegger's Daughter                                 | Crumit                        |       |             |
|    | How's Your Folks and My Folks                                       | The Happiness Boys            | 19739 | 10 .75      |
|    | I May Be Wrong—Fox Trot   | High Hatters                  |       |             |
|    | Wait for the Happy Ending—Fox Trot                                  | High Hatters                  | 22105 | 10 .75      |
|    | I'm Bringing a Red, Red Rose (from "Whoopee")                       | Baur                          |       |             |
|    | You're the Cream in My Coffee (from "Hold Everything")              | Rice-Baur                     | 21854 | 10 .75      |
|    | I'm Bringing a Red, Red Rose—Fox Trot                               | Olsen's Music                 |       |             |
|    | Come West Little Girl, Come West—Fox Trot                           | Olsen and His Music           | 21808 | 10 .75      |
|    | I'm Crazy Over You—Fox Trot   | Shilkret and the Victor Orch  |       |             |
|    | Wake Up, Chillun, Wake Up—Fox Trot                                  | Shilkret-Victor Orchestra     | 21976 | 10 .75      |
|    | I'm Doing What I'm Doing for Love ("Honky Tonk")                    | Tucker                        |       |             |
|    | I'm Feathering a Nest (from "Honky Tonk")                           | Sophie Tucker                 | 21993 | 10 .75      |
|    | I'm Doing What I'm Doing for Love                                   | Herman Kenin's Orch           |       |             |
|    | I'm Feathering a Nest (For a Little Bluebird)                       | Gus Arnheim's Orch            | 22016 | 10 .75      |
|    | I'm Drifting Back to Dreamland—Waltz                                | Steele's Orch                 |       |             |
|    | Let's Forgive and Forget—Waltz                                      | Blue Steele and His Orchestra | 21068 | 10 .75      |
|    | I'm Falling in Love With Someone ("Naughty Marietta")               | Crooks                        |       |             |
|    | Moonbeams (from "The Red Mill")                                     | Richard Crooks                | 1371  | 10 1.50     |
|    | I'm Feathering a Nest (For a Little Bluebird)                       | Sophie Tucker                 |       |             |
|    | I'm Doing What I'm Doing for Love ("Honky Tonk")                    | Sophie Tucker                 | 21993 | 10 .75      |
|    | I'm Feathering a Nest—Fox Trot                                      | Gus Arnheim's Orch            |       |             |
|    | I'm Doing What I'm Doing for Love—Fox Trot                          | Herman Kenin's Orch           | 22016 | 10 .75      |
|    | I'm Going Through Jesus (Negro Spiritual)                           | Pace Jubilee Singers          |       |             |
|    | My Lord What a Morning (Negro Spiritual)                            | Pace Jubilee Singers          | 20225 | 10 .75      |
|    | I'm Goin' to Tell God All o' My Troubles (Brown)                    | Paul Robeson                  |       |             |
|    | Deep River (Burleigh)   | Paul Robeson                  | 20793 | 10 .75      |
|    | I'm Gonna Dance Wit De Guy Wot Brung Me                             | Stanley-Murray                |       |             |
|    | I Walked Back from the Buggy Ride                                   | Stanley-Marvin                | 20822 | 10 .75      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number      | Size | List<br>price |
|---|-------------|------|---------------|
| { I'm in Heaven When I See You Smile—Waltz <b>The Troubadours</b><br>Dream Kisses—Fox Trot <i>The Troubadours</i>                             | 21000       | 10   | .75           |
| { I'm in Heaven (Diane) <b>Franklyn Baur</b><br>My Heart Will Tell Me So <i>Lewis James</i>   | 21019       | 10   | .75           |
| { I'm in Seventh Heaven (from "Say It With Songs") <b>Marvin</b><br>Used to You (from "Say It With Songs") <i>Johnny Marvin</i>               | 21955       | 10   | .75           |
| { I'm in Seventh Heaven—Fox Trot <b>George Olsen's Music</b><br>Little Pal—Fox Trot (from "Say It With Songs") <i>Olsen's Music</i>           | 21954       | 10   | .75           |
| { I'm Just a Vagabond Lover <b>Victor Salon Orchestra</b><br>Sleepy Valley (from "Rainbow Man") <i>Victor Salon Orchestra</i>                 | 22130       | 10   | .75           |
| { I'm Just a Vagabond Lover—Fox Trot <b>Vallée's Yankees</b><br>I'm Still Caring—Fox Trot <i>Vallée and His Connecticut Yankees</i>           | 21967       | 10   | .75           |
| { I'm Ka-razy for You—Fox Trot <b>Horace Heidt's Orch</b><br>Wedding of the Painted Doll—Fox Trot ("Broadway Melody") <i>Heidt's Orch</i>     | 21957       | 10   | .75           |
| { I'm Lonely and Blue (McWilliams-Rodgers) <b>Jimmie Rodgers</b><br>The Sailor's Plea <i>Jimmie Rodgers with The Three Southerners</i>        | V-<br>40054 | 10   | .75           |
| { I'm Looking For a Bonnie Lass to Love Me <b>Sir Harry Lauder</b><br>I Like My Old Home Town (Recorded in Europe) <i>Sir Harry Lauder</i>    | 9023        | 12   | 1.50          |
| { I'm Looking for a Girl Named Mary <b>James-Crawford</b><br>It All Depends on You <i>Franklyn Baur-Jesse Crawford</i>                        | 20463       | 10   | .75           |
| { I'm Only Making Believe <b>Welcome Lewis</b><br>Right Kind of Man (from "Frozen Justice") <i>Welcome Lewis</i>                              | 22126       | 10   | .75           |
| { I'm On the Crest of a Wave—Fox Trot <b>Olsen and His Music</b><br>American Tune—Fox Trot <i>George Olsen and His Music</i>                  | 21500       | 10   | .75           |
| { I'm Painting the Clouds with Sunshine <b>Johnny Marvin</b><br>Tip-Toe Thru the Tulips with Me <i>Johnny Marvin</i>                          | 22113       | 10   | .75           |
| <b>Impatience</b> —See Schubert Album, Album C-3  |             |      |               |
| <b>IMPERIAL QUARTET</b> —★ When They Ring the Golden Bells 17982  |             |      |               |
| <b>Impresario</b> (Mozart) Album M-30—See Musical Masterpieces  |             |      |               |
| { Impressions of London (Westminster) Organ <b>Stanley Roper</b><br>St. Margaret's Chimes Westminster and "Oh God, Our Help" <i>Roper</i>     | 20629       | 10   | .75           |
| <b>Impromptu in A Flat</b> (Schubert) (Op. 90, No. 4)   |             |      |               |
| By Sergei Rachmaninoff <i>Piano and Sarabande (Bach) Rachmaninoff</i>   | 6621        | 12   | 2.00          |
| ★ By Harold Bauer <i>Piano and Kamennoi-Ostrow (Rubinstein) Piano—Bauer</i>   | 6468        | 12   | 2.00          |
| { <b>Impromptu in A Flat</b> (Schubert) <i>Piano (Op. 142, No. 2) Paderewski</i>  | 6628        | 12   | 2.00          |
| Etude in E Major <i>Ignace Jan Paderewski</i>   |             |      |               |
| { <b>Impromptu in A Flat</b> (Chopin, Op. 29) <i>Piano</i>  |             |      |               |
| Chorale (Bach) <i>Piano</i> <b>Bauer</b>  | 1373        | 10   | 1.50          |
| { <b>Impromptu in A Flat Major</b> (Chopin, Op. 29) <i>Italian</i>  |             |      |               |
| Leggiero Invisible—Bolero (Light Invisible) (Arditi) <i>Italian</i> <b>Onegin</b>   | 6842        | 12   | 2.00          |
| { <b>Impromptu in B Flat</b> (Schubert, Op. 142, No. 3) <i>Piano</i>  |             |      |               |
| Moment Musicale in F Minor (Schubert) 2. Impromptu in B Flat <i>Bachaus</i>   | 7120        | 12   | 2.00          |
| { <b>Impromptu in F Sharp Major</b> (Chopin) <i>Piano</i>   |             |      |               |
| Litany (Schubert-Cortot) <i>Piano</i> <b>Cortot</b>   | 6502        | 12   | 2.00          |
| { I'm Sitting on Top of the World <b>Frank Crumit</b><br>Sweet Child (I'm Wild About You) <i>Gene Austin</i>                                  | 19928       | 10   | .75           |
| { I'm Sorry, Sally (Kahn-Fiorito) <b>Morton Downey</b><br>How About Me? <i>Morton Downey</i>  | 21806       | 10   | .75           |
| { I'm Sorry We Met ('Tis Hard to Forget) <b>Rodgers</b><br>Blue Yodel No. 5 with Guitar <i>Jimmie Rodgers</i>                                 | 22072       | 10   | .75           |
| { I'm Still Caring—Fox Trot <b>Vallée and His Conn. Yankees</b><br>I'm Just a Vagabond Lover—Fox Trot <i>Vallée and His Conn. Yankees</i>     | 21967       | 10   | .75           |
| { I'm the Last of the Red Hot Mammass ("Honky Tonk") <b>Tucker</b><br>He's a Good Man to Have Around (from "Honky Tonk") <i>Sophie Tucker</i> | 21994       | 10   | .75           |
| { I'm the Last of the Red Hot Mammass—Fox Trot <b>Kenin's Orch</b><br>He's a Good Man to Have Around—Fox Trot <i>Herman Kenin's Orch</i>      | 22005       | 10   | .75           |

Im



# VICTOR RECORDS

Im

|                                |   | Number            | Size  | List<br>prc. |
|--------------------------------|---|-------------------|-------|--------------|
| Im                             | I'm the Medicine Man for the Blues—F. T. Shilkret-Victor Or           | 22055             | 10    | .75          |
|                                | Wouldn't It Be Wonderful—F. T. ("Is Everybody Happy") Shilkret-V. O   |                   |       |              |
|                                | I'm Thirsty for Kisses, Hungry for Love—Fox Trot Victor Or            | 21908             | 10    | .75          |
|                                | One For All—All For One—Fox Trot Shilkret-Victor Orchestra            |                   |       |              |
|                                | I Must Have That Man (from "Blackbirds of 1928") Hayes                | 21571             | 10    | .75          |
|                                | I Can't Give You Anything But Love, Baby! Grace Hayes                 |                   |       |              |
|                                | I'm Waiting for Ships That Never Come In Franklyn Baur                | 21303             | 10    | .75          |
|                                | Little Mother (from "Four Sons") Franklyn Baur                        |                   |       |              |
|                                | I'm Waiting for Ships That Never Come In Gunsky                       | 21246             | 10    | .75          |
|                                | Girl of My Dreams Maurice Gunsky                                      |                   |       |              |
|                                | I'm Wild About Horns on Automobiles Cantor                            | 21862             | 10    | .75          |
|                                | I Faw Down an' Go Boom Eddie Cantor                                   |                   |       |              |
|                                | In a Chinese Temple Garden (Ketelbey) Intern'l Concert Or             | 35777             | 12    | 1.25         |
|                                | In a Persian Market (Ketelbey) International Concert Orchestra        |                   |       |              |
|                                | In a Clock Store (Orth) Victor Concert Orchestra                      | 35792             | 12    | 1.25         |
|                                | Hunt in the Black Forest (Voelker) Victor Orchestra                   |                   |       |              |
|                                | In a Little Spanish Town (Lewis-Young-Wayne)                          |                   |       |              |
|                                | By Jesse Crawford Organ and Just a Bird's-Eye View—Crawford           | 20458             | 10    | .75          |
|                                | By The Revelers and Blue Skies (Berlin) Marvin-Smale                  | 20457             | 10    | .75          |
|                                | By Paul Whiteman and Orch—Waltz and There's a Boatman—Whiteman's O    | 20266             | 10    | .75          |
|                                | In a Monastery Garden (Ketelbey) Victor Orch                          | 35808             | 12    | 1.25         |
|                                | Romance (Tschaiikowsky) Victor Concert Orchestra                      |                   |       |              |
|                                | In a Monastery Garden (Ketelbey) Organ Reginald Foort                 | 35821             | 12    | 1.25         |
|                                | In a Persian Market (Ketelbey) Organ Reginald Foort                   |                   |       |              |
|                                | In a Persian Garden—See "Ah! Moon of My Delight"                      |                   |       |              |
|                                | In a Persian Market (Ketelbey) International Concert Orch             | 35777             | 12    | 1.25         |
|                                | In a Chinese Temple Garden (Ketelbey) International Concert Orchestra |                   |       |              |
|                                | In a Persian Market (Ketelbey) Organ Reginald Foort                   | 35821             | 12    | 1.25         |
|                                | In a Monastery Garden (Ketelbey) Organ Reginald Foort                 |                   |       |              |
| ★                              | Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler) Kreisler        | 6186              | 12    | 2.00         |
|                                | Thais—Méditation (Massenet) Violin Kreisler                           |                   |       |              |
|                                | Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml)      |                   |       |              |
|                                | By Fritz Kreisler Violin and Deep in My Heart, Dear—Kreisler          | 1151              | 10    | 1.50         |
|                                | By Virginia Rea and Rose-Marie—Murphy                                 | 4015              | 10    | 1.00         |
|                                | By Jesse Crawford Organ and Serenade ("Student Prince") Crawford      | 22107             | 10    | .75          |
|                                | By Victor Salon Orchestra and The World Is Waiting—Victor Salon Orch  | 20202             | 10    | .75          |
| Indian Songs                   |   |                   |       |              |
| Chant of the Eagle Dance 20043 |   | Sunrise Call      | 20983 |              |
| Chant of the Snake Dance 20043 |   | Zuni Blanket Song | 20983 |              |
|                                | I Need Jesus Homer Rodeheaver   | 19853             | 10    | .75          |
|                                | Good-Night and Good-Morning Homer Rodeheaver                          |                   |       |              |
|                                | I Need Thee Every Hour (Lowry) Campbell-Burr                          | 19884             | 10    | .75          |
|                                | Heaven is My Home (Sauvage) Henry Burr                                |                   |       |              |
| ★                              | I Never Had a Mammy ("Topsy and Eva") The Duncan Sisters              | 19206             | 10    | .75          |
|                                | Rememb'ring ("Topsy and Eva") The Duncan Sisters                      |                   |       |              |
|                                | I Never Knew (Kahn-Fiorito) Gene Austin                               | 19864             | 10    | .75          |
|                                | I Wonder Where My Baby Is To-night? Burr-Murray                       |                   |       |              |
|                                | In Lilac Time—March (Engelmann) Victor Band                           | 35782             | 10    | 1.25         |
|                                | Clayton's Grand March (Blake) Victor Band                             |                   |       |              |
|                                | In Mezo al mar (Out Seaward) (Sadere) Italian Giannini                | 1192              | 10    | 1.50         |
|                                | Fa la Nana Bambin (Rock-a-Bye Baby Mine) Italian Giannini             |                   |       |              |
|                                | In My Bouquet of Memories Gene Austin                                 | 21374             | 10    | .75          |
|                                | Without You, Sweetheart Austin  |                   |       |              |
|                                | In My Bouquet of Memories—Fox Trot Whiteman's Orch                    | 21388             | 10    | .75          |
|                                | My Angel—Fox Trot Whiteman and His Orchestra                          |                   |       |              |
|                                | In Old Madrid (Bingham-Trotère) Emilio deGogorza                      | 1179              | 10    | 1.50         |
|                                | Juanita (Mrs. Norton) Emilio deGogorza                                |                   |       |              |
|                                | In Our Cottage of Love—Fox Trot Williams' Washboard Band              | V-                | 10    | .75          |
|                                | Lazy Mama—Fox Trot Clarence Williams' Washboard Band                  | 38063             |       |              |

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

|  | Number | Size | List<br>pr. |
|--|--------|------|-------------|
| { <b>In questa tomba oscura</b> (Within the Tomb Forgotten) <b>Chaliapin</b><br><i>Song of the Volga Boatmen</i> (Koenemann) <i>Feodor Chaliapin</i> | 6822   | 12   | 2.00        |
| { <b>In Springtime—Overture—Part I</b> Stock and Chicago Sym. Or<br><i>In Springtime—Overture—Part II</i> (Goldmark) <i>Chicago Symphony Or</i>      | 6576   | 12   | 2.00        |
| { <b>Instruments of the Orchestra—Strings</b> <b>Victor Orchestra</b><br><i>Instruments of the Orchestra—Woodwinds</i> <i>Victor Orchestra</i>       | 20522  | 10   | .75         |
| { <b>Instruments of the Orchestra—Brass</b> <b>Victor Orchestra</b><br><i>Instruments of the Orchestra—Percussion</i> <i>Victor Orchestra</i>        | 20523  | 10   | .75         |

(For complete list of instruments, see Educational Section)

## INTERNATIONAL BAND

Dress Parade—Military March 21182 | His Honor, The Mayor—March 21182

## INTERNATIONAL CONCERT ORCHESTRA

|                           |                           |                                     |
|---------------------------|---------------------------|-------------------------------------|
| Barcarolle 35839          | In a Persian Market 35777 | Parade of the Wooden Soldiers 80674 |
| Blue Danube 35927         | Luxembourg Waltz 68767    | Skaters—Waltz 35798                 |
| Bummel Petrus 80674       | Merry Widow 68767         | Spagnola 35884                      |
| Danube Waves 35774        | My Treasure 35884         | Spring Song 35839                   |
| Estudiantina 35798        | Over the Waves 35774      | Sweetheart Waltz 68783              |
| Gypsy Love 68783          |                           | Wedding Dance 35927                 |
| In a Chinese Temple 35777 |                           |                                     |

## INTERNATIONAL NOVELTY ORCHESTRA—See also Dance Records

|                         |                               |
|-------------------------|-------------------------------|
| Dollar Princess V-50011 | You Are Going to Be Mine V-16 |
| Do You Love Me? V-16    |                               |

## INTERNATIONAL NOVELTY QUARTET—See Dance Records

|   |       |    |      |
|---|-------|----|------|
| * { <b>In the Baggage Coach Ahead</b> (Davis) <b>Vernon Dalhart</b>               | 19627 | 10 | .75  |
| <i>I Will Ne'er Forget My Mother and My Home</i> <i>Vernon Dalhart</i>            |       |    |      |
| { <b>In the Days Gone By</b> ("Countess Maritza") <b>Victor Salon Or</b>          | 20188 | 10 | .75  |
| <i>Love Everlasting (L'Amour-Toujours-L'Amour)</i> <i>Victor Salon Orch</i>       |       |    |      |
| { <b>In the Evening—Fox Trot</b> <b>Waring's Pennsylvanians</b>                   | 21432 | 10 | .75  |
| <i>Get Out and Get Under the Moon—Fox Trot</i> <i>Shilkret-Victor Orch</i>        |       |    |      |
| { <b>In the Evening by the Moonlight</b> <b>Peerless Quartet</b>                  | 20055 | 10 | .75  |
| <i>Sweet Adeline, You're the Flower of My Heart</i> <i>Peerless Quartet</i>       |       |    |      |
| { <b>In the Garden</b> (C. Austin Miles) <b>Marion Talley</b>                     | 1171  | 10 | 1.50 |
| <i>No Night There (Clements-Banks)</i> <i>Marion Talley</i>                       |       |    |      |
| { <b>In the Garden</b> (Miles) <b>Asher-Rodeheaver</b>                            | 20385 | 10 | .75  |
| <i>When the World Forgets (Ackley)</i> <i>Homer Rodeheaver</i>                    |       |    |      |
| { <b>In the Gloaming</b> (Orred-Harrison) <b>Clarence Whitehill</b>               | 1275  | 10 | 1.50 |
| <i>I'll Take You Home Again, Kathleen (Westendorf)</i> <i>Whitehill</i>           |       |    |      |
| { <b>In the Golden Bye and Bye</b> <b>Stoneman's Mountaineers</b>                 | 20223 | 10 | .75  |
| <i>I Will Meet You in the Morning</i> <i>Stoneman's Mountaineers</i>              |       |    |      |
| { <b>In the Good Old Summer Time—Med.</b> <b>Jordan's East Side Boys</b>          | 21563 | 10 | .75  |
| <i>Sidewalks of New York—Medley</i> <i>Jordan and His East Side Boys</i>          |       |    |      |
| { <b>In the Good Old Summer Time—Med. Waltz</b> <b>Shilkret-Victor Or</b>         | 21493 | 10 | .75  |
| <i>Sidewalks of New York—Medley Waltz</i> <i>Nat Shilkret and the Victor Orch</i> |       |    |      |
| { <b>In the Heart of Hawaii—Waltz</b> <b>Hilo Hawaiian Orch</b>                   | 19686 | 10 | .75  |
| <i>My Honolulu Dream Girl—Waltz</i> <i>Hilo Hawaiian Orchestra</i>                |       |    |      |
| { <b>In the Hush of the Night—Fox Trot</b> <b>Pollack's Orchestra</b>             | 22071 | 10 | .75  |
| <i>Won'tcha—Fox Trot</i> <i>Ben Pollack and His Park Central Orchestra</i>        |       |    |      |
| { <b>In the Jailhouse Now</b> <b>Jimmie Rodgers</b>                               | 21245 | 10 | .75  |
| <i>Ben Dewberry's Final Run</i> <i>Jimmie Rodgers</i>                             |       |    |      |
| { <b>In the Jailhouse Now—Fox Trot</b> <b>Boyd Senter's Senterpedes</b>           | 22010 | 10 | .75  |
| <i>Rich Man, Poor Man, Beggar Man, Thief—Fox Trot</i> <i>Senter's Senterpedes</i> |       |    |      |
| { <b>In the Night</b> (Schumann) <b>Harold Bauer</b>                              | 6828  | 12 | 2.00 |
| <i>Etude in D Flat (Liszt) Piano</i> <i>Harold Bauer</i>                          |       |    |      |
| { <b>In the Orient</b> (Dans l'Orient) <b>Rudy Wiedoeft</b>                       | 20086 | 10 | .75  |
| <i>Sérénade Badine (Gabriel-Marie)</i> <i>Rudy Wiedoeft</i>                       |       |    |      |
| { <b>In the Sweet Bye and Bye</b> (Bennett-Webster)                               |       |    |      |
| By Peerless Quartet and <i>The Home Over There—Peerless Quartet</i>               | 20669 | 10 | .75  |
| ★ By Hayden Quartet and <i>The Ninety and Nine—Henry Burr</i>                     | 16532 | 10 | .75  |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|    |  | Number | Size | List | pr. |
|----|--|--------|------|------|-----|
| In | In the Village (Dans L'Aoule) (Ippolitow-Iwanow)                     |        |      |      |     |
|    | Leopold Stokowski and Philadelphia Orchestra                         | 6514   | 12   | 2.00 |     |
|    | Prince Igor—Polovetzki Dance (Borodin) Philadelphia Orchestra        |        |      |      |     |
|    | Intorno all' idol mio (from "Orontea") (Cesti) Ralph Crane           | 21747  | 10   | .75  |     |
|    | Orfeo—Ecco purch' a voi ritorno 2. O cessate di piagarmi Ralph Crane |        |      |      |     |
|    | Introduction and Fugue—Part 1 (from Fantasia on "Ad Nos              |        |      |      |     |
|    | Salutem") (Franz Liszt) Organ Germani                                | 35960  | 12   | 1.25 |     |
|    | Introduction and Fugue—Part 2 (Liszt) Organ Fernando Germani         |        |      |      |     |
| *  | Introduction and Tarantelle (de Sarasate, Op. 43) Violin Heifetz     | 6154   | 12   | 2.00 |     |
|    | Spanish Dance (de Sarasate) (Op. 21, No. 1) Violin Heifetz           |        |      |      |     |
|    | Invitation to the Waltz (Weber)                                      |        |      |      |     |
|    | By Alfred Cortot—Part I Piano and Part II—Alfred Cortot              | 1201   | 10   | 1.50 |     |
|    | By Leopold Stokowski and Philadelphia Orchestra—Part I and Part II   | 6643   | 12   | 2.00 |     |
|    | Invocation (Owen-Kreisler) Violin Fritz Kreisler                     | 1209   | 10   | 1.50 |     |
|    | Oriental Romance (Rimsky-Korsakow) Violin Fritz Kreisler             |        |      |      |     |
|    | In Winter I Get Up at Night—See Nevin's Music, Album C-5             |        |      |      |     |
|    | Iowa Corn Song American Legion Official Band                         | 20269  | 10   | .75  |     |
|    | The Conqueror—March (Teiße) American Legion Official Band            |        |      |      |     |
|    | Irish Boy—Marcn Accordion John J. Kimmel                             | 21441  | 10   | .75  |     |
|    | Fitzmaurice Polka Accordion John J. Kimmel                           |        |      |      |     |
|    | Irish Cradle Song (Pochon) Flonzaley Quartet                         | 6594   | 12   | 2.00 |     |
|    | Negro Spirituals—"Go Down Moses"—"Swing Low" Flonzaley Quartet       |        |      |      |     |
| *  | Irish Jigs—Medley Violin Harold Vee                                  | 18308  | 10   | .75  |     |
|    | Irish Reels, No. 6 Violin Harold Vee                                 |        |      |      |     |
|    | Irish Reel (Arr. by Pochon) Flonzaley Quartet                        | 1276   | 10   | 1.50 |     |
|    | Deep River (Arr. by Pochon) Flonzaley Quartet                        |        |      |      |     |
| *  | Irish Reels—Stack of Barley Accordion John J. Kimmel                 | 18193  | 10   | .75  |     |
|    | Geese in the Bog—Irish Jigs Accordion John J. Kimmel                 |        |      |      |     |
| *  | Irish Reels, No. 6 Violin Harold Vee                                 | 18308  | 10   | .75  |     |
|    | Irish Jigs—Medley Violin Harold Vee                                  |        |      |      |     |
|    | I See You (Swedish) (2) Carrousel (Swedish) Victor Orch              | 20432  | 10   | .75  |     |
|    | Dance of Greeting (2) Kinderpolka Victor Orchestra                   |        |      |      |     |
|    | I'se Goin' from the Cottonfield Frank Crumit                         | 19777  | 10   | .75  |     |
|    | The Parlor is a Pleasant Place to Sit in Sunday Night Frank Crumit   |        |      |      |     |
|    | Is Everybody in Your Family as Dumb as You Is?                       |        |      |      |     |
|    | Is Everybody in Your Family as Dumb as You Is? Amos and Andy         | 22119  | 10   | .75  |     |
|    | I Shall Not Be Moved Male Quartet Taskiana Four                      | 20183  | 10   | .75  |     |
|    | Join That Band Male Quartet Taskiana Four                            |        |      |      |     |
|    | Is It Possible?—Fox Trot Hamp's Kentucky Serenaders                  | 20819  | 10   | .75  |     |
|    | What Do We Do on a Dew-Dewy Day?—Fox Trot Shilkret-Victor Orch       |        |      |      |     |
|    | Islamey (Balakirew) Album M-40—See Musical Masterpieces              |        |      |      |     |
|    | Is There Anything Wrong In That? Helen Kane                          | 21684  | 10   | .75  |     |
|    | I Wanna Be Loved By You (from "Good Boy") Helen Kane                 |        |      |      |     |
|    | It Ain't Gonna Rain No Mo' Wendell Hall                              | 19886  | 10   | .75  |     |
|    | Red Headed Music Maker Wendell Hall                                  |        |      |      |     |
|    | Italian Caprice—See "Capriccio Italien"                              |        |      |      |     |
|    | Italian-Spanish Favorites Mario Perry                                | 20249  | 10   | .75  |     |
|    | Verona Waltz Piano-Accordion Mario Perry                             |        |      |      |     |
|    | It All Depends on You Franklyn Baur-Jesse Crawford                   | 20463  | 10   | .75  |     |
|    | I'm Looking for a Girl Named Mary (Sept) James-Crawford              |        |      |      |     |
|    | It All Depends on You—Fox Trot Whiteman's Orchestra                  | 20513  | 10   | .75  |     |
|    | That Saxophone Waltz—Waltz Whiteman's Orchestra                      |        |      |      |     |
|    | It Came Upon the Midnight Clear Trinity Choir                        | 35787  | 12   | 1.25 |     |
|    | While Shepherds Watched Their Flocks By Night Trinity Choir          |        |      |      |     |
|    | It Goes Like This—Fox Trot Johnson's Pennsylvanians                  | 21701  | 10   | .75  |     |
|    | Doin' the Raccoon—Fox Trot George Olsen and His Music                |        |      |      |     |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|  | Number | Size | List<br>pr. |
|--|--------|------|-------------|
| { It Is Well With My Soul <i>with Male Quartet</i> Louise Homer }                      | 1304   | 10   | 1.50        |
| { Softly and Tenderly Jesus is Calling Louise Homer }                                  |        |      |             |
| { It Is Well With My Soul (2) Sometime We'll Understand Andrews }                      | 21322  | 10   | .75         |
| { Rock of Ages 2. Jesus, Saviour Organ Andrews }                                       |        |      |             |
| { It Made You Happy When You Made Me Cry Gene Austin }                                 | 20371  | 10   | .75         |
| { To-Night You Belong to Me (Rose-David) Gene Austin }                                 |        |      |             |
| { I Tore Up Your Picture When You Said Good-Bye Billings }                             | 21604  | 10   | .75         |
| { Do You Still Remember? Carson Robison-Bud Billings }                                 |        |      |             |
| { It's a Habit of Mine (from "Innocents of Paris") Chevalier }                         | 22007  | 10   | .75         |
| { On Top of the World, Alone (from "Innocents of Paris") Maurice Chevalier }           |        |      |             |
| { It Should Be You—Fox Trot Allen, Jr., and N. Y. Orch }                               | V-     | 10   | .75         |
| { Biff ly Blues—Fox Trot Henry Allen, Jr., and New York Orch }                         | 38073  |      |             |
| { It's Nice to Get Up in the Mornin' Sir Harry Lauder }                                | 9010   | 12   | 1.50        |
| { Doughie the Baker (Scotch Specialty) (Lauder) Lauder }                               |        |      |             |
| { It Was Only a Sun Shower Miller-Farrell }  | 20906  | 10   | .75         |
| { What Do We Do on a Dew-Dewy Day? Jim Miller-Charlie Farrell }                        |        |      |             |
| { I Used to Love Her in the Moonlight—F. T. Waring's Penns }                           | 21900  | 10   | .75         |
| { My Castle in Spain is a Shack in the Lane—Fox Trot Waring's Penns }                  |        |      |             |
| { I've Got a Feeling I'm Falling (Rose-Link-Waller) }                                  |        |      |             |
| { By Gene Austin and Maybel—Who Knows?—Austin }  | 22033  | 10   | .75         |
| { By Thomas Waller Piano and Love Me or Leave Me—Waller }                              | 22092  | 10   | .75         |
| { By Jesse Crawford with Orchestra—Fox Trot and She's a New Kind of Girl—Crawford-Or } | 21981  | 10   | .75         |
| { I've Got the Misery (Rogers) Ernest Rogers }   | 21361  | 10   | .75         |
| { Mythological Blues Ernest Rogers }   |        |      |             |
| { I've Just Got Off the Chain (Lauder) Sir Harry Lauder }                              | 9205   | 12   | 1.50        |
| { Oh, How I Weary, Dearie, For You Sir Harry Lauder }                                  |        |      |             |
| { I've Made a Habit of You—Fox Trot Arden-Ohman Orchestra }                            | 22017  | 10   | .75         |
| { Or What Have You?—Fox Trot ("The Little Show") Arden-Ohman Or }                      |        |      |             |
| { I've Waited a Lifetime for You—Waltz Arden-Ohman Or }                                | 22074  | 10   | .75         |
| { Bashful Baby—Fox Trot Ben Pollack's Park Central Orchestra }                         |        |      |             |
| { I Walked Back From the Buggy Ride Stanley-Marvin }                                   | 20822  | 10   | .75         |
| { I'm Gonna Dance Wit De Guy Wot Brung Me Stanley-Murray }                             |        |      |             |
| { I Walk With the King (Rowe-Ackley) Homer Rodeheaver }                                | 19880  | 10   | .75         |
| { Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver }                       |        |      |             |
| { I Wanna Be Loved by You (from "Good Boy") Helen Kane }                               | 21684  | 10   | .75         |
| { Is There Anything Wrong in That? Helen Kane }  |        |      |             |
| { I "Wanna" Go Where You Go—Do What You Do Jack Smith }                                | 19856  | 10   | .75         |
| { Are You Sorry? Jack Smith }  |        |      |             |
| { I Want the World to Know—Fox Trot Waring's Pennsylvan's }                            | 21783  | 10   | .75         |
| { Say That You Love Me—F.T. ("Hello Yourself") Waring's Pennsylvanians }               |        |      |             |
| { I Want to Be Bad (from Musical Comedy, "Follow Thru") Kane }                         | 21863  | 10   | .75         |
| { Button Up Your Overcoat Helen Kane }   |        |      |             |
| { I Want to Be Bad—F. T. ("Follow Thru") Shilkret-Victor Or }                          | 21859  | 10   | .75         |
| { You Wouldn't Fool Me, Would You?—Fox Trot Shilkret-Victor Or }                       |        |      |             |
| { I Want to be Like Jesus Tuskegee Quartet }   | 20518  | 10   | .75         |
| { Go Down Moses Tuskegee Quartet }   |        |      |             |
| { I Want to Meander in the Meadow—Fox Trot Dornberger's Or }                           | 22031  | 10   | .75         |
| { Maybel—Who Knows?—Fox Trot Charles Dornberger's Orchestra }                          |        |      |             |
| { I Will Meet You in the Morning Stoneman's Mountaineers }                             | 20223  | 10   | .75         |
| { In the Golden Bye and Bye Stoneman's Mountaineers }                                  |        |      |             |
| { I Will Ne'er Forget My Mother and My Home Dalhart }                                  | 19627  | 10   | .75         |
| { In the Baggage Coach Ahead Vernon Dalhart }  |        |      |             |
| { I Wish I Had Died in My Cradle Gene Austin }   | 21833  | 10   | .75         |
| { Carolina Moon (Davis-Burke) Gene Austin }  |        |      |             |
| { I Wish I Had My Old Gal Back Again Henry Burr }                                      | 20070  | 10   | .75         |
| { Am I Wasting My Time On You Elliott Shaw }   |        |      |             |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|    |  |   | Number      | Size  | List | prc.  |
|----|--|---|-------------|-------|------|-------|
| Iw | { I Wish I Knew—Fox Trot   | "Kassels in the Air"                    |             |       |      |       |
|    | He, She and Me—Fox Trot  | "Kassels in the Air"                    | 21885       | 10    | .75  |       |
|    | { I Wish I Was a Single Girl Again   | Kelly Harrell                           |             |       |      |       |
|    | The Butcher's Boy  | Kelly Harrell                           | 20242       | 10    | .75  |       |
|    | { I Wish't I Was in Peoria   | Frank Crumit                            |             |       |      |       |
|    | Show Me the Way to Go Home   | Frank Crumit                            | 19937       | 10    | .75  |       |
|    | { I Wonder If You Miss Me Tonight?   | Gene Austin                             |             |       |      |       |
|    | I Can't Give You Anything But Love (from "Blackbirds of 1928")                         | Austin                                  | 21798       | 10    | .75  |       |
|    | { I Wonder Where My Baby Is To-Night?  | Burr-Murray                             |             |       |      |       |
|    | I Never Knew   | Gene Austin                             | 19864       | 10    | .75  |       |
| J  |  |   |             |       |      |       |
|    | { Jackass Blues—Fox Trot   | Spitalny's Orch                         |             |       |      |       |
|    | Up and At 'Em—Fox Trot   | Spitalny's Orchestra                    | 20108       | 10    | .75  |       |
|    | { Jack in the Box—Fox Trot   | Zez Confrey and His Orch                |             |       |      |       |
|    | Jumping Jack—Fox Trot  | Zez Confrey and His Orchestra           | 21845       | 10    | .75  |       |
|    | { Jack is Every Inch a Sailor  | Frank Crumit                            |             |       |      |       |
|    | Bride's Lament (Song of the Sea)   | Frank Crumit                            | 21668       | 10    | .75  |       |
|    | JACOBS-BOND, CARRIE (1862) See "I Love You Truly," "Just a-Wearying" and "Perfect Day" |   |             |       |      |       |
|    | { Jacob's Ladder   | Frank and James McCravy                 |             |       |      |       |
|    | Sweet Evelina  | Reeve-Moody                             | 21188       | 10    | .75  |       |
|    | JAMES, LEWIS, Tenor—See also Nevin's Music, Album C-5                                  |   |             |       |      |       |
|    | Charmaine 20590  | I'm Looking For 20463                   | Monna Vanna | 21837 |      |       |
|    | Christina 21962  | Looking for Love 21962                  | My Tonia    | 21837 |      |       |
|    | Forever 21733  |   |             |       |      |       |
|    | JANS, HARRY-HAROLD WHALEN, Humorous Dialogues  |   |             |       |      |       |
|    | Just a Couple o' Good Guys 21022   | Well! Well! Well!                       |             |       |      | 21022 |
|    | { Japanese Dream—Fox Trot  | Duke Ellington's Orchestra              | V-          |       |      |       |
|    | Harlemania—Fox Trot  | Ellington's Orchestra                   | 38045       | 10    | .75  |       |
|    | { Japanese Sandman—Fox Trot  | Whiteman and His Orch                   |             |       |      |       |
|    | Whispering—Fox Trot  | Whiteman and His Orchestra              | 21731       | 10    | .75  |       |
|    | { Japanese Sunset, A (Deppen)  | Victor Salon Orchestra                  |             |       |      |       |
|    | The Mystery of Night (L. Denni-G. Denni)   | Victor Salon Orchestra                  | 20998       | 10    | .75  |       |
|    | { Jealous Lover of Lone Green Valley, The  | Vernon Dalhart                          |             |       |      |       |
|    | Oh, Captain, Captain, Tell Me True   | Vernon Dalhart                          | 19951       | 10    | .75  |       |
|    | { Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French                                     | Jeritza                                 |             |       |      |       |
|    | Hérodiade—Il est doux, il est bon (Massenet)   | Maria Jeritza                           | 6604        | 12    | 2.00 |       |
|    | Jeannine, I Dream of Lilac Time (from "Lilac Time")                                    |   |             |       |      |       |
|    | By John McCormack  | and Sonny Boy—McCormack                 | 1360        | 10    | 1.50 |       |
|    | By Gene Austin   | and Then Came the Dawn—Austin           | 21564       | 10    | .75  |       |
|    | By Jesse Crawford  | and King for a Day—Crawford             | 21681       | 10    | .75  |       |
|    | By Shilkret-Victor Orch—Waltz and Out of the Dawn—Shilkret-Victor Orch                 |   | 21572       | 10    | .75  |       |
|    | By Victor Salon Group  | and Sonny Boy—Victor Salon Group        | 35945       | 12    | 1.25 |       |
|    | { Jericho—Fox Trot ("Syncopation")   | Waring's Pennsylvanians                 |             |       |      |       |
|    | I'll Always Be in Love with You—Waltz  | Waring's Pennsylvanians                 | 21870       | 10    | .75  |       |
|    | JERITZA, MARIA, Soprano—See Red Seal Section   |   |             |       |      |       |
|    | { Jesse James  | "Mac" (Harry McClintock)                |             |       |      |       |
|    | Sam Bass   | "Mac" (McClintock)                      | 21420       | 10    | .75  |       |
|    | JESSEL, GEORGE, Dramatic Baritone  |   |             |       |      |       |
|    | My Mother's Eyes 21852   | When the Curtain Comes Down             |             |       |      | 21852 |
|    | { Jesters—Overture   | Continental Symphony Orchestra          | V-          |       |      |       |
|    | Chimes of Normandy—Overture  | Continental Symphony Orch               | 50003       | 12    | 1.25 |       |
|    | { Jesus Christ is Risen Today  | Trinity Choir                           |             |       |      |       |
|    | All Hail the Power of Jesus' Name  | Trinity Choir                           | 21255       | 10    | .75  |       |
|    | Jesus, Lover of My Soul (Wesley-Marsh)   |   |             |       |      |       |
|    | By Dayton Westminster Choir  | and Celestial Voices—Dayton West. Choir | 20468       | 10    | .75  |       |
|    | By Reinald Werrenrath  | and Saved By Grace—Werrenrath           | 1227        | 10    | 1.50 |       |
|    | By Mark Andrews Organ  | and My Jesus, As Thou Wilt!—Andrews     | 21459       | 10    | .75  |       |

# VICTOR RECORDS

|  | Number   | Size        | List<br>prc |    |
|--|--|-------------|-------------|----|
| { Jesus, Rose of Sharon<br>Where They Never Say Good-Bye   | Homer Rodeheaver<br>Homer Rodeheaver                                 | 20087       | 10 .75      | Je |
| { Jesus, Saviour, Pilot Me (Hopper-Gould)<br>Nearer My God to Thee (Adams-Mason)                                 | Henry Burr<br>Peerless Quartet                                       | 20277       | 10 .75      |    |
| { Jesus, Saviour, Pilot Me (2) Rock of Ages<br>Sometime We'll Understand 2. It Is Well With My Soul              | Mark Andrews<br>Andrews  | 21322       | 10 .75      |    |
| { Jimmy Valentine—Fox Trot<br>Love Dreams—Waltz (from "Alias Jimmy Valentine")                                   | Shilkret-Victor Orch<br>Shilkret-Victor Orch                         | 21802       | 10 .75      |    |
| { Jingle Bells<br>The Quilting Party (Seeing Nellie Home)  | Shannon Quartet<br>Shannon Quartet                                   | 19791       | 10 .75      |    |
| Jocelyn—Berceuse (Godard)—See "Berceuse"   |  |             |             |    |
| { John Peel (Old Hunting Song) Associated Glee Clubs of America<br>The Bells of St. Mary's                       | Associated Glee Clubs of America<br>Associated Glee Clubs of America | 19961       | 10 .75      |    |
| { John Peel 2. Scots Wha' Hae 3. Jock o' Hazeldean<br>Flow Gently, Sweet Afton 2. Sally in Our Alley 3. Ye Banks | Dadmun<br>Murphy   | 4083        | 10 1.00     |    |
| JOHNSON, CHARLES, AND ORCHESTRA—See Dance Records  |  |             |             |    |
| JOHNSON, JOHNNY, AND ORCHESTRA—See Dance Records   |  |             |             |    |
| * { Jolie Fille de Perth—Quand la flamme de l'amour<br>Damnation of Faust—Mephistopheles' Serenade               | Journet<br>Marcel Journet  | 1123        | 10 1.50     |    |
| { Jolly Coppersmith<br>Don't Be Cross—Waltz  | Arthur Pryor's Band<br>Arthur Pryor's Band                           | 20318       | 10 .75      |    |
| { Jolly Fellows—Waltz<br>Amoureuse—Waltz   | International Novelty Orchestra<br>International Novelty Orchestra   | V-<br>50001 | 12 1.25     |    |
| JONES AND JONES, Comic Dialogue—Cicero and Caesar  | 21208  |             |             |    |
| JONES' JAZZ WIZARDS—See Dance Records  |  |             |             |    |
| Jongleur de Nôtre Dame (Massenet)<br>Légende de la Sauge (Legend of the Sagebrush)                               | and Louise—Berceuse—Journet  | 6785        | 12 2.00     |    |
| JORDAN, EDDIE, AND HIS EAST SIDE BOYS<br>In the Good Old Summer Time   | 21563 Sidewalks of New York  | 21563       |             |    |
| { Josephita—Fox Trot (from "Tide of Empire")<br>I Kiss Your Hand, Madame—Fox Trot                                | Reisman's Orch<br>Leo Reisman's Orchestra                            | 21920       | 10 .75      |    |
| { Joseph Mine (Christmas Hymn) (Calvisius)<br>Lo, How a Rose E'er Blooming 2. To Us Is Born                      | Palestrina Choir<br>Palestrina Choir                                 | 21623       | 10 .75      |    |
| { Joshua Fit de Battle ob Jericho<br>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)                          | Robeson-Brown<br>Robeson-Brown                                       | 19743       | 10 .75      |    |
| { Jota (Spanish Song) (De Falla) In Spanish<br>A Cuba (A Song of Cuba) (Schipa) In Spanish                       | Tito Schipa<br>Tito Schipa   | 1153        | 10 1.50     |    |
| { Jota (de Falla) (2) Puck (Grieg-J. Achron) Violin<br>On Wings of Song (Mendelssohn-J. Achron) Violin           | Heifetz<br>Heifetz   | 6848        | 12 2.00     |    |
| JOURNET, MARCEL, Bass (Zhoor-nay')—See Red Seal Section  |  |             |             |    |
| { Joy to the World (Watts-Handel)<br>O Come, All Ye Faithful (Oakeley-Portugal)                                  | Trinity Choir<br>Trinity Choir                                       | 20246       | 10 .75      |    |
| { Juanita (Norton)<br>In Old Madrid (Bingham-Trotiere)   | Emilio de Gogorza<br>Emilio De Gogorza                               | 1179        | 10 1.50     |    |
| { Juba Dance (Dett) (from Suite "In the Bottoms")<br>From the Canebrake (Gardner, Op. 5, No. 1)                  | Victor Or<br>Victor Symphony Orch                                    | 21750       | 10 .75      |    |
| { Jubilee Stomp<br>Black Beauty—Fox Trot   | Duke Ellington's Cotton Club Orch<br>Duke Ellington's Orchestra      | 21580       | 10 .75      |    |
| JUIVE, LA (The Jewess) (Halévy)<br>Dieu que ma voix tremblante (May My Trembling Voice)                          | and Rachel—Martinelli<br>and Rachel—Martinelli                       | 6545        | 12 2.00     |    |
| * Rachel quand du Seigneur la grâce tutélaire (When the Grace of the<br>Lord Entrusted Thee to Me)               | and Cid, Le—Caruso<br>and Cid, Le—Caruso                             | 6013        | 12 1.00     |    |
| Rachel quand du Seigneur<br>Si la rigueur (Cavatine) (Although Oppressed)  | and Dieu que ma voix—Martinelli<br>and Vous quit—Pinza               | 6545        | 12 2.00     |    |
| Vous qui du dieu vivant (You Who Have the Clemency)  | and Si la rigueur—Pinza  | 1246        | 10 1.50     |    |

\* Indicates old acoustical method of recording.



# VICTOR RECORDS

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|  |   | Number | Size | List<br>prc. |
|--|---|--------|------|--------------|
| { <b>Jumping Jack</b> —Fox Trot  | <b>Confrey and His Orchestra</b>              |        |      |              |
| <i>Jack in the Box</i> —Fox Trot   | <i>Zez Confrey and His Orchestra</i>          | 21845  | 10   | .75          |
| { <b>Jungle Blues</b>  | <b>Morton's Red Hot Peppers</b>               |        |      |              |
| <i>African Hunch</i> —Fox Trot   | <i>Jones' Jazz Wizards</i>                    | 21345  | 10   | .75          |
| { <b>Junior</b>  | <b>Franklyn Baur</b>                          |        |      |              |
| <i>My Sin</i>  | <i>Franklyn Baur</i>                          | 22050  | 10   | .75          |
| { <b>Junior</b> —Fox Trot  | <b>Nat Shilkret-Victor Orchestra</b>          |        |      |              |
| <i>Reaching for Someone</i> —Fox Trot  | <i>George Olsen and His Music</i>             | 22035  | 10   | .75          |
| "Jupiter" Symphony (Mozart) Album M-30—See Musical Masterpieces                        |   |        |      |              |
| { <b>Just a Bird's-Eye View of My Old Ky. Home</b> Organ <b>Jesse Crawford</b>         |   |        |      |              |
| <i>In a Little Spanish Town ('Twas on a Night Like This)</i> <i>Jesse Crawford</i>     |   | 20458  | 10   | .75          |
| { <b>Just a Cottage Small</b> (De Sylva-Hanley)  |   |        |      |              |
| By John McCormack and <i>Through All The Days to Be</i> —McCormack                     |   | 1133   | 10   | 1.50         |
| By Victor Salon Orchestra and <i>Always</i> —Victor Salon Orchestra                    |   | 19972  | 10   | .75          |
| { <b>Just a Couple o' Good Guys Gone Wrong</b>   | <b>Jans-Whalen</b>                            |        |      |              |
| <i>Well! Well! Well!</i>   | <i>Harry Jans-Harold Whalen</i>               | 21022  | 10   | .75          |
| { <b>Just a Melody</b> (Robison)   | <b>Dalhart-Robison</b>                        |        |      |              |
| <i>Far Away in Hawaii</i> (Robison)  | <i>Dalhart-Robison</i>                        | 20369  | 10   | .75          |
| { <b>Just a Memory</b> (De Sylva-Brown-Henderson)                                      |   |        |      |              |
| By Harold Yates and Cooper Lawley and <i>Highways Are</i> —Yates-Lawley                |   | 20907  | 10   | .75          |
| By Jesse Crawford Organ and <i>After I've Called You Sweetheart</i> —Crawford          |   | 21053  | 10   | .75          |
| By Paul Whiteman and Orch.—F.T. and <i>Cheerie Beerie Bee</i> —Whiteman's Or           |   | 20881  | 10   | .75          |
| By Victor Concert Orchestra and <i>My Blue Heaven</i> —Victor Salon Group              |   | 35875  | 12   | 1.25         |
| { <b>Just a Night for Meditation</b> (Lewis-Young-Pollack)                             | <b>Crawford</b>                               |        |      |              |
| <i>Roses of Yesterday</i> (Berlin)   | <i>Jesse Crawford</i>                         | 21713  | 10   | .75          |
| { <b>Just an Ivy Covered Shack</b> (Davidson-Rupp)                                     | <b>Lambert Murphy</b>                         |        |      |              |
| <i>The Winding Trail</i> (Hayden-Howard)   | <i>Lambert Murphy</i>                         | 4006   | 10   | 1.00         |
| { <b>Just An Old Love Affair</b> —Waltz <b>Bernie Cummins' N. Y. Or</b>                |   |        |      |              |
| <i>Till We Meet</i> —Fox Trot  | <i>Bernie Cummins' New York Biltmore Orch</i> | 21907  | 10   | .75          |
| { <b>Just Another Day Wasted Away</b> (Tobias-Turk)                                    | <b>Marvin-Smalle</b>                          |        |      |              |
| <i>Just Like a Butterfly</i> (Dixon-Woods)   | <i>Franklyn Baur</i>                          | 20758  | 10   | .75          |
| { <b>Just Another Kiss</b>   | <b>Franklyn Baur</b>                          |        |      |              |
| <i>When My Dreams Come True</i> (from "Cocoanuts")                                     | <i>Franklyn Baur</i>                          | 21989  | 10   | .75          |
| { <b>Just Another Kiss</b> —Waltz <b>George Olsen and His Music</b>                    |   |        |      |              |
| <i>If We Never Should Meet Again</i> —Waltz  | <i>George Olsen and His Music</i>             | 22042  | 10   | .75          |
| { <b>Just Around the Corner</b>  | <b>The Revelers</b>                           |        |      |              |
| <i>Behind the Clouds</i> (There's Crowds and Crowds of Sunbeams) <i>Gene Austin</i>    |   | 19968  | 10   | .75          |
| { <b>Just as I Am</b> (Elliott-Bradbury)   | <b>Louise Homer</b>                           |        |      |              |
| <i>My Faith Looks Up to Thee</i> (Palmer-Mason)  | <i>Louise Homer</i>                           | 1138   | 10   | 1.50         |
| { <b>Just as the Sun Went Down</b> (Udall)   | <b>Maurice J. Gunsky</b>                      |        |      |              |
| <i>Break the News to Mother</i> (Harris)   | <i>Maurice J. Gunsky</i>                      | 20376  | 10   | .75          |
| { <b>Just a-Wearyin' for You</b> (Stanton-Jacobs-Bond)                                 | <b>Giannini</b>                               |        |      |              |
| <i>I Love You Truly</i> (Jacobs-Bond)  | <i>Dusolina Giannini</i>                      | 1168   | 10   | 1.50         |
| { <b>Just For Today</b> (Partridge-Seaver)   | <b>John McCormack</b>                         |        |      |              |
| <i>The Holy Child</i> (Luther-Martin)  | <i>John McCormack</i>                         | 1281   | 10   | 1.50         |
| { <b>Just Like a Butterfly</b> (That's Caught in the Rain) (Dixon-Woods)               |   |        |      |              |
| By Franklyn Baur and <i>Just Another Day Wasted Away</i> —Marvin-Smalle                |   | 20758  | 10   | .75          |
| By Victor Salon Orchestra and <i>Russian Lullaby</i> (Berlin) <i>Victor Salon Orch</i> |   | 20733  | 10   | .75          |
| { <b>Just Like a Melody Out of the Sky</b> (Donaldson)                                 | <b>Gene Austin</b>                            |        |      |              |
| <i>I Can't Do Without You</i>  | <i>Gene Austin</i>                            | 21454  | 10   | .75          |
| { <b>Just the Same</b> (Donaldson-Burke)   | <b>Miller and Farrell</b>                     |        |      |              |
| <i>There's Something Nice About Everyone</i> (Terker-Bryan-Wendling) <i>Marvin</i>     |   | 20612  | 10   | .75          |
| { <b>Just You, Just Me</b> —Fox Trot (from "Marianne") <b>Johnson's Or</b>             |   |        |      |              |
| <i>Marianne</i> —Fox Trot (from "Marianne") <i>Johnny Johnson's Orchestra</i>          |   | 22085  | 10   | .75          |

# VICTOR RECORDS

Number Size List  
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|  |                     |                              |                           |       |    |      |
|--|---------------------|------------------------------|---------------------------|-------|----|------|
| {  | Kaala—Medley        | Guitars and Ukulele          | Royal Hawaiian Trio       | 20281 | 10 | .75  |
|  | Waonahale—Medley    | (Woodside)                   | Royal Hawaiian Trio       |       |    |      |
| KAHN, ROGER WOLFE, and His Orchestra—See Dance Records |                     |                              |                           |       |    |      |
| {  | Kalena Kai          |                              | Kane's Hawaiians          | 20700 | 10 | .75  |
|  | Palolo (King)       |                              | Kane's Hawaiians          |       |    |      |
| {  | Kamennoi-Ostrow     | (Rubinstein, Op. 10, No. 22) | Piano Bauer               | 6468  | 12 | 2.00 |
|  | Impromptu in A Flat | (Schubert, Op. 90, No. 4)    | Piano Harold Bauer        |       |    |      |
| {  | Kamennoi-Ostrow     | (Rubinstein, Op. 10, No. 22) | Victor Sy. Orch           | 35820 | 12 | 1.25 |
|  | Liebestraum (Liszt) |                              | Victor Symphony Orchestra |       |    |      |



HELEN KANE

## KANE, HELEN, Comedienne

This petite miss has scored the kind of success that is dreamed about, but rarely realized. Miss Kane is a New York girl—one of the few famous New Yorkers who were born in Manhattan. Though reared in the austere atmosphere of a convent, she had always a longing for a stage career, and when the opportunity came in a vaudeville engagement with the famous Marx Brothers, she seized it eagerly. A part in a musical comedy hit followed, then a solo vaudeville act at the great Paramount theatre in New York. Since then her rise to fame has been steady and sure. Of her Victor records, she says: "When people hear them, they are in a sense hearing an actual performance. I'm sure that's why the records have been so popular."

### RECORDS BY HELEN KANE

|                          |       |                       |       |
|--------------------------|-------|-----------------------|-------|
| Button Up Your Overcoat  | 21863 | I Wanna Be Loved      |       |
| Don't Be Like That       | 21830 | By You                | 21684 |
| Do Something             | 21917 | I Want to Be Bad      | 21863 |
| Get Out and Get          |       | Me and the Man in the |       |
| Under the Moon           | 21557 | Moon                  | 21830 |
| He's So Unusual          | 22080 | That's My Weak-       |       |
| I'd Do Anything for You  | 22080 | ness Now              | 21557 |
| Is There Anything Wrong? | 21684 | That's Why I'm Happy  | 21917 |

|   |              |                  |       |    |     |
|---|--------------|------------------|-------|----|-----|
| { | Kane's Blues | Kane's Hawaiians | 20701 | 10 | .75 |
| { | Hula Girl    | Kane's Hawaiians |       |    |     |

### KANE'S HAWAIIANS

|               |       |               |       |                 |       |
|---------------|-------|---------------|-------|-----------------|-------|
| Alekoki       | 21417 | Hawaiian Rose | 20703 | Kalena kai      | 20700 |
| Drowsy Waters | 20702 | Hilo—Hawaiian |       | Liliu E         | 21417 |
| Hano Hano     |       | March         | 20702 | Mokihana        | 21762 |
| Hawaii        | 20704 | Hilo Hula     | 21762 | Na Lei O'Hawaii | 21556 |
| Hawaiian Love | 20703 | Hula Girl     | 20701 | Palolo          | 20700 |
| Hawaiian Moon | 20704 | Kane's Blues  | 20701 |                 |       |

|   |                                      |                                      |                               |       |    |      |
|---|--------------------------------------|--------------------------------------|-------------------------------|-------|----|------|
| { | Kansas City Blues                    | (Jackson)                            | Memphis Stompers              | 21270 | 10 | .75  |
| { | Hold It Still                        | (Biggadike)                          | Memphis Stompers              |       |    |      |
| { | Kansas City Blues                    | (Shade)                              | Memphis Jug Band              | 21185 | 10 | .75  |
| { | State of Tennessee Blues             |                                      | Memphis Jug Band              |       |    |      |
| { | Kansas City Breakdown—Stomp          |                                      | Moten's Kansas City Orch      | 21693 | 10 | .75  |
| { | Get Low-Down Blues                   | Bennie Moten's Kansas City Orchestra |                               |       |    |      |
| { | Kansas City Kitty—Fox Trot           |                                      | Coon-Sanders Orchestra        | 21939 | 10 | .75  |
| { | Tennessee Lazy—Fox Trot              |                                      | Coon-Sanders Orchestra        |       |    |      |
| { | Kansas City Shuffle—Fox Trot         |                                      | Moten's Kansas City Orch      | 20485 | 10 | .75  |
| { | Yazoo Blues—Fox Trot                 |                                      | Moten's Kansas City Orchestra |       |    |      |
| { | Kashmiri Song                        | ("Indian Love Lyric" No. 3)          | Werrenrath                    | 1427  | 10 | 1.50 |
| { | Smilin' Through                      | (Penn)                               | Reinald Werrenrath            |       |    |      |
| ★ | Kashmiri Song—Mattinata—Medley Waltz |                                      | The Troubadours               | 19532 | 10 | .75  |
|   | Merry Widow—Waltz                    |                                      | The Troubadours               |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

## "KASSELS IN THE AIR"—See Dance Records

**Kathleen Mavourneen** (Mrs. Julia Crawford-Frederick Nichols Crouch)  
By John McCormack and *Love's Old Sweet Song*—McCormack 6776 12 2.00  
★ By John McCormack and *Killarney (Balfe)* John McCormack 6199 12 2.00  
By the Silver-Masked Tenor and *Harp That Once—Silver-Masked Tenor* 19916 10 .75

**Katie, Keep Your Feet on the Ground** Stanley-Murray 22040 10 .75  
*Oh! Baby What a Night* Billy Murray-Waller Scanlon

**Katinka—Fox Trot** Olsen's Orchestra 20100 10 .75  
*Hard-to-Get Gertie—Fox Trot* Aaronson and His Commanders

## KAUFMANN, FERDY, AND ORCHESTRA

Csardas Princess 80222 | Gypsy Baron 35851  
**Kauhavan—Polka** Violin and Accordion Rosendahl-Turpeinen 80587 10 .75  
*Emman valssi* John Rosendahl-Viola Turpeinen

**Kawaihau Waltz** (Kealakai) Hilo Hawaiian Orchestra 21465 10 .75  
*My Hula Love—Medley March* Hilo Hawaiian Orchestra

**Keep On the Sunny Side** Carter Family 21434 10 .75  
*River of Jordan* Carter Family

**Keep Your Skirts Down Mary Ann** Stanley-Murray 19795 10 .75  
*If I Had a Girl Like You* Stanley-Murray

## KELLOGG, CHARLES, AND VICTOR ORCHESTRA

Narcissus (Nevin) 20168 | Songs of Birds 35785  
Serenade (Moszkowski) 20168

## KELLOGG, EDNA, Soprano—See Nevin's Music, Album C-5

**KELLY, WALTER C., Humorous Monologs**  
Virginian Judge—Fourth Session 20136 | Fifth Session 20388

## KENIN, HERMAN, AND ORCHESTRA—See Dance Records

**Kentucky Blues** Fess Williams' Orch V- 10 .75  
*Hot Town—Fox Trot* Fess Williams' Orchestra 38077

**Kentucky Lullaby—Waltz** Crawford-Goldkette's Orchestra 20257 10 .75  
*I'd Love to Call You My Sweetheart—Fox Trot* Crawford-Goldkette's Or

**Kentucky's Way of Sayin' Good Mornin'** The Brox Sisters 19921 10 .75  
*Tie Me To Your Apron Strings Again* The Brox Sisters

## KERR, MURIEL, Pianist—See Red Seal Section

★ **Kerry Dance, The** (Molloy) Schumann-Heink 6276 12 2.00  
*Danny Boy* (Fred E. Weatherly) Schumann-Heink

**Khowantchina—Dances des Persanes** (Dances of the Persian Slaves) (Moussorgsky) Royal Belgian Guard Band 35950 12 1.25  
*Offertoire pour la Messe de Minuit* Royal Belgian Guard Band

**Khowantchina—Entr'acte** (Moussorgsky) Phila. Symphony Or 6775 12 2.00  
*Fire-Bird—Part 5* Stokowski-Philadelphia Orchestra

**Kiddie Kapers—Fox Trot** Arden-Ohman and Their Orch 21588 10 .75  
*Rag Doll—Fox Trot* Arden-Ohman Orchestra

**Kids Again—Fox Trot** Herman Kenin's Ambassador Hotel Or 21991 10 .75  
*Building a Nest for Mary—Fox Trot* Herman Kenin's Orchestra

**Kilima Waltz** Hawaiian Guitars Frank Ferera-John K. Paaluh 20131 10 .75  
*Hawaiian Waltz Medley Guitars* Frank Ferera-John K. Paaluh

★ **Killarney** (Michael Balfe) John McCormack 6199 12 2.00  
*Kathleen Mavourneen* John McCormack

## KIMMEL, JOHN J., Accordionist

Fitzmaurice Polka 21441 | ★ Irish Reels 18193  
Irish Boy 21441

## KING, CHARLES, Comedian

Broadway Melody 21964 | Wedding of the Painted Doll 21964  
Love Boat 21965 | You Were Meant for Me 21965

**King Cotton March** (Sousa) Arthur Pryor's Band 19895 10 .75  
*Officer of the Day March* (Hall) Arthur Pryor's Band

## KING, DENNIS, Baritone—Song of the Vagabonds 19897

★Indicates old acoustical method of recording.



# VICTOR RECORDS

|  |                                       | Number | Size | List<br>pr. |    |
|--|---------------------------------------|--------|------|-------------|----|
| { Kingdom Coming (And the Year of Jubilo)                      | Frank Crumit                          | 21108  | 10   | .75         | Ki |
| Bohunkus   | Frank Crumit                          |        |      |             |    |
| { King for a Day (Lewis-Young-Fiorito)                         |                                       |        |      |             |    |
| By Sam Coslow and You're a Real Sweetheart—Coslow              |                                       | 21631  | 10   | .75         |    |
| By Jesse Crawford and Jeannine, I Dream—Crawford               |                                       | 21681  | 10   | .75         |    |
| { King of Borneo (Crumit)                                      | Frank Crumit                          | 21899  | 10   | .75         |    |
| Road to Vicksburg (Crumit)                                     | Frank Crumit                          |        |      |             |    |
| { King's Henchman—Oh, Caesar, Great Wert Thou!                 | Tibbett-Met. Opera Chorus             | 8103   | 12   | 2.50        |    |
| (Millay-Taylor)  | Tibbett-Chorus                        |        |      |             |    |
| King's Henchman—Nay, Maccus, Lay Him Down                      |                                       |        |      |             |    |
| { Kinkajou, The—Fox Trot                                       | Nat Shilkret and the Victor Orch      | 20474  | 10   | .75         |    |
| Rio Rita—Fox Trot  | Nat Shilkret and the Victor Orchestra |        |      |             |    |
| { Kinky Kids Parade, The                                       | The Duncan Sisters                    | 19987  | 10   | .75         |    |
| Happy-Go-Lucky Days  | The Duncan Sisters                    |        |      |             |    |
| KIPLING, RUDYARD (1865—)                                       |                                       |        |      |             |    |
| Boots 6583   | Mother o' Mine ★ 776, 1286            |        |      |             |    |
| Danny Deever 6638  | On the Road to                        |        |      |             |    |
| Gunga Din 6583   | Mandalay 6638                         |        |      |             |    |
| KIRILLOFF'S BALALAIKA ORCHESTRA—Russian Imperial Court         |                                       |        |      |             |    |
| (Bal-lah-layee-kah) See also Dance Records                     |                                       |        |      |             |    |
| Medley Old Songs 80309   | Polianka 19776                        |        |      |             |    |
| Odessa 19776   | Shining Moon 19960                    |        |      |             |    |
|  | Song of Volga Boatmen 19960           |        |      |             |    |
| { Kiss At Dawn (from "Friederike")                             | Marek Weber's Orch                    | V-     | 12   | 1.25        |    |
| Luxemburg Waltz ("The Count of Luxemburg")                     | Weber's Orchestra                     | 50005  |      |             |    |
| { Kiss Me Again (from Operetta "Mlle. Modiste")                | (H. Blossom-V. Herbert)               |        |      |             |    |
| By Renée Chemet Violin and Gypsy Love Song—Chemet              |                                       | 1402   | 10   | 1.50        |    |
| By Victor Salon Group and "Fortune Teller"—Victor Salon Group  |                                       | 9146   | 12   | 1.50        |    |
| ★ By Rudy Wiedoeft Saxophone and Valse Mazanetta—Rudy Wiedoeft |                                       | 19559  | 10   | .75         |    |
| By The Troubadours and Roses of Picardy—Waltz—The Troubadours  |                                       | 20922  | 10   | .75         |    |
| { Kiss to Remember—Waltz ("My Lady's Past")                    | Vallee's Yanks                        | 22090  | 10   | .75         |    |
| That's When I Learned to Love You—Fox Trot                     | Vallee's Yanks                        |        |      |             |    |
| { Kiss Waltz (Arditi) Accordion                                | Pietro                                | 21163  | 10   | .75         |    |
| Broadway Waltz (Valverde) Accordion                            | Pietro                                |        |      |             |    |
| { Kitty of Coleraine   | Colin O'More                          | 21330  | 10   | .75         |    |
| Danny Boy (Weatherly)  | Colin O'More                          |        |      |             |    |
| { Kitty Wells  | Vernon Dalhart                        | 20058  | 10   | .75         |    |
| Nellie Dare and Charley Brooks                                 | Vernon Dalhart                        |        |      |             |    |
| { Klappdans (Folk)   | Victor Orchestra                      | 20450  | 10   | .75         |    |
| Shoemaker's Dance (Folk)                                       | Victor Orchestra                      |        |      |             |    |
| KLINE, OLIVE, Soprano—See also Red Seal Section                |                                       |        |      |             |    |
| Abide With Me 19873  | Whispering Hope 19873                 |        |      |             |    |
| { Kohala March Hawaiian Guitars                                | Ferera-Paaluhi                        | 20027  | 10   | .75         |    |
| Honolulu March Hawaiian Guitars                                | Ferera-Paaluhi                        |        |      |             |    |
| { Kol Nidre (All Vows) (Arr. by Shilkret)                      | Victor Salon Orchestra                | 35830  | 12   | 1.25        |    |
| Eili, Eili (My Lord) (Arr. by Shilkret)                        | Victor Salon Orchestra                |        |      |             |    |
| KOLOMOKU HONOLULUANS—See Dance Records                         |                                       |        |      |             |    |
| { Komm Süßer Tod (Come Sweet Death) (Bach)                     | Lashanska-Cho                         | 7085   | 12   | 2.00        |    |
| 1. Wiegenlied (Cradle Song) (Brahms) 2. Sapphische Ode         | Lashanska-Cho                         |        |      |             |    |
| KOSHETZ, NINA, Soprano—See Red Seal Section                    |                                       |        |      |             |    |
| Krähe, Die (The Raven) See "Winterreise"                       |                                       |        |      |             |    |
| KREISLER, FRITZ, Violinist (Krice'-ler)—See Red Seal Section   |                                       |        |      |             |    |
| { Kreisler Serenade (Lehár-Kreisler) Violin                    | Fritz Kreisler                        | 1158   | 10   | 1.50        |    |
| Frasquita Serenade (Lehár) Violin                              | Fritz Kreisler                        |        |      |             |    |
| Kreutzer Sonata (Sonata No. 9 in A Major) (Beethoven, Op. 47)  |                                       |        |      |             |    |
| Album M-2 (9001-9004) AM-2 (9310-9313) List Price, \$6.50.     |                                       |        |      |             |    |
| KRUEGER, BENNIE, AND HIS ORCHESTRA—See Dance Records           |                                       |        |      |             |    |
| KURUCZ, JOHN, Pianist On Banks of the Danube V-12              |                                       |        |      |             |    |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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## L

**LA**—For titles beginning with this French and Spanish article—also  
“LE” and “LES”—always see the next word. For example, La  
Bohème see “Bohème”

|  |       |    |      |
|--|-------|----|------|
| { Lady Divine (from “The Divine Lady”) Paul Oliver }                       | 21898 | 10 | .75  |
| { Coquette (from United Artists Picture “Coquette”) Paul Oliver }          |       |    |      |
| { Lady Divine—Waltz (“The Divine Lady”) Shilkret-Victor Or }               | 21896 | 10 | .75  |
| { Some Sweet Day—Fox Trot (“Children of the Ritz”) Shilkret-Victor Or }    |       |    |      |
| { Lady of the Lake (Country Dance) Dunham and His Orch }                   | 19940 | 10 | .75  |
| { Mountain Rangers (Country Dance) Dunham and His Orchestra }              |       |    |      |
| <b>LAKMÉ</b> (Lak-may') (Paris, 1883) (Leo Delibes) (Deh-leeb')            |       |    |      |
| ★ Dov'è l'Indiana bruna (Bell Song) Italian and Solvejg's Song—Galli-Curci | 6132  | 12 | 2.00 |
| Fantaisie aux divins mneonges Fr. and Werther—Chant d'Ossian—Schipa        | 1187  | 10 | 1.50 |
| Ou Va la Jeune Hindoue (Bell Song) and Guarany—Ballata—Del Campo           | 9394  | 12 | 1.50 |
| { Lancers (Oriental) Ford's Old Time Dance Orch }                          | 19963 | 10 | .75  |
| { Lancers (Oriental) Fig. No. 5 Ford's Old Time Dance Orchestra }          |       |    |      |
| { Land of Going-To-Be—Waltz (from “Paris”) Aaronson's Comm. }              | 21745 | 10 | .75  |
| { Let's Do It (Let's Fall in Love)—Fox Trot Aaronson's Commanders }        |       |    |      |
| ★ { Land of Hope and Glory (Benson-Elgar) Victor Male Chorus }             | 19783 | 10 | .75  |
| { Faust—Soldiers' Chorus (Gounod) Victor Male Chorus }                     |       |    |      |
| { Land of Sleepy Water—Fox Trot Leo Reisman's Orch }                       | 21966 | 10 | .75  |
| { Love Me or Leave Me—Fox Trot (from “Whoopee”) Reisman and His Or }       |       |    |      |
| <b>LANDOWSKA, WANDA</b> , Harpsichordist—See Red Seal Section              |       |    |      |
| <b>LANDRY, ART, AND HIS ORCHESTRA</b> —See Dance Records                   |       |    |      |
| Language Study Records—See “French by Sound”                               |       |    |      |
| <b>LAPITINO, FRANCIS</b> —Harpist  |       |    |      |
| Christmas Hymns 19822   Autumn 20426                                       |       |    |      |
| ★ { Largo (from “New World” Symphony) (Op. 95) (Dvořák) Phila. Or }        | 6236  | 12 | 2.00 |
| { Hungarian Rhapsody, No. 2 (Liszt) Philadelphia Orchestra }               |       |    |      |
| <b>Largo</b> (from “Xerxes”) (Handel)                                      |       |    |      |
| By Tito Schipa and Ave Maria (Mascagni) Schipa                             | 6753  | 12 | 2.00 |
| ★ By Enrico Caruso In Italian and Lost Chord—In English—Caruso             | 6023  | 12 | 2.00 |
| By Maria Olczewska and Orfeo ed Euridice—Che farò—Olczewska                | 7115  | 12 | 2.00 |
| ★ By Fritz Kreisler Violin and Andante Cantabile—Kreisler                  | 6184  | 12 | 2.00 |
| By Mark Andrews Organ and Funeral March (Chopin) Andrews                   | 35958 | 12 | 1.25 |
| By Archer Gibson Organ and Prelude in C Minor—Gibson                       | 35972 | 12 | 1.25 |
| By Stock and Chicago Symphony Orch and Organ                               |       |    |      |
| and Pomp and Circumstance March—Chicago Orch and Organ                     | 6648  | 12 | 2.00 |
| { Lasca (Frank Depres) Recitation William S. Hart }                        | 9297  | 12 | 1.50 |
| { Pinto Ben (Hart) Recitation William S. Hart }                            |       |    |      |
| <b>LASHANSKA, HULDA</b> , Soprano—See Red Seal Section                     |       |    |      |
| { Lassie o' Mine (Bowles-Walt) Edward Johnson }                            | 4088  | 10 | 1.00 |
| { Sunrise and You (Arthur A. Penn) Edward Johnson }                        |       |    |      |
| <b>Last Rose of Summer</b> (from “Martha”) (Thomas Moore)                  |       |    |      |
| By Frances Alda and Robin Adair—Alda                                       | 1188  | 10 | 1.50 |
| By Amelita Galli-Curci and Home, Sweet Home—Galli-Curci                    | 1355  | 10 | 1.50 |
| { Last Spring (Varen-Fruehling) (Grieg) Phila. String Simfonieta }         | 9129  | 12 | 1.50 |
| { Prelude and Minuet (Bossi) Philadelphia Chamber String Simfonieta }      |       |    |      |
| <b>LAUDER, SIR HARRY</b> , Comedian (Law'-der)—See Red Seal Section        |       |    |      |
| { Laugh! Clown, Laugh! Cooper Lawley }                                     | 21390 | 10 | .75  |
| { What Do You Say? Miller-Farrell }  |       |    |      |
| { Laugh! Clown, Laugh!—Waltz Waring's Pennsylvanians }                     | 21308 | 10 | .75  |
| { Dance of the Blue Danube—Fox Trot Waring's Pennsylvanians }              |       |    |      |
| { Laughing Marionette—Fox Trot Jack Hyllton's Orchestra }                  | 22067 | 10 | .75  |
| { I Lift Up My Finger and I Say “Tweet! Tweet!”—Fox Trot Hyllton's Orch }  |       |    |      |
| { Laura—Mazurka (Poggis) Violin Giulietta Morino }                         | 80239 | 10 | .75  |
| { Amor—Valzer Violin Giulietta Morino }                                    |       |    |      |
| <b>LAURI-VOLPI, GIACOMO</b> , Tenor—See Red Seal Section                   |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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LAWLEY, COOPER, Tenor—For Duets see "Yates"—Laugh! Clown, Laugh! 21390

Lay My Head Beneath a Rose (Madison-Falkenstein)  
By Maurice Gunsky and Why Do I Always Remember—Gunsky 20051 10 .75  
By Jesse Crawford Organ and Dreaming the Waltz Away—Crawford 20363 10 .75  
{ Lazy Mama—Fox Trot Clarence Williams' Band }  
In Our Collage of Love—Fox Trot Williams' Washboard Band } 38063 10 .75

Le—For titles beginning with this French article see the next word  
Lead, Kindly Light (John Henry Newman-J. B. Dykes)  
By Amelita Galli-Curci and Abide With Me—Galli-Curci 1194 10 1.50  
By Reinald Werrenrath and Abide With Me—Werrenrath 1279 10 1.50  
By Taskiana Four and Then He Brought Joy To My Soul—Taskiana Four 20185 10 .75  
\* By Hayden Quartet (Male Voices) and Rock of Ages—Trinity Choir 16394 10 .75  
By Mark Andrews Organ and Now the Day is Over—Andrews 20780 10 .75  
By Creatore's Band and Nearer My God to Thee—Creatore's Band 35957 12 1.25

{ Leaning On the Lord (Negro Spiritual) Utica Jubilee Singers } 21842 10 .75  
{ Balm in Gilead (Negro Spiritual) Utica Institute Jubilee Singers }  
{ Leave It There Pace Jubilee Singers } 21551 10 .75  
{ Stand By Me Pace Jubilee Singers }

LEECAN, BOBBY-COOKSEY, ROBERT, Harmonica and Guitar  
Black Cat Bone Blues 20251 | Dirty Guitar Blues 20251  
{ Leggenda del Piave La In Italian Giovanni Martinelli } 6581 12 2.00  
{ Fascisti Hymn (Giovinetta, Giovinetta) In Italian Giovanni Martinelli }  
{ Leggiero Invisibile—Bolero (Light Invisible) (Arditi) Ital. Onegin } 6842 12 2.00  
{ Impromptu in A Flat Major (Chopin, Op. 29) Italian Sigrid Onegin }

LEHÁR, FRANZ—See also "Merry Widow"  
Eva Waltzes 35984 | Gypsy Love Waltz 68783 | Luxembourg Waltz 68767  
Frasquita Serenade 1158 | Kreisler Serenade 1158 | "Paganini" Gems 20628  
Gold and Silver W. 35919 | Lehariana V-50002 | Siren of Ball 35928

{ Lehariana—Part 1 (Melodies by Franz Lehár) (J. Geiger) V- }  
{ Weber and His Salon Orch } 50002 12 1.25  
Lehariana—Part 2 Marek Weber and His Salon Orch }

LEHMANN, LIZA (Lay-man) (Mrs. Herbert Bedford) (London, 1862-1918)  
Ah! Moon of My Delight 9014 | Cuckoo 1301  
\* Bonnie Wee Thing 895

LEIDER, FRIDA, Soprano—See Red Seal Section  
Leiermann (Organ Player) See "Winterreise"  
LE MAIRE, GEORGE, Comedian—See "Black Jacks"

LEMARE, EDWIN H., Organist  
Aloha Oe 21121 | Chant de Bonheur 21121  
Andantino 35843 | Träumerei 35843  
{ Lena—Schottische International Novelty Quartet } 20253 10 .75  
{ Cuckoo—Waltz International Novelty Quartet }  
{ Lenox Avenue Blues Organ Thomas Waller } 20357 10 .75  
{ St. Louis Blues Organ Thomas Waller }

LEONCAVALLO, RUGGIERO (Lay-ohn-kah-vahl'-loh) (1858-1919)  
See "Pagliacci" and "Zaza"  
{ Leonore Overture, No. 3—Part 1—Adagio (Beethoven, Op. 72) } 6906 12 2.00  
{ Hertz-San Francisco Symphony Orch }  
{ Leonore Overture, No. 3—Part 2—Allegro San Francisco Sym. Orch }  
{ Leonore Overture, No. 3—Part 3—Allegro (Beethoven, Op. 72) } 6907 12 2.00  
{ San Francisco Symphony Orch }  
{ Leonore Overture, No. 3—Part 4 San Francisco Symphony Orch }  
{ Lepe Ulaula Sam-Ku-West Harmony Boys } 21419 10 .75  
{ Palolo—Hula Sam-Ku-West Boys }

Les—For titles beginning with this French article see the next word  
Let Me Call You Sweetheart (Whitson-Friedman)  
By Maurice J. Gunsky and Roses Remind Me of You—Gunsky 20428 10 .75  
By Shannon Quartet and Normandy—Clark-Baur 19941 10 .75  
By Nat Shilkret-Victor Or—W. and Moonlight and Roses—Waring's Penns 20194 10 .75

\*Indicates old acoustical method of recording.

La



# VICTOR RECORDS

|    |  | Number | Size | List<br>pr. |
|----|--|--------|------|-------------|
| Le | { Let Me Have My Dreams—Waltz Shilkret-Victor Orchestra }                |        |      |             |
|    | { Am I Blue?—Fox Trot (from "On With the Show") Shilkret-Victor Orch }   | 22004  | 10   | .75         |
|    | { Let's Do It (Let's Fall In Love)—Fox Trot Aaronson's Comm }            |        |      |             |
|    | { Land of Going-To-Be—Waltz ("Paris") Aaronson and His Commanders }      | 21745  | 10   | .75         |
|    | { Let's Forgive and Forget—Waltz Blue Steele's Orch }                    |        |      |             |
|    | { I'm Drifting Back to Dreamland—Waltz Blue Steele and His Orchestra }   | 21068  | 10   | .75         |
|    | { Let's Get It Bennie Moten's Kansas City Orch }                         | V-     |      |             |
|    | { Moten's Blues Bennie Moten's Kansas City Orchestra }                   | 38072  | 10   | .75         |
|    | { Let's Sit and Talk About You—F.T. ("Hello Daddy") Pollack's Or }       |        |      |             |
|    | { Futuristic Rhythm—Fox Trot ("Hello Daddy") Pollack's Park Central Or } | 21858  | 10   | .75         |
| ★  | { Letter Edged in Black, The Vernon Dalhart }                            |        |      |             |
|    | { The Lightning Express Vernon Dalhart }                                 | 19837  | 10   | .75         |
|    | { Letter of Love (Lettre d'amour) (Cui-Elman) Violin Elman }             |        |      |             |
|    | { At Evening (Au Soir) (Friml-Kramer) Violin Elman }                     | 1160   | 10   | 1.50        |
|    | { Let the Rest of the World Go By—Waltz Ferera-Franchini }               |        |      |             |
|    | { My Isle of Golden Dreams—Waltz Blue and White Marimba Band }           | 18716  | 10   | .75         |
|    | { Let Us Cheer the Weary Traveler Utica Jubilee Singers }                |        |      |             |
|    | { Somebody's Knocking at Your Door Utica Institute Jubilee Singers }     | 22052  | 10   | .75         |
|    | LEVITSKI, MISCHA, Pianist—See Red Seal Section                           |        |      |             |
|    | LEWIS, MARY, Soprano—See Red Seal Section                                |        |      |             |
|    | LEWIS, WELCOME, Comedienne   |        |      |             |
|    | { I'm Only Making Believe 22126   Right Kind of Man 22126 }              |        |      |             |
|    | LHEVINNE, JOSEF, Pianist—See Red Seal Section                            |        |      |             |
|    | Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler)             |        |      |             |
|    | { By Fritz Kreisler Violin and Liebesleid (Love's Sorrow)—Kreisler }     | 6608   | 12   | 2.00        |
|    | { By Sergei Rachmaninoff—Part I Piano and Part II—Rachmaninoff }         | 1142   | 10   | 1.50        |
|    | Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)                 |        |      |             |
|    | { By Fritz Kreisler Violin and Liebesfreud (Old Vienna Waltz) Kreisler } | 6608   | 12   | 2.00        |
|    | { By Alfred Hertz-San Francisco Symphony Orchestra }                     |        |      |             |
|    | { and Serenade (Moszkowski)—Hertz-San Francisco Symphony Orchestra }     | 6802   | 12   | 2.00        |
|    | Liebestraum (A Dream of Love) (Franz Liszt)                              |        |      |             |
|    | { By Tito Schipa Italian and Ave Maria—Schipa }                          | 6543   | 12   | 2.00        |
|    | { ★ By Olga Samaroff Pianoforte and Nocturne in E Flat—Samaroff }        | 6269   | 12   | 2.00        |
|    | { By Wilhelm Bachaus Pianoforte and Naila—Waltz—Bachaus }                | 6582   | 12   | 2.00        |
|    | { By Henry Gordon Thunder Organ and Pilgrim's Song of Hope—Thunder }     | 35832  | 12   | 1.25        |
|    | { By Victor Symphony Orch and Kamennoi-Ostrow—Victor Sym. Orch }         | 35820  | 12   | 1.25        |
|    | LIEURANCE-BARONE—Flutists  |        |      |             |
|    | { By Waters of Minnetonka 21972   Winnebago Love Song 21972 }            |        |      |             |
|    | { Life in Hungary—Fantasy—Part I Hungarian Rhapsody Orch }               |        |      |             |
|    | { Life in Hungary—Fantasy—Part 2 Hungarian Rhapsody Orch }               | 35973  | 12   | 1.25        |
|    | Life Lesson—See Nevin Music, Album C-5                                   |        |      |             |
|    | Life's Railway to Heaven (Abbey-Tillman) Seagle-Stokes }                 |        |      |             |
|    | { I Love to Tell the Story John Seagle-Leonard Stokes }                  | 22060  | 10   | .75         |
|    | Light Cavalry—Overture—Part 1 (von Suppé) Victor Symph. Or }             |        |      |             |
|    | { Light Cavalry—Overture—Part 2 Victor Symphony Orch }                   | 21251  | 10   | .75         |
|    | Lightning Express, The Vernon Dalhart }                                  |        |      |             |
|    | { Letter Edged in Black Vernon Dalhart }                                 | 19837  | 10   | .75         |
|    | Lights Out March (E. E. McCoy) Arthur Pryor's Band }                     |        |      |             |
|    | { National Emblem March (E. E. Bagley) Pryor's Band }                    | 19842  | 10   | .75         |
|    | Like an Angel You Flew Into Everyone's Heart De Leath }                  |        |      |             |
|    | { Lindbergh (The Eagle of the U.S.A.) Vernon Dalhart }                   | 20674  | 10   | .75         |
|    | Like Me Less, Love Me More (Carroll's "Sketch Book")                     |        |      |             |
|    | Don Howard-Phelps Twins  |        |      |             |
|    | { Fascinating You ("Sketch Book") Don Howard and the Phelps Twins }      | 22127  | 10   | .75         |
|    | Li'l Gal (Dunbar-Johnson) Paul Robeson }                                 |        |      |             |
|    | { Water Boy (Convict Song) Paul Robeson }                                | 19824  | 10   | .75         |
|    | Liliu E (Kaulia) Kane's Hawaiians }                                      |        |      |             |
|    | { Alekoki (Hawaiian Hula Song) Kane's Hawaiians }                        | 21417  | 10   | .75         |

# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| Lilly Dale (Thompson) (with Male Quartet) <b>Olive Kline</b><br>The Hazel Dell (Root) (with Male Quartet) <b>Olive Kline</b>  | 4005   | 10   | 1.00         |
| LINCKE, PAUL—See "Glow Worm" and "Wedding Dance"  |        |      |              |
| LINDBERGH, COLONEL CHARLES A.<br>Actual Moments in the Reception to Colonel Charles A. Lindbergh at Washington, D. C..  | 20747  | 10   | .75          |
| Colonel Charles A. Lindbergh's Address Before the Press Club at Washington, D. C., June 11, 1927 Colonel Charles A. Lindbergh<br>(Recorded by courtesy of the National Broadcasting Co., Inc.)                | 35834  | 12   | 1.25         |
| and Colonel Lindbergh's Souvenir Record—Concluded—Lindbergh<br>Lindbergh (The Eagle of the U. S. A.) Vernon Dalhart<br>and Like an Angel You Flew Into Everyone's Heart—Vaughn De Leath                       | 20674  | 10   | .75          |
| President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1—Hon. Calvin Coolidge—President of the United States<br>(Recorded by courtesy of the National Broadcasting Co., Inc.) | 35835  | 12   | 1.25         |
| President Coolidge Welcomes Colonel Lindbergh—Part 2<br>President Coolidge Welcomes Colonel Lindbergh—Part 3<br>(Recorded by courtesy of the National Broadcasting Co., Inc.)                                 | 35836  | 12   | 1.25         |
| and Colonel Lindbergh Replies to President Coolidge—Lindbergh   |        |      |              |
| Lindenbaum (Linden Tree) See "Winterreise"  |        |      |              |
| Listen to the Mocking Bird—See "Mocking Bird"   |        |      |              |
| LISZT, FRANZ (List) (1811-1886) See also "Hungarian Fantasia,"<br>"Hungarian Rhapsody," "Liebestraum" and "Preludes"  |        |      |              |
| Campanella 6825 Fantasia and Fugue 35928<br>Dance of the Gnomes 1184 Introduction and Fugue 35960<br>Etude in D Flat 6828 Lorelei *6273, 7075   |        |      |              |
| Litany (Schubert-Cortot) Piano <b>Alfred Cortot</b>   | 6502   | 12   | 2.00         |
| Impromptu in F Sharp Major (Chopin) Piano <b>Alfred Cortot</b>  |        |      |              |
| Little Bit of Heaven (Brennan-Ball) <b>The Silver-Masked Tenor</b>  | 20134  | 10   | .75          |
| Mother Machree <b>The Silver-Masked Tenor</b>   |        |      |              |
| Little Black Moustache <b>Vernon Dalhart</b>  | 19919  | 10   | .75          |
| Putting On the Style <b>Vernon Dalhart</b>  |        |      |              |
| Little Boy Blue—See Nevin Music, Album C-5  |        |      |              |
| Little Brown Church in the Vale (Pitts) <b>Victor Male Quartet</b>  | 17982  | 10   | .75          |
| When They Ring the Golden Bells for You and Me <b>Imperial Quartet</b>  |        |      |              |
| Little by Little (from "Sophomore") <b>Johnny Marvin</b>  | 22076  | 10   | .75          |
| Every Day Away from You <b>Johnny Marvin</b>  |        |      |              |
| Little by Little—Fox Trot (from "The Sophomore") <b>Cummins' Or</b>   | 22088  | 10   | .75          |
| Every Day Away from You—Fox Trot <b>Bernie Cummins' Billmore Orch</b>   |        |      |              |
| Little Green Valley <b>Dalhart-Robison</b>  | 21457  | 10   | .75          |
| Climbin' Up De Golden Stairs <b>Dalhart-Robison-Hood</b>  |        |      |              |
| Little Grey Home in the West (Löhr) <b>Mary Lewis</b>   | 1140   | 10   | 1.50         |
| From the Land of the Sky-Blue Water <b>Mary Lewis</b>   |        |      |              |
| Little Log Cabin of Dreams (Hanley-Dowling) <b>Murphy</b>   | 4038   | 10   | 1.00         |
| Where My Caravan Has Rested (Teschemacher-Löhr) <b>Murphy</b>   |        |      |              |
| Little Love, a Little Kiss, A (Ross-Silesu) <b>Victor Salon Orch</b>  | 20279  | 10   | .75          |
| Estrellita (Little Star) (Ponce) <b>Victor Salon Orchestra</b>  |        |      |              |
| Little Mother (Rapée-Pollack) (from "Four Sons") <b>Franklyn Baur</b>   | 21303  | 10   | .75          |
| I'm Waiting For Ships That Never Come In <b>Franklyn Baur</b>   |        |      |              |
| Little Mother—Waltz <b>Shilkret and the Victor Orchestra</b>  | 21259  | 10   | .75          |
| Without You, Sweetheart—Fox Trot <b>Shilkret and the Victor Orch</b>  |        |      |              |
| Little Old Log Cabin in the Lane (Hayes)  |        |      |              |
| By Reinald Werrenrath and The Prisoner's Song (Massey) Werrenrath   | 1159   | 10   | 1.50         |
| By Stoneman's Mountaineers and Sourwood Mountain—Stoneman's Mount   | 20235  | 10   | .75          |
| Little Pal (from "Say It With Songs")   |        |      |              |
| By John McCormack and I Love to Hear You Singing—McCormack  | 1425   | 10   | 1.50         |
| By Gene Austin and Why Can't You?—Austin  | 21952  | 10   | .75          |
| By Jesse Crawford Organ and Why Can't You?—Crawford   | 21951  | 10   | .75          |
| By George Olsen's Music—F.T. and I'm in Seventh Heaven—Olsen's Music  | 21954  | 10   | .75          |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|    |   | Number                    | Size  | List | pr.  |
|----|---|---------------------------|-------|------|------|
| Li | Little Rosewood Casket                      | Vernon Dalhart            | 19770 | 10   | .75  |
|    | The Convict and the Rose                    | Vernon Dalhart            |       |      |      |
| ★  | Little Silver Ring (Chaminade)              | John McCormack            | 1303  | 10   | 1.50 |
|    | Bird Songs at Eventide (Barrie-Coates)      | McCormack                 |       |      |      |
| ★  | Little Town in the Ould County Down         | McCormack                 | 772   | 10   | 1.50 |
|    | My Irish Song of Songs (Dubin-Sullivan)     | McCormack                 |       |      |      |
|    | Live a-Humble (Negro Spiritual)             | Tuskegee Quartet          | 20520 | 10   | .75  |
|    | Good News (Negro Spiritual)                 | Tuskegee Quartet          |       |      |      |
|    | Live and Love—Waltz ("Masks of the Devil")  | The Troubadours           | 21817 | 10   | .75  |
|    | My Tonia—Fox Trot (from "In Old Arizona")   | Shilkret-Victor Orchestra |       |      |      |
|    | Liza—Fox Trot (All the Clouds'll Roll Away) | Leo Reisman's Or          | 22069 | 10   | .75  |
|    | Do What You Do! (from "Show Girl")          | Leo Reisman's Orchestra   |       |      |      |
|    | Loch Lomond (Old Scotch Air)                | Sir Harry Lauder          | 9295  | 12   | 1.50 |
|    | Scotch Memories (Lauder)                    | Sir Harry Lauder          |       |      |      |

## LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner) In German

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

### ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

|  |  |      |    |      |
|--|--|------|----|------|
| Prelude—Part 1                           | and Prelude—Part 2—Stokowski-Phila. Symphony Orch        | 6791 | 12 | 2.00 |
| Elsas Traum (Elsa's Dream)               | and Tannhäuser—Elisabeths Gebet—Jeritza                  | 6694 | 12 | 2.00 |
| Elsas Traum (Elsa's Dream)               | and Tannhäuser—Dich teure—Elisabeth Reithberg            | 6831 | 12 | 2.00 |
| Mercè, Mercè, cigno gentili! (Swan Song) | and Da voi lontan—Pertile                                | 6904 | 12 | 2.00 |
| Swan Chorus                              | and Procession to the Cathedral—Chorus-Coates-Symphony O | 9017 | 12 | 1.50 |
| Königs Gebet (King's Prayer)             | and Tannhäuser—Evening Star—Journet                      | 1274 | 10 | 1.50 |

### ACT II—COURT OF THE PALACE

|                             |  |      |    |      |
|-----------------------------|--|------|----|------|
| Procession to the Cathedral | and Swan Chorus—Chorus-Coates-Symphony O | 9017 | 12 | 1.50 |
|-----------------------------|--|------|----|------|

### ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

|                             |   |       |    |      |
|-----------------------------|---|-------|----|------|
| Prelude                     | and Bridal Chorus (with Chorus) Coates-Symphony Orchestra | 9005  | 12 | 1.50 |
| ★ Prelude                   | and Marche Miniature—Boston Symphony Orchestra            | 547   | 10 | 1.50 |
| Bridal Chorus (with Chorus) | and Prelude Act III—Coates-Symphony Orch                  | 9005  | 12 | 1.50 |
| Wedding March               | Organ and Wedding March (Mendelssohn)—Andrews             | 20036 | 10 | .75  |
| Wedding March               | and Wedding March (Mendelssohn) Herbert's Orch            | 55048 | 12 | 1.50 |

### ACT III—Scene II—SAME AS ACT I

|   |                          |      |    |      |
|---|--------------------------|------|----|------|
| Da voi lontan in sconosciuta terra (In Distant Lands) | and Mercè, Mercè—Pertile | 6904 | 12 | 2.00 |
|---|--------------------------|------|----|------|

|   |                                    |      |    |      |
|---|------------------------------------|------|----|------|
| In fernem land (Lohengrin's Narrative—In Distant Lands) | and Meistersinger—Preislied—Crooks | 7105 | 12 | 2.00 |
|---|------------------------------------|------|----|------|

## Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)

|                                       |                                     |      |    |      |
|---------------------------------------|-------------------------------------|------|----|------|
| By Marion Talley (Flute Obb.)         | and Swiss Echo Song (Eckert) Talley | 6593 | 12 | 2.00 |
| By Amelita Galli-Curci                | and S'loefj's Song—Galli-Curci      | 6924 | 12 | 2.00 |
| ★ By Amelita Galli-Curci (Flute obb.) | and Echo Song (Bishop) Galli-Curci  | 6127 | 12 | 2.00 |

## ★ Lo, How a Rose E'er Blooming (Praetorius) 2. To Us

|  |                  |       |    |     |
|--|------------------|-------|----|-----|
| Is Born Immanuel (Praetorius)            | Palestrina Choir | 21623 | 10 | .75 |
| Joseph Mine (Christmas Hymn) (Calvisius) | Palestrina Choir |       |    |     |

|   |                |      |    |      |
|---|----------------|------|----|------|
| ★ Lolita—Spanish Serenade (Buzzi-Peccia) In Italian | Enrico Caruso  | 6003 | 12 | 2.00 |
| Bohème—Racconto di Rodolfo (Rudolph's Narrative)    | Italian Caruso |      |    |      |

|                                     |                |       |    |     |
|-------------------------------------|----------------|-------|----|-----|
| Lolly Pops (Reser) Banjo with Piano | Harry F. Reser | 20439 | 10 | .75 |
| Clock and the Banjo (Reser)         | Harry F. Reser |       |    |     |

|   |               |       |    |     |
|---|---------------|-------|----|-----|
| Londonerry (2) Cork—Irish Hornpipes Flute | John Sheridan | 21320 | 10 | .75 |
| Miss McLeod's Reel Flute                  | John Sheridan |       |    |     |

## LONDON SYMPHONY ORCHESTRA—See Red Seal Section

|                                   |                               |       |    |     |
|-----------------------------------|-------------------------------|-------|----|-----|
| Lonely Little Bluebird—Fox Trot   | Kahn and His Orch             | 21510 | 10 | .75 |
| You're a Real Sweetheart—Fox Trot | Roger Wolfe Kahn and His Orch |       |    |     |

|                        |                                 |       |    |     |
|------------------------|---------------------------------|-------|----|-----|
| Lonely Melody—Fox Trot | Paul Whiteman and His Orch      | 21214 | 10 | .75 |
| Ramona—Waltz           | Paul Whiteman and His Orchestra |       |    |     |

|                                |                       |       |    |     |
|--------------------------------|-----------------------|-------|----|-----|
| Lonesome and Sorry—Fox Trot    | Goldkette's Orchestra | 20031 | 10 | .75 |
| "Gimme" a Little Kiss—Fox Trot | Goldkette's Orchestra |       |    |     |



# VICTOR RECORDS

|   | Number                       | Size                 | List<br>prc.                 |
|---|------------------------------|----------------------|------------------------------|
| { Lonesome Road (Austin-Shilkret) (from "Showboat") Gene Austin<br>Wake Nicodemus (Henry Work) Frank Crumit }   | 21098                        | 10                   | .75                          |
| { Lonesome Road, The—Fox Trot Shilkret-Victor Orch<br>Susianna—Fox Trot (A Southern Love Song) Shilkret-Victor Orch }   | 21996                        | 10                   | .75                          |
| { Lonesome—That's All (Bradley-Roberts) Lambert Murphy<br>Roses of Picardy (Weatherly-Wood) Lambert Murphy }  | 4004                         | 10                   | 1.00                         |
| { Long Ago, Sweetheart Mine (2) A Maid Sings Light Murphy<br>Swan Bent Low, The (2) Sea, The Dadmun }   | 4017                         | 10                   | 1.00                         |
| { Long, Long Ago (Bayly) Hulda Lashanska<br>Annie Laurie (Douglas-Scott) Hulda Lashanska }  | 1226                         | 10                   | 1.50                         |
| { Long, Long Ago (Thomas Bayly) Victor Salon Orchestra<br>Silver Threads Among the Gold (Rexford-Danks) Victor Salon Orch }   | 19992                        | 10                   | .75                          |
| { Looking for Love (from "Ziegfeld Midnight Frolic") Lewis James<br>Christina (from Fox Movietone picture, "Christina") Lewis James }   | 21962                        | 10                   | .75                          |
| { Look What You've Done to Me—Fox Trot Reisman's Orch<br>Doing the Boom Boom—Fox Trot (from "Why Leave Home?") Reisman's O }  | 22115                        | 10                   | .75                          |
| { Lorelei (The Loreley) (Liszt) Sigrid Onegin<br>Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) Onegin }  | 7075                         | 12                   | 2.00                         |
| * { Lorelei—Volslied (The Loreley) (Silcher) German Schumann-Heink<br>Erlkönig (The Erlking) (Schubert) German Schumann-Heink }   | 6273                         | 12                   | 2.00                         |
| { Lost Boy Blues Harmonica Palmer McAbee<br>McAbee's Railroad Piece Harmonica McAbee }  | 21352                        | 10                   | .75                          |
| Lost Chord (Proctor-Sullivan)<br>* By Enrico Caruso and Largo (Handel)—Caruso<br>By Associated Glee Clubs of America and Adeste Fideles—Glee Clubs<br>By Organ of Mormon Tabernacle and Great is Jehovah—Williams-Mormon Tab. Choir   | 6023<br>35806<br>35760       | 12<br>12<br>12       | 2.00<br>1.25<br>1.25         |
| { Lotus Land (Cyril Scott) Violin Fritz Kreisler<br>Hungarian Dance, No. 17 (Brahms-Kreisler) Violin Fritz Kreisler }   | 6706                         | 12                   | 2.00                         |
| LOUIS, KEAUMOKU A., Baritone<br>Aloha Oe 20705   Na Lei O'Hawaii 20705  |                              |                      |                              |
| LOUISE (Opera by Gustave Charpentier) Sung in French<br>(See Victrola Book of the Opera)<br>Berceuse (Lullaby) and Jongleur de Nôtre Dame—Légende—Journet<br>Depuis le jour (Ever Since the Day) and Bohème—Addio!—In Italian—Bori<br>Depuis le jour (Ever Since the Day) and Résurrection—Dieu de Grâce—Garden<br>Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room)<br>and Carmen—Air de la Fleur—Edward Johnson | 6785<br>6561<br>6623<br>9293 | 12<br>12<br>12<br>12 | 2.00<br>2.00<br>2.00<br>1.50 |
| { Louise (from Paramount picture, "Innocents of Paris") Chevalier<br>Wait 'Til You See "Ma Chérie" (from "Innocents of Paris") Chevalier }  | 21918                        | 10                   | .75                          |
| { Louise—Fox Trot Ben Pollack's Park Central Orchestra<br>Wait 'Til You See "Ma Chérie"—Fox Trot Pollack's Park Central Orch }  | 21941                        | 10                   | .75                          |
| Lou'siana Belle—See Foster Melodies, Album C-2  |                              |                      |                              |
| { Lou'siana Lullaby—Waltz Hilo Orchestra<br>My Bird of Paradise—Fox Trot Hilo Orchestra }   | 21424                        | 10                   | .75                          |
| { Lovable and Sweet (from "Street Girl") Miller-Farrell<br>Where the Sweet Forget-Me-Nots Remember Jim Miller-Charlie Farrell }   | 22078                        | 10                   | .75                          |
| { Lovable and Sweet—Fox Trot Gus Arnheim's Orch<br>My Dream Memory—Fox Trot (from "Street Girl") All Star Orchestra }   | 22054                        | 10                   | .75                          |
| LOVE, MARK, Baritone—Blessed Assurance and Ring Bells of Heaven   | 20014                        | 10                   | .75                          |
| { Love (All I Want Is Love)—Waltz ("Godless Girl") Troubadours<br>Marie—Waltz (Theme Song, "The Awakening") The Troubadours }   | 21746                        | 10                   | .75                          |
| { Love (Your Spell Is Everywhere) (from "The Trespasser") Swanson<br>Serenade (Silvestri-Toselli) Gloria Swanson }  | 22079                        | 10                   | .75                          |
| { Love (Your Spell Is Everywhere)—F. T. Arden-Ohman Or<br>Gay Love—Fox Trot (from "Delightful Rogue") Leo Reisman and Orch }  | 22114                        | 10                   | .75                          |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

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|   |  | Number | Size | List<br>pr. |
|---|--|--------|------|-------------|
| ★ | Love Boat (from M-G-M picture, "The Broadway Melody") <b>King</b>              | 21965  | 10   | .75         |
|   | You Were Meant for Me (from "The Broadway Melody") <b>Charles King</b>         |        |      |             |
| ★ | Love Dreams—Waltz ("Alias Jimmy Valentine") <b>Shilkret-V. Orch</b>            | 21802  | 10   | .75         |
|   | Jimmy Valentine—Fox Trot <b>Shilkret-Victor Orchestra</b>                      |        |      |             |
| ★ | Love Everlasting (L'Amour—Toujours) <b>Victor Salon Orchestra</b>              | 20188  | 10   | .75         |
|   | In the Days Gone By (from "Countess Maritza") <b>Victor Salon Orchestra</b>    |        |      |             |
| ★ | Love for Three Oranges—Part I (Prokofeff) <b>Lon. Symphony Or</b>              | 9128   | 12   | 1.50        |
|   | Love for Three Oranges—Part II <b>London Symphony Orch</b>                     |        |      |             |
| ★ | Love is a Dreamer (from "Lucky in Love") <b>Morton Downey</b>                  | 22048  | 10   | .75         |
|   | When They Sing the Wearin' of the Green <b>Morton Downey</b>                   |        |      |             |
| ★ | Love Leads the Way (Rowe-Stamps) <b>The Stamps Quartet</b>                     | 21072  | 10   | .75         |
|   | Give the World a Smile (Deaton-Yandell) <b>The Stamps Quartet</b>              |        |      |             |
| ★ | Love Led Him to Calvary (Webster-Gabriel) <b>Asher-Rodeheaver</b>              | 21337  | 10   | .75         |
|   | Where the Gates Swing Outward Never (Gabriel) <b>Rodeheaver-Burr</b>           |        |      |             |
| ★ | Love Me Always—Waltz <b>Victoria Orchestra</b>                                 | V-17   | 10   | .75         |
|   | Tango delle Rose <b>Victoria Orchestra</b>                                     |        |      |             |
| ★ | Love Me or Leave Me (from Ziegfeld production, "Whoopie")                      |        |      |             |
|   | By Chick Endor <b>and Good Little, Bad Little, You—Endor</b>                   | 21922  | 10   | .75         |
|   | By Thomas Waller <b>Piano and I've Got a Feeling—Waller</b>                    | 22092  | 10   | .75         |
|   | By Leo Reisman's Orchestra <b>and Land of Sleepy Water—Reisman's Orch</b>      | 21966  | 10   | .75         |
| ★ | Love Me or Not (Secchi) <b>Enrico Caruso</b>                                   | 6015   | 12   | 2.00        |
|   | Dreams of Long Ago (Carroll-Caruso) <b>Enrico Caruso</b>                       |        |      |             |
| ★ | Lover Come Back to Me (from "The New Moon")                                    |        |      |             |
|   | By Evelyn Herbert <b>and One Kiss—Herbert</b>                                  | 21883  | 10   | .75         |
|   | By John McCormack <b>and Garden in the Rain—McCormack</b>                      | 1400   | 10   | 1.50        |
|   | By Victor Arden-Phil Ohman Orch.—F.T. <b>and Marianne—Arden-Ohman Or</b>       | 21776  | 10   | .75         |
|   | By Rudy Vallée's Connecticut Yankees—F.T. <b>and Coquette—Vallée's Yankees</b> | 21880  | 10   | .75         |
|   | Lovers—Waltz <b>Venetian Orchestra</b>   | V-6    | 10   | .75         |
| ★ | Neapolitan Nights—Waltz <b>Venetian Orch</b>                                   |        |      |             |
|   | Love's Dream After the Ball <b>Violin, 'Cello, Harp Venetian Trio</b>          | 20201  | 10   | .75         |
| ★ | Dream Visions <b>Violin, Flute, 'Cello, Harp Florentine Quartet</b>            |        |      |             |
|   | Love Sends a Little Gift of Roses (Cooke-Openshaw) <b>Viol. Kreisler</b>       | 994    | 10   | 1.50        |
| ★ | World is Waiting for the Sunrise <b>Violin F. Kreisler</b>                     |        |      |             |
|   | Love's Garden of Roses (Wood) <b>Violin Renée Chemet</b>                       | 1328   | 10   | 1.50        |
| ★ | Oh Promise Me (De Koven) <b>Violin Chemet</b>                                  |        |      |             |
|   | Love's Nocturne (Notturmo d'Amore) (Fucacci-Drigo) <b>Italian Gigli</b>        | 6610   | 12   | 2.00        |
| ★ | Serenade (Silvestri-Toselli) <b>Italian Beniamino Gigli</b>                    |        |      |             |
|   | Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)                  |        |      |             |
| ★ | By Amelita Galli-Curci <b>and My Old Kentucky Home—Galli-Curci</b>             | 1412   | 10   | 1.50        |
|   | By Clarence Whitehill <b>and Bohemian Girl—Heart Bow'd Down—Whitehill</b>      | 6732   | 12   | 2.00        |
| ★ | By John McCormack <b>and Kathleen Maureen—McCormack</b>                        | 6776   | 12   | 2.00        |
|   | By Victor Salon Group <b>and Oh, Promise Me—Victor Salon Group</b>             | 22051  | 10   | .75         |
| ★ | By Neapolitan Trio <b>Violin, 'Cello, Harp and Memories of Home—Trio</b>       | 35765  | 12   | 1.25        |
|   | Love Song (MacDowell) <b>Victor Concert Orchestra</b>                          | 20342  | 10   | .75         |
| ★ | From an Indian Lodge (MacDowell) <b>Victor Concert Orchestra</b>               |        |      |             |
|   | Love Song—Gems from <b>Victor Light Opera Company</b>                          | 35757  | 12   | 1.25        |
| ★ | Gems from "The Student Prince in Heidelberg" <b>Victor Light Opera Co.</b>     |        |      |             |
|   | Love's Way—Waltz <b>Temple Carillon Players</b>                                | 59096  | 12   | 1.25        |
| ★ | Meditation (Morrison) <b>Temple Carillon Players</b>                           |        |      |             |
|   | Love Tale of Alsace-Lorraine—Fox Trot <b>Waring's Pennsylvanians</b>           | 21836  | 10   | .75         |
| ★ | Glorianna—Fox Trot <b>Waring's Pennsylvanians</b>                              |        |      |             |
|   | Love-Tide of Spring (La Primavera d'Or) <b>Italian Bori</b>                    | 6899   | 12   | 2.00        |
| ★ | Tales From the Vienna Woods (Storiella del Bosco Viennese) <b>Italian Bori</b> |        |      |             |
|   | Low Down Rhythm—F. T. ("Hollywood Revue of 1929") <b>The High Hatters</b>      | 22041  | 10   | .75         |
| ★ | Gotta Feelin' for You—Fox Trot ("Hollywood Revue") <b>The High Hatters</b>     |        |      |             |

★Indicates old acoustical method of recording.

# LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

Opera in three acts; libretto by Salvatore Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Lord Henry Ashton, Lucy's brother, knowing nothing of her attachment to his enemy, Edgar of Ravenswood, has arranged a marriage between Lucy and the wealthy Lord Arthur, in order to retrieve his fallen fortunes. Learning that Lucy is in love with Edgar, he intercepts her lover's letters and executes a forged paper, which convinces Lucy that Edgar is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed Sir Arthur. The guests are assembled for the ceremony, and Lucy has just signed the contract, when Edgar appears and



denounces Lucy for her fickleness. Edgar is driven from the castle, and the shock being too much for the gentle mind of Lucy, she becomes insane, kills her husband and dies. Edgar, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself. (For illustrated description see Victrola Book of the Opera.)

## LUCIA—ACT I—Scene II—GARDENS OF THE CASTLE

- |  |      |    |      |
|--|------|----|------|
| Regnava nel silenzio (Silence O'er All) and Daughter of Reg.—Dal Monte                     | 6613 | 12 | 2.00 |
| * Verranno a te sull' aura (Borne on the Sighing Breeze) and Sonnambula—Galli-Curci-Schipa | 8067 | 12 | 2.50 |

## ACT II—Scene II—GREAT HALL OF THE CASTLE

- |  |       |    |      |
|--|-------|----|------|
| Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca | 10012 | 12 | 3.50 |
| * Sextette—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada and Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca       | 10000 | 12 | 3.50 |
| Sextette—Creatore's Band and Trovatore—Miserere—Creatore's Band  | 35850 | 12 | 1.25 |
| Sextette—Gioviale Mandolin and Waltz Brillante—Gioviale-Giannelli  | 21372 | 10 | .75  |

## ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

- |  |      |    |      |
|--|------|----|------|
| Mad Scene—Part I—Splendon le sacre face (The Guests Assembled) and Part II—Spargi d'amaro pianto—Dal Monte | 6611 | 12 | 2.00 |
| * Mad Scene (Flute obb.) and Dinorah—Ombra leggiera—Galli-Curci  | 6129 | 12 | 2.00 |
| Tombe degl' avi miei (Tomb of My Sainted Fathers) and Traviata—Dei miei—Gigli                              | 6876 | 12 | 2.00 |

## ACT IV—TOMBS OF THE RAVENSWOODS

- |  |       |    |      |
|--|-------|----|------|
| Giusto cielo! Rispondete (Why Lament Ye!) and Tu che a Dio—Gigli-Pinza                           | 8096  | 12 | 2.50 |
| Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) and Giusto cielo!—Beniamino Gigli-Ezio Pinza | 8096  | 12 | 2.50 |
| { Lucky Day (George White's "Scandals") The Revelers   | 20111 | 10 | .75  |
| { The Birth of the Blues The Revelers  |       |    |      |
| { Lucky Day—Fox Trot (George White's "Scandals") Olsen's Music                                   | 20101 | 10 | .75  |
| { Black Bottom—Fox Trot Hamp's Kentucky Serenaders   |       |    |      |

- |   |       |    |     |
|---|-------|----|-----|
| { Lucky in Love—Fox Trot (from "Good News") Olsen's Music       | 20872 | 10 | .75 |
| { The Best Things in Life Are Free—Fox Trot Olsen and His Music |       |    |     |

- |   |       |    |      |
|---|-------|----|------|
| LUCREZIA BORGIA (Loo-krez-yah Bor'-jah) (Donizetti) (Milan, 1834)         |       |    |      |
| Brindisi (Drinking Song—It is Better to Laugh) and Alleluja—Sigrid Onegin | 1367  | 10 | 1.50 |
| { Lullaby (Brahms) St. Olaf Quartette                                     | 80691 | 10 | .75  |

- |  |       |    |      |
|--|-------|----|------|
| { Songs My Mother Taught Me (Dvořák) St. Olaf Quartette              |       |    |      |
| { Lullaby (from "In Arcady")—See Nevin Music, Album C-5              |       |    |      |
| { Lullaby Yodel (McWilliams-Rodgers) Jimmie Rodgers                  | 21636 | 10 | .75  |
| { Memphis Yodel (Rodgers) Jimmie Rodgers                             |       |    |      |
| { Luna Castellana (Castillian Moonlight) (Schipa-Rose-Longas) Schipa | 1372  | 10 | 1.50 |
| { Gaucho, El—Tango (Schipa) Tito Schipa                              |       |    |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Lu

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Luna d'Estate</b> (Summer Moon) (Mazzola-Tosti) <i>Ital.</i> <b>Rosa Ponselle</b>              | 1164   | 10   | 1.50         |
| <b>'A Vucchella</b> ( <i>A Little Posy</i> ) (d'Annunzio-Tosti) <i>In Italian</i> <b>Ponselle</b> |        |      |              |
| <b>Luoghi Sereni E Cari</b> (The Dearest Place) (Donaudy) <b>McCormack</b>                        | 1288   | 10   | 1.50         |
| <i>To the Children</i> (Rachmaninoff-Khomiaoff) <b>John McCormack</b>                             |        |      |              |
| <b>LUTHER, MARTIN</b> (1483-1546)   |        |      |              |
| Holy Child 1281   ★ Vom Himmel hoch 6281  |        |      |              |
| <b>Luxembourg Waltz</b> (Lehár) <b>International Concert Orchestra</b>                            | 68767  | 12   | 1.25         |
| <i>Merry Widow Waltz</i> (Lehár) <i>International Concert Orchestra</i>                           |        |      |              |
| <b>Luxemburg Waltz</b> ("The Count of Luxemburg") <b>Weber's Orch</b>                             | V-     | 12   | 1.25         |
| <i>Kiss At Dawn</i> (from "Friederike") <b>Marek Weber's Orchestra</b>                            | 50005  |      |              |
| <b>LYRIC MALE CHORUS</b> , Milwaukee, Wisconsin   |        |      |              |
| Prisoner in Caucasus 22064   Ships in Harbor 22064  |        |      |              |
| <b>Lyric Suite—Shepherd Boy</b> (Grieg, Op. 54) <b>Royal Albert Hall Or</b>                       | 9073   | 12   | 1.50         |
| <i>Lyric Suite—Norwegian Rustic March</i> <i>Royal Albert Hall Orchestra</i>                      |        |      |              |
| <b>Lyric Suite—Nocturne</b> (Grieg, Op. 54) <b>Royal Albert Hall Or</b>                           | 9074   | 12   | 1.50         |
| <i>Lyric Suite—March of the Dwarfs</i> <i>Royal Albert Hall Orchestra</i>                         |        |      |              |

## M

|   |                                   |       |    |     |
|---|-----------------------------------|-------|----|-----|
| <b>Ma Belle—Fox Trot</b>                | <b>Whiteman and His Orchestra</b> | 21315 | 10 | .75 |
| <i>March of the Musketeers—Fox Trot</i> | <i>Whiteman and His Orchestra</i> |       |    |     |

**Mac**—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

### "MAC" (HARRY McCLINTOCK)

|                             |                                 |
|-----------------------------|---------------------------------|
| Big Rock Candy Mts. 21704   | Hobo's Spring Song V-40112      |
| Billy Venero 21487          | If I Had My Druthers V-40112    |
| Bum Song 21343              | Jesse James 21420               |
| Bum Song, No. 2 21704       | Man on the Flying Trapeze 21567 |
| Circus Days 21567           | Old Chisholm Trail 21421        |
| Cowboy's Lament 21761       | Red River Valley 21421          |
| Good-Bye Old Paint 21761    | Sam Bass 21420                  |
| Hallelujah, I'm a Bum 21343 | Texas Rangers 21487             |

### MACDOWELL, EDWARD ALEXANDER (1861-1908) See "Thy Beaming Eyes,"

"To a Water Lily" and "To a Wild Rose"

|                |                              |                  |                     |
|----------------|------------------------------|------------------|---------------------|
| Nautilus 20396 | Of a Tailor and a Bear 20153 | To the Sea 20396 | Witches Dance 20396 |
|----------------|------------------------------|------------------|---------------------|

### MACEDONIA QUARTET

|                                     |                                 |
|-------------------------------------|---------------------------------|
| House by the Side of the Road 21293 | Sweet Little Girl of Mine 21293 |
|-------------------------------------|---------------------------------|

|  |      |    |      |
|--|------|----|------|
| <b>Ma Curly-Headed Babby</b> <i>Plantation Song</i> (Clutsam) <b>Lashanska</b> | 1334 | 10 | 1.50 |
| <i>The Sweetest Story Ever Told</i> (Stults) <b>Hulda Lashanska</b>            |      |    |      |

### MADAMA BUTTERFLY (Puccini) (Milan, 1904) *In Italian*

(See Victrola Book of the Opera for complete description)

|   |       |    |      |
|---|-------|----|------|
| Ancora un passo (Entrance of Butterfly) and <i>E Questo?</i> —Sheridan          | 7064  | 12 | 2.00 |
| <i>E Questo?</i> (And This?) and <i>Ancora un passo</i> —Margherita Sheridan    | 7064  | 12 | 2.00 |
| ★ O quanti occhi fisi (Oh Kindly Heavens) and <i>Manon</i> —Farrar-Carusio      | 8011  | 12 | 2.50 |
| Un bel di vedremo (Some Day He'll Come)   |       |    |      |
| and <i>Bohème</i> —Mi chiamano Mimi—Bori  | 6790  | 12 | 2.00 |
| Un bel di vedremo and <i>Otello</i> —Ave Maria—Margherita Sheridan              | 7102  | 12 | 2.00 |
| ★ Un bel di vedremo (Some Day He'll Come) and <i>Tosca</i> —Vissi d'arte—Farrar | 6110  | 12 | 2.00 |
| ★ Un bel di vedremo and <i>Barbiere</i> —Una voce—Galli-Curci                   | 6130  | 12 | 2.00 |
| <i>Fantasia</i> —Part I and <i>Part II</i> —Victor Symphony Orch                | 35786 | 12 | 1.25 |

|   |       |    |     |
|---|-------|----|-----|
| <b>Madison Street Rag</b> (Cannon) <b>Cannon's Jug Stompers</b> | 21267 | 10 | .75 |
| <i>Minglewood Blues</i> (Lewis) <i>Cannon's Jug Stompers</i>    |       |    |     |

|   |      |    |      |
|---|------|----|------|
| <b>Madrigal Español</b> (Campero Huarte) <i>Spanish</i> <b>Tito Schipa</b>                | 1126 | 10 | 1.50 |
| <i>La Farfalletta</i> (2) <i>La Girometta</i> (Sibella) <i>Italian</i> <b>Tito Schipa</b> |      |    |      |

|  |       |    |     |
|--|-------|----|-----|
| <b>Maggie Murphy's Home</b> (Harrigan-Braham) <b>Shannon Quartet</b>   | 20128 | 10 | .75 |
| <i>The Sidewalks of New York</i> (Lawler-Blake) <i>Shannon Quartet</i> |       |    |     |

### Magic Flute ("Die Zauberflöte") (Mozart)

|   |      |    |      |
|---|------|----|------|
| O Isis und Osiris (Chorus of Priests)   |      |    |      |
| and <i>Rigoletto</i> — <i>Scorrendo uniti remota via</i> —Metropolitan Opera Chorus | 4027 | 10 | 1.00 |
| Seven Variations on a Theme—Part 1 and <i>Part 2</i> —Casals-Cortot                 | 3047 | 10 | 2.00 |
| Seven Variations on a Theme—Part 3 and <i>Part 4</i> —Casals-Cortot                 | 3048 | 10 | 2.00 |

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# VICTOR RECORDS

|  |  | Number | Size | List<br>prc. |    |
|--|--|--------|------|--------------|----|
| { Magic Song (Zauberlied) (Meyer-Helmund)  | Weber's Orch                             | 20750  | 10   | .75          | Ma |
| Salut d'Amour (Love's Greeting) (Elgar)  | Weber's Orchestra                        |        |      |              |    |
| { Magnificat (2) Gloria Patri  | Palestrina Choir                         | 20897  | 10   | .75          |    |
| Hymn in Honor of St. John the Baptist  | Palestrina Choir                         |        |      |              |    |
| { Majo Discreto (The Gallant Lover)  | Sofia Del Campo                          | 4036   | 10   | 1.00         |    |
| Yo ya sabía—Canción Chilena (I Knew It)  | Del Campo                                |        |      |              |    |
| { Make Believe—Fox Trot ("Show Boat")  | Whiteman's Orch                          | 21218  | 10   | .75          |    |
| Ol' Man River—Fox Trot ("Show Boat")   | Whiteman's Orch                          |        |      |              |    |
| { Makin' Whoopee! (from "Whoopee")   | Eddie Cantor                             | 21831  | 10   | .75          |    |
| Hungry Women (from "Whoopee")  | Eddie Cantor                             |        |      |              |    |
| { Makin' Whoopee!—Fox Trot   | Olsen and His Music                      | 21816  | 10   | .75          |    |
| Until You Get Somebody Else—Fox Trot   | George Olsen and His Music               |        |      |              |    |
| { Malagueña (Albeniz-Kreisler) Violin  | Fritz Kreisler                           | 1244   | 10   | 1.50         |    |
| Canción Populare (De Falla-Kochanski) Violin                                       | Fritz Kreisler                           |        |      |              |    |
| { Malagueñas (Malaga Love Lament) (Pagans)   | Lucrezia Bori                            | 1385   | 10   | 1.50         |    |
| Clavelitos (Carnations) (Estic-Valverde)   | Lucrezia Bori                            |        |      |              |    |
| { Mal d'amore (Pain of Love) (Buzzi-Peccia) Italian                                | Tito Schipa                              | 1186   | 10   | 1.50         |    |
| Niña Querida (The Darling Girl) (Buzzi-Peccia) Spanish                             | Tito Schipa                              |        |      |              |    |
| ★ { Mamma mia, che vô sapete! (Nutile) Neapolitan Song                             | Caruso                                   | 6009   | 12   | 2.00         |    |
| I' m' Arricordo e Napule! (Memories of Naples) Neapolitan                          | Caruso                                   |        |      |              |    |
| { Mamma mia, che vô sapete! (If My Mother Only Knew)                               | Schipa                                   | 6629   | 12   | 2.00         |    |
| Campana di San Giusto (Chimes of San Giusto) Italian                               | Tito Schipa                              |        |      |              |    |
| { Mandulinata a Napule (Mandolin Serenade) Neapolitan                              | Gigli                                    | 1157   | 10   | 1.50         |    |
| Elisir d'Amore—Quanto e' bella In Italian  | Beniamino Gigli                          |        |      |              |    |
| ★ { Manella Mia (V. Valente) (Neapolitan Song)                                     | Enrico Caruso                            | 6025   | 12   | 2.00         |    |
| Pe'che? (Why?) (De Florio-Pennino) (Neapolitan Song)                               | Caruso                                   |        |      |              |    |
| { Manhattan Serenade   | Victor Salon Orch                        | 35914  | 12   | 1.25         |    |
| The Man I Love (from "Strike Up the Band")   | Victor Salon Orchestra                   |        |      |              |    |
| { Man I Love ("Strike Up the Band")  | Victor Salon Orch                        | 35914  | 12   | 1.25         |    |
| Manhattan Serenade   | Victor Salon Orchestra                   |        |      |              |    |
| MANON (Mah-non) (Massenet)   |  |        |      |              |    |
| ★ Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recita-           |  | 6020   | 12   | 2.00         |    |
| tive, "Je suis seul"—Alone at Last) and Gioconda—Cielo e mar—Caruso                |  | 1183   | 10   | 1.50         |    |
| Il sogno (The Dream) In Italian and Pagliacci—Serenata—Tito Schipa                 |  | 6062   | 12   | 2.00         |    |
| ★ Le Rêve (The Dream) (Piano acc.) and Roi d'ys—Vainement—Clement                  |  |        |      |              |    |
| ★ On l'appelle Manon (She is Called Manon) and Madame Butterfly—Farrar-Caruso      |  | 8011   | 12   | 2.50         |    |
| MANON LESCAUT (Man-on'-Les-koh') (Puccini) In Italian                              |  |        |      |              |    |
| Ah! Manon, mi tradisce (Ah, Manon, You Betray Me) and Tosca—O dolci mani—Zenatello |  | 1399   | 10   | 1.50         |    |
| ★ Donna non vidi mai (Maiden So Fair) and Otello—Ora e pre sempre—Caruso           |  | 505    | 10   | 1.50         |    |
| Donna non vidi mai (Maiden So Fair) and Tosca—Recondita armonia—Gigli              |  | 1213   | 10   | 1.50         |    |
| { Manon Lescaut—L'eclat de Rire (Laughing Song) (Auber)                            | Sofia Del Campo                          | 4037   | 10   | 1.00         |    |
| Il Guarany—Gentile di Cuore (Sweetheart)   | Sofia Del Campo                          |        |      |              |    |
| { Many, Many Years Ago   | Vernon Dalhart                           | 19681  | 10   | .75          |    |
| A Boy's Best Friend is His Mother  | Vernon Dalhart                           |        |      |              |    |
| { Marche (from "Nutcracker Suite")—See "Nutcracker Suite"                          |  |        |      |              |    |
| { Marche Lorraine (Ganne)  | Garde Republicaine Band                  | 22053  | 10   | .75          |    |
| Marseillaise, La   | Garde Republicaine Band                  |        |      |              |    |
| Marche Militaire—See also Schubert Album, Album C-3                                |  |        |      |              |    |
| { Marche Militaire (Schubert) Hertz and San Francisco Sym. Or                      |  | 6639   | 12   | 2.00         |    |
| Funeral March of a Marionette (Gounod) Hertz-San Francisco Sym. Orch               |  |        |      |              |    |
| { Marche Miniature (2) Russian Soldier's Song                                      | Detroit Or                               | 6835   | 12   | 2.00         |    |
| Valse—Serenade   | Gabrilowitsch-Detroit Symphony Orchestra |        |      |              |    |
| ★ { Marche Miniature (Tchaikowsky)   | Boston Symphony Orch                     | 547    | 10   | 1.50         |    |
| Lohengrin—Prelude to Act 3   | Boston Symphony Orchestra                |        |      |              |    |
| MARCHES—See Band Records   |  |        |      |              |    |

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

| VICTOR RECORDS                                     |   | Number                    | Size             | List<br>prc. |
|--|---|---------------------------|------------------|--------------|
| {  | Marche Slave—Part I (Tschaikowsky) Stokowski-Phila. Or  | 6513                      | 12               | 2.00         |
|  | Marche Slave—Part II Stokowski-Philadelphia Orchestra   |                           |                  |              |
| {  | Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)   | 1247                      | 10               | 1.50         |
|  | By John McCormack and Somewhere a Voice is Calling—McCormack<br>By Victor Salon Orchestra and What'll I Do—Victor Salon Orchestra |                           |                  |              |
| {  | March of the Caucasian Chief Stokowski-Phila. Orch  | 1335                      | 10               | 1.50         |
|  | Dance Orientale (Glazounow) Stokowski-Philadelphia Orchestra  |                           |                  |              |
| {  | March of the Little Lead Soldiers (Pierné) Victor Concert Or  | 19730                     | 10               | .75          |
|  | Petite Suite—March and Impromptu (Bizet) Victor Concert Orchestra   |                           |                  |              |
| {  | March of the Mitten Men Phila. Rapid Transit Co. Band   | 20192                     | 10               | .75          |
|  | Thunderer—March Phila. Rapid Transit Co. Band   |                           |                  |              |
| {  | March of the Musketeers—Fox Trot Whiteman and His Orch  | 21315                     | 10               | .75          |
|  | Ma Belle—Fox Trot Paul Whiteman and His Orchestra   |                           |                  |              |
| March of the Toys—See Herbert's Melodies—Album C-1 |   |                           |                  |              |
| {  | March Religioso (For School Marching) Pryor's Band  | 35804                     | 12               | 1.25         |
|  | Soldiers Chorus (Made especially for School Marching) Pryor's Band  |                           |                  |              |
| {  | March Salutation (Seitz) Amer. Legion Official Band   | 20284                     | 10               | .75          |
|  | Barnum & Bailey's Favorite March Amer. Legion Official Band   |                           |                  |              |
| Marcia Turca—See "Turkish March"                   |   |                           |                  |              |
| MARDONES, JOSÉ, Bass—See Red Seal Section          |   |                           |                  |              |
| ★ {  | Marechiare (When the Moon Rises Over Marechiare) Neapolitan Ruffo   | 995                       | 10               | 1.50         |
|  | Santa Lucia (Folk Song) In Italian Titta Ruffo  |                           |                  |              |
| {  | Maria, Mari (Russo-di Capua) Neapolitan Song Gigli  | 1134                      | 10               | 1.50         |
|  | Quanno 'A femmena vo' (De Crescenzo) Neapolitan Gigli   |                           |                  |              |
| {  | Maria, Mari—Waltz Walter Kolomoku Honoluluans   | 21263                     | 10               | .75          |
|  | Girl of My Dreams—Waltz Kolomoku Honoluluans  |                           |                  |              |
| {  | Marianne—Fox Trot ("The New Moon") Arden-Ohman Orch   | 21776                     | 10               | .75          |
|  | Lover, Come Back to Me—Fox Trot Arden-Ohman Orch  |                           |                  |              |
| {  | Marianne—Fox Trot (from "Marianne") Johnson's Orchestra   | 22085                     | 10               | .75          |
|  | Just You, Just Me—Fox Trot ("Marianne") Johnny Johnson's Orch   |                           |                  |              |
| {  | Marie (from "The Awakening") Franklyn Baur  | 21787                     | 10               | .75          |
|  | Cross Roads (from the Picture, "Show People") Franklyn Baur   |                           |                  |              |
| {  | Marie—Waltz (Theme Song of "The Awakening") Troubadours   | 21746                     | 10               | .75          |
|  | Love—Waltz (Theme Song of "The Godless Girl") The Troubadours   |                           |                  |              |
| {  | Marilyn—Waltz (Wiedoeft) Rudy Wiedoeft  | 21152                     | 10               | .75          |
|  | Saxema Saxophone Rudy Wiedoeft  |                           |                  |              |
| MARIMBA RECORDS                                    |   |                           |                  |              |
| Charmaine 80667                                    |   | Mi Cielo 80667            | ★ When It's Love |              |
| ★ Down Hawaii Way 19589                            |   | ★ My Isle of Dreams 18716 | Time 19589       |              |
| Honeymoon Waltz 19861                              |   | Sweet Blue Bird 19861     |                  |              |
| {  | Marionnettes (Glazounow, Op. 52, No. 2) Victor Concert Orch   | 20914                     | 10               | .75          |
|  | Persiflage (Francis-Arr. Bendix) Victor Concert Orchestra   |                           |                  |              |
| {  | Market Street Stomp—Stomp Missourians   | V-38067                   | 10               | .75          |
|  | Missouri Moan—Fox Trot The Missourians  |                           |                  |              |
| MARRIAGE OF FIGARO (Mozart)                        |   |                           |                  |              |
| {  | Non so più cosa son (I Know Not What I Am Doing) and Venite—Schumann  | 1431                      | 10               | 1.50         |
|  | Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees)  |                           |                  |              |
| {  | and Non so più cosa son—Schumann  | 1431                      | 10               | 1.50         |
|  | Voi che sapete (What is this Feeling?) and Don Giovanni—Batti—Elisabeth Schumann  |                           |                  |              |
| {  | Marseillaise, La (National Air of France) (Rouget de Lisle)   | 6557                      | 12               | 2.00         |
|  | By Marcel Journet In French and Deux Grenadiers—Journet   |                           |                  |              |
| {  | By Pryor's Band and Brabançonne, La—Pryor's Band  | 20304                     | 10               | .75          |
|  | By Garde Republicaine Band and Marche Lorraine—Garde Republicaine Band  |                           |                  |              |
| MARSH, LUCY ISABELLE, Soprano—See Red Seal Section |   |                           |                  |              |
| {  | Marsovia Waltz (Blanke-Belcher) Victor Band   | 20400                     | 10               | .75          |
|  | Tenth Regiment March (Hall) Victor Band   |                           |                  |              |



**MARTHA (Vienna, 1847) (Flotow) Sung in Italian unless otherwise noted**

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmüller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

**ACT I**

Overture—Part 1 and Overture—Part 2—Victor Symphony Orchestra **35916** 12 1 25

**ACT II—INTERIOR OF A FARM HOUSE**

★ Presto, presto and Good Night Qt.—Alda-Jacoby-Carusso-Journe! **10003** 12 3.50  
Last Rose of Summer. For several records see "Last Rose of Summer,"

★ Quartetto notturno and Spinning Wheel Qt.—Alda-Jacoby-Carusso-Journe! **10003** 12 3.50

**ACT III—HUNTING PARK IN RICHMOND FOREST**

Canzone del portier (Porter Song) and Bohème—Vecchia zimarra—Journel **1135** 10 1.50

M'appari (Like a Dream) and Elisir d'Amore—Una furtiva lagrima—Schipa **6570** 12 2.00

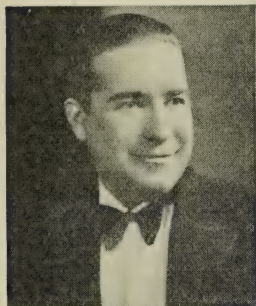
★ M'appari (Like a Dream) and Trovatore—At, si ben mio—Caruso **6002** 12 2.00

M'appari (Like a Dream) and Africana—O Paradiso!—Gigli **7109** 12 2.00

**MARTINELLI, GIOVANNI, Tenor—See Red Seal Section**

**MARVIN, JOHNNY—Comedian**

Johnny Marvin was one of the first boys of continental United States to play the ukulele. He learned the peculiar technique of this charming little instrument from a traveling troupe of Hawaiians, and in fact, when he was little more than fourteen years old, Johnny darkened his skin with a special preparation, and traveled with a musical troupe, posing as a native son of Hawaii.



JOHNNY MARVIN

Marvin not only admits, but boasts that he doesn't read music, yet he sings most agreeably, plays the "uke," zither, musical saw, the harp and cymbals. He and his talents are known from the Pacific to the Atlantic—and indeed, his fame has stretched to more distant shores, for he recently returned to this country from a highly successful tour of England and France. In London, Johnny enlivened the proceedings at the celebrated Kit Kat club, to which, it is reported, the Prince of Wales went twice in one evening to hear him.

**RECORDS BY JOHNNY MARVIN**

All By Yourself in the Moonlight 21851  
Baby! Oh Where Can You Be? 22039  
Down Among the Sugar-Cane 21959  
Every Day Away 22076  
Finding the Long Way 22022  
Give Me a Night 20984  
Golden Gate 21427  
Happy Days 21780  
I'd Fall in Love 22039  
I'm in Seventh Heaven 21955  
I'm Painting the Clouds 22113  
Little by Little 22076  
Orange Blossom Time 22057

Same Old Moon 22125  
Singin' in the Rain 22057  
Some Sweet Day 21990  
Sweetheart of All My Dreams 21851  
Sweethearts on Parade 21820  
There's a Rainbow 21780  
There's Something Nice 20612  
Think of Me 21427  
Tip-Toe Thru the Tulips 22113  
True Blue Lou 22125  
Used to You 21955  
Where the Shy Violets Grow 21820  
Your Mother 22022  
You Wanted Someone to Play with 21839

**Duets in which Mr. Marvin sings**  
After I've Called You Sweetheart 20984  
Blue Skies 20457  
Caressing You 21892  
I Get the Blues 21959  
I Walked Back 20822  
Just Another Day 20758  
Memphis Blues 20386  
Precious Little Thing 21892  
Red Lips 20714  
Side by Side 20714  
Sun Is at My Window 21866  
12th Street Rag 20386  
Under the Moon 20787  
Why Did You Leave Me? 21990

{Maryland! My Maryland! (James R. Randall) Victor Male Chorus} 21919 10 .75  
Dixie (Dan Emmett) Victor Male Chorus}

# VICTOR RECORDS

Ma

| VICTOR RECORDS  |  |   |                     | Number | Size | List<br>prc. |
|---|--|---|---------------------|--------|------|--------------|
| { Mary Lou—Fox Trot   |  | Goodrich Silvertown Cord Orch   |                     | 20204  | 10   | .75          |
| Petrushka—Fox Trot  |  | Goodrich Silvertown Cord Orchestra  |                     |        |      |              |
| { Mary of Argyle (Jefferys-Nelson)  |  | Sir Harry Lauder  |                     | 4002   | 10   | 1.00         |
| Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)  |  | Lauder  |                     |        |      |              |
| { Masaniello—Overture—Part 1 (The Mute of Portici)  |  | Berlin Orch   |                     | 9329   | 12   | 1.50         |
| Masaniello—Overture—Part 2 (Auber)  |  | Berlin State Opera Orchestra  |                     |        |      |              |
| MASCAGNI, PIETRO ( <i>Mahs-kahn'-yee</i> )  |  |   |                     |        |      |              |
| Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera.—See “Cavalleria” and “Stornelli Marini” |  |   |                     |        |      |              |
| MASKED BALL ( <i>Ballo in Maschera</i> ) (Verdi) <i>In Italian unless noted</i>                                     |  |   |                     |        |      |              |
| ACT I— <i>Scene I</i> —A HALL IN THE GOVERNOR'S HOUSE   |  |   |                     |        |      |              |
| ★ La rivedra nell' estasi (I Shall Behold Her)  |  | Caruso, Hempel, Rothier,<br>De Seguro and Chorus                                      |                     | 10005  | 12   | 3.50         |
|   |  | and E Scherzo—Quintette   |                     |        |      |              |
| ACT I— <i>Scene II</i> —THE HUT OF ULRICA   |  |   |                     |        |      |              |
| ★ Barcarola, “Di' tu se fedele” (The Waves Will Bear Me)  |  | Caruso with Met.<br>Opera Chorus and <i>Trovatore</i> — <i>Di quella pira</i> —Caruso |                     | 512    | 10   | 1.50         |
| ★ Quintette—E scherzo, od é follia (Your Prophecy Absurd)   |  | Caruso, Hempel,<br>Dùchene, Rothier, De Seguro and Cho.                               |                     | 10005  | 12   | 3.50         |
|   |  | and La rivedra—Quartet  |                     |        |      |              |
| ACT III— <i>Scene I</i> —A ROOM IN REINHART'S HOUSE   |  |   |                     |        |      |              |
| ★ Er itu che macchiavi (Is It Thou?)  |  | and Hamlet—Brindisi—Ruffo   |                     | 6266   | 12   | 2.00         |
| ★ Eri tu che macchiavi (Is It Thou?)  |  | and Carmen—Toreador Song—Amato  |                     | 6040   | 12   | 2.00         |
| MASON, LOWELL (1792-1872) See “Nearer My God”   |  |   |                     |        |      |              |
| My Faith Looks Up   |  | 1138  | There is a Fountain | 16412  |      |              |
| Massa's in de Cold Ground—See Foster Melodies, Album C-2  |  |   |                     |        |      |              |
| MASSENET, JULES EMILE FREDERIC ( <i>Mahss'-n-nay</i> ) (1842-1912) See also   |  |   |                     |        |      |              |
| “Cid, Le” and “Thaïs”   |  |   |                     |        |      |              |
| Angelus 35767   |  | Hérodiade 6604, 35980   | Manon               | 1183   |      |              |
| Don Quichotte 6693  |  | Jongleur de Nôtre   | Werther             | 1187   |      |              |
| Elégie 6599, ★ 8007   |  | Dame 6785   |                     |        |      |              |
| Masterpiece Albums—See Musical Masterpieces   |  |   |                     |        |      |              |
| { Master, the Tempest is Raging (Palmer)  |  | Tietge Sisters  |                     | 20515  | 10   | .75          |
| The Name of Jesus (Martin-Lorenz)   |  | Tietge Sisters  |                     |        |      |              |
| MATZENAUER, MARGARETE, Contralto—See Red Seal Section   |  |   |                     |        |      |              |
| { Maybe This is Love—Fox Trot (“Three Cheers”)  |  | Waring's Penns  |                     | 21788  | 10   | .75          |
| Pompanola—Fox Trot (from “Three Cheers”)  |  | Waring's Pennsylvanians   |                     |        |      |              |
| { Maybe!—Who Knows?   |  | Gene Austin   |                     | 22033  | 10   | .75          |
| I've Got a Feeling I'm Falling  |  | Gene Austin   |                     |        |      |              |
| { Maybe!—Who Knows?—Fox Trot  |  | Charles Dornberger's Orch   |                     | 22031  | 10   | .75          |
| I Want to Meander in the Meadow—Fox Trot  |  | Dornberger and His Orch   |                     |        |      |              |
| May Breeze (Mendelssohn) Album M-19—See Musical Masterpieces  |  |   |                     |        |      |              |
| MAYFAIR BAND  |  |   |                     |        |      |              |
| Gathering Peascods 20445  |  | Sellenger's Round   | 20445               |        |      |              |
| { May Morning, A (Weatherly-Denza)  |  | Lambert Murphy  |                     | 4016   | 10   | 1.00         |
| Boat Song (Ware)  |  | Lambert Murphy  |                     |        |      |              |
| { Maypole Dance—Bluff King Hal  |  | Victor Band   |                     | 20990  | 10   | .75          |
| Minuet—Don Juan (Mozart)  |  | Victor Band   |                     |        |      |              |
| { Mazurka (Popper, Op. 11, No. 3)   |  | Pablo Casals  |                     | 1349   | 10   | 1.50         |
| Musette (Bach-Pollain) 'Cello   |  | Pablo Casals  |                     |        |      |              |
| { Mazurka in A Minor (Op. 67) (b) Mazurka in C Sharp  |  |   |                     | 6879   | 12   | 2.00         |
| Minor Piano   |  | De Pachmann   |                     |        |      |              |
| Nocturne in E Minor (Chopin, Op. 72) Piano  |  | Vladimir De Pachmann  |                     |        |      |              |
| { Mazurka in C Sharp Minor (Chopin) Piano   |  | Horowitz  |                     | 1327   | 10   | 1.50         |
| Variations on Themes from Carmen (Bizet-Horowitz)   |  | Vladimir Horowitz   |                     |        |      |              |
| Mc—If the name or title you wish is not here, see titles beginning “Mac” on previous pages                          |  |   |                     |        |      |              |
| McABEE, PALMER Harmonica  |  |   |                     |        |      |              |
| McAbee's Railroad Piece   |  | and Lost Boy Blues—McAbee   |                     | 21352  | 10   | .75          |
| MCCORMACK, JOHN, Tenor—See Red Seal Section   |  |   |                     |        |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List prc

## McCRAVY, FRANK AND JAMES

Bye and Bye 20817 | Only a Rosebud 20817  
Jacob's Ladder 21188 | Six Feet of Earth 20869

These Bones  
G'wina Rise 20869

Mc

## McENELLY'S, EDWIN J., ORCHESTRA—See Dance Records

McKEE, MARGARET, Whistler—Mocking Bird and Tout Passe 19894 10 .75

## McLAUGHLIN'S OLD TIME MELODY MAKERS

Dill Pickles Rag 21286 | Georgia Camp Meeting 21286

Meadow Lark (Keidel-Fiorito) Pipe Organ Jesse Crawford 20264 10 .75

Stars Are the Windows of Heaven Pipe Organ Jesse Crawford

MEALE, ARTHUR, Organist Storm—Part I and Part II 21223

## Me and My Shadow (Rose-Jolson-Dreyer)

By Victor Salon Orchestra and Charmaine—Victor Salon Orchestra 20924 10 .75

By Eddie Peabody and His Banjo and Sad 'n' Blue—Peabody and His Banjo 20699 10 .75

## Me and the Man in the Moon (Leslie-Monaco)

By Helen Kane and Don't Be Like That—Helen Kane 21830 10 .75

By Jesse Crawford Organ and You're the Cream in My Coffee—Crawford 21844 10 .75

By Ted Weems and His Orch. and My Troubles Are Over—Weems' Orch 21809 10 .75

## Mean to Me (Turk-Ahlert)

By Helen Morgan and Who Cares What You Have Been?—Morgan 21930 10 .75

By Leo Reisman Or.—F.T. and That's What I Call Heaven—Reisman's Or 21921 10 .75

By Napoleon's Emperors and My Kinda Love—Napoleon's Emperors V 38057 10 .75

## Media Luz—Tango Milonga

Marek Weber and His Orch 21021 10 .75

Pasion Criolla—Tango Milonga Weber's Orchestra

## Medicine Song (Blackfoot Tribe)

Glacier Park Indians 17611 10 .75

White Dog Song (2) Grass Dance Glacier Park Indians

## Meditation (Morrison, Op. 90)

Temple Carillon Players 59096 12 1.25

Love's Way—Waltz Temple Carillon Players

## Medley of Hornpipes

Nolan's Dublin Orch 79005 10 .75

Medley of Jigs Sean Nolan's Dublin Orchestra

## Medley of Italian Airs—Part I Accordion

Pietro 81710 10 .75

Medley of Italian Airs—Part II Accordion Pietro

## Medley of Old Time Songs—Part 1

Kirilloff's Balalaika Orch 80309 10 .75

Medley of Old Time Songs—Part 2 Kirilloff's Balalaika Orch

## Medley of Reels

Ford's Old Time Dance Orchestra 19964 10 .75

Money Musk (Country Dance) Ford's Old Time Dance Orchestra

## Medley of Waltzes (German)—See Schubert Album, Album C-3

## MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian

Prologue and Mefistofele Selections—Creator's Band 35971 12 1.25

Ave Signor (Hail Sovereign Lord) and Sonnambula—Chaliapin 1269 10 1.50

Dai campi, dai prati (From the Green Fields) and Giunto sul—Gigli 1239 10 1.50

Epilogo—Giunto sul passo estremo (Nearing the End) and Dai campi—Gigli 1239 10 1.50

Selections and Prologue—Creator's Band 35971 12 1.25

## MEISTERSINGER, DIE (My'-ster-zinger) (Munich, 1868) (Wagner)

Meistersinger—Overture Karl Muck-Berlin State Opera Orch

Included in Album M-37

## Overture—Part I

and Part II—Stock-Chicago Symphony Orchestra 6651 12 2.00

Kirchenchor (Church Scene) and Wach' auf!—Berlin State Opera Cho.-Orch. 9160 12 1.50

Sach's Monolog—Part I—Was duftet doch der Flieder

and Sach's Monolog—Part II—Kein' regel wollte da passen—

Schorr-Berlin State Opera Orchestra 6789 12 2.00

Dance of the Apprentices and Tannhäuser Overture—Coates-Symphony Orch 9060 12 1.50

Wach' auf! es naht gen den tag (Awake! the Dawn of Day Draws Near) 9160 12 1.50

Preislied (Prize Song) and Lohengrin—In fernem land—Richard Crooks 7105 12 2.00

Prize Song 'Cello and Tannhäuser—Evening Star—Pablo Casals 6620 12 2.00

Verachtet mir die Meister Nicht and Was Deutsch—Schorr 9285 12 1.50

Was Deutsch und echt and Verachtet mir die—Friedrich Schorr 9285 12 1.50

## MELBA, DAME NELLIE, Soprano—See Red Seal Section

## Mele of Hawaii (Noble-Pilipo)

Honolulu Serenaders 21120 10 .75

Honolulu Stomp (Pilipo) Honolulu Serenaders

## MELIUS, LUELLA, Soprano—See Red Seal Section

## Melodie Arabe (Glazounow-Kochanski) Violin Sadah Shuchari

4114 10 1.00

Sicilienne and Rigaudon (Francoeur-Kreisler) Violin Sadah Shuchari



# VICTOR RECORDS

Me

| VICTOR RECORDS  |                                   |                     | Number | Size | List<br>prc |
|---|-----------------------------------|---------------------|--------|------|-------------|
| Melody (Gluck-Sgambati) <i>Piano</i>  |                                   | Rachmaninoff        | 1124   | 10   | 1.50        |
| <i>Turkish March (Rondo alla Turca) (Mozart)</i>  |                                   | Rachmaninoff        |        |      |             |
| Melody in F (Anton G. Rubinstein) 'Cello  |                                   | Pablo Casals        | 1178   | 10   | 1.50        |
| <i>Träumerei (Reverie) (Schumann)</i>   |                                   | Pablo Casals        |        |      |             |
| MELODY THREE, Male Trio   |                                   |                     |        |      |             |
| Bye and Bye, Sweetheart 21911   | Pals Forever                      | 22028               |        |      |             |
| My Song of the Nile 22028   |                                   |                     |        |      |             |
| Memories of France  |                                   | Gene Austin         | 21545  | 10   | .75         |
| <i>Old Pals Are the Best Pals After All</i>   |                                   | Gene Austin         |        |      |             |
| Memories of Home (Transcription) (Gutmann)  | Neapolitan Trio                   |                     | 35765  | 12   | 1.25        |
| <i>Love's Old Sweet Song Violin-Flute-Harp</i>  | Neapolitan Trio                   |                     |        |      |             |
| Memories of Ireland <i>Organ</i>  | Charles O'Connell                 |                     | 21447  | 10   | .75         |
| Minstrel Boy, Harp That Once Thro' Tara's Hall, Kerry Dance,<br>Come Back to Erin                                       |                                   |                     |        |      |             |
| <i>Believe Me If All Those Endearing Young Charms</i>   | Charles O'Connell                 |                     |        |      |             |
| Memories of Schubert (Arr. by Munson) <i>Organ</i>  | Munson                            |                     | 35923  | 12   | 1.25        |
| Moment Musical, Linden Tree, Hedge Roses, Whither   |                                   |                     |        |      |             |
| <i>Ave Maria (Schubert) Organ</i>   | Lawrence J. Munson                |                     |        |      |             |
| Memory Lane (De Sylva-Spier-Conrad)   | Victor Salon Orch                 |                     | 20321  | 10   | .75         |
| <i>All Alone (Irving Berlin)</i>  | Victor Salon Orchestra            |                     |        |      |             |
| Memphis Blues (Handy)   | Johnny Marvin-William Carola      |                     | 20386  | 10   | .75         |
| <i>12th Street Rag (Bowman)</i>   | Johnny Marvin-William Carola      |                     |        |      |             |
| MEMPHIS JUG BAND  |                                   |                     |        |      |             |
| Kansas City Blues 21185   | State of Tennessee Blues 21185    |                     |        |      |             |
| Memphis Shake—Fox Trot  | Dixieland Jug Blowers             |                     | 20415  | 10   | .75         |
| <i>Doctor Jazz Stomp—Fox Trot</i>   | Morton's Red Hot Peppers          |                     |        |      |             |
| MEMPHIS STOMPERS—See Dance Records  |                                   |                     |        |      |             |
| Memphis Yodel (Rodgers)   | Jimmie Rodgers                    |                     | 21636  | 10   | .75         |
| <i>Lullaby Yodel (McWilliams-Rodgers)</i>   | Jimmie Rodgers                    |                     |        |      |             |
| Mem'ries of One Sweet Kiss (from "Say It With Songs")   | Oliver                            |                     | 22091  | 10   | .75         |
| <i>When You Come to the End of the Day</i>  | Paul Oliver                       |                     |        |      |             |
| Mem'ries of One Sweet Kiss—Fox Trot   | Arnheim's Orch                    |                     | 22056  | 10   | .75         |
| <i>Now I'm in Love—Fox Trot</i>   | Gus Arnheim's Orchestra           |                     |        |      |             |
| MENDELSSOHN, FELIX ( <i>Men'-d'l-sohn</i> ) (1809-1847)—See also "Elijah," "Mid-summer Night's Dream" and "Spring Song" |                                   |                     |        |      |             |
| ★ Canzonetta 626  | Hear My Prayer 35856              | ★ Spinning Song 814 |        |      |             |
| Concerto, Album   | May Breeze, Album                 | War March of the    |        |      |             |
| M-19 (8080-8083)  | M-19 (8083)                       | Priests 35873       |        |      |             |
| AM-19 (8126-8129)   | AM-19 (8126)                      |                     |        |      |             |
| Etude 1266  | On Wings of                       | Wedding             |        |      |             |
| Fingal's Cave 9013  | Song ★ 6152 6848                  | March 20036 ★ 55048 |        |      |             |
| Hark! the Herald  |                                   |                     |        |      |             |
| Angels Sing 19832   |                                   |                     |        |      |             |
| MENGES, ISOLDE, Violinist—See Red Seal Section  |                                   |                     |        |      |             |
| Menuet (Debussy) <i>Violoncello</i>   | Pablo Casals                      |                     | 1191   | 10   | 1.50        |
| <i>Gavotte Tendre (Hillemacher) Violoncello</i>   | Pablo Casals                      |                     |        |      |             |
| Menuet (Bach-Winternitz) <i>Violin</i>  | Fritz Kreisler                    |                     | 1136   | 10   | 1.50        |
| <i>Gavotte (Beethoven-Kramer) Violin</i>  | Fritz Kreisler                    |                     |        |      |             |
| Menuetto in B Minor—See Schubert Album, Album C-3   |                                   |                     |        |      |             |
| MENUHIN, MASTER YEHUDI, Violinist—See Red Seal Section  |                                   |                     |        |      |             |
| Me Querés?—Fox Trot (Do You Love Me?)   | Vallée's Yankees                  |                     | 22084  | 10   | .75         |
| <i>On the Alamo—Fox Trot</i>  | Rudy Vallée's Connecticut Yankees |                     |        |      |             |
| Merci clamant (de Coucy)  | Raymond Dixon                     |                     | 20227  | 10   | .75         |
| <i>Robins m'aime—"Robin et Marion"</i>  | Raymond Dixon                     |                     |        |      |             |
| Mermaid—Olga's Song   | Zelinskaya                        |                     | 4066   | 10   | 1.00        |
| <i>Snow Maiden—Clouds Plotted with Thunder</i>  | Zelinskaya                        |                     |        |      |             |
| MERÖ, YOLANDA, Pianist— See Red Seal Section  |                                   |                     |        |      |             |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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|   |       |    |      |
|---|-------|----|------|
| <b>MERRY WIDOW (Vienna, 1905) (Franz Lehár)</b>   |       |    |      |
| Vilia and Waltz (I Love You So) Lashanska   | 1119  | 10 | 1.50 |
| Waltz (I Love You So) and Vilia—Lashanska   | 1119  | 10 | 1.50 |
| * Waltz—The Troubadours and Kashmiri Song—Med. Waltz—Troubadours  | 19532 | 10 | .75  |
| Waltz and Luxembourg Waltz—International Concert Orchestra  | 68767 | 12 | 1.25 |
| Potpourri—Part I and Part II—Marek Weber and His Orchestra V-   | 50007 | 12 | 1.25 |
| { <b>GEMS FROM "THE MERRY WIDOW"</b> Victor Light Opera Company   |       |    |      |
| Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women" | 35416 | 12 | 1.25 |
| Gems from "Chocolate Soldier" Victor Light Opera Co   |       |    |      |
| { <b>Merry Wives of Windsor—Overture—Part 1</b> Victor Symph. Or  |       |    |      |
| Merry Wives of Windsor—Overture—Part 2 Victor Symphony Orchestra  | 35764 | 12 | 1.25 |
| { <b>Messaggio di S. E. Benito Mussolini al Popolo Nord</b>   |       |    |      |
| Americano ed Agli Italiani di America Raccolto per la Chicago Tribune   | 35803 | 12 | 1.25 |
| * { <b>Messe Solennelle—Domine Deus (Praise Forever to God) Caruso</b>  |       |    |      |
| Agnus Dei (Lamb of God) (Bizet) Enrico Caruso   | 6010  | 12 | 2.00 |

## MESSIAH (Dublin 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

|   |       |    |      |
|---|-------|----|------|
| Amen Chorus and And the Glory—Royal Chor. Society—R. Albert Hall Or     | 9125  | 12 | 1.50 |
| And the Glory and Amen Chorus—Royal Chor. Society—R. Albert Hall Or     | 9125  | 12 | 1.50 |
| Come Unto Him—Marsh and He Shall Feed His Flock—Baker                   | 4026  | 10 | 1.00 |
| Glory To God in The Highest and Behold The Lamb of God—Royal Chor. Soc. | 9018  | 12 | 1.50 |
| Hallelujah Chorus and Gloria from Twelfth Mass—Trinity Choir            | 35768 | 12 | 1.25 |
| Hallelujah Chorus—Andrews and Angelus (Massenet) Pipe Organ—O'Connell   | 35767 | 12 | 1.25 |
| He Shall Feed His Flock—Baker and Come Unto Him—Marsh                   | 4026  | 10 | 1.00 |
| He Shall Feed His Flock and Elijah—Oh Rest in the Lord—Matzenauer       | 6555  | 12 | 2.00 |
| I Know That My Redeemer Liveth and Elijah—Hear Ye Israel—Marsh          | 9104  | 12 | 1.50 |
| Pastoral Symphony and How Lovely—Victor Concert Orchestra               | 20620 | 10 | .75  |
| Surely He Hath Borne Our Griefs and All We Like Sheep—Royal Chor. Soc.  | 9019  | 12 | 1.50 |
| Worthy is the Lamb and Elijah—He, Watching—Mormon Tabernacle Choir      | 35829 | 12 | 1.25 |
| { <b>Me Too</b> Gene Austin   |       |    |      |
| For My Sweetheart Gene Austin   | 20143 | 10 | .75  |
| { <b>Metropolis—Part 1 (A Blue Fantasia) (Grofé) Whiteman's Orch</b>    |       |    |      |
| Metropolis—Part 2 Whiteman's Concert Orchestra                          | 35933 | 12 | 1.25 |
| { <b>Metropolis—Part 3 (A Blue Fantasia) (Grofé) Whiteman's Or</b>      |       |    |      |
| Metropolis—Part 4 Whiteman's Concert Orchestra                          | 35934 | 12 | 1.25 |
| <b>METROPOLITAN OPERA CHORUS—See Red Seal Section</b>                   |       |    |      |
| { <b>Mexicali Rose (Stone-Tenney) Pipe Organ Sigmundo del Oro</b>       |       |    |      |
| Four Little Farms (Mexican Folk Tune) Sigmundo del Oro                  | 46181 | 10 | .75  |
| { <b>Mexican Dances (Briseño) Mexican Típica Orchestra</b>              |       |    |      |
| Cielito Lindo (Beautiful Heaven) Mexican Típica Orchestra               | 20384 | 10 | .75  |

## MEXICAN TÍPICA ORCHESTRA

Cielito Lindo 20384 | Mexican Dances 20384

**MEYERBEER, GIACOMO (My-er-bear) (1791-1864)—See "Africana,"**  
**"Dinorah," "Prophète," "Roberto il Diavolo" and "Torchlight**  
**Dance No. 1"**

|   |       |    |     |
|---|-------|----|-----|
| { <b>Mi Amado (from "The Wolf Song") Lupé Velez</b>                     |       |    |     |
| Where is the Song of Songs for Me? (from "Lady of the Pavements") Velez | 21932 | 10 | .75 |
| <b>MICHIGAN UNIVERSITY BAND—See College Airs</b>                        |       |    |     |
| { <b>Mi Cielo—F.T. (My Blue Heaven) Marimba Centro-Americana</b>        |       |    |     |
| Charmaine—Vals (Rapée-Pollack) Marimba Centro-Americana                 | 80667 | 10 | .75 |
| { <b>Midnight Boston Accordion and Banjo Gardoni and Puig</b>           |       |    |     |
| Aces' Waltz Accordion and Banjo Gardoni and Puig                        | 21059 | 10 | .75 |

\*Indicates old acoustical method of recording.

Me

# VICTOR RECORDS

MI

|   |  |                                   |    |             |    |      |
|---|--|-----------------------------------|----|-------------|----|------|
| <b>Midnight Review, The</b> (Glinka)  |  | <b>Feodor Chaliapin</b>           |    | <b>6619</b> | 12 | 2.00 |
| <i>The Two Grenadiers</i> (Schumann)  |  | <i>Feodor Chaliapin</i>           |    |             |    |      |
| <b>Midsummer Night's Dream</b> (Mendelssohn) (See also "Shakespeare")   |  |                                   |    |             |    |      |
| Scherzo and Sym. No. 4 "Clock" (Haydn) Part 7—Phil.-Sym. Orch. N. Y.  |  | <b>7080</b>                       | 12 | 2.00        |    |      |
| Scherzo—Royal Albert Hall Orch. and <i>Rosenkavalier</i> —Part 7—Tioli Orch   |  | <b>9283</b>                       | 12 | 1.50        |    |      |
| ★ Scherzo—Philadelphia Orchestra and <i>Orpheus</i> —Ballet—Phila. Orch   |  | <b>6238</b>                       | 12 | 2.00        |    |      |
| ★ Wedding March—Herbert's Orchestra and <i>Lohengrin</i> —March—Herbert's Or  |  | <b>55048</b>                      | 12 | 1.50        |    |      |
| Wedding March—Mark Andrews and <i>Lohengrin</i> —March—Organ—Andrews  |  | <b>20036</b>                      | 10 | .75         |    |      |
| <b>Midsummer Night's Dream</b> (Mendelssohn, Op. 21)  |  |                                   |    |             |    |      |
| <b>Hertz-San Francisco Symphony Orch</b>  |  |                                   |    |             |    |      |
| Album M-18 (6675-6678) Album AM-18 (6987-6990) List Price, \$8.00   |  |                                   |    |             |    |      |
| Part 1—Overture and Part 2—Overture—continued   |  | <b>6675</b>                       | 12 | 2.00        |    |      |
| Part 3—Overture—concluded and Part 4—Scherzo  |  | <b>6676</b>                       | 12 | 2.00        |    |      |
| Part 5—Nocturne and Part 6—Nocturne—concluded   |  | <b>6677</b>                       | 12 | 2.00        |    |      |
| Part 7—Wedding March and <i>Rosamunde</i> —Entr'acte  |  | <b>6678</b>                       | 12 | 2.00        |    |      |
| <b>Mighty Lak' a Rose</b> (Stanton-Nevin) See also Nevin Music, Album C-5   |  |                                   |    |             |    |      |
| ★ By Geraldine Farrar and Fritz Kreisler and <i>Mignon</i> —Connais tu—Farrar   |  | <b>8024</b>                       | 12 | 2.50        |    |      |
| By Frances Alda and <i>Somewhere a Voice is Calling</i> —Alda   |  | <b>1189</b>                       | 10 | 1.50        |    |      |
| By Fritz Kreisler Violin and <i>Rosary</i> —Kreisler  |  | <b>1320</b>                       | 10 | 1.50        |    |      |
| By Sam Herman Xylophone and <i>Al Fresco</i> —Sam Herman  |  | <b>20558</b>                      | 10 | .75         |    |      |
| <b>MIGNON</b> (Meen-yon') (Paris, 1866) (Ambroise Thomas) Sung in French  |  |                                   |    |             |    |      |
| Opera in three acts; text by Barbier and Carre, based upon Goethe's <i>Wilhelm Meister</i> ; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.              |  |                                   |    |             |    |      |
| Overture—Part I and Part II—Stock-Chicago Symphony Orchestra  |  | <b>6650</b>                       | 12 | 2.00        |    |      |
| Connais tu le pays? (Knowest Thou the Land?) and <i>Mignon</i> —Gavotte—Bori  |  | <b>1361</b>                       | 10 | 1.50        |    |      |
| ★ Connais-tu le pays? (Knowest Thou the Land?) and <i>Mighty Lak' a Rose</i> —Farrar-Kreisler   |  | <b>8024</b>                       | 12 | 2.50        |    |      |
| Entr'acte Gavotte Accordion and <i>Rigoletto</i> —Quartet—Pietro  |  | <b>V-19</b>                       | 10 | .75         |    |      |
| Intermezzo (Gavotte) Florentine Quartet and <i>Narcissus</i> (Nevin) Florentine Qt  |  | <b>20443</b>                      | 10 | .75         |    |      |
| Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir) and <i>Mignon</i> —Connais—Bori  |  | <b>1361</b>                       | 10 | 1.50        |    |      |
| Polonaise—Je suis Titania (I'm Fair Titania) and <i>Mireille</i> —Luella Melius   |  | <b>6627</b>                       | 12 | 2.00        |    |      |
| Polonaise—Je suis Titania and <i>Tales of Hoffman</i> —Les oiseaux—Talley   |  | <b>6713</b>                       | 12 | 2.00        |    |      |
| Polonaise—Io son Titania and <i>Barbieri di Siviglia</i> —Una voce—Galli-Curci  |  | <b>7110</b>                       | 12 | 2.00        |    |      |
| ★ Polonaise—Io son Titania In Italian and <i>Romeo</i> —Valse—Galli-Curci   |  | <b>6133</b>                       | 12 | 2.00        |    |      |
| Addio, Mignon! (Farewell, Mignon!) and <i>Mignon</i> —Ahl! Non Crede—Gigli  |  | <b>6905</b>                       | 12 | 2.00        |    |      |
| Ahl! Non crede vi tu (Ahl! Little Thought the Maid) and <i>Addio</i> —Gigli   |  | <b>6905</b>                       | 12 | 2.00        |    |      |
| <b>Mignon—Gems from Victor Opera Company</b>  |  |                                   |    |             |    |      |
| "Away Ye Friends"—"Polonaise"—"Barcarolle, 'Now on We Sail'—"   |  | <b>35975</b>                      | 12 | 1.25        |    |      |
| "Pure as a Flower"—"Dost Thou Know"—"Finale"  |  |                                   |    |             |    |      |
| <i>Gems from "Tales of Hoffman"</i>   |  | <i>Victor Opera Company</i>       |    |             |    |      |
| <b>Mikado</b> (London, 1885) (Gilbert and Sullivan)   |  |                                   |    |             |    |      |
| Overture—Part I and Part 2—Berlin State Opera Orchestra   |  | <b>59057</b>                      | 12 | 1.25        |    |      |
| Potpourri—Part I and Part 2—Marek Weber and His Orchestra   |  | <b>21231</b>                      | 10 | .75         |    |      |
| <b>Gems from "The Mikado"—Part I Victor Light Opera Co.</b>   |  |                                   |    |             |    |      |
| "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"   |  | <b>35796</b>                      | 12 | 1.25        |    |      |
| "Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"   |  |                                   |    |             |    |      |
| <i>Gems from "The Mikado"—Part II Victor Light Opera Co.</i>  |  |                                   |    |             |    |      |
| "Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"   |  |                                   |    |             |    |      |
| <b>Mikado Album</b> (35860-35870) List Price \$13.75  |  |                                   |    |             |    |      |
| In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera. (Recorded in Europe under the direction of Rupert D'Oyly Carte.) |  |                                   |    |             |    |      |
| No. 1—Overture—Part I   |  | Light Opera Orchestra             |    |             |    |      |
| No. 2—Overture—Part II  |  | Light Opera Orchestra             |    |             |    |      |
| No. 3—If You Want to Know Who We Are  |  | Derek Oldham with Chorus          |    |             |    |      |
| No. 4—A Wand'ring Minstrel I  |  | Derek Oldham with Chorus          |    |             |    |      |
| No. 5—Our Great Mikado  |  | George Baker and Chorus           |    |             |    |      |
| No. 6—Young Man, Despair Likewise to Go—L. Sheffield-Oldham-Baker (2) And Have I Journey'd for a Month  |  | Oldham-Sheffield                  |    |             |    |      |
| No. 7—Behold The Lord High Executioner! (2) As Some Day It May Happen   |  | G. Baker and Chorus               |    |             |    |      |
| No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School   |  | E. Griffin-D. Hemingway-B. Elburn |    |             |    |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List pre.

## MIKADO ALBUM—Continued

- No. 9—So Please You Sir, We Much Regret—Mixed Quartet (2) Were You Not to Ko-Ko Plighted Griffin-Oldham  
*No. 10—I Am So Proud* Sheffield-Lytton-Baker  
 No. 11—Finale—Act I, Part I—With Aspect Stern and Gloomy Stride Mixed Chorus  
*No. 12—Finale—Act I, Part II—Your Revels Cease* Lewis-Oldham-Davies-Elburn  
 No. 13—Finale—Act I, Part III—Oh, Faithless One Lewis-Oldham-Griffin-Chorus  
*No. 14—Opening Chorus, Act II—Braid the Raven Hair* Beatrice Elburn and Cho. of Girls  
 No. 15—The Sun Whose Rays Are All Ablaze Elsie Griffin  
*No. 16—Madrigal—Brightly Dawns Our Wedding Day* Mixed Quartet  
 No. 17—Here's a How-De-Do!—Griffin-Oldham-Lytton (2) Mi-Ya-Sa-Ma Lewis-Fancourt and Chorus  
*No. 18—A More Humane Mikado Never Did in Japan Exist* Darrel Fancourt with Chorus  
 No. 19—The Criminal Cried as He Dropped Him Down Davies-Lytton-Sheffield-Cho.  
*No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring* Oldham-Lytton  
 No. 21—Alone and Yet Alive—Bertha Lewis (2) Willow, Tit-Willow Henry A. Lytton  
*No. 22—There is Beauty in the Bellow of the Blast—Lewis-Lytton (2) Finale, Act II—For He's Gone and Married Yum-Yum* Mixed Chorus

{ Milenberg Joys—Fox Trot McKinney's Cotton Pickers } 21611 10 .75  
 { Shim-Me-Sha-Wabble—Fox Trot McKinney's Cotton Pickers }

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers  
 Blue Hawaii 21984 On a Summery Night 21984  
 Happy Humming Bird 21887 What Do We Do 20906  
 It Was Only a Sun Shower 20906 What Do You Say? 21390  
 Just the Same 20612 Where the Sweet Forget-  
 Lovable and Sweet 22078 Me-Nots 22078  
 My Troubles Are Over 21887

{ Millicent—Waltz (McKee) Rudy Seiger's Shell Symphonists } 21386 10 .75  
 { Nights of Gladness—Waltz Seiger's Shell Symphonists }

{ Mill in the Forest (Eilenberg) Victor Concert Band } 22096 10 .75  
 { Monastery Bells (Wely) Victor Concert Band }

Millions d' Arlequin—Serenade—See "Harlequin's Serenade"

MILLS' BLUE SERENADERS  
 Gems from "Black-birds of 1928" 35962 St. Louis Blues 35962

{ Minglewood Blues (Lewis) Cannon's Jug Stompers } 21267 10 .75  
 { Madison Street Rag Cannon's Jug Stompers }

Miniature Concert—Part 1 "The Eight Popular Victor Artists"  
 Opening Chorus—Piano Solo, Banta—"Love's Old Sweet Song,"  
 Sterling Trio—Monologue, Silver—"When You and I Were Young,"  
 Burr—"Casey Jones," Murray  
 Miniature Concert—Part 2 "The Eight Popular Victor Artists"  
 Introduction—"Sweet Genevieve," Campbell and Burr—"Saxophobia,"  
 Wiedoeft—"Gypsy Love Song," Croxton—"Carry Me Back," Peer-  
 less Qt.—"Massa's in de Cold Ground," Cho. 35753 12 1.25

{ Minnehaha—Waltz Hawaiian Instruments Ku-West Harmony Boys } 21763 10 .75  
 { Drowsy Waters—Waltz (Wailana) Sam-Ku-West Harmony Boys }  
 { Minnelied (Love Song) (German Folk Song) German McCormack } 1272 10 1.50  
 { Schlafendes Jesuskind (Sleeping Christ-Child) (Moriike-Wolf) McCormack }

Minstrel Show of 1929—Part 1 Victor Minstrels  
 "Make a Lot of Noise"—"Down Where the Watermelon Grows"—  
 "Lazy Moon"—"Oh! Dem Golden Slippers"  
 Minstrel Show of 1929—Part 2 Victor Minstrels  
 "Allus the Same in Dixie"—"By the Light of the Silvery Moon"—  
 "Abraham Lincoln Jones"—"Under the Bamboo Tree"—"Carry Me  
 Back to Old Virginny"—"Climbing Up the Golden Stairs" 35961 12 1.25

{ Minuet (Boccherini) Victor Concert Orchestra } 20636 10 .75  
 { Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra }  
 { Minuet (Bolzoni) Ganz-St. Louis Symphony Or } 45531 10 1.00  
 { Song of India (Rimsky-Korsakow) Ganz-St. Louis Symphony Orch }  
 { Minuet (Bolzoni) Marek Weber and His Orchestra } 81600 10 .75  
 { Serenade (Toselli) Marek Weber and His Orchestra }

Mi

# VICTOR RECORDS

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|     |  | Number | Size | List<br>prc. |
|-----|--|--------|------|--------------|
| {   | Minuet (Gluck) (2) Minuet—"Don Giovanni" Bells Reitz                                       | 20440  | 10   | .75          |
|     | Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone William H. Reitz                           |        |      |              |
| {   | Minuet (Haydn-Hartmann) Violin Renée Chemet  | 6609   | 12   | 2.00         |
|     | Nocturne in C Sharp Minor (Tschaiikowsky-Hartmann) Violin Chemet                           |        |      |              |
| {   | Minuet from "Beau Brummel" (Elgar)   | 9472   | 12   | 1.50         |
|     | Elgar-London Symphony Orchestra  |        |      |              |
|     | "Wand of Youth" Suite No. 1—Part 5 Fairies and Giants—Presto<br>Elgar-London Symphony Orch |        |      |              |
| {   | Minuet from Serenade (Brahms) Gabrilowitsch-Detroit Orch                                   | 6834   | 12   | 2.00         |
|     | Orpheus Ballet—Dance of the Spirits Detroit Symphony Orchestra                             |        |      |              |
| ★ { | Minuet in D (Haydn-Burmester) Violin Mischa Elman  | 607    | 10   | 1.50         |
|     | Minuet in G, No. 2 (Beethoven) Violin Mischa Elman   |        |      |              |
| {   | Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)                                       | 6690   | 12   | 2.00         |
|     | By Ignace Jan Paderewski Piano and Moonlight Sonata—Adagio—Paderewski                      |        |      |              |
|     | ★ By Ignace Jan Paderewski Pianoforte and Nocturne in B Flat—Paderewski                    |        |      |              |
|     | By Sergei Rachmaninoff Piano and Nocturne in E Flat Major—Rachmaninoff                     |        |      |              |
|     | By Victor Orchestra and Amaryllis—Air Louis XIII—Victor Orchestra                          |        |      |              |
| {   | Mireille—Valse (Gounod) In French Luella Melius  | 6627   | 12   | 2.00         |
|     | Mignon—Polonaise—Je suis Titania In French Luella Melius                                   |        |      |              |
| {   | Missa Papae Marcelli (Mass—Pope Marcellus) (Palestrina)                                    | 35944  | 12   | 1.25         |
|     | Agnus Dei and Benedictus—Westminster Cathedral Choir                                       |        |      |              |
|     | Credo—Part I and Part 2—Westminster Cathedral Choir  |        |      |              |
|     | Gloria—Part I and Part 2—Westminster Cathedral Choir                                       |        |      |              |
|     | Kyrie Eleison and Sanctus—Westminster Cathedral Choir                                      |        |      |              |
| {   | Missa Solemnis (Beethoven) Album M-29—See Musical Masterpieces                             | 20611  | 10   | .75          |
|     | Mississippi Flood (Robison) Vernon Dalhart   |        |      |              |
| {   | I'll Be With You (McFarland-Gardner) Vernon Dalhart  | 21891  | 10   | .75          |
|     | Mississippi Here I Am—Fox Trot Coon-Sanders Orchestra                                      |        |      |              |
| {   | Rhythm King—Fox Trot Coon-Sanders Orchestra  | 21274  | 10   | .75          |
|     | Mississippi Mud—Fox Trot Whiteman and His Orch   |        |      |              |
| {   | From Monday On—Fox Trot Whiteman and His Orchestra   | 20783  | 10   | .75          |
|     | Mississippi Mud 2. I Left My Sugar Standing in the Rain<br>Whiteman's Rhythm Boys          |        |      |              |
| {   | Sweet L'il 2. Ain't She Sweet? Whiteman's Rhythm Boys                                      | 35859  | 12   | 1.25         |
|     | Mississippi Suite—Part I (A Tone Journey) Whiteman's Orch                                  |        |      |              |
| {   | Mississippi Suite—Part II (Grofé) Whiteman and His Concert Orch                            | 21320  | 10   | .75          |
|     | Miss McLeod's Reel Flute John Sheridan   |        |      |              |
| {   | Londonderry (2) Cork John Sheridan   | 38067  | 10   | .75          |
|     | MISSOURIANS—See Dance Records  |        |      |              |
| {   | Missouri Moan—Fox Trot The Missouriians  | 20973  | 10   | .75          |
|     | Market Street Stomp—Stomp The Missouriians   |        |      |              |
| {   | Missouri Waltz Paul Whiteman and His Orchestra   | 20965  | 10   | .75          |
|     | Beautiful Ohio—Waltz Paul Whiteman and His Orchestra                                       |        |      |              |
| {   | Missouri Waltz (Eppel-Logan) Guitars Frederick-Mason                                       | 22029  | 10   | .75          |
|     | Three O'Clock in the Morning—Waltz (Terriss-Robledo) Frederick-Mason                       |        |      |              |
| {   | Miss You—Fox Trot Rudy Vallée's Connecticut Yankees  | 19007  | 10   | .75          |
|     | Heigh-Ho! Ev'rybody, Heigh-Ho!—Fox Trot Vallée's Connecticut Yankees                       |        |      |              |
| ★ { | Mister Gallagher and Mister Shean—Fox Trot Whiteman's Or                                   | 38058  | 10   | .75          |
|     | Parade of the Wooden Soldiers—Fox Trot Whiteman's Orchestra                                |        |      |              |
| {   | Misty Mornin'—Fox Trot Ellington's Orch  | 38058  | 10   | .75          |
|     | Saratoga Swing—Fox Trot Ellington's Cotton Club Orchestra                                  |        |      |              |
| ★ { | Mi tierra (My Native Land) (Muzas-Media-Villa) Spanish Fleta                               | 993    | 10   | 1.50         |
|     | Adiós trigueña! (Good-bye, My Darling) (Vigil-Robles) Span. Fleta                          |        |      |              |
| {   | Mi viejo amor (My Old Love) (Oteo—Arr. Krumgold) Organ del Oro                             | 46428  | 10   | .75          |
|     | Amar sin esperanza—Serenata Mexicana Organ Sigmundo del Oro                                |        |      |              |
| {   | Mi viejo amor—Canción (My Old Love) (Oteo) Spanish Schipa                                  | 1299   | 10   | 1.50         |
|     | Rosalinda—Canción (de Fuentes) In Spanish Tito Schipa                                      |        |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number                 | Size           | List<br>pr.          |
|---|------------------------|----------------|----------------------|
| <b>Moanin' Low</b> (from Musical comedy "The Little Show") <b>Tucker</b><br><i>Some of These Days</i> <i>Sophie Tucker</i>  | 22049                  | 10             | .75                  |
| <b>Moanin' Low</b> —Fox Trot <b>Leo Reisman and His Orchestra</b><br><i>Ain't Misbehavin'</i> —Fox Trot <i>Leo Reisman and His Orchestra</i>  | 22047                  | 10             | .75                  |
| <b>Mocking Bird, Listen to the</b> (Septimus Winner)<br>* By Alma Gluck and Charles Kellogg and <i>Home, Sweet Home</i> —Gluck<br>By Alice Green and Raymond Dixon and <i>Nightingale Song</i> —D. Baker<br>By Margaret McKee Whistling and <i>Tout Passe Waltz</i> (Berger) McKee  | 6142<br>19889<br>19894 | 12<br>10<br>10 | 2.00<br>.75<br>.75   |
| <b>Mohammedan Call to Prayer—Part I</b> <b>El Cheikh Hassan Khadr</b><br>* <i>Mohammedan Call to Prayer—Part II</i> (Azane) <i>El Cheikh Hassan Khadr</i>   | 67483                  | 10             | .75                  |
| <b>Mokihana</b> <b>Kane's Hawaiians</b><br><i>Hilo Hula</i> <i>Kane's Hawaiians</i>   | 21762                  | 10             | .75                  |
| <b>Moldau</b> (Source of Moldau River) (Smetana) <b>V. Symphony Or</b><br><i>Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding</i> <i>Victor Orch</i>  | 21748                  | 10             | .75                  |
| <b>Moldau—Part 3 a. Moonlight b. Dance of the Nymphs</b> <b>Victor Symphony Orchestra</b><br><i>Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle</i> <i>Victor Symphony Orchestra</i><br><i>Vyšhradu</i>  | 21749                  | 10             | .75                  |
| <b>MOLLOY, JAMES LYMAN</b> (1837-1909)—See "Love's Old Sweet Song"<br>Kerry Dance 6276   Punchinello 6885   |                        |                |                      |
| <b>Molly on the Shore</b> (Grainger) <b>Royal Opera Orch</b><br><i>Shepherd's Hey</i> (Grainger) <i>Royal Opera Orchestra, Covent Garden</i>  | 4165                   | 10             | 1.00                 |
| <b>Moment Musical</b> (Schubert) Nos. 5, 2 and 3—See also Schubert Album, Album C-3<br>By Pablo Casals 'Cello and <i>Le Cygne (The Swan)</i> (Saint-Saëns) Casals<br>By Stokowski and Phila. Symphony Orch. and <i>Rosamunde</i> —Phila. Orch<br>* By Philadelphia Orchestra and <i>Peer Gynt—Anitra's Dance</i> —Phila. Orch | 1143<br>1312<br>799    | 10<br>10<br>10 | 1.50<br>1.50<br>1.50 |
| <b>Moment Musicale in F Minor</b> (Schubert) 2. <b>Impromptu in B Flat</b> <b>Piano</b> <b>Bachaus</b><br><i>Impromptu in B Flat (conc.)</i> (Schubert, Op. 142, No. 3) <i>Bachaus</i>  | 7120                   | 12             | 2.00                 |
| <b>Mona</b> (Weatherly-Adams) <b>Robert Olsen</b><br><i>Ahl Sweet Mystery of Life</i> <i>Robert Olsen</i>   | 21504                  | 10             | .75                  |
| <b>Monastery Bells</b> (Wely) <b>Victor Concert Band</b><br><i>Mill in the Forest</i> (Eikenberg) <i>Victor Concert Band</i>  | 22096                  | 10             | .75                  |
| <b>Mon coeur se recommande à vous</b> (de Lassus) <b>Dixon</b><br><i>Bianco cigno, II</i> (d'Arcadelt) <i>Raymond Dixon</i>   | 20228                  | 10             | .75                  |
| <b>Money Musk</b> (Contra Dance) <b>Ford's Old Time Dance Orch</b><br><i>Medley of Reels</i> <i>Henry Ford's Old Time Dance Orchestra</i>   | 19964                  | 10             | .75                  |
| <b>Money Musk—No. 1 and No. 2</b> <b>Victor Orchestra</b><br><i>Virginia Reels</i> <i>Victor Orchestra</i>  | 20447                  | 10             | .75                  |
| <b>Monferrina—Polka</b> (Dance from Piedmont) <b>Cagnazzo</b><br><i>Quando ero piccolina—Valzer</i> <i>Accordion</i> <i>Cagnazzo</i>  | V-<br>12064            | 10             | .75                  |
| <b>Monna Vanna</b> (Sweetheart Sublime) <b>Lewis James</b><br><i>My Tonia</i> (from Fox picture, "In Old Arizona") <i>Lewis James</i>   | 21837                  | 10             | .75                  |
| <b>Monologues</b> —See also "Kelly," Dialogues and Recitations<br>At the Theatre 20970   Mrs. Cohen at the Beach 21211   Substitute Parson 22103<br>Cohen at the Telephone 20921   No News 21466   * Three Trees 21466<br>Uncle Josh Buys 17854   |                        |                |                      |
| <b>Moonbeams</b> (from "The Red Mill") <b>Richard Crooks</b><br><i>I'm Falling in Love With Someone</i> (from "Naughty Marietta") <i>Crooks</i>   | 1371                   | 10             | 1.50                 |
| <b>Moon Has Rais'd Her Lamp Above</b> (from "The Lily of Killarney") <b>Murphy-Dadmun</b><br><i>I Know a Bank</i> (Shakespeare-Horn) <i>Olive Kline and Elsie Baker</i>   | 4085                   | 10             | 1.00                 |
| <b>Moonlight and Roses</b> (Black-Morét)<br>By John McCormack and <i>Sweetest Call</i> (Troon-Morrow) McCormack<br>By Victor Salon Orch. and <i>Because I Love You</i> (Berlin) <i>Victor Salon Orch</i><br>By Waring's Pennsylvanians—Fox Trot and <i>Let Me Call—Shilkret-Orch</i>  | 1092<br>20433<br>20194 | 10<br>10<br>10 | 1.50<br>.75<br>.75   |
| <b>Moonlight Blues</b> <b>Howard's Quality Serenaders</b><br><i>The Ramble—Stomp</i> <i>Paul Howard's Quality Serenaders</i>  | V-<br>38068            | 10             | .75                  |

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

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|  |  |                                  | Number  | Size | List<br>prc. |
|--|--|----------------------------------|---------|------|--------------|
| { <b>Moonlight March</b> —Fox Trot   | <b>George Olsen's Music</b>                      |                                  | 22063   | 10   | .75          |
| <i>Out Where the Moonbeams Are Born</i> —Fox Trot                                    | <i>Olsen's Music</i>                             |                                  |         |      |              |
| <b>Moonlight Sonata</b> (Beethoven, Op. 27, No. 2)                                   |  |                                  |         |      |              |
| By Harold Bauer—Part I <i>Piano</i>  | and Part II—Bauer                                | 6591                             | 12      | 2.00 |              |
| By Harold Bauer—Part III <i>Piano</i>  | and Gavotte in F Major—Piano—Bauer               | 6592                             | 12      | 2.00 |              |
| By Ignace Jan Paderewski—Adagio sostenuto <i>Piano</i>                               | and Minuet (Paderewski) <i>Piano</i> —Paderewski | 6690                             | 12      | 2.00 |              |
| { <b>Moonlit Waters</b> —Fox Trot  | <b>Ben Black's Orchestra</b>                     |                                  |         |      |              |
| <i>Sailin' On</i> —Fox Trot  | <i>Ben Black's Orchestra</i>                     | 20690                            | 10      | .75  |              |
| { <b>Moonlight on the Alster</b> —Waltz  | <b>Weber's Orchestra</b>                         |                                  |         |      |              |
| <i>Siren of the Ball</i> —Waltz (Lehár-Schott)                                       | <i>Weber's Orchestra</i>                         | 35852                            | 12      | 1.25 |              |
| { <b>Moon on Ruined Castles</b> <i>Japanese</i>                                      | <b>Yoshie Fujiwara</b>                           |                                  |         |      |              |
| <i>Fisherman's Song</i> <i>Japanese</i>  | <i>Yoshie Fujiwara</i>                           | 4104                             | 10      | 1.00 |              |
| <b>MOORE, THOMAS (1779-1852)</b> Irish Poet  |  |                                  |         |      |              |
| Believe Me ★ 746, 1238   | Harp That Once ★ 746, 19916                      | Last Rose of Summer 1188, ★ 6123 |         |      |              |
| { <b>Moraima</b> —Spanish Caprice (Espinosa)   | <b>Creatore's Band</b>                           |                                  | 35761   | 12   | 1.25         |
| <i>Dolores</i> —Waltz (Waldteufel)   | <i>Creatore's Band</i>                           |                                  |         |      |              |
| <b>MORGAN, HELEN, Comedienne</b>   |  |                                  |         |      |              |
| Bill 21238   | Mean To Me 21930                                 |                                  |         |      |              |
| Can't Help Lovin' Dat Man 21238  | Who Cares What You Have Been 21930               |                                  |         |      |              |
| <b>MORINO, GIULIETTA, Violinist</b>  |  |                                  |         |      |              |
| Amor 80239   | Harlequin's                                      | O Sole Mio V-3                   |         |      |              |
| Could I 81229  | Serenade 21225                                   | Paloma V-3                       |         |      |              |
| Diane 21225  | Laura 80239                                      | Ramona 81229                     |         |      |              |
| <b>MORMON TABERNACLE CHOIR AND ORGAN</b>   |  |                                  |         |      |              |
| By Waters of   | Elijah—Behold 35873                              | Lost Chord 35760                 |         |      |              |
| Minnetonka 19829   | Elijah—He 35829                                  | Messiah 35829                    |         |      |              |
| Devotion 19829   | Great is Jehovah 35760                           | War March 35873                  |         |      |              |
| { <b>Morning</b> (Stanton-Speaks) <b>Associated Glee Clubs of America</b>            |  |                                  | 22030   | 10   | .75          |
| <i>On the Road to Mandalay</i> (Kipling) <i>Associated Glee Clubs of America</i>     |  |                                  |         |      |              |
| { <b>Morning After</b> Comic Dialog <b>Sam 'n' Henry</b>                             |  |                                  | 20788   | 10   | .75          |
| <i>Sam's Big Night</i> Comic Dialog <i>Sam 'n' Henry</i>                             |  |                                  |         |      |              |
| <b>MORTON, JELLY-ROLL, Piano</b>   |  |                                  |         |      |              |
| Mr. Jelly Lord 21064   | Wolverine Blues 21064                            |                                  |         |      |              |
| <b>MORTON'S RED HOT PEPPERS (Jelly-Roll)</b> See Dance Records                       |  |                                  |         |      |              |
| { <b>Most of All I Want Your Love</b> (Horne-Tandler) <b>Gunsky</b>                  |  |                                  | 20301   | 10   | .75          |
| <i>That Haunting Waltz</i> (Gunsky-Goldstein) <i>Maurice J. Gunsky</i>               |  |                                  |         |      |              |
| <b>MOSZKOWSKI, MORITZ (Mois-koff'-skee) (1854-1925)</b> Polish pianist and composer. |  |                                  |         |      |              |
| Caprice Espagnole 7121   | Spanish Dance 20521                              |                                  |         |      |              |
| Serenade 6802, 20168   |  |                                  |         |      |              |
| { <b>Moten's Blues</b> <b>Moten's Kansas City Orch</b>                               |  |                                  | V-38072 | 10   | .75          |
| <i>Let's Get It</i> —Fox Trot <i>Bennie Moten's Kansas City Orchestra</i>            |  |                                  |         |      |              |
| <b>MOTEN'S KANSAS CITY ORCHESTRA</b> —See Dance Records                              |  |                                  |         |      |              |
| { <b>Moten Stomp</b> <b>Moten's Kansas City Orchestra</b>                            |  |                                  | 20955   | 10   | .75          |
| <i>Blue Guitar Stomp</i> <i>Hayes' Louisville Stompers</i>                           |  |                                  |         |      |              |
| { <b>Mother</b> (From "My Maryland") <b>Evelyn Herbert</b>                           |  |                                  | 20995   | 10   | .75          |
| <i>Silver Moon</i> (From "My Maryland") <i>Herbert-Baur</i>                          |  |                                  |         |      |              |
| { <b>Mother Dear, O Pray For Me</b> <b>Father Lawrence Bracken</b>                   |  |                                  | 19981   | 10   | .75          |
| <i>Hail, Queen of Heaven</i> <i>Father Lawrence Bracken</i>                          |  |                                  |         |      |              |
| { <b>Mother Dear, O Pray for Me (2) Hail, Queen</b> <b>Mark Andrews</b>              |  |                                  | 21395   | 10   | .75          |
| <i>He Leadeth Me</i> 2. <i>Beulah Land</i> Organ <i>Mark Andrews</i>                 |  |                                  |         |      |              |
| <b>Mother Goose</b> —See Educational Section at end of White Section                 |  |                                  |         |      |              |
| { <b>Mother in Ireland</b> (Griffen-Kahn-Lyman) <b>John McCormack</b>                |  |                                  | 785     | 10   | 1.50         |
| <i>That Tumble-Down Shack</i> in <i>Athlone</i> (Pascoe-Sanders) <i>McCormack</i>    |  |                                  |         |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number                   | Size  | List<br>prc. |
|---|--------------------------|-------|--------------|
| <b>Mother Machree</b> (Rida Johnson Young-Chauncey Olcott-Ernest Ball)  |                          |       |              |
| By John McCormack and I Hear You Calling Me—McCormack                   | 1293                     | 10    | 1.50         |
| By The Silver-Masked Tenor and Little Bit of Heaven—Silver Masked Tenor | 20134                    | 10    | .75          |
| By Victor Salon Trio and A Perfect Day (Jacobs-Bond) Victor Salon Trio  | 19874                    | 10    | .75          |
| <b>Mother, My Dear</b> (Nolen-Treharne)                                 | <b>John McCormack</b>    | 1137  | 10 1.50      |
| <i>Brown Bird Singing (Barrie-Wood)</i>                                 | <i>John McCormack</i>    |       |              |
| <b>Mother o' Mine</b> (Kipling-Tours)                                   | <b>Emilio De Gogorza</b> | 1286  | 10 1.50      |
| <i>Dream (A. Seismil-Doda)</i>  | <i>Emilio De Gogorza</i> |       |              |
| <b>Mother o' Mine</b> (Kipling-Tours)                                   | <b>John McCormack</b>    | 776   | 10 1.50      |
| <i>The Rosary (Rogers-Nevin)</i>  | <i>John McCormack</i>    |       |              |
| <b>Mother's Grave</b> (Maggie Andrews)                                  | <b>Vernon Dalhart</b>    | 19812 | 10 .75       |
| <i>The Wreck of the 1256 (McAfee)</i>                                   | <i>Vernon Dalhart</i>    |       |              |
| <b>Mother's Prayers Have Followed Me</b> (Armond-Ackley)                | <b>Talley</b>            | 1340  | 10 1.50      |
| <i>The Old Rugged Cross (Bennard)</i>                                   | <i>Marion Talley</i>     |       |              |
| <b>Mother's Prayers Have Followed Me</b>                                | <b>Rodeheaver</b>        | 35857 | 12 1.25      |
| <i>Great Judgment Morning (Shaddock-Pickett)</i>                        | <i>Homer Rodeheaver</i>  |       |              |
| <b>Mother Was a Lady (If Brother Jack Were Here)</b>                    | <b>Rodgers</b>           | 21433 | 10 .75       |
| <i>Treasures Untold</i>   | <i>Jimmie Rodgers</i>    |       |              |

## MOTION PICTURE PRODUCTION THEME SONGS—For Song Hits

from the various Motion Picture Prods., see titles of the Theme Songs.

ALIAS JIMMY VALENTINE—Jimmy Valentine—Love Dreams

AWAKENING—Marie

BEGGARS OF LIFE—Beggars of Life

BROADWAY—Fittin' the Ceiling—Sing a Little Love Song

BROADWAY BABIES—Broadway Baby Dolls—Wishing and Waiting

BROADWAY MELODY—Broadway Melody—Love Boat—Wedding of the Painted Doll—You Were Meant for Me

BULLDOG DRUMMOND—There's the One

CHILDREN OF THE RITZ—Some Sweet Day

CHRISTINA—Christina

COCONUTS—When My Dreams Come True

COQUETTE—Coquette

DANCE OF LIFE—The Flippity Flop—True Blue Lou

DELIGHTFUL ROGUE—Gay Love

DESERT SONG—Desert Song—One Alone—Riff Song

DIVINE LADY—Lady Divine

DRAG—My Song of the Nile

DYNAMITE—How Am I to Know?

EVANGELINE—Evangeline

FAZIL—Neapolitan Nights

FLYING FLEET—You're the Only One

FLYING FOOL—If I Had My Way

FOUR SONS—Little Mother

FOX MOVIE TONE FOLLIES OF 1929—Big City Blues—Breakaway—That's You, Baby—Waiting with Susie

FROZEN JUSTICE—Right Kind of Man

GANG WAR—My Suppressed Desire—Ya' Comin' Up To-Night, Huh?

GLAD RAG DOLL—Glad Roll Doll

GODLESS GIRL—Love

GOLD-DIGGERS OF BROADWAY—Painting the Clouds—Tip-Toe Thru' the Tulips

HALF MARRIAGE—After the Clouds Roll

HALLELUJAH—Waiting at End of Road

HOLLYWOOD REVUE OF 1929—Nobody But You—Orange Blossom Time—Singin' in the Rain—Your Mother and Mine

HONKY TONK—He's a Good Man to Have Around—I Don't Want to Get Thin—I'm Doing What I'm Doing for Love—I'm Feathering a Nest—I'm the Last of the Red Hot Mamas

INNOCENTS OF PARIS—Ananas—It's a Habit of Mine—Louise—On Top of the World, Alone—Valentine—Wait Til You See "Ma Chérie"

IN OLD ARIZONA—My Tonia

IRON MASK—One for All—All for One

IS EVERYBODY HAPPY?—I'm the Medicine Man for the Blues—Wouldn't It Be Wonderful?

LADY OF THE PAVEMENTS—Where Is the Song of Songs for Me?

LAUGH! CLOWN, LAUGH!—Laugh! Clown

LILAC TIME—Jeannine I Dream

LOOPING THE LOOP—Poor Punchinello

LOVE—That Melody of Love

LUCKY BOY—My Mother's Eyes

LUCKY IN LOVE—Love Is a Dreamer—When They Sing the Wearin' of he Green

MAN WHO LAUGHS—When Love Comes Stealing

MAN'S MAN—My Heart Is Bluer

MARIANNE—Marianne—Just You, Just Me

MASKS OF THE DEVIL—Live and Love

MELODY LANE—Beautiful

MLLE. MODISTE—Kiss Me Again

MOTHER KNOWS BEST—Sally of My Dreams

MOTHER'S BOY—I'll Always Be Mother's Boy—There'll Be You and I—There's a Place in the Sun—World is Yours and Mine

MY LADY'S PAST—Kiss to Remember

MY MAN—I'd Rather be Blue—If You Want the Rainbow—My Man

NEW ORLEANS—Pals Forever

NOAH'S ARK—Old Timer

NOTHING BUT THE TRUTH—Do Something ON WITH THE SHOW—Am I Blue?

Birmingham Bertha—Let Me Have My Dreams

OUR DANCING DAUGHTERS—I Loved You Then

OUR MODERN MAIDENS—I've Waited a Lifetime for You

PAGAN—Pagan Love Song

RAINBOW MAN—Sleepy Valley

RAMONA—Ramona

RED DANCE—Some Day—Somewhere

# VICTOR RECORDS

Number Size List  
prc.

## MOTION PICTURE PRODUCTION THEME SONGS—Continued

REDSKIN—Redskin  
REVENGE—Revenge  
RIO RITA—Sweetheart, We Need Each  
Other—You're Always in My Arms  
SAY IT WITH SONGS—I'm in Seventh  
Heaven—Little Pal—Mem'ries of One  
Kiss—Used to You—Why Can't You  
SECRET HOUR—Beggars  
SEVENTH HEAVEN—Diane  
SHADY LADY—Shady Lady  
SHE GOES TO WAR—There Is a Happy  
Land  
SHOPWORN ANGEL—Precious Little Thing  
SHOW BOAT—Bill—Can't Help Lovin'  
Lonesome Road—Make Believe—Ol'  
Man River—Why Do I Love You  
SHOW PEOPLE—Cross Roads  
SINGING FOOL—Sonny Boy and There's a  
Rainbow  
SMILING IRISH EYES—Smiling Irish Eyes—  
Wee Bit o' Love  
SOPHOMORE—Little By Little  
SPIDER—Kiss Before the Dawn  
STREET ANGEL—My Angel

STREET GIRL—Lovable and Sweet—My  
Dream Memory  
SUNNY SIDE UP—If I Had a Talking  
Picture—Sunny Side Up  
SWEETIE—He's So Unusual  
SYNCOPE—I'll Always Be in Love With  
You—Jericho—My Inspiration Is You  
SYNTHETIC SIN—Betty  
TEMPEST—Out of the Tempest  
THIS IS HEAVEN—This Is Heaven  
THUNDERBOLT—Daddy, Won't You Please  
Come Home?  
TIDE OF EMPIRE—Josephita  
TRESPASSER—Love  
WARMING UP—Out of the Dawn  
WEARY RIVER—Weary River  
WHAT PRICE GLORY?—Charmaine  
WHY BE GOOD—I'm Thirsty for Kisses  
WHY LEAVE HOME?—Doing the Boom  
Boom—Look What You've Done  
WOLF SONG—Mi Amado—Yo Te Amo  
WONDER OF WOMEN—At Close of Day—  
Ich liebe dich  
WORDS AND MUSIC—Steppin' Along—Too  
Wonderful for Words

{ Mountain Blues (Smith-Holden)  
Southern Melody Soft Shoe Dance Harmonica  
{ Mountain Rangers (Contra Dance)  
Lady of the Lake (Contra Dance)  
{ Mountains Ain't No Place for Bad Men  
A High Silk Hat and a Walking Cane

Jimmy Smith } 20020 10 .75  
Jimmy Smith }  
Dunham and His Orch } 19940 10 .75  
Dunham and His Orchestra }  
Frank Crumit } 22021 10 .75  
Frank Crumit }

MOUSSORGSKY, MODESTE (1835-1881)—See "Boris Godounow," "Khowant-  
china" and "Song of the Flea"

MOZART, WOLFGANG (Moh'-tsart) (1756-1791)—See also "Concerto," "Don

Giovanni," "Magic Flute" and "Marriage of Figaro"  
Alleluja 1367 Gloria from 12th Mass 35768  
Blacksmith 20739 Impresario, Album  
Come Let Us Be Joyful 20448  
Concerto 6744-6746 M-30 (9201-9204)  
Fantasia 20345, 35947 AM-30 (9360-9363)

Quartet 9290-9292  
Re Pastore 9444  
Sym. G Minor 9116-9118  
Sym. No. 39 9438-9440  
Turkish Mch. 1193, 68711

{ Mr. Jelly Lord Piano  
Wolverine Blues (Morton)  
{ Mrs. Cohen at the Beach—Part 1  
Mrs. Cohen at the Beach—Part 2 Humorous Monolog  
{ Muddy Water (Trent-De Rose-Richman)  
My Idea of Heaven (Johnson-Sherman-Tobias)

Jelly-Roll Morton } 21064 10 .75  
Jelly-Roll Morton }  
Fanny Brice } 21211 10 .75  
Fanny Brice }  
Gene Austin } 20569 10 .75  
Gene Austin }

MUNSON, LAWRENCE J.—Organist

Ave Maria 35923  
Herd Girl's Sunday 35885

Memories of Schubert 35923

Three Norwegian Melodies 35885

MURPHY, LAMBERT, Tenor—See Red Seal Section

MURRAY, BILLY, Comedian

Roll 'Em 19838  
Duets in which Mr.  
Murray sings  
Down by the Gas House 20096

Down by Woiks 19838  
I Ate the Boloney 20096  
I'm Gonna Dance 20822  
I Wonder Where 19864  
Katie Keep Your Feet 22040

My Dreams of Parade 20098  
Oh! Baby What a Night 22040  
Oh, How We Love 20517  
We're Sunday Drivers 20517

{ Musette (Bach-Pollain) 'Cello  
Mazurka (Popper, Op. 11, No. 3)

Pablo Casals } 1349 10 1.50  
Pablo Casals }

{ Musette (from "Armide") (Gluck)  
Ballet des Sylphes (from "Damnation of Faust") (Berlioz)

Victor Concert Orch } 20563 10 .75  
Victor Con. Or. }



## MUSICAL COMEDIES—Selections from

BILLIE—See "Billie," "Where Were You"  
 BLACKBIRDS of 1928—See, "Bandanna Babies," "Diga Diga Do," "Doin' the New Low Down," "I Can't Give You Anything," "I Must Have That Man"  
 BLOSSOM TIME—See "Blossom Time—Gems," "Serenade," "Song of Love"  
 CHAUVÉ-SOURIS—See "Parade of Wooden Soldiers"  
 CHOCOLATE SOLDIER—See "Chocolate Soldier—Gems"  
 CONNIE'S HOT CHOCOLATES—See "Ain't Misbehavin'," "Sweet Savannah Sue"  
 COUNTESS MARITZA—See "Countess Maritza—Gems," "In the Days Gone By"  
 CROSS MY HEART—See "Right Out of Heaven"  
 DESERT SONG—See "Desert Song," "One Alone," "Riff Song"  
 EARL CARROLL'S "SKETCH BOOK"—"Don't Hang Your Dreams on a Rainbow," "Fascinating You," "Like Me Less," "Song of the Moonbeams"  
 EARL CARROLL'S VANITIES—See "Blue Shadows," "Raquel"  
 FIORETTA—See "Fioretta," "Dream Boat"  
 FIVE O'CLOCK GIRL—See "Thinking of You"  
 FOLLOW THRU—See "Button Up Your Overcoat," "Follow Thru," "I Want to be Bad," "My Lucky Star," "You Wouldn't Fool Me"  
 FORTUNE TELLER—See "Gypsy Love Song"  
 FUNNY FACE—See "Funny Face"  
 GIRL FRIEND—See "Blue Room"  
 GOOD BOY—See "I Wanna Be Loved"  
 GOOD NEWS—See "Best Things in Life," "Good News," "Lucky in Love," "Varsity Drag"  
 HELLO DADDY—See "Futuristic Rhythm," "Let's Sit and Talk"  
 HELLO YOURSELF—See "I Want the World to Know," "Say That You Love Me"  
 HERE'S HOWE—See "Crazy Rhythm," "Imagination"  
 HIT THE DECK—See "Hallelujah," "Sometimes I'm Happy"  
 HOLD EVERYTHING—See "Don't Hold Everything," "Hold Everything," "To Know You," "You're the Cream in My Coffee"  
 JUST A MINUTE—See "Anything Your Heart Desires"  
 LADY FINGERS—See "Something to Live For," "You're Perfect"  
 LITTLE SHOW—See "Can't We Be Friends?," "I've Made a Habit of You," "Moanin' Low," "Or What Have You?"  
 LOVE SONG—See "Love Song—Gems"  
 MERRY MALONES—See "Molly Malone"  
 MERRY WIDOW—See "Merry Widow—Gems"  
 MIDNIGHT FROLIC—See "Looking for Love," "Who Cares What You Have Been"

MLE. MODISTE—See "Kiss Me Again"  
 MURRAY ANDERSON'S ALMANAC—See "I May Be Wrong," "Wait for Happy Ending"  
 MUSIC IN MAY—See "Glory of Spring," "No Other Love"  
 MY MARYLAND—See "Mother," "My Maryland," "Silver Moon," "Your Land and My Land"  
 NAUGHTY MARIETTA—See "I'm Falling in Love"  
 NEW MOON—See "Lover, Come Back," "Marianne," "One Kiss," "Softly As in a Morning Sunrise"  
 NO, NO, NANETTE—See "No, No, Nanette—Gems"  
 ONLY GIRL—See "When You're Away"  
 PARIS—See "Land of Going to Be," "Let's Do It," "Oh! You Sweet Old Whatcha May Call It"  
 RED MILL—See "Moonbeams"  
 RIO RITA—See "Kinkajou," "Rio Rita"  
 ROSALIE—See "Oh Gee! Oh Joy!" "Say So"  
 ROSE MARIE—See "Indian Love Call," "Rose-Marie"  
 SHOW BOAT—See "Bill," "Can't Help Lovin' Dat Man," "Make Believe," "Ol' Man River," "Show Boat—Selections," "Why Do I Love You"  
 SHOW GIRL—See "Do What You Do!" "Liza"  
 SONG OF THE FLAME—See "Cossack Love Song," "Song of the Flame"  
 SPRING IS HERE—See "With a Song in My Heart," "Yours Sincerely"  
 STRIKE UP THE BAND—See "Man I Love"  
 STUDENT PRINCE IN HEIDELBERG—See "Drinking Song," "Serenade," "Student Prince—Gems"  
 THIS YEAR OF GRACE—See "Dance Little Lady," "Room with a View"  
 THREE CHEERS—See "Maybe This is Love," "Pompanola"  
 THREE MUSKETEERS—See "Ma Belle," "March of Musketeers"  
 TOPSY AND EVA—See "I Never Had a Mammy," "Remembering"  
 VAGABOND KING—See "Huguette," "Only a Rose," "Song of the Vagabonds"  
 WHITE'S SCANDALS—See "American Tune," "Bigger and Better," "Black Bottom," "Blue Grass," "Bottoms Up," "I'm On the Crest of a Wave," "Lucky Day," "Pickin' Cotton"  
 WHOOPEE—See "Come West, Little Girl," "Hungry Women," "I'm Bringing a Red Rose," "Love Me or Leave Me," "Makin' Whoopee," "Until You Get Somebody Else"  
 YANKEE PRINCESS—See "Yankee Princess—Gems"  
 ZIEGFELD FOLLIES—See "Mr. Gallagher and Mr. Shean"

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**BEETHOVEN****Concerto in D Major (Opus 61)****Fritz Kreisler and Berlin State Opera Orchestra**

Album M-13 (8074-8079). Album AM-13 (8138-8143). List Price, \$15.00.

**Concerto No. 5 (The Emperor) in E Flat Major (Opus 73)****Bachaus and the Royal Albert Hall Orchestra**

Album M-21 (6719-6722). Album AM-21 (7028-7031). List Price, \$8.00.

**Kreutzer Sonata (Opus 47)****Isolde Menges-Arthur De Greef**

Album M-2 (9001-9004). Album AM-2 (9310-9313). List Price, \$6.50.

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**Quartet No. 16 in F Major (Opus 135)****Flonzaley Quartet****Quartet No. 4 in C Minor—Menuetto**

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**Symphony No. 7 in A Major (Opus 92)****Stokowski and Philadelphia Symphony Orchestra**

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**Symphony No. 9 in D Minor (Opus 125) ("Choral")****Albert Coates-Symphony Orchestra**

Album M-12 (9061-9068). Album AM-12 (9386-9393). List Price, \$12.00.

**Symphony No. 3 in E Flat Major (Opus 55) ("Eroica")****Allegretto in E Flat****Albert Coates-Symphony Orch.**

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# VICTOR RECORDS

MUSICAL MASTERPIECES—Continued

**Mu**

## BRAHMS

### Concerto in D Major (Opus 77)

*Romance in A Major (Schumann-Kreisler)*

**Fritz Kreisler-Berlin State Opera Orchestra**

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### Quintet in F Minor

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**Stokowski-Philadelphia Symphony Orch.**

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## VICTOR RECORDS

### MUSICAL MASTERPIECES—Continued

**Mu**

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Concerto in E Minor

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A May Breeze (Mendelssohn-Kreisler)

Fritz Kreisler

Album M-19 (8080-8083). Album AM-19 (8126-8129). List Price, \$10.00.

Midsummer Night's Dream

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Alfred Hertz and San Francisco Symphony Orchestra

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Symphony in C Major, No. 41 (Jupiter)

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Philadelphia Orchestra

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Concerto in A Minor (Op. 54) (Recorded in Europe)

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by Sir Landon Ronald

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# VICTOR RECORDS

## MUSICAL MASTERPIECES—Continued

**Mu**

### Quintette in E Flat Major (Opus 44)

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### Concerto No. 1 in B Flat Minor

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# VICTOR RECORDS

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| Ballet Egyptien Suite—Part 1—Allegro        | Concert Orchestra                 | 35901  | 12   | 1.25         |
| Ballet Egyptien Suite—Part 4—Andante        |                                   |        |      |              |
| Ballet Egyptien Suite—Part 2—Allegretto     | Concert Orchestra                 | 35902  | 12   | 1.25         |
| Ballet Egyptien Suite—Part 3—Andante        |                                   |        |      |              |
| Barber of Seville—Overture—Part 1           | St. Louis Symphony Orchestra      | 9183   | 12   | 1.50         |
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| Barber of Seville—Overture—Part 2           | St. Louis Symphony Or             | 9184   | 12   | 1.50         |
| Fingal's Cave—Overture—Part 1 (Mendelssohn) | Chas. R. Cronham                  | 35908  | 12   | 1.25         |
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| In a Persian Market Organ                   | Charles R. Cronham                | 35907  | 12   | 1.25         |
| Bells of St. Anne de Beaupré—Part 2 Organ   | Reginald Foort                    |        |      |              |
| In a Monastery Garden Organ                 |                                   |        |      |              |
| Bohème—Fantasia—Part 1                      | Victor Symphony Orchestra         | 35894  | 12   | 1.25         |
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| Bohème—Fantasia—Part 2                      | Victor Symphony Orchestra         | 35893  | 12   | 1.25         |
| Madame Butterfly—Fantasia—Part 1            |                                   |        |      |              |
| Bohemian Girl, Gems from—Part 1             | Victor Light Opera Co.            | 35898  | 12   | 1.25         |
| Gems from Robin Hood—Part 2                 |                                   |        |      |              |
| Bohemian Girl, Gems from—Part 2             | Victor Light Opera Co.            | 35897  | 12   | 1.25         |
| Gems from Robin Hood—Part 1                 |                                   |        |      |              |
| Boris Godounow—Farewell of Boris            | Feodor Chaliapin                  | 6812   | 12   | 2.00         |
| Don Quichotte—Finale—Part 2 (Massenet)      |                                   |        |      |              |
| Boris Godounow—Death of Boris               | Feodor Chaliapin                  | 6813   | 12   | 2.00         |
| Don Quichotte—Finale—Part 1                 |                                   |        |      |              |
| Carnival of Venice—Part 1                   | Toti Dal Monte                    | 6809   | 12   | 2.00         |
| Lucia di Lammermoor—Mad Scene—Part 2        |                                   |        |      |              |
| Carnival of Venice—Part 2                   | Toti Dal Monte                    | 6808   | 12   | 2.00         |
| Lucia di Lammermoor—Mad Scene—Part 1        |                                   |        |      |              |
| Cavalleria Rusticana—Selection—Part 1       | Creatore's Band                   | 35896  | 12   | 1.25         |
| Pagliacci—Selection—Part 2                  |                                   |        |      |              |
| Cavalleria Rusticana—Selection—Part 2       | Creatore's Band                   | 35895  | 12   | 1.25         |
| Pagliacci—Selection—Part 1                  |                                   |        |      |              |
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| Dance of the Hours—Part 2                   | Victor Symphony Orchestra         | 35889  | 12   | 1.25         |
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| Don Juan—Part 1                             | Coates-Symphony Orchestra         | 9188   | 12   | 1.50         |
| Fountains of Rome—Part 4                    |                                   |        |      |              |
| Don Juan—Part 2                             | Coates-Symphony Orchestra         | 9187   | 12   | 1.50         |
| Fountains of Rome—Part 3                    |                                   |        |      |              |
| Don Juan—Part 3                             | Coates-Symphony Orchestra         | 9186   | 12   | 1.50         |
| Fountains of Rome—Part 2                    |                                   |        |      |              |
| Don Juan—Part 4                             | Coates-Symphony Orchestra         | 9185   | 12   | 1.50         |
| Fountains of Rome—Part 1                    |                                   |        |      |              |
| Don Quichotte—Finale—Part 1                 | Feodor Chaliapin                  | 6813   | 12   | 2.00         |
| Boris Godounow—Death of Boris               |                                   |        |      |              |
| Don Quichotte—Finale—Part 2                 | Feodor Chaliapin                  | 6812   | 12   | 2.00         |
| Boris Godounow—Farewell of Boris            |                                   |        |      |              |
| Egmont Overture—Part 1                      | Victor Symphony Orchestra         | 35888  | 12   | 1.25         |
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| Egmont Overture—Part 2                      | Victor Symphony Orchestra         | 35887  | 12   | 1.25         |
| Merry Wives of Windsor—Part 1               |                                   |        |      |              |
| Faust—Selections—Part 1                     | Marek Weber and His Orchestra     | 35910  | 12   | 1.25         |
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| Faust—Selections—Part 2                     | Marek Weber and His Orchestra     | 35909  | 12   | 1.25         |
| Tosca—Selections—Part 1                     |                                   |        |      |              |
| Fingal's Cave—Overture—Part 1               | St. Louis Symphony Orchestra      | 9184   | 12   | 1.50         |
| Barber of Seville—Overture—Part 2           |                                   |        |      |              |
| Fingal's Cave—Overture—Part 2               | St. Louis Symphony Orchestra      | 9183   | 12   | 1.50         |
| Barber of Seville—Overture—Part 1           |                                   |        |      |              |
| Forza del Destino—Overture—Part 1           | Creator's Band                    | 35905  | 12   | 1.25         |
| Semiramide—Overture—Part 2                  |                                   |        |      |              |
| Forza del Destino—Overture—Part 2           | Creator's Band                    | 35906  | 12   | 1.25         |
| Semiramide—Overture—Part 1                  |                                   |        |      |              |
| Fountains of Rome—Part 1                    | Coates-Symphony Orchestra         | 9185   | 12   | 1.50         |
| Don Juan—Part 4                             |                                   |        |      |              |
| Fountains of Rome—Part 2                    | Coates-Symphony Orchestra         | 9186   | 12   | 1.50         |
| Don Juan—Part 3                             |                                   |        |      |              |
| Fountains of Rome—Part 3                    | Coates-Symphony Orchestra         | 9187   | 12   | 1.50         |
| Don Juan—Part 2                             |                                   |        |      |              |
| Fountains of Rome—Part 4                    | Coates-Symphony Orchestra         | 9188   | 12   | 1.50         |
| Don Juan—Part 1                             |                                   |        |      |              |
| Freischütz—Overture—Part 1                  | Coates-Symphony Orchestra         | 6804   | 12   | 2.00         |
| Tristan and Isolde—Prelude—Part 2           | Hertz-San Francisco Symphony Orch |        |      |              |

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# VICTOR RECORDS

## MUSICAL MASTERPIECES—Continued

|  | Number       | Size | List<br>pr. |
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| Tristan and Isolde—Prelude—Part 1 Hertz-San Francisco Symphony Orch      | <b>6805</b>  | 12   | 2.00        |
| <b>Gavotte in F Major (Beethoven-Bauer)</b>                              |              |      |             |
| Sonata Appassionata—Part 1 <i>Piano</i> Harold Bauer                     | <b>6817</b>  | 12   | 2.00        |
| <b>Gypsy Baron—Part 1</b>  |              |      |             |
| Tales from the Vienna Woods—Waltz—Part 2 Ferdy Kaufmann's Orchestra      | <b>35904</b> | 12   | 1.25        |
| <b>Gypsy Baron—Part 2</b>  |              |      |             |
| Tales from the Vienna Woods—Waltz—Part 1 International Concert Orch      | <b>35903</b> | 12   | 1.25        |
| <b>Hansel and Gretel—Overture—Part 1</b>                                 |              |      |             |
| Prince Igor—Overture—Part 2 Coates-Symphony Orchestra                    | <b>9178</b>  | 12   | 1.50        |
| <b>Hansel and Gretel—Overture—Part 2</b>                                 |              |      |             |
| Prince Igor—Overture—Part 1 Coates-Symphony Orchestra                    | <b>9179</b>  | 12   | 1.50        |
| <b>Hungarian Dance No. 5 (Brahms)</b>                                    |              |      |             |
| Tristan and Isolde—Liebestod—Part 2 Hertz-San Francisco Sym. Orch        | <b>1314</b>  | 10   | 1.50        |
| <b>Hungarian Dance No. 6 (Brahms)</b>                                    |              |      |             |
| Tristan and Isolde—Liebestod—Part 1 Hertz-San Francisco Sym. Orch        | <b>1313</b>  | 10   | 1.50        |
| <b>Hungarian Rhapsody No. 2—Part 1</b>                                   |              |      |             |
| Rigoletto—Paraphrase de Concert—Part 2 <i>Piano</i> Alfred Cortot        | <b>6810</b>  | 12   | 2.00        |
| <b>Hungarian Rhapsody No. 2—Part 2</b>                                   |              |      |             |
| Rigoletto—Paraphrase de Concert—Part 1 <i>Piano</i> Alfred Cortot        | <b>6811</b>  | 12   | 2.00        |
| <b>In a Monastery Garden Organ</b>                                       |              |      |             |
| Bells of St. Anne de Beaupré—Part 2 <i>Organ</i> Reginald Foort          | <b>35907</b> | 12   | 1.25        |
| <b>In a Persian Market Organ</b>   |              |      |             |
| Bells of St. Anne de Beaupré—Part 1 <i>Organ</i> Reginald Foort          | <b>35908</b> | 12   | 1.25        |
| <b>Liebesfreud—Part 1 (Love's Joy)</b>                                   |              |      |             |
| Waltz in A Flat Major (Chopin 64, No. 3) <i>Piano</i> Rachmaninoff       | <b>1315</b>  | 10   | 1.50        |
| <b>Liebesfreud—Part 2 (Old Vienna Waltz)</b>                             |              |      |             |
| Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) <i>Piano</i> Rachmaninoff | <b>1316</b>  | 10   | 1.50        |
| <b>Lucia di Lammermoor—Mad Scene—Part 1</b>                              |              |      |             |
| Carnival of Venice—Part 2 Toti Dal Monte                                 | <b>6808</b>  | 12   | 2.00        |
| <b>Lucia di Lammermoor—Mad Scene—Part 2</b>                              |              |      |             |
| Carnival of Venice—Part 1 Toti Dal Monte                                 | <b>6809</b>  | 12   | 2.00        |
| <b>Madame Butterfly—Fantasia—Part 1</b>                                  |              |      |             |
| Bohème—Fantasia—Part 2 Victor Symphony Orchestra                         | <b>35893</b> | 12   | 1.25        |
| <b>Madame Butterfly—Fantasia—Part 2</b>                                  |              |      |             |
| Bohème—Fantasia—Part 1 Victor Symphony Orchestra                         | <b>35894</b> | 12   | 1.25        |
| <b>Meistersinger—Overture—Part 1</b>                                     |              |      |             |
| Mignon—Overture—Part 2 Chicago Symphony Orchestra                        | <b>6807</b>  | 12   | 2.00        |
| <b>Meistersinger—Overture—Part 2</b>                                     |              |      |             |
| Mignon—Overture—Part 1 Chicago Symphony Orchestra                        | <b>6806</b>  | 12   | 2.00        |
| <b>Merry Wives of Windsor—Overture—Part 1</b>                            |              |      |             |
| Egmont Overture—Part 2 Victor Symphony Orchestra                         | <b>35887</b> | 12   | 1.25        |
| <b>Merry Wives of Windsor—Overture—Part 2</b>                            |              |      |             |
| Egmont Overture—Part 1 Victor Symphony Orchestra                         | <b>35888</b> | 12   | 1.25        |
| <b>Mignon—Overture—Part 1</b>  |              |      |             |
| Meistersinger—Overture—Part 2 Chicago Symphony Orchestra                 | <b>6806</b>  | 12   | 2.00        |
| <b>Mignon—Overture—Part 2</b>  |              |      |             |
| Meistersinger—Overture—Part 1 Chicago Symphony Orchestra                 | <b>6807</b>  | 12   | 2.00        |
| <b>Mikado, Gems from—Part 1</b>  |              |      |             |
| Songs of the Past—No. 2 Victor Light Opera Co.                           | <b>35899</b> | 12   | 1.25        |
| <b>Mikado, Gems from—Part 2</b>  |              |      |             |
| Songs of the Past—No. 1 Victor Mixed Chorus                              | <b>35900</b> | 12   | 1.25        |
| <b>Mississippi Suite—Part 1</b>  |              |      |             |
| Rhapsody in Blue—Part 2 Whiteman's Concert Orchestra                     | <b>35892</b> | 12   | 1.25        |
| <b>Mississippi Suite—Part 2</b>  |              |      |             |
| Rhapsody in Blue—Part 1 Whiteman's Concert Orchestra                     | <b>35891</b> | 12   | 1.25        |
| <b>Moonlight Sonata—Part 1 (Beethoven, Op. 27, No. 2)</b>                |              |      |             |
| Sonata Appassionata—Part 4 <i>Piano</i> Harold Bauer                     | <b>6814</b>  | 12   | 2.00        |
| <b>Moonlight Sonata—Part 2 (Beethoven)</b>                               |              |      |             |
| Sonata Appassionata—Part 3 <i>Piano</i> Harold Bauer                     | <b>6815</b>  | 12   | 2.00        |
| <b>Moonlight Sonata—Part 3 (Beethoven)</b>                               |              |      |             |
| Sonata Appassionata—Part 2 <i>Piano</i> Harold Bauer                     | <b>6816</b>  | 12   | 2.00        |
| <b>Pagliacci—Selection—Part 1</b>  |              |      |             |
| Cavalleria Rusticana—Selection—Part 2 Creatore's Band                    | <b>35895</b> | 12   | 1.25        |
| <b>Pagliacci—Selection—Part 2</b>  |              |      |             |
| Cavalleria Rusticana—Selection—Part 1 Creatore's Band                    | <b>35896</b> | 12   | 1.25        |
| <b>Poet and Peasant Overture—Part 1</b>                                  |              |      |             |
| Dance of the Hours—Part 2 Victor Symphony Orchestra                      | <b>35889</b> | 12   | 1.25        |
| <b>Poet and Peasant Overture—Part 2</b>                                  |              |      |             |
| Dance of the Hours—Part 1 Victor Symphony Orchestra                      | <b>35890</b> | 12   | 1.25        |
| <b>Polonaise in E Major—Part 1 (Liszt)</b>                               |              |      |             |
| Variations in C Minor—Part 2 (Beethoven) <i>Piano</i> Rachmaninoff       | <b>6818</b>  | 12   | 2.00        |
| <b>Polonaise in E Major—Part 2 (Liszt)</b>                               |              |      |             |
| Variations in C Minor—Part 1 (Beethoven) <i>Piano</i> Rachmaninoff       | <b>6819</b>  | 12   | 2.00        |

# VICTOR RECORDS

## MUSICAL MASTERPIECES—Continued

|   |  | Number | Size | List<br>prc. |    |
|---|--|--------|------|--------------|----|
| Prince Igor—Overture—Part 1                                     | Coates-Symphony Orchestra              | 9179   | 12   | 1.50         | Mu |
| Hansel and Gretel—Overture—Part 2                               |  | 9178   | 12   | 1.50         |    |
| Prince Igor—Overture—Part 2                                     | Coates-Symphony Orchestra              | 35891  | 12   | 1.25         |    |
| Hansel and Gretel—Overture—Part 1                               |  |        |      |              |    |
| Rhapsody in Blue—Part 1   | Whiteman's Concert Orchestra           | 35892  | 12   | 1.25         |    |
| Mississippi Suite—Part 2  |  |        |      |              |    |
| Rhapsody in Blue—Part 2   | Whiteman's Concert Orchestra           |        |      |              |    |
| Mississippi Suite—Part 1  |  |        |      |              |    |
| Rhinegold—Entrance of the Gods Into Valhalla—Part 1             | Coates-Symphony Orchestra              | 9180   | 12   | 1.50         |    |
| Twilight of the Gods—Siegfried's Journey to the Rhine—Part 2    |  |        |      |              |    |
| Rhinegold—Entrance of the Gods Into Valhalla—Part 2             | Coates-Symphony Orchestra              | 9181   | 12   | 1.50         |    |
| Twilight of the Gods—Siegfried's Journey to the Rhine—Part 1    |  |        |      |              |    |
| Rigoletto—Paraphrase de Concert—Part 1                          | Alfred Cortot                          | 6811   | 12   | 2.00         |    |
| Hungarian Rhapsody No. 2—Part 2 <i>Piano</i>                    |  | 6810   | 12   | 2.00         |    |
| Rigoletto—Paraphrase de Concert—Part 2                          | Alfred Cortot                          |        |      |              |    |
| Hungarian Rhapsody No. 2—Part 1 <i>Piano</i>                    |  | 35897  | 12   | 1.25         |    |
| Robin Hood, Gems from—Part 1                                    | Victor Light Opera Company             | 35898  | 12   | 1.25         |    |
| Gems from Bohemian Girl—Part 2                                  |  | 35906  | 12   | 1.25         |    |
| Robin Hood, Gems from—Part 2                                    | Victor Light Opera Company             | 35905  | 12   | 1.25         |    |
| Gems from Bohemian Girl—Part 1                                  |  | 6817   | 12   | 2.00         |    |
| Semiramide—Overture—Part 1                                      | Creatore's Band                        | 6816   | 12   | 2.00         |    |
| Forza del Destino—Overture—Part 2                               |  | 6815   | 12   | 2.00         |    |
| Semiramide—Overture—Part 2                                      | Creatore's Band                        | 6814   | 12   | 2.00         |    |
| Forza del Destino—Overture—Part 1                               |  | 35900  | 12   | 1.25         |    |
| Sonata Appassionata—Part 1—Allegro assai                        | Harold Bauer                           | 35899  | 12   | 1.25         |    |
| Cavotte in F Major (Beethoven-Bauer) <i>Piano</i>               |  | 35903  | 12   | 1.25         |    |
| Sonata Appassionata—Part 2—Allegro assai (Con.)                 | Harold Bauer                           | 35904  | 12   | 1.25         |    |
| Moonlight Sonata—Part 3 <i>Piano</i>                            |  | 35909  | 12   | 1.25         |    |
| Sonata Appassionata—Part 3—Andante con moto                     | Harold Bauer                           | 35910  | 12   | 1.25         |    |
| Moonlight Sonata—Part 2 <i>Piano</i>                            |  | 1313   | 10   | 1.50         |    |
| Sonata Appassionata—Part 4—Allegro ma non troppo                | Harold Bauer                           | 1314   | 10   | 1.50         |    |
| Moonlight Sonata—Part 1 <i>Piano</i>                            | Victor Mixed Chorus                    | 6805   | 12   | 2.00         |    |
| Songs of the Past—No. 1   | Victor Light Opera Co.                 | 6804   | 12   | 2.00         |    |
| Gems from The Mikado—Part 2                                     | Victor Mixed Chorus                    | 9181   | 12   | 1.50         |    |
| Songs of the Past—No. 2   | Victor Light Opera Co.                 | 9180   | 12   | 1.50         |    |
| Gems from The Mikado—Part 1                                     |  |        |      |              |    |
| Tales from the Vienna Woods—Waltz—Part 1                        | International Concert Orch             |        |      |              |    |
| Gypsy Baron—Part 2  | Kaufmann's Orchestra                   |        |      |              |    |
| Tales from the Vienna Woods—Waltz—Part 2                        | International Concert Orch             |        |      |              |    |
| Gypsy Baron—Part 1  | Kaufmann's Orchestra                   |        |      |              |    |
| Tosca—Selections—Part 1   | Marek Weber's Orchestra                |        |      |              |    |
| Faust—Selections—Part 2   |  |        |      |              |    |
| Tosca—Selections—Part 2   | Marek Weber's Orchestra                |        |      |              |    |
| Faust—Selections—Part 1   |  |        |      |              |    |
| Tristan and Isolde—Liebestod—Part 1                             | Hertz-San Francisco Symphony Orchestra |        |      |              |    |
| Hungarian Dance No. 6   |  |        |      |              |    |
| Tristan and Isolde—Liebestod—Part 2                             | Hertz-San Francisco Symphony Orchestra |        |      |              |    |
| Hungarian Dance No. 5   |  |        |      |              |    |
| Tristan and Isolde—Prelude—Part 1                               | Hertz-San Francisco Symphony Orchestra |        |      |              |    |
| Freischütz—Overture—Part 2                                      |  |        |      |              |    |
| Tristan and Isolde—Prelude—Part 2                               | Hertz-San Francisco Symphony Orchestra |        |      |              |    |
| Freischütz—Overture—Part 1                                      |  |        |      |              |    |
| Twilight of the Gods—Siegfried's Journey to the Rhine—Part 1    | Coates-Symphony Orchestra              |        |      |              |    |
| Rhinegold—Entrance of the Gods Into Valhalla—Part 2             |  |        |      |              |    |
| Twilight of the Gods—Siegfried's Journey to the Rhine—Part 2    | Coates-Symphony Orchestra              |        |      |              |    |
| Rhinegold—Entrance of the Gods Into Valhalla—Part 1             |  |        |      |              |    |
| Variations in C Minor—Part 1 (Beethoven)                        | Rachmaninoff                           |        |      |              |    |
| Polonaise in E Major—Part 2 (Liszt) <i>Piano</i>                |  |        |      |              |    |
| Variations in C Minor—Part 2 (Beethoven)                        | Rachmaninoff                           |        |      |              |    |
| Polonaise in E Major—Part 1 (Liszt) <i>Piano</i>                |  |        |      |              |    |
| Waltz in A Flat Major (Chopin, Op. 64, No. 3)                   | Rachmaninoff                           |        |      |              |    |
| Liebesfreud—Part 1  |  |        |      |              |    |
| Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)                  | Rachmaninoff                           |        |      |              |    |
| Liebesfreud—Part 2  |  |        |      |              |    |
| Musica Proibita (Forbidden Music) (Gastaldon) <i>In Italian</i> | Caruso                                 | 6021   | 12   | 2.00         |    |
| Goodbye—Addio (Tosti) <i>In Italian</i>                         | Enrico Caruso                          |        |      |              |    |
| Music Box (Liadow)  | Victor Woodwind Ensemble               | 19923  | 10   | .75          |    |
| Oh Vermeland, Thou Lovely                                       | Victor String Ensemble                 |        |      |              |    |

\* Indicates old acoustical method of recording.



# VICTOR RECORDS

My

|  |  | Number | Size | List<br>prc. |
|--|--|--------|------|--------------|
| <b>My Angel</b> (from the Motion Picture Production, "Street Angel") |  |        |      |              |
| By Tito Schipa   | and Femmena 'ngannatora—Schipa             | 1347   | 10   | 1.50         |
| By Franklyn Baur   | and Revenge—Baur                           | 21591  | 10   | .75          |
| By Jesse Crawford Organ  | and Out of the Dawn—Crawford               | 21630  | 10   | .75          |
| By Paul Whiteman's Orchestra   | and In My Bouquet—Whiteman's Orch          | 21388  | 10   | .75          |
| By Victoria Orchestra  | and American Beauties—Waltz—Victoria Orch  | 81735  | 10   | .75          |
| <b>My Angeline—Waltz</b> (My Angeleen)                               | <b>Henry Thies' Orch</b>                   |        |      |              |
| Can You Blame Me—Waltz   | Jean Goldkette and His Orchestra           | 21871  | 10   | .75          |
| <b>My Annapolis and You—Fox Trot</b>                                 | <b>Waring's Pennsylvanians</b>             |        |      |              |
| Then You've Never Been Blue—Fox Trot                                 | Waring's Pennsylvanians                    | 21974  | 10   | .75          |
| <b>My Bird of Paradise—Fox Trot</b>                                  | <b>Hilo Orchestra</b>                      |        |      |              |
| Lou'siana Lullaby—Waltz  | Hilo Orchestra                             | 21424  | 10   | .75          |
| <b>My Blackb rds Are Bluebirds Now</b>                               | <b>National Cavaliers</b>                  |        |      |              |
| The Song I Love  | National Cavaliers                         | 21794  | 10   | .75          |
| <b>My Blackbirds Are Bluebirds Now—Fox Trot</b>                      | <b>Goldkette's Or</b>                      |        |      |              |
| Don't Be Like That—Fox Trot  | Jean Goldkette's Orchestra                 | 21805  | 10   | .75          |
| <b>My Blue Heaven</b> (Whiting-Donaldson)                            |  |        |      |              |
| By Whiteman's Orch.—Fox Trot and All By My Ownsome—F. T.—Kahn's Or   |  | 20828  | 10   | .75          |
| By Gene Austin   | and Are You Thinking of Me To-Night—Austin | 20964  | 10   | .75          |
| By Jesse Crawford Organ  | and Song is Ended—Crawford                 | 21092  | 10   | .75          |
| By Victor Salon Group  | and Just a Memory—Victor Concert Orchestra | 35875  | 12   | 1.25         |
| <b>My Blue Mountain Home</b>   | <b>Dalhart-Robison</b>                     |        |      |              |
| Golden Slippers  | Vernon Dalhart-Carson Robison              | 20539  | 10   | .75          |
| <b>My Bundle of Love</b>   | <b>Gene Austin</b>                         |        |      |              |
| Thanks for the Buggy Ride  | Frank Crumit                               | 20030  | 10   | .75          |
| <b>My Carolina Sunshine Girl</b>                                     | <b>Jimmie Rodgers</b>                      |        |      |              |
| Desert Blues   | Jimmie Rodgers                             | 40096  | 10   | .75          |
| <b>My Castle in Spain Is a Shack in the Lane</b>                     | <b>Van and Schenck</b>                     |        |      |              |
| That's My Idea of Heaven   | Van and Schenck                            | 21979  | 10   | .75          |
| <b>My Castle in Spain Is a Shack in the Lane—F. T.</b>               | <b>Waring's Penns</b>                      |        |      |              |
| I Used to Love Her in the Moonlight—Fox Trot                         | Waring's Pennsylvanians                    | 21900  | 10   | .75          |
| <b>My Days Have Been so Wondrous Free</b> (Hopkinson)                | <b>Murphy</b>                              |        |      |              |
| I Dream of Jeanie with the Light Brown Hair (Foster)                 | Lambert Murphy                             | 4010   | 10   | 1.00         |
| <b>My Dear</b>   | <b>Mildred Hunt</b>                        |        |      |              |
| Honey  | Mildred Hunt                               | 22024  | 10   | .75          |
| <b>My Desire—See Nevin's Music, Album C-5</b>                        |  |        |      |              |
| <b>My Dream Memory—Fox Trot</b> (from "Street Girl")                 | <b>All Star Or</b>                         |        |      |              |
| Lovable and Sweet—Fox Trot (from "Street Girl")                      | Gus Arnheim's Orch                         | 22054  | 10   | .75          |
| <b>My Dream of the Big Parade</b>                                    | <b>Murray-Peerless Qt</b>                  |        |      |              |
| Prisoner's Sweetheart  | Henry Burr                                 | 20098  | 10   | .75          |
| <b>My Faith Looks Up to Thee</b> (Palmer-Mason)                      | <b>Louise Homer</b>                        |        |      |              |
| Just as I Am (Elliott-Bradbury)                                      | Louise Homer                               | 1138   | 10   | 1.50         |
| <b>My Heart Is Bluer Than Your Eyes, Chérie</b>                      | <b>Franklyn Baur</b>                       |        |      |              |
| Pagan Love Song (from "The Pagan")                                   | Franklyn Baur                              | 21992  | 10   | .75          |
| <b>My Heart Is Bluer Than Your Eyes—Waltz</b>                        | <b>The Troubadours</b>                     |        |      |              |
| When You Come to the End of the Day—Waltz                            | Reisman and His Orch                       | 21968  | 10   | .75          |
| <b>My Honolulu Dream Girl—Waltz</b>                                  | <b>Hilo Hawaiian Orchestra</b>             |        |      |              |
| In the Heart of Hawaii—Waltz   | Hilo Hawaiian Orchestra                    | 19686  | 10   | .75          |
| <b>My Horses Ain't Hungry</b>  | <b>Kelly Harrell</b>                       |        |      |              |
| Hand Me Down My Walking Cane   | Kelly Harrell                              | 20103  | 10   | .75          |
| <b>My Hula Love—Medley March</b>                                     | <b>Hilo Hawaiian Orchestra</b>             |        |      |              |
| Kawaihau Waltz (Kealakai)  | Hilo Hawaiian Orchestra                    | 21465  | 10   | .75          |
| <b>My Idea of Heaven</b> (Johnson-Sherman-Tobias)                    | <b>Gene Austin</b>                         |        |      |              |
| Muddy Water (Trent-De Rose-Richman)                                  | Gene Austin                                | 20569  | 10   | .75          |
| <b>My Inspiration Is You</b> (from "Syncopation")                    | <b>Morton Downey</b>                       |        |      |              |
| I'll Always Be in Love with You (from "Syncopation")                 | Morton Downey                              | 21860  | 10   | .75          |
| <b>My Inspiration Is You—Fox Trot</b>                                | <b>Shilkret-Victor Orch</b>                |        |      |              |
| Everybody Loves You—Fox Trot   | Jacques Renard and His Orchestra           | 21811  | 10   | .75          |

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List pr.

My

|   |       |    |      |
|---|-------|----|------|
| * { <b>My Irish Song of Songs</b> (Dubin-Sullivan) <b>John McCormack</b> }                        | 772   | 10 | 1.50 |
| { <i>Little Town in the Ould County Down</i> (Pascoe-Sanders) <b>McCormack</b> }                  |       |    |      |
| * { <b>My Isle of Golden Dreams—Waltz</b> <b>Blue and White Marimba B</b> }                       | 18716 | 10 | .75  |
| { <i>Let the Rest of the World Go By—Waltz</i> <b>Ferera-Franchini</b> }                          |       |    |      |
| { <b>My Jesus, As Thou Wilt!</b> (Weber) (2) <b>Oh Love</b> <b>Mark Andrews</b> }                 | 21459 | 10 | .75  |
| { <i>Jesus, Lover of My Soul</i> (Wesley-Marsh) <b>Organ</b> <b>Mark Andrews</b> }                |       |    |      |
| { <b>My Kinda Love—Fox Trot</b> (One Way to Paradise) <b>Pollack's Or</b> }                       | 21944 | 10 | .75  |
| { <i>On With the Dancel—Fox Trot</i> <b>Ben Pollack and His Park Central Orch</b> }               |       |    |      |
| { <b>My Kinda Love—Fox Trot</b> <b>Napoleon's Emperors</b> }                                      | V-    | 10 | .75  |
| { <i>Mean to Me—Fox Trot</i> <b>Napoleon's Emperors</b> }   | 38057 |    |      |
| { <b>My Little Home in Tennessee</b> <b>Vernon Dalhart</b> }                                      | 19918 | 10 | .75  |
| { <i>Unknown Soldier's Grave</i> <b>Vernon Dalhart</b> }  |       |    |      |
| { <b>My Little Lady</b> <b>Jimmie Rodgers</b> }   | V-    | 10 | .75  |
| { <i>You and My Old Guitlar</i> <b>Jimmie Rodgers</b> }   | 40072 |    |      |
| { <b>My Little Old Home Down in New Orleans</b> <b>Rodgers</b> }                                  | 21574 | 10 | .75  |
| { <i>Dear Old Sunny South By the Sea</i> <b>Jimmie Rodgers</b> }                                  |       |    |      |
| { <b>My Lord's Going to Move This Wicked Race</b> <b>Pace Jub. Singers</b> }                      | 21705 | 10 | .75  |
| { <i>Seek and You Shall Find</i> <b>Pace Jubilee Singers</b> }                                    |       |    |      |
| { <b>My Love</b> (Panizzi) <b>Weber's Orchestra</b> }   | V-11  | 10 | .75  |
| { <i>Good Friend</i> (De Caro) <b>Mark Weber and His Orchestra</b> }                              |       |    |      |
| { <b>My Lucky Star—Fox Trot</b> (from "Follow Thru") <b>Waring's Penns</b> }                      | 21861 | 10 | .75  |
| { <i>Button Up Your Overcoat—Fox Trot</i> <b>Waring's Pennsylvanians</b> }                        |       |    |      |
| { <b>My Man</b> (Mon Homme) (from "My Man") <b>Fanny Brice</b> }                                  | 21168 | 10 | .75  |
| { <i>Song of the Sewing-Machine</i> <b>Fanny Brice</b> }  |       |    |      |
| { <b>My Man—Fox Trot</b> (from "My Man") <b>Shilkret-Victor Orch</b> }                            | 21814 | 10 | .75  |
| { <i>I'd Rather Be Blue—Fox Trot</i> (from "My Man") <b>Shilkret-Victor Orchestra</b> }           |       |    |      |
| { <b>"My Maryland"—Gems from</b> <b>Victor Light Opera Company</b> }                              | 35816 | 12 | 1.25 |
| { <i>"Boys in Gray"—"Won't You Marry Me?"—"Mother"—"Silver Moon"—"Your Land and My Land"</i> }    |       |    |      |
| { <i>Gems from "Rio Rita"</i> <b>J. H. Murray-Victor Light Opera Company</b> }                    |       |    |      |
| { <b>My Melancholy Baby</b> (Norton-Burnett) <b>Gene Austin</b> }                                 | 21015 | 10 | .75  |
| { <i>There's a Cradle in Carolina</i> (Lewis-Young-Ahlert) <b>Gene Austin</b> }                   |       |    |      |
| { <b>My Mother's Eyes</b> (from Tiffany-Stahl picture, "Lucky Boy") <b>Jessel</b> }               | 21852 | 10 | .75  |
| { <i>When the Curtain Comes Down</i> <b>George Jessel</b> }                                       |       |    |      |
| { <b>My Mother's Eyes—Fox Trot</b> ("Lucky Boy") <b>Waring's Penns</b> }                          | 21857 | 10 | .75  |
| { <i>Sally of My Dreams—Fox Trot</i> (from "Mother Knows Best") <b>Pollack's Or</b> }             |       |    |      |
| { <b>My Mother's Prayer</b> (Van De Venter-Weeden) <b>Seagle-Stokes</b> }                         | 22009 | 10 | .75  |
| { <i>Softly and Tenderly</i> (Thompson) <b>John Seagle-Leonard Stokes</b> }                       |       |    |      |
| { <b>My Ohio Home—Fox Trot</b> <b>Goldkette's Orchestra</b> }                                     | 21166 | 10 | .75  |
| { <i>Here Comes the Show Boat—Fox Trot</i> <b>Goldkette and His Orch</b> }                        |       |    |      |
| { <b>My Old Kentucky Home</b> (Foster)—See also <b>Foster Melodies, Album C-2</b> }               |       |    |      |
| { <i>By Amelita Galli-Curci</i> <b>and Love's Old Sweet Song—Galli-Curci</b> }                    | 1412  | 10 | 1.50 |
| { <i>By Rosa Ponselle</i> <b>and Carry Me Back to Old Virginia—Ponselle</b> }                     | 6509  | 12 | 2.00 |
| * { <i>By Alma Gluck</i> (with Male Chorus) <b>and Aloha Oe—Gluck</b> }                           | 6143  | 12 | 2.00 |
| * { <i>By Elsie Baker</i> <b>and Home, Sweet Home—Elsie Baker</b> }                               | 18045 | 10 | .75  |
| { <i>By Neapolitan Trio</i> <b>and Old Folks at Home</b> (Swanee River) <b>Venetian Trio</b> }    | 20362 | 10 | .75  |
| { <b>My Old Pal</b> <i>with Guitar</i> <b>Jimmie Rodgers</b> }                                    | 21757 | 10 | .75  |
| { <i>Daddy and Home</i> <i>with Guitar</i> <b>Jimmie Rodgers</b> }                                |       |    |      |
| { <b>My Scandinavian Gal—Fox Trot</b> <b>Aaronson's Commanders</b> }                              | 21778 | 10 | .75  |
| { <i>Oh! You Sweet Old Whatcha May Call It—Fox Trot</i> <b>Aaronson's Comm.</b> }                 |       |    |      |
| { <b>My Sin</b> (De Sylva-Brown-Henderson) <b>and Junior—Franklyn Baur</b> }                      | 22050 | 10 | .75  |
| { <i>By Franklyn Baur</i> <b>and Singin' in the Rain—Crawford</b> }                               | 22066 | 10 | .75  |
| { <i>By Jesse Crawford</i> <b>Organ</b> <b>and When My Dreams Come True—F.T.—Waring's Penns</b> } | 21977 | 10 | .75  |
| { <i>By Waring's Pennsylvanians</i> <b>and The Melody Three</b> }                                 | 22028 | 10 | .75  |
| { <b>My Song of the Nile</b> (from "Drag") <b>The Melody Three</b> }                              |       |    |      |
| { <i>Pals Forever</i> (from "New Orleans") <b>The Melody Three</b> }                              |       |    |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

My

|  | Number | Size | List<br>prc. |
|--|--------|------|--------------|
| { <b>My Song of the Nile</b> —Waltz (from "Drag") <b>The Troubadours</b> }                 | 22073  | 10   | .75          |
| { <i>Waiting At the End of the Road</i> —Fox Trot (from "Hallelujah") <i>All Star Or</i> } |        |      |              |
| { <b>My Sorority Sweetheart</b> <b>Gene Austin</b> }                                       | 21916  | 10   | .75          |
| { <i>Dream Girl of Pi K. A.</i> <i>Gene Austin</i> }                                       |        |      |              |
| { <b>Mystery of Night</b> (Lucien Denni-Gwynne Denni) <b>Victor Salon Or</b> }             | 20998  | 10   | .75          |
| { <i>Japanese Sunset</i> (Deppen) <i>Victor Salon Orchestra</i> }                          |        |      |              |
| { <b>My Suppressed Desire</b> —Fox Trot ("Gang War") <b>Coon-Sanders Or</b> }              | 21803  | 10   | .75          |
| { <i>What a Girl! What a Night!</i> —Fox Trot <i>Coon-Sanders Or</i> }                     |        |      |              |
| { <b>My Sweetheart</b> —Waltz <b>Dornberger and His Orch</b> }                             | 20716  | 10   | .75          |
| { <i>C'est Vous (It's You)</i> —Waltz <i>Renard and His Orchestra</i> }                    |        |      |              |
| { <b>Mythological Blues</b> (Rogers) <b>Ernest Rogers</b> }                                | 21361  | 10   | .75          |
| { <i>I've Got the Misery</i> <i>Ernest Rogers</i> }  |        |      |              |
| { <b>My Time Is Your Time</b> —Fox Trot <b>Vallée's Conn. Yankees</b> }                    | 21924  | 10   | .75          |
| { <i>Bye and Bye Sweetheart</i> —Waltz <i>Rudy Vallée and His Conn. Yankees</i> }          |        |      |              |
| { <b>My Tonia</b> (from Fox picture, "In Old Arizona") <b>Lewis James</b> }                | 21837  | 10   | .75          |
| { <i>Monna Vanna (Sweetheart Sublime)</i> <i>Lewis James</i> }                             |        |      |              |
| { <b>My Tonia</b> —Fox Trot (from "In Old Arizona") <b>Shilkret-Victor Or</b> }            | 21817  | 10   | .75          |
| { <i>Live and Love</i> —Waltz (from "The Masks of the Devil") <i>The Troubadours</i> }     |        |      |              |
| { <b>My Treasure</b> —Waltz (Tesoro Mio) (Becucci) <b>Inter'l Con. Orch</b> }              | 35884  | 12   | 1.25         |
| { <i>La Spagnola (The Spanish Dancer)</i> (Di Chiara) <i>International Concert Orch</i> }  |        |      |              |
| { <b>My Troubles Are Over</b> <b>Jim Miller-Charlie Farrell</b> }                          | 21887  | 10   | .75          |
| { <i>Happy Humming Bird</i> <i>Jim Miller-Charlie Farrell</i> }                            |        |      |              |
| { <b>My Troubles Are Over</b> —Fox Trot <b>Weems' Orchestra</b> }                          | 21809  | 10   | .75          |
| { <i>Me and the Man in the Moon</i> —Fox Trot <i>Weems and His Orchestra</i> }             |        |      |              |
| <b>My Wild Irish Rose</b> (Chauncey Olcott)  |        |      |              |
| ★ By John McCormack and Bonnie Wee Thing—McCormack   | 895    | 10   | 1.50         |
| ★ By Tietge Sisters and <i>There's No One Like Mother to Me</i> —Tietge Sisters            | 20189  | 10   | .75          |
| ★ By Jesse Crawford Pipe Organ and <i>When You and I</i> —Crawford                         | 19620  | 10   | .75          |
| { <b>My Window of Dreams</b> —Waltz <b>Waring's Pennsylvanians</b> }                       | 21676  | 10   | .75          |
| { <i>Roses of Yesterday</i> —Fox Trot <i>Waring's Pennsylvanians</i> }                     |        |      |              |
| { <b>My Yiddishe Momme</b> (My Jewish Mother) <i>English</i> <b>Belle Baker</b> }          | 35762  | 12   | 1.25         |
| { <i>Eili, Eili In Yiddish</i> <i>Belle Baker</i> }  |        |      |              |

## N

|  |       |    |      |
|--|-------|----|------|
| { <b>Naila</b> —Waltz (Delibes-Dohnányi) <i>Piano</i> <b>Bachaus</b> }   | 6582  | 12 | 2.00 |
| { <i>Liebestraum (Dream of Love)</i> (Liszt) <i>Bachaus</i> }            |       |    |      |
| { <b>Na Lei O Hawaii</b> (Song of the Islands) (King) <b>Louis</b> }     | 20705 | 10 | .75  |
| { <i>Aloha Oe (Farewell to Thee)</i> <i>Kaumoku Louis</i> }              |       |    |      |
| { <b>Na Lei O Hawaii</b> (Song of the Islands) <b>Kane's Hawaiians</b> } | 21556 | 10 | .75  |
| { <i>Sunkist Hawaii (West-Barnam)</i> <i>Sam-Ku-West Harmony Boys</i> }  |       |    |      |
| { <b>Name of Jesus, The</b> (Martin-Lorenz) <b>Tietge Sisters</b> }      | 20515 | 10 | .75  |
| { <i>Master, the Tempest is Raging</i> (Palmer) <i>Tietge Sisters</i> }  |       |    |      |
| { <b>Naomi Wise</b> <b>Vernon Dalhart</b> }                              | 19867 | 10 | .75  |
| { <i>Zeb Turney's Gal</i> <i>Vernon Dalhart</i> }                        |       |    |      |

NAPOLEON, PHIL, AND HIS ORCHESTRA—See Dance Records

NAPOLEON'S EMPERORS—See Dance Records

|   |      |    |      |
|---|------|----|------|
| { <b>Napulitanata</b> (Fair Maiden of Naples) <b>Tito Schipa</b> }            | 1415 | 10 | 1.50 |
| { <i>Chi se nne scorda cchiù (Oh, How Can I Forget!)</i> <i>Tito Schipa</i> } |      |    |      |

Narcissus (From "Water Scenes," Op. 13, No. 4) (Ethelbert Nevin)

See also Nevin's Music, Album C-5

|  |       |    |     |
|--|-------|----|-----|
| By Hans Barth <i>Piano</i> and <i>Rustle of Spring (Sinding)</i> <i>Piano</i> —Barth | 20121 | 10 | .75 |
| By Charles Kellogg (Orchestra with Bird Voices) and <i>Serenade</i> —Kellogg         | 20168 | 10 | .75 |
| By Florentine Quartet and <i>Mignon—Intermezzo</i> —Florentine Quartet               | 20443 | 10 | .75 |
| By Victor Concert Orchestra and <i>Spring Song</i> —Victor Concert Orchestra         | 21449 | 10 | .75 |

|   |       |    |     |
|---|-------|----|-----|
| ★ { <b>National Airs, Medley March—No. 1</b> <b>Victor Band</b> } | 19729 | 10 | .75 |
| { <i>National Airs, Medley March—No. 2</i> <i>Victor Band</i> }   |       |    |     |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List prc.

## NATIONAL CAVALIERS—Male Quartet

|                      |                   |              |       |
|----------------------|-------------------|--------------|-------|
| Down by the Old Mill | My Blackbirds Are | Perfect Day  | 21926 |
| Stream 21399         | Bluebirds Now     | Slumber Boat | 21926 |
|                      | Pale Moon         | Song I Love  | 21794 |

Na

|   |                            |              |            |            |
|---|----------------------------|--------------|------------|------------|
| <b>National Emblem March</b>  | <b>Arthur Pryor's Band</b> | <b>19842</b> | <b>10</b>  | <b>.75</b> |
| "Lights Out" March  | Arthur Pryor's Band        |              |            |            |
| <b>National Game—March (Sousa)</b>                                    | <b>Sousa's Band</b>        | <b>19741</b> | <b>10</b>  | <b>.75</b> |
| The Black Horse Troop—March (Sousa)                                   | Sousa's Band               |              |            |            |
| <b>Naughty Marietta, Selections—See Herbert's Melodies, Album C-1</b> |                            |              |            |            |
| <b>Nautilus 2. To the Sea (MacDowell) Piano</b>                       | <b>Hans Barth</b>          | <b>20396</b> | <b>10</b>  | <b>.75</b> |
| Witches' Dance (MacDowell) Piano                                      | Hans Barth                 |              |            |            |
| <b>Neapolitan Caprice (de Pace) Mandolin</b>                          | <b>Bernardo de Pace</b>    | <b>20670</b> | <b>10</b>  | <b>.75</b> |
| Souvenir, Barcarolle, Humoresque Mandolin                             | Bernardo de Pace           |              |            |            |
| <b>Neapolitan Nights (Oh, Night of Splendor) (Zamecnik)</b>           |                            |              |            |            |
| By Victor Salon Orchestra and Allah's Holiday—Victor Salon Orchestra  |                            | <b>20035</b> | <b>10</b>  | <b>.75</b> |
| By The Troubadours—Waltz and Some Day—Waltz—The Troubadours           |                            | <b>21633</b> | <b>10</b>  | <b>.75</b> |
| By Venetian Orchestra—Waltz and Lovers—Waltz—Venetian Orchestra       |                            | <b>V-610</b> | <b>.75</b> |            |

## NEAPOLITAN TRIO—Violin, Harp, Flute

For other records of this type see "Venetian Trio"

|                         |                             |                          |
|-------------------------|-----------------------------|--------------------------|
| Addio a Napoli 20248    | Memories of Home 35765      | Serenata Silvestri 20666 |
| Evening Chimes 20026    | My Old Kentucky             | Silent Night 19822       |
| Happy Days 19872        | Home 20362                  | Simple Confession 20278  |
| Herd Girl's Dream 19872 | O sole mio 20248            | Sweetest Story           |
| Love's Old Sweet        | ★ Serenade (Schubert) 16995 | Ever Told 20278          |
| Song 35765              | ★ Serenade (Titl) 16995     | Woodland Echoes 20026    |

## Nearer My God to Thee (Sarah F. Adams-Lowell Mason)

|   |              |           |             |
|---|--------------|-----------|-------------|
| By Mark Andrews Grand Organ and Abide With Me—Andrews             | <b>20129</b> | <b>10</b> | <b>.75</b>  |
| By Peerless Quartet and Jesus, Saviour, Pilot Me—Henry Burr       | <b>20227</b> | <b>10</b> | <b>.75</b>  |
| By Creator's Band and Lead, Kindly Light 2. Onward—Creator's Band | <b>35957</b> | <b>12</b> | <b>1.25</b> |

|  |              |           |             |
|--|--------------|-----------|-------------|
| <b>Negro Spiritual Melody (Dvořák-Kreisler) Violin Fritz Kreisler</b>  | <b>1122</b>  | <b>10</b> | <b>1.50</b> |
| Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler) Fritz Kreisler |              |           |             |
| <b>Negro Spirituals (Arr. by Sandburg) Carl Sandburg</b>               | <b>20135</b> | <b>10</b> | <b>.75</b>  |
| Boll Weevil (Arr. by Sandburg) Carl Sandburg                           |              |           |             |
| <b>Negro Spirituals—"Go Down Moses"—"Swing Low" Flonzaley Qt</b>       | <b>6594</b>  | <b>12</b> | <b>2.00</b> |
| Irish Cradle Song (Pochon) Flonzaley Quartet                           |              |           |             |

## NELL GWYN (Edward German)

|  |             |           |             |
|--|-------------|-----------|-------------|
| Country Dance No. 1 and Pastoral Dance No. 2—The Merry-maker's Dance | <b>9009</b> | <b>12</b> | <b>1.50</b> |
| No. 3—Ganz and St. Louis Symphony Orchestra                          |             |           |             |

|  |              |           |            |
|--|--------------|-----------|------------|
| <b>Nellie Dare and Charley Brooks Vernon Dalhart</b> | <b>20055</b> | <b>10</b> | <b>.75</b> |
| Kitty Wells  |              |           |            |

## Nelly Bly, Nelly Was a Lady—See Foster Melodies, Album C-2

|   |              |           |            |
|---|--------------|-----------|------------|
| <b>Nesting Time (Dixon-Monaco) Organ Jesse Crawford</b> | <b>20595</b> | <b>10</b> | <b>.75</b> |
| So Blue (De Sylva-Brown-Henderson) Organ                |              |           |            |
| <b>Never No Mo' Blues with Guitar Jimmie Rodgers</b>    | <b>21531</b> | <b>10</b> | <b>.75</b> |
| Blue Yodel, No. 3 with Guitar                           |              |           |            |

## NEVIN, ETHELBERT (1862-1901) See also "Mighty Lak' a Rose," "Narcissus" and "Rosary"

Ethelbert Nevin was the son of a prominent journalist who resided at "Vineacre," the Nevin family manse outside of Pittsburgh, Pa. There, on November 25, 1862, he was born. In extreme youth he showed clearly that his natural talents and desires lay toward music. "Music was born in him." He became an accomplished concert pianist as well as the composer of some of the most popular melodies ever to flow from the pen of an American. "Narcissus," "Mighty Lak' a Rose," the Venetian "Love Song," and the world-famous "Rosary" are just a few of the products of Nevin's genius. Death halted his marvelous melodic ability at the untimely age of 38 . . . but his compositions are enjoyed today by the entire music world.

Oh, That We Two Were Maying 1172 | Venetian Love Song 20195

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

Number Size List  
prc.Nevin's Music *Nat Shilkret-Victor Salon Group-Victor Salon Orchestra*

Album C-5 (9478-9482) List Price, \$7.50.

|  |                                       |      |  |  |
|--|---------------------------------------|------|--|--|
| Day in Venice—Dawn 2. Gondoliers   | Victor Salon Orchestra                | 9478 |  |  |
| Day in Venice—3. Venetian Love Song 4. Good Night                                | Group                                 |      |  |  |
| Narcissus (from "Water Scenes")—Country Dance                                    | Victor Orchestra                      | 9479 |  |  |
| Shepherd's Tale and Lullaby (from "In Arcady")                                   | Victor Orchestra                      |      |  |  |
| My Desire—Mighty Lak' a Rose   | Kline-James-Group                     | 9480 |  |  |
| At Twilight—Oh That We Two Were Maying—At Rest                                   | Glenn-Group                           |      |  |  |
| Little Boy Blue—Night Has a Thousand Eyes—Woodpecker                             | Group                                 |      |  |  |
| In Winter I Get Up a. Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson | Kellogg-Orchestra                     | 9481 |  |  |
| Barchetta—Serenade (from "Captive Memories")—'Twas a Lover and His Lass          | Elliott Shaw-Orchestra                | 9482 |  |  |
| The Rosary   | Robert Simmons-Victor Salon Orchestra |      |  |  |

## NEW LIGHT SYMPHONY ORCHESTRA

Under the direction of Eugene Goossens

|                         |       |                        |       |
|-------------------------|-------|------------------------|-------|
| Hérodiade—Ballet No. 4  | 35980 | Spanish Dance—Rondalla | 35978 |
| Spanish Dance—Andalouse | 35977 | Triana                 | 35978 |
| Spanish Dance—Oriental  | 35977 |                        |       |

Under the direction of Malcolm Sargent

|                     |              |                          |              |
|---------------------|--------------|--------------------------|--------------|
| Children's Overture | 22098, 22099 | Three-cornered Hat—Suite | 21781, 21782 |
| Patrie—Overture     | 35979, 35980 |                          |              |

## "New Moon"—Gems from Victor Light Opera Company

|  |       |    |      |
|--|-------|----|------|
| "Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"—"Lover Come Back to Me"—"Stout Hearted Men" | 35969 | 12 | 1.25 |
|--|-------|----|------|

Gems from "Whoopie"

Victor Light Opera Company

## New Orleans Bump—Fox Trot

Morton's Orchestra

Pretty Lil—Fox Trot

Jelly-Roll Morton's Orchestra

## New River Train

Kelly Harrell

Rovin' Gambler

Kelly Harrell

## New Tulsa Blues—Fox Trot (Moten)

Moten's Kansas City Or

Petter's Stomp—Fox Trot (Hayes)

Hayes' Louisville Stompers

## New World Symphony (Dvořák) Album M-1—See Musical Masterpieces

## NICHOLS' ORCHESTRA—See Dance Records

## NIEBELUNGEN RING (Nee'-bel-oong-en) Music from—See "Götterdämmerung," "Rhinegold" and "Walküre"

|                                      |                |       |    |     |
|--------------------------------------|----------------|-------|----|-----|
| * Niggal Loves His 'Possum (Dresser) | Collins-Harlan | 17256 | 10 | .75 |
| Turkey in de Straw—Darky Specialty   | Billy Golden   |       |    |     |

## Night Has a Thousand Eyes—See Nevin's Music, Album C-5

## Night in Budapest—Medley Waltz

Hungarian Rhapsody Orch

Night in Vienna—Medley Waltz

Hungarian Rhapsody Orchestra

## Nightingales

Actually recorded in Beatrice

Dawn in an Old World Garden

(Harrison's Garden, Oxted, England)

## Nightingale Song (F. A. Rickar-C. Zeller)

Della Baker

Listen to the Mocking Bird

Alice Green-Raymond Dixon

## Nightingale Song (Rickar-Zeller)

Hulda Lashanska

Aloha Oe (Farewell to Thee)

Hulda Lashanska

## Night in Vienna—Medley Waltz

Hungarian Rhapsody Orch

Night in Budapest—Medley Waltz

Hungarian Rhapsody Orchestra

## Night of Memories—Fox Trot

Shilkret-Victor Orchestra

Where the Shy Little Violets Grow—Fox Trot

George Olsen's Music

## Night Owls—Waltz

International Novelty Orch

Only With You—Waltz

International Novelty Orchestra

## Nights of Gladness—Waltz

Seiger's Shell Symphonists

Millicent—Waltz

Rudy Seiger's Shell Symphonists

## Nina (Pergolesi)

Tito Schipa

## 'A Vucchella (A Little Posy) (D'Annunzio-Tosti)

Tito Schipa

## Nina (de Leva-Tanara)

Giovanni Martinelli

Torna a Surriento (Return to Sorrento)

Giovanni Martinelli

## Niña Querida, La (The Darling Girl) (Buzzi-Peccia) Spanish Schipa

Mal d'amore (Pain of Love) (Buzzi-Peccia) Italian

Tito Schipa

# VICTOR RECORDS

Number Size List Price

|  |                         |       |    |      |
|--|-------------------------|-------|----|------|
| * {Ninety and Nine (Sankey)                          | Henry Burr              | 16532 | 10 | .75  |
| { In the Sweet Bye and Bye (Webster)                 | Hayden Quartet          |       |    |      |
| { Nobody But You—Fox Trot                            | Waring's Pennsylvanians | 21997 | 10 | .75  |
| { Orange Blossom Time—Fox Trot ("Hollywood Revue")   | Waring's Penns          |       |    |      |
| { Nobody Knows de Trouble I've Seen                  | Paul Robeson            | 20068 | 10 | .75  |
| { Swing Low, Sweet Chariot                           | Paul Robeson            |       |    |      |
| { Noche Serena (Calm Night)                          | Emilio de Gogorza       | 1278  | 10 | 1.50 |
| { Ay! (Serenata Andaluza) (from "Perlas Gadtitanas") | de Gogorza              |       |    |      |
| { Nocturne a Raguze—Part 1 (Ernest Schelling)        | Piano Paderewski        | 6700  | 12 | 2.00 |
| { Nocturne a Raguze—Part 2 (Ernest Schelling)        | Ignace Jan Paderewski   |       |    |      |

## NOCTURNES

### CHOPIN

|  |  |      |    |      |
|--|--|------|----|------|
| * In E Flat (Op. 9, No. 2)               | and Dream of Love (Liszt) Piano—Samaroff | 6269 | 12 | 2.00 |
| In E Flat Major (Op. 9, No. 2)           | and Prelude (Chopin) 'Cello—Pablo Casals | 6589 | 12 | 2.00 |
| In E Flat Major (Op. 9, No. 2)           | and Minuet (Paderewski) Rachmaninoff     | 6731 | 12 | 2.00 |
| In E Minor (Op. 72) Piano                | and Mazurka—De Pachmann                  | 6879 | 12 | 2.00 |
| In F Sharp Major (Chopin, Op. 15, No. 2) | and Campanella—Paderewski                | 6825 | 12 | 2.00 |

### PADEREWSKI

|  |  |      |    |      |
|--|--|------|----|------|
| * Nocturne in B Flat (Opus 16) and Minuet in G (Op. 14) Piano—Paderewski |  | 6232 | 12 | 2.00 |
|--|--|------|----|------|

### TSCHAIKOWSKY-HARTMANN

|                         |                                    |      |    |      |
|-------------------------|------------------------------------|------|----|------|
| In C Sharp Minor Violin | and Minuet (Haydn-Hartmann) Chemet | 6609 | 12 | 2.00 |
|-------------------------|------------------------------------|------|----|------|

Noël (O Holy Night) (Adam) See Holy Night

### NOLA (Arndt)

|                               |  |       |    |     |
|-------------------------------|--|-------|----|-----|
| By Victor Salon Orch          | and The Glow Worm—Idyl—Victor Salon Orch | 19758 | 10 | .75 |
| By Frank Banta—Fox Trot Piano | and Operatic Nightmare, An—Banta         | 20667 | 10 | .75 |
| By The Revelers               | and Among My Souvenirs—The Revelers      | 21100 | 10 | .75 |

## NOLAN'S DUBLIN ORCHESTRA

|   |                                      |                |       |      |
|---|--------------------------------------|----------------|-------|------|
| Medley of Hornpipes                                     | 79005                                | Medley of Jigs | 79005 |      |
| { No More Worryin'—Fox Trot                             | Whiteman and His Orchestra           | 20007          | 10    | .75  |
| { Valencia—Fox Trot                                     | Whiteman and His Orchestra           |                |       |      |
| { None But a Lonely Heart (Nur wer die Sehnsucht kennt) |                                      |                |       |      |
| { (Tschaiowsky, Op. 6)                                  | John McCormack                       | 1306           | 10    | 1.50 |
| { Who is Sylvia? (Shakespeare-Schubert)                 | John McCormack                       |                |       |      |
| { No News (Or "What Killed the Dog")                    | Frank Crumit                         | 21466          | 10    | .75  |
| { The Three Trees                                       | Frank Crumit                         |                |       |      |
| { No Night There (Clements-Danks)                       | Marion Talley                        | 1171           | 10    | 1.50 |
| { In the Garden (C. Austin Miles)                       | Marion Talley                        |                |       |      |
| { No No, Nanette—Gems from                              | Victor Light Opera Company           | 35756          | 12    | 1.25 |
| { Rose-Marie—Gems from                                  | Victor Light Opera Company           |                |       |      |
| { Nonsense—Fox Trot                                     | Carson Robison's Jack-rabbits        | V-             |       |      |
| { Stuff—Slow Fox Trot                                   | Carson Robison's Kansas Jack-rabbits | 38074          | 10    | .75  |
| { No Other Love (Was Meant for Me)—Med. Fox Trot        | Weems' Orch                          | 21840          | 10    | .75  |
| { Glory of Spring—Med. Waltz (from "Music in May")      | Weems' Orchestra                     |                |       |      |

## NORMA (Bellini) (See Victrola Book of the Opera)

|   |                                      |       |    |      |
|---|--------------------------------------|-------|----|------|
| Overture—Part 1                                       | and Part 2—Victor Symphony Orchestra | 21669 | 10 | .75  |
| Casta Diva (Queen of Heaven) Part 1                   | and Part 2—Ponselle-Metro. Op. Cho   | 8125  | 12 | 2.50 |
| Ite sul colle (High On Your Mountain)                 |                                      |       |    |      |
| and Forza—Maledizione—Pinza-Metropolitan Opera Chorus |                                      | 8158  | 12 | 2.50 |
| Meco all'altar di Venere (With Me Before the Shrine)  |                                      |       |    |      |
| and Tosca—E lucevan—Lauri-Volpi                       |                                      | 1318  | 10 | 1.50 |
| Mira Norma (Hear Me Norma) Part 1                     | and Part 2—Ponselle-Telva            | 8110  | 12 | 2.50 |

### NORMANDY

|                                       |                           |       |    |     |
|---------------------------------------|---------------------------|-------|----|-----|
| { Let Me Call You Sweetheart          | Helen Clark-Franklyn Baur | 19941 | 10 | .75 |
| { Norwegian Bridal Procession (Grieg) | Shannon Quartet           |       |    |     |
| { Swedish Wedding March (Sodermann)   | Victor Concert Orch       | 20805 | 10 | .75 |
| { Norwegian Mountain March (Grieg)    | Victor Concert Orchestra  |       |    |     |
| { Pop Goes the Weasel (Country Dance) | Victor Band               | 20151 | 10 | .75 |
| { Nothing Between (Tindley)           | Victor Band               |       |    |     |
| { What a Friend (Converse)            | Pace Jubilee Singers      | 21655 | 10 | .75 |
|                                       | Pace Jubilee Singers      |       |    |     |

## NOTRE DAME UNIVERSITY BAND—See College Airs

\*Indicates old acoustical method of recording.



## VICTOR RECORDS

|  | Number        | Size | List<br>prc. |
|--|---------------|------|--------------|
| <b>Novelette in D</b> (Schumann, Op. 21, No. 2) <i>Piano</i> <b>Harold Bauer</b>   | 7122          | 12   | 2.00         |
| <b>Clair de Lune</b> ( <i>Moonlight</i> ) ( <i>Debussy</i> ) <i>Piano</i> <b>Harold Bauer</b>                                    |               |      |              |
| <b>Now I'm in Love</b> —Fox Trot <b>Gus Arnheim's Orchestra</b>  | 22056         | 0    | .75          |
| <i>Mem'ries of One Sweet Kiss</i> —Fox Trot <b>Arnheim's Orch</b>  |               |      |              |
| <b>Now Sleeps the Crimson Petal</b> (Quilter) <b>John McCormack</b>  | 1307          | 10   | 1.50         |
| <i>A Fairy Story by the Fire</i> <b>John McCormack</b>   |               |      |              |
| <b>Now the Day is Over 2. Peace, Perfect Peace</b> <b>Andrews</b>  | 20780         | 10   | .75          |
| <i>Lead Kindly Light</i> ( <i>Newman-Dykes</i> ) <i>Organ</i> <b>Mark Andrews</b>  |               |      |              |
| <b>NUTCRACKER SUITE</b> (Tchaikowsky) <b>Album M-3—List Price \$6.50</b>   |               |      |              |
| Part 1—Overture Miniature <i>and</i> <i>Marche</i> — <i>Philadelphia Symphony Orch</i>   | 6615          |      |              |
| Part 2—Danse de la fée dragée <i>and</i> <i>Trépak</i> — <i>Philadelphia Symphony Orch</i>                                       | 6615          |      |              |
| Part 3—Danse Arabe <i>Philadelphia Symphony Orchestra</i>  | 6616          |      |              |
| Part 4—Danse Chinoise <i>and</i> <i>Danse des Mirlitons</i> — <i>Phila. Symphony Orch</i>  | 6616          |      |              |
| Part 5 <i>and</i> Part 6— <i>Valse des Fleurs</i> — <i>Philadelphia Symphony Orchestra</i>                                       | 6617          |      |              |
| O  |               |      |              |
| <b>O bei Nidi d'Amore</b> ( <i>Beautiful Nest</i> ) ( <i>Donaudy</i> ) <i>Italian</i> <b>Gigli</b>                               | 1292          | 10   | 1.50         |
| <i>Addio a Napoli</i> ( <i>Farewell to Naples</i> ) ( <i>Coltrau</i> ) <b>Beniamino Gigli</b>                                    |               |      |              |
| <b>Oberon—Overture—Part I</b> ( <i>Weber</i> ) <b>Coates-Symphony Orch</b>   | 9122          | 12   | 1.50         |
| <i>Oberon—Overture—Part II</i> ( <i>Weber</i> ) <b>Coates-Symphony Orchestra</b>   |               |      |              |
| <b>O Bury Me Not on the Lone Prairie</b> <b>Carl T. Sprague</b>  | 20122         | 10   | .75          |
| <i>The Cowboy's Dream</i> <b>Carl T. Sprague</b>   |               |      |              |
| <b>O'CONNELL, CHARLES, Pipe Organ</b>  |               |      |              |
| Angelus 35767 <i>Believe Me If All</i> <i>Memories of</i>  |               |      |              |
| Ave Maria 21216 <i>Those Charms</i> 21447 <i>Ireland</i> 21447   |               |      |              |
|  | <i>Rosary</i> |      | 21216        |
| <b>Odessa—Polka-Mazurka</b> <b>Kirilloff's Russian Balalaika Orchestra</b>   | 19776         | 10   | .75          |
| <i>Polianka—Russian Dance</i> ( <i>The Meadow</i> ) <b>Kirilloff's Balalaika Orch</b>  |               |      |              |
| <b>Of a Tailor and a Bear</b> ( <i>MacDowell</i> ) (2) <b>Wild Horseman</b>  | 20153         | 10   | .75          |
| <i>Spinning Song</i> ( <i>Kullak</i> ) (2) <i>Little Hunters</i> ( <i>Kullak</i> ) <b>Victor Orchestra</b>                       |               |      |              |
| <b>Of Br'er Rabbit</b> (2) <i>From Uncle Remus</i> <i>Piano</i> <b>Eaver</b>   | 20803         | 10   | .75          |
| <i>Will o' the Wisp</i> (2) <i>To a Humming Bird</i> <b>Myrtle C. Eaver</b>  |               |      |              |
| <b>OFFENBACH, JACQUES</b> ( <i>Of-en-bach</i> ) (1819-1890) <i>See "Apache Dance," "Orpheus in Hades" and "Tales of Hoffman"</i> |               |      |              |
| <b>Offertoire pour la Messe de Minuit</b> ( <i>Offertory for Midnight</i> )  |               |      |              |
| ( <i>Mass</i> ) ( <i>Franck</i> ) <b>Royal Belgian Guard Band</b>  | 35950         | 12   | 1.25         |
| <i>Khowantchina—Dances des Persanes</i> <b>Royal Belgian Guard Band</b>  |               |      |              |
| <b>Officer of the Day March</b> ( <i>Hall</i> ) <b>Pryor's Band</b>  | 19895         | 10   | .75          |
| <i>King Cotton March</i> ( <i>Sousa</i> ) <b>Pryor's Band</b>  |               |      |              |
| <b>Oh! Baby What a Night</b> <b>Billy Murray-Walter Scanlon</b>  | 22040         | 10   | .75          |
| <i>Katie, Keep Your Feet On the Ground</i> <b>Aileen Stanley-Billy Murray</b>  |               |      |              |
| <b>Oh! Boys, Carry Me 'Long</b> — <i>See Foster Melodies, Album C-2</i>  |               |      |              |
| <b>Oh Captain, Captain, Tell Me True</b> <b>Vernon Dalhart</b>   | 19951         | 10   | .75          |
| <i>The Jealous Lover of Lone Green Valley</i> <b>Vernon Dalhart</b>  |               |      |              |
| <b>Oh Come, All Ye Faithful</b> — <i>See "Adeste Fideles"</i>  |               |      |              |
| <b>Oh Could I But Express in Song</b> ( <i>Malashkin</i> ) <b>Feodor Chaliapin</b>   | 1365          | 10   | 1.50         |
| <i>Blind Ploughman</i> ( <i>Radcliffe-Hall-Clarke</i> ) <b>Chaliapin</b>   |               |      |              |
| <b>Oh, Dry Those Tears</b> ( <i>Del Riego</i> ) <b>Richard Crooks</b>  | 9008          | 12   | 1.50         |
| <i>Forgotten</i> ( <i>Wulschner-Cowles</i> ) <b>Richard Crooks</b>   |               |      |              |
| <b>Oh, How I Weary, Dearie, For You</b> ( <i>Lauder</i> ) <b>Sir Harry Lauder</b>  | 9205          | 12   | 1.50         |
| <i>I've Just Got Off the Chain</i> ( <i>Lauder</i> ) <b>Sir Harry Lauder</b>   |               |      |              |
| <b>Oh, How We Love Our Alma Mater</b> <b>Murray-Silver</b>   | 20517         | 10   | .75          |
| <i>We're the Sunday Drivers</i> ( <i>Kenny-Mills-Fain</i> ) <b>Billy Murray's Trio</b>   |               |      |              |
| <b>OHIO STATE UNIV. GLEE CLUB</b> — <i>See College Airs</i>  |               |      |              |
| <b>Oh! Lemuel</b> — <i>See Foster Melodies, Album C-2</i>  |               |      |              |

# VICTOR RECORDS

|  |   | Number | Size | List<br>price |
|--|---|--------|------|---------------|
| { Oh Lord I Am Not Worthy<br>Holy God We Praise Thy Name   | Father Bracken<br>Father Bracken                              | 19912  | 10   | .75           |
| { Oh Love That Will Not Let Me Go (2) My Jesus<br>Jesus, Lover of My Soul Organ                    | Andrews<br>Mark Andrews                                       | 21459  | 10   | .75           |
| { Oh Lucindy<br>Ol' Man River (from "Show Boat")   | The Revelers<br>The Revelers                                  | 21241  | 10   | .75           |
| { OHMAN—See "Arden and Ohman"  |   |        |      |               |
| { Oh, Miss Hannah (Hollingsworth-Deppen)<br>Dinah (Lewis-Young-Akst)                               | The Revelers<br>The Revelers                                  | 19796  | 10   | .75           |
| { Oh Promise Me (de Koven) See "Robin Hood"  |   |        |      |               |
| { Oh! Susanna—See also Foster Melodies, Album C-2  |   |        |      |               |
| { Oh! Susanna (Foster)<br>When the Sun Goes Down Again   | Dalhart-Robison-Hood<br>Dalhart-Robison                       | 21169  | 10   | .75           |
| { Oh, That We Two Were Maying (Kingsley-Nevin)<br>Thy Beaming Eyes (Gardner-MacDowell)             | Tibbett<br>Lawrence Tibbett                                   | 1172   | 10   | 1.50          |
| { Oh That We Two Were Maying—See also Nevin's Music, Album C-5                                     |   |        |      |               |
| { Oh Vermeland, Thou Lovely<br>The Music Box (Liadow)  | Victor String Ensemble<br>Victor Woodwind Ensemble            | 19923  | 10   | .75           |
| { Oh, Ya Ya—Fox Trot<br>Parade of the Wooden Soldiers—Fox Trot                                     | Whiteman and His Orch<br>Whiteman and His Orchestra           | 21304  | 10   | .75           |
| { Oh! You Sweet Old Whatcha May Call It—F. T. Aaronson's Co.<br>My Scandinavian Gal—Fox Trot       | Irving Aaronson's Co.<br>Irving Aaronson's Commanders         | 21778  | 10   | .75           |
| { OLCZEWSKA, MARIA, Contralto—See Red Seal Section   |   |        |      |               |
| * { Old Black Joe (Foster) (with Male Chorus)<br>Carry Me Back to Old Virginny                     | Alma Gluck<br>Alma Gluck                                      | 6141   | 12   | 2.00          |
| { Old Black Joe (Foster) (with Male Quartet)<br>Uncle Ned (Foster) (with Male Quartet)             | Lawrence Tibbett<br>Lawrence Tibbett                          | 1265   | 10   | 1.50          |
| { Old Black Joe—See also Foster Melodies, Album C-2  |   |        |      |               |
| { Old Chisholm Trail<br>Red River Valley   | "Mac" and His Haywire Orch<br>"Mac" and His Haywire Orchestra | 21421  | 10   | .75           |
| { Old Dan Tucker—Country Dance<br>Hiram's Valley—Quadrille   | Judge Sturdy's Orch<br>Judge Sturdy's Orchestra               | 20102  | 10   | .75           |
| { Old Dog Tray—See Foster Melodies, Album C-2  |   |        |      |               |
| { Old-Fashioned Lady<br>The Toymaker's Dream   | Vaughn de Leath<br>Vaughn de Leath                            | 21975  | 10   | .75           |
| { Old-Fashioned Picture, An<br>There's a New Star in Heaven To-night                               | Vernon Dalhart<br>Vernon Dalhart                              | 20193  | 10   | .75           |
| { Old Fiddler's Song<br>We Sat Beneath the Maple on the Hill                                       | Vernon Dalhart<br>Vernon Dalhart                              | 20109  | 10   | .75           |
| { Old Folks At Home (Swanee River) (Stephen Collins Foster) See also<br>Foster Melodies, Album C-2 |   |        |      |               |
| { By Mary Lewis  | and Dixie—Mary Lewis  | 1345   | 10   | 1.50          |
| { By Fritz Kreisler Violin   | and Souvenir (Drda) Kreisler                                  | 1325   | 10   | 1.50          |
| { By Alberto Salvi Harp  | and Home, Sweet Home—Harp—Salvi                               | 4001   | 10   | 1.00          |
| * { By Ernestine Schumann-Heink  | and The Rosary—Schumann-Heink                                 | 6277   | 12   | 2.00          |
| { By Ralph Crane   | and Dixie—Ralph Crane   | 21950  | 10   | .75           |
| { By Venetian Trio   | and My Old Kentucky Home—Neapolitan Trio                      | 20362  | 10   | .75           |
| { Old Gang—Tango (Son Grupos) (Recorded in Europe)<br>Quack, Quack—Tango                           | Weber's O<br>Marek Weber's Orchestra                          | V-18   | 10   | .75           |
| { Old Guit and An Old Refrain<br>There'll Always Be Room for You                                   | Maurice Gunsby<br>Maurice Gunsby                              | 21232  | 10   | .75           |
| { Old Gypsy (Ernö) Violin, Cymbal<br>The Broken Violin (Pista) Violin, Cymbal                      | Schaffer-Sárközi<br>Schaffer-Sárközi                          | 20749  | 10   | .75           |
| { Old Italian Love Song—Fox Trot<br>Got a Great Big Dale—Fox Trot                                  | Goldkette's Orch<br>Coon-Sanders Orchestra                    | 22123  | 10   | .75           |
| { Old Joe Clark (Country Dance)<br>Ida Red (Country Dance)   | Stoneman's Mountaineers<br>Stoneman's Mountaineers            | 20302  | 10   | .75           |

Oh

# VICTOR RECORDS

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|   |                                       | Number | Size | List<br>prc. |
|---|---------------------------------------|--------|------|--------------|
| { Old Maid—Tango (Recorded in Buenos Aires)                           | Argentine Típ. Or                     | 20740  | 10   | .75          |
| { Duck—Tango (Recorded in Buenos Aires)                               | Argentine Típica Orchestra            |        |      |              |
| { Old Pals Are the Best Pals After All                                | Gene Austin                           | 21545  | 10   | .75          |
| { Memories of France  | Gene Austin                           |        |      |              |
| { Old Pal, Why Don't You Answer Me?                                   | Henry Burr                            | 21024  | 10   | .75          |
| { When You're Gone I Won't Forget                                     | Peerless Quartet                      |        |      |              |
| * { Old Refrain, The (Vienna Popular Song) (Kreisler)                 | Violin Kreisler                       | 720    | 10   | 1.50         |
| { Rosary, The (Ethelbert Nevin)                                       | Violin Fritz Kreisler                 |        |      |              |
| { Old Rugged Cross (Bennard)  | Marion Talley                         | 1340   | 10   | 1.50         |
| { Mother's Prayers Have Followed Me (Armond-Ackley)                   | Marion Talley                         |        |      |              |
| { Old Rugged Cross (Geo. Bennard)                                     | Asher-Rodeheaver                      | 19875  | 10   | .75          |
| { Forgive Me Lord (Ackley)  | Rodeheaver                            |        |      |              |
| { Old Southern Waltz  | Ford's Old Time Dance Orch            | 19908  | 10   | .75          |
| { Over the Waves—Waltz  | Henry Ford's Old Time Dance Orchestra |        |      |              |
| { Old Timer—Waltz (from "Noah's Ark")                                 | "Kassels in the Air"                  | 21884  | 10   | .75          |
| { Waltz I Can't Forget—Waltz  | "Kassels in the Air"                  |        |      |              |
| { Old-Time Religion   | Pace Jubilee Singers                  | 22097  | 10   | .75          |
| { Waiting at the End of the Road                                      | Haynes-Dixie Singers                  |        |      |              |
| { Old-Time Religion (Negro Spiritual)                                 | Tuskegee Quartet                      | 20519  | 10   | .75          |
| { Steal Away to Jesus (Negro Spiritual)                               | Tuskegee Quartet                      |        |      |              |
| Old Time Songs—See "Medley of Old Time Songs" and "Songs of the Past" |                                       |        |      |              |

## OLIVER, PAUL, Tenor

|            |       |                      |       |               |       |
|------------|-------|----------------------|-------|---------------|-------|
| Coquette   | 21898 | Lady Divine          | 21898 | When You Come | 22091 |
| Evangeline | 22011 | Mem'ries of One Kiss | 22091 | Yo Te Amo     | 21878 |

## Ol' Man River (from "Show Boat")

|  |       |    |      |  |  |
|--|-------|----|------|--|--|
| By Paul Whiteman's Concert Orch. with Paul Robeson-Mixed Chorus      |       |    |      |  |  |
| and Selections from "Show Boat"—Whiteman's Concert Orch              | 35912 | 12 | 1.25 |  |  |
| By Paul Whiteman and His Orch. and Make Believe—F.T.—Whiteman's Orch | 21218 | 10 | .75  |  |  |
| By The Revelers and Oh Lucindy—The Revelers                          | 21241 | 10 | .75  |  |  |

## OLSEN, GEORGE, and His Music—See Dance Records



GEORGE OLSEN

George Olsen started his musical career by "taking lessons" on the piano. For George, when he saw his father's truckmen juggling pianos, decided that he would much prefer playing one to moving it. He entered Portland (Ore.) high school—he was born in that famous city—and organized an orchestra there.

A career at the law had been marked out for Mr. Olsen, and while studying at the University of Michigan he formed a college dance orchestra and offered its services for the innumerable parties and proms of university life. Before long, the Olsen orchestra had more engagements than it could fill, and presently Olsen determined to stick to the baton. His Victor records complete the story of his success, and the thousands who have seen and heard him on the stage will give further testimony to his high rank with all who dance and listen.

## OLSEN, ROBERT—Tenor

|   |                             |       |       |     |  |
|---|-----------------------------|-------|-------|-----|--|
| Ah! Sweet Mystery of Life                     | 21504                       | Mona  | 21504 |     |  |
| { O Mary Don't You Weep (Negro Spiritual)     | Utica Singers               | 21373 | 10    | .75 |  |
| { Couldn't Hear Nobody Pray (Negro Spiritual) | Utica Inst. Jubilee Singers |       |       |     |  |
| { O! Molly Dear Go Ask Your Mother            | Kelly Harrell               | 20280 | 10    | .75 |  |
| { Broken Engagement                           | Kelly Harrell               |       |       |     |  |

## O'MORE, COLIN—Tenor

|                    |       |                  |       |                 |       |
|--------------------|-------|------------------|-------|-----------------|-------|
| Danny Boy          | 21330 | That Old Irish   |       | When Irish Eyes |       |
| Hat My Father      |       | Mother of Mine   | 21013 | Are Smiling     | 21179 |
| Wore               | 21179 | That Tumble-down |       |                 |       |
| Kitty of Coleraine | 21330 | Shack in Athlone | 21013 |                 |       |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>On a Summery Night</b> Jim Miller-Charlie Farrell                      | 21984  | 10   | .75          |
| Blue Hawaii Jim Miller-Charlie Farrell                                    |        |      |              |
| <b>One Alone</b> (from "The Desert Song") Richard Crooks                  | 1370   | 10   | 1.50         |
| When You're Away (from "The Only Girl") Richard Crooks                    |        |      |              |
| <b>One Alone—Fox Trot</b> Shilkret and the Victor Orch                    | 20373  | 10   | .75          |
| The Riff Song—Fox Trot Shilkret and the Victor Orchestra                  |        |      |              |
| <b>One For All—All for One—F.T. ("The Iron Mask")</b> Shilkret-V.Or       | 21908  | 10   | .75          |
| I'm Thirsty for Kisses, Hungry for Love—Fox Trot Shilkret-Victor Orch     |        |      |              |
| ONEGIN, SIGRID, Contralto—See Red Seal Section                            |        |      |              |
| <b>One Girl—Fox Trot</b> Nat Shilkret and the Victor Orchestra            | 21931  | 10   | .75          |
| Pagan Love Song—Waltz (from "The Pagan") The Troubadours                  |        |      |              |
| <b>One in the World—Fox Trot</b> Vallée and His Connecticut Yankees       | 21998  | 10   | .75          |
| S'posin'—Fox Trot Vallée and His Connecticut Yankees                      |        |      |              |
| <b>One Kiss</b> (from the Musical Comedy, "The New Moon") Herbert         | 21883  | 10   | .75          |
| Lover Come Back to Me (from "The New Moon") Evelyn Herbert                |        |      |              |
| <b>One Kiss—Waltz</b> (from "The New Moon") The Troubadours               | 21775  | 10   | .75          |
| Softly, As in a Morning Sunrise—Fox Trot Shilkret-Victor Orch             |        |      |              |
| <b>One Little Dream of Love</b> (Gordon) Violin Renée Chemet              | 1132   | 10   | 1.50         |
| Rose in the Bud (Forster) Violin Renée Chemet                             |        |      |              |
| <b>One Lives But Once—Waltz—Part 1</b> (Man lebt nur einmal)              | 6636   | 12   | 2.00         |
| (Strauss) Piano Sergei Rachmaninoff                                       |        |      |              |
| <b>One Lives But Once—Waltz—Part 2</b> (Man lebt nur einmal) Rachmaninoff |        |      |              |
| <b>One Moment More With You—Fox Trot</b> Halstead's Orchestra             | 22000  | 10   | .75          |
| Tear Drops—Fox Trot Henry Halstead's Orchestra                            |        |      |              |
| <b>One Sweet Letter From You</b> (Clare-Brown-Warren) Austin              | 20730  | 10   | .75          |
| Yesterday (Harrison-Wilhite) Gene Austin                                  |        |      |              |
| <b>One Sweetly Solemn Thought</b> (Phoebe Cary-R. S. Ambrose)             | 3000   | 10   | 2.00         |
| ★ By Alma Gluck-Louise Homer and Whispering Hope—Gluck-Homer              | 1120   | 10   | 1.50         |
| By Reinald Werrenrath and Face to Face—Werrenrath                         |        |      |              |
| <b>One That I Love—Loves Me—Fox Trot</b> Rudy Vallée's Yankees            | 21963  | 10   | .75          |
| Underneath the Russian Moon—Waltz Vallée's Connecticut Yankees            |        |      |              |
| <b>Only a Rose</b> Carolyn Thomson  | 19897  | 10   | .75          |
| Song of the Vagabonds Dennis King and Victor Light Opera Company          |        |      |              |
| <b>Only a Rose—Fox Trot</b> International Novelty Orchestra               | 19901  | 10   | .75          |
| Song of the Vagabonds—Fox Trot International Novelty Orchestra            |        |      |              |
| <b>Only a Rosebud</b> (Owen) Frank and James McCravy                      | 20817  | 10   | .75          |
| Bye and Bye Frank and James McCravy                                       |        |      |              |
| <b>Only With You—Waltz</b> International Novelty Orchestra                | V-     | 12   | 1.25         |
| Night Owls—Waltz International Novelty Orchestra                          | 50010  |      |              |
| <b>On Ma Journey</b> Paul Robeson   | 20013  | 10   | .75          |
| Sometimes I Feel Like a Motherless Child Paul Robeson                     |        |      |              |
| <b>O No, John</b> (Farnsworth-Sharp) Royal Dadmun                         | 4023   | 10   | 1.00         |
| Barbara Allen (Hatten-Faning) Royal Dadmun                                |        |      |              |
| <b>On the Alamo—Fox Trot</b> Rudy Vallée's Connecticut Yankees            | 22084  | 10   | .75          |
| Me Querés?—Fox Trot Rudy Vallée's Connecticut Yankees                     |        |      |              |
| <b>On the Banks of the Danube—Part 1</b> Piano John Kurucz                | V-12   | 10   | .75          |
| On the Banks of the Danube—Part 2 Piano John Kurucz                       |        |      |              |
| <b>On the Campus—March</b> (Goldman) The Goldman Band                     | 19763  | 10   | .75          |
| On the Go—March (Goldman) The Goldman Band                                |        |      |              |
| <b>On the Mall—March</b> (Goldman) Arthur Pryor's Band                    | 20559  | 10   | .75          |
| The Pioneer—March (Goldman) Arthur Pryor's Band                           |        |      |              |
| <b>On the Riviera—Fox Trot</b> Shilkret and The Victor Orch               | 20113  | 10   | .75          |
| Barcelona—Fox Trot Shilkret and The Victor Orchestra                      |        |      |              |
| <b>On the Road to Mandalay</b> (Kipling-Speaks) Werrenrath                | 6638   | 12   | 2.00         |
| Danny Deever (Kipling-Damrosch) Werrenrath                                |        |      |              |
| <b>On the Road to Mandalay</b> (Kipling-Speaks) Assoc. Glee Clubs         | 22030  | 10   | .75          |
| Morning (Stanton-Speaks) Associated Glee Clubs of America                 |        |      |              |

\*Indicates old acoustical method of recording.

On

# VICTOR RECORDS

On

|   |                                       | Number | Size | List<br>prc. |
|---|---------------------------------------|--------|------|--------------|
| { On Tip-Toes (De Angelis)                                  | Creator's Band                        | 20199  | 10   | .75          |
| { O Sole Mio (Di Capua)                                     | Creator's Band                        |        |      |              |
| { On Top of the World, Alone ("Innocents of Paris")         | Chevalier                             | 22007  | 10   | .75          |
| { It's a Habit of Mine (from "Innocents of Paris")          | Maurice Chevalier                     |        |      |              |
| { Onward, Christian Soldiers                                | Victor Mixed Chorus                   | 21841  | 10   | .75          |
| { Battle Hymn of the Republic (Howe)                        | Victor Mixed Chorus                   |        |      |              |
| { Onward, Christian Soldiers (2) Lead, Kindly Light         | Creator's Band                        | 35957  | 12   | 1.25         |
| { Nearer My God to Thee (Mason—Arr. by Creatore)            | Creator's Band                        |        |      |              |
| { On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) |                                       |        |      |              |
| By Heifetz Violin   | and Jota 2. Puck—Heifetz              | 6848   | 12   | 2.00         |
| By Darwin Bowen, Jr.  | and Du bist wie eine Blume—Bowen      | 20804  | 10   | .75          |
| { On With the Dancel—Fox Trot                               | Ben Pollack's Park Central Or         | 21944  | 10   | .75          |
| { My Kinda Love—Fox Trot                                    | Ben Pollack and His Central Orchestra |        |      |              |
| { Open the Gates of the Temple (Crosby-Knapp)               | Richard Crooks                        | 55287  | 12   | 1.50         |
| { The Star of Bethlehem (Weatherly-Adams)                   | Richard Crooks                        |        |      |              |
| Open Thy Lattice, Love—See Foster Melodies, Album C-2       |                                       |        |      |              |

**OPERA ARIAS**—For records of the following selections see the Operas in which they occur.

ABENDLICH STRAHLT—See Rhinegold  
 ABSCHUELICHER, WO EILST DU HIN?—See Fidelio  
 ADAMASTOR—See African  
 ADDIO!—See Bohème  
 ADDIO ALLA MADRE—See Cavalleria  
 ADDIO DEL PASSATO—See Traviata  
 ADINA CREDIMI—See Elisir d'Amore  
 AGATHA'S PRAYER—See Freischütz  
 AH FORS' E LUI—See Traviata  
 AH! FUYEZ, DONCE IMAGE!—See Manon  
 AH! CHE TORMENTO—See Cena delle Beffe  
 AH! LEVE-TOI, SOLEIL!—See Romeo  
 AH! MANON, MI TRADISCE—See Manon Lescaut  
 AH! MATILDE, IO T'AMO—See William Tell  
 AH, MIMI TU PIÙ—See Bohème  
 AH, MON FILS—See Prophète  
 AH! NE FUIS PAS ENCORE—See Romeo  
 AH! NON CREDEA MIRARTI—See Sonambula  
 AH! NON CREDE VI TU—See Mignon  
 AH SI BEN MIO—See Trovatore  
 AI NOSTRI MONTI—See Trovatore  
 AIR DE LA FLEUR—See Carmen  
 AMOR TI VIETA DI NON AMAR—See Fedora  
 ANDIAM!—See Pagliacci  
 ANVIL CHORUS—See Trovatore  
 ARIOSO OF JAROSLAVNA—See Prince Igor  
 ARRÊTEZ, Ô MES FRÈRES!—See Samson  
 ASSASSINI!—See Gioconda  
 AVE SIGNOR—See Mefistofele  
 BACCHANALE—See Samson and Delilah  
 BARCAROLA—See Masked Ball  
 BARCAROLLE—See Tales of Hoffman  
 BEAUTIFUL NIGHT—See Tales of Hoffman  
 BERCEUSE—See Louise  
 BIANCA AL PAR—See Huguenots  
 BRIDAL CHORUS—See Lohengrin  
 BRINDISI—See Hamlet, Lucrezia Borgia and Traviata  
 CALUNNIA—See Barbiere  
 CARO NOME—See Rigoletto  
 CASTA DIVA—See Norma  
 CHANT D'OSSIAN—See Werther  
 CHE FARÒ SENZA EURIDICE—See Orfeo  
 CHE VOLO D'ANGELLI!—See Pagliacci  
 CHORUS OF GYPSIES—See Traviata  
 CHORUS OF MATADORS—See Traviata  
 COME UN BEL DI DI MAGGIO—See Andrea Chénier

CONNAIS-TU LE PAYS—See Mignon  
 CORONATION MARCH—See Prophète  
 CORTIGIANI, VIL RAZZA—See Rigoletto  
 CREDO—See Otello  
 DAI, CAMPO DAI PRATI—See Mefistofele  
 DANCE OF THE APPRENTICES—See Meistersinger  
 DANCE OF THE HOURS—See Gioconda  
 DANCE OF THE SPIRITS—See Orfeo  
 DEL TEMPIO AL LIMITAR—See Pescatore  
 DEPUIS LE JOUR—See Louise  
 DICH, TEURE HALLE—See Tannhäuser  
 DIEU QUE MA VOIX—See Juive  
 DIO POSSENTE—See Faust  
 DI PROVENZA IL MAR—See Traviata  
 DI QUELLA PIRA—See Trovatore  
 DIS-MOI QUE JE SUIS BELLE—See Thais  
 DITE ALLA GIOVINE—See Traviata  
 DONNA E MOBILE—See Rigoletto  
 DONNA NON VIDI MAI—See Manon Lescaut  
 DORMIRO SOL NEL MANTO—See Don Carlos  
 DOV'E L'INDIANA BRUNA—See Lakmé  
 ECCO RIDENTE IN CIELO—See Barbiere  
 E IL SOL DELL'ANIMA—See Rigoletto  
 ELIZABETH'S PRAYER—See Tannhäuser  
 ELLE OUVRE SA FENÊTRE—See Faust  
 ELSA'S DREAM—See Lohengrin  
 E LUCEVAN LE STELLE—See Tosca  
 ENTRANCE OF THE GODS—See Rhinegold  
 ENZO GRIMALDO—See Gioconda  
 ERA LA NOTTE—See Otello  
 ERI TU CHE MACCHIAVI—See Masked Ball  
 E UN RISO GENTIL—See Zazà  
 EVENING STAR—See Tannhäuser  
 FANTAISIE AUX DIVINS MENSONGES—See Lakmé  
 FATAL PIETRA—See Aida  
 FESTE! PANE!—See Gioconda  
 FEST MARCH—See Tannhäuser  
 FLOWER SONG—See Carmen and Faust  
 GIUNTO SUL PASSO ESTREMO—See Mefistofele  
 GIUSTO CIELO! RISPONDETE—See Lucia  
 GLI ARANCI OLEZZANO—See Cavalleria  
 GOOD FRIDAY SPELL—See Parsifal  
 GYPSY CHORUS—See Traviata  
 HABANERA—See Carmen  
 HEART BOW'D DOWN—See Bohemian Girl

# VICTOR RECORDS

## OPERA ARIAS—Continued

HOME TO OUR MOUNTAINS—See Trovatore  
HÖRE MIT SINN—See Götterdämmerung  
HYMN TO THE SUN—See Coq d'Or  
I DREAMT I DWELT IN MARBLE HALLS—See Bohemian Girl  
IL SEGRETO—See Forza del Destino  
IL SOGNO—See Manon  
IMPONETE—See Traviata  
IN FERNEM LAND—See Lohengrin  
INNEGGIAMO AL SIGNOR—See Cavalleria  
IN THE TOWN OF KAZAN—See Boris  
INVANO ALVARO!—See Forza del Destino  
ITE SUL COLLE—See Norma  
JE CROIS—See Pescatore  
JULIET'S WALTZ SONG—See Romeo  
KEIN REGAL WOLLTE DA PASSEN—See Meistersinger  
KIRCHENCHOR—See Meistersinger  
KOMM, O HOFFNUNG!—See Fidelio  
KONIGS GEBET—See Lohengrin  
L'AMOUR EST UNE VERTU RARE—See Thaïs  
LARGO AL FACTOTUM—See Barbieri  
L'AS-TU DONC OUBLIE—See Samson  
L'AUBE QUI BLANCHIT—See Samson  
LÉGENDE DE LA SAUGE—See Jongleur  
LÉGENDE OF KLEINZACH—See Tales of Hoffman  
LIEBESTOD—See Tristan and Isolde  
MADAMINA IL CATALOGO—See Don Giovanni  
MAGIC FIRE MUSIC—See Walküre  
MALEDIZIONE—See Forza del Destino  
M'APPARI—See Martha  
MARINARESCA—See Gioconda  
MATILDE, I LOVE THEE—See William Tell  
MEDITATION—See Thaïs  
MIA MADRE LA MIA VECCHIA MADRE—See Fedora  
MI CHIAMO LISABETTA—See Cena delle Befe  
MIMI, IO SON—See Bohème  
MINACCIE, I FIERI ACCENTI—See Forza  
MINUET (Mozart)—See Don Giovanni  
MISERERE—See Trovatore  
MI SVESTI—See Cena delle Befe  
MON COEUR SE RECOMMANDE—See Samson  
MON COEUR S'OUVRE A TA VOIX—See Samson  
MORIR! SI PURA E BELLA!—See Aida  
NAY, MACCUS, LAY HIM DOWN—See King's Henchman  
NELLA BIONDA—See Don Giovanni  
NEMICO DELLE PATRIA?—See Andrea Chénier  
NON SO PIÙ COSA SON—See Marriage of Figaro  
O DOLCI MANI—See Tosca  
O DON FATALE—See Don Carlos  
OH, CAESAR, GREAT WERT THOU!—See King's Henchman  
OH, NIGHT OF LOVE—See Tales of Hoffman  
OH PROMISE ME—See Robin Hood  
OISEAUX DANS LA CHARMILLE—See Tales of Hoffman  
O ISIS UND OSIRIS—See Magic Flute  
OMBRA LEGGERA—See Dinorah  
O PARADISO—See Africana  
O QUANDO—See Madame Butterfly  
O PATRIA MIA—See Aida  
ORA E PER SEMPRE ADDIO—See Otello

O SOUVERAIN, O JUGE!—See Cid  
O TERRA ADDIO—See Aida  
O TU CHE IN SENO AGLI' ANGELI—See Forza del Destino  
PACE, PACE IO DIO—See Forza  
PARAPHRASE OF CONCERT—See Rigoletto  
PARLATE D'AMOUR—See Faust  
PAMI VEDER LE LAGRIME—See Rigoletto  
PIANGI FANCIULLA—See Rigoletto  
PILGRIM'S CHORUS—See Tannhäuser  
POLONAISE JE SUIS TITANIA—See Mignon  
POLOVETZKI DANCE—See Prince Igor  
PREISLIED—See Meistersinger  
PRINTEMPS QUI COMMENCE—See Samson  
QUAND LA FLAMME DE L'AMOUR—See Jolie Fille de Perth  
QUANTO E BELLA—See Elisir d'Amore  
QUESTA O QUELLA—See Rigoletto  
RACCONTO DI RODOLFO—See Bohème  
RACHEL QUAND DU SEIGNEUR—See Juive  
RÁKÓCZY MARCH—See Damnation of Faust  
RECONDITA ARMONIA—See Tosca  
REGNAVA NEL SILENZIO—See Lucia  
RIDE OF THE VALKYRIES—See Walküre  
RITORNA VINCITOR—See Aida  
SALUT, DEMEURE—See Faust  
SALVE, DIMORA—See Faust  
S'APRE PERTE IL MIO COR—See Samson  
SAY TO THY DAUGHTER—See Traviata  
SCORRENDO UNITI REMOTA—See Rigoletto  
SEGUIDILLA—See Carmen  
SE IL MIO NOME—See Barbieri  
SEMPRE COSÌ—See Cena delle Befe  
SEMPRE LIBERA—See Traviata  
SENTA'S BALLAD—See Flying Dutchman  
SENTO UNA FORZA—See Guarany  
SERENADE MEPHISTOPHELES—See Damnation of Faust and Faust  
SERENATA—COM' E GENTIL—See Don Pasquale  
SERENATA D'ARLECCHINO—See Pagliacci  
SICILIANA—See Cavalleria Rusticana  
SIEGFRIED'S JOURNEY AND FUNERAL MARCH—See Götterdämmerung  
SI LA RIGUEUR—See Juive  
SI PEL CIEL—See Otello  
SOGNO SOAVE E CASTO—See Don Pasquale  
SOLENNE IN QUEST'ORA—See Forza  
SON GELOSO DEL ZEFIRO—See Sonnambula  
SONG OF PRINCE GALITSKY—See Prince Igor  
SONG OF THE LUTE—See Tote Stadt  
SON QUAL—See Pagliacci  
SPINNING CHORUS—See Flying Dutchman  
SPIRITO GENTIL—See Favorita  
STRIDE LA VAMPA—See Trovatore  
SUORE CHE RIPOSATE—See Roberto il Diavolo  
TE DEUM—See Tosca  
THEN YOU'LL REMEMBER ME—See Bohemian Girl  
TOREADOR SONG—See Carmen  
TORNAMI A DIR—See Don Pasquale  
TRONCAR SUOI DI—See William Tell  
TU CHE A DIO SPIEGASTI—See Lucia  
UNA FURTIVA LAGRIMA—See Elisir  
UNA VERGINE UN ANGIOL—See Favorita  
UNA VOCE POCO FA—See Barbieri  
UN BEL DI VEDREMO—See Madama Butterfly

Op



# VICTOR RECORDS

| Number | Size | List<br>prc. |
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## OPERA ARIAS—Continued

**Op**

UN DI ALL' AZZURRO SPAZIO—See Andrea  
Chénier  
VECCHIA ZIMARRA—See Bohème  
VEGLIA O DONNA—See Rigoletto  
VENITE, INGINOCCHIATEVI—See Marriage  
of Figaro  
VENTI SCUDI—See Elisir d'Amore  
VERGINE DEGLI ANGELI—See Forza  
VERRANNO A TE SULL' AURA—See Lucia  
VESTI LA GIUBBA—See Pagliacci  
VI RAVVISO—See Sonnambula  
VISSI D'ARTE—See Tosca

VOI LO SAPETE—See Cavalleria  
VOIS MA MISERE—See Samson  
VOUS QUE DU DIEU VIVANT—See Juive  
WACH'AUF! ES NAHET GEN DEN TAG—See  
Meistersinger  
WAS DUFET DOCH DER FLIEDER—See  
Meistersinger  
WEDDING MARCH—See Lohengrin  
WEICHE, WOTAN!—See Rhinegold  
WOTAN'S FAREWELL—See Walküre  
Yo-Ho-He!—See Flying Dutchman

## OPERA RECORDS—This Catalog now contains records from the following grand operas (see these titles):

|                      |                      |                    |                    |
|----------------------|----------------------|--------------------|--------------------|
| Africana             | Faust                | Magic Flute        | Robin Hood         |
| Aida                 | Favorita             | Manon (Massenet)   | Romeo and Juliet   |
| Andrea Chénier       | Fedora               | Manon Lescaut      | Rosenkavalier      |
| Ariane and Bluebeard | Fidelio              | Marriage of Figaro | Ruins of Athens    |
| Barbiere di Siviglia | Flying Dutchman      | Martha             | Sadko              |
| Bartered Bride       | Forza del Destino    | Masked Ball        | Samson and Delilah |
| Bohème (Puccini)     | Fra Diavolo          | Mefistofele        | Snow Maiden        |
| Bohemian Girl        | Gioconda             | Meistersinger      | Sonnambula         |
| Boris Godounow       | Götterdämmerung      | Mignon             | Tales of Hoffman   |
| Carmen               | Guarany, II          | Mireille           | Tannhäuser         |
| Cavalleria Rusticana | Hamlet               | Orfeo ed Euridice  | Thais              |
| Cena delle Befe      | Hérodiade            | Otello             | Tosca              |
| Cid, Le              | Jolie Fille de Perth | Pagliacci          | Tote Stadt         |
| Coq d'Or             | Jongleur de Nôtre    | Parsifal           | Traviata           |
| Damnation of Faust   | Dame                 | Pescatore di Perle | Tristan und Isolde |
| Daughter of Regt     | Juive, La            | Poet and Peasant   | Trovatore          |
| Dinorah              | King's Henchman      | Prince Igor        | Vestale            |
| Don Carlos           | Lakmé                | Prophète           | Walküre            |
| Don Giovanni         | Lohengrin            | Queen of Sheba     | Werther            |
| Don Pasquale         | Louise               | (Gounod)           | William Tell       |
| Egmont               | Love for Three       | Résurrection       | Zazà               |
| Elisir d'Amore       | Oranges              | Rhinegold          |                    |
| Ernani               | Lucia di Lammerm'r   | Rienzi             |                    |
| Eugen Onégin         | Lucrezia Borgia      | Rigoletto          |                    |
| Euryanthe            | Madama Butterfly     | Roberto il Diavolo |                    |

|  |   |       |    |     |
|--|---|-------|----|-----|
| { Operatic Nightmare, An—Fox Trot <i>Piano</i>         | Frank Banta   | 20667 | 10 | .75 |
|  | <i>Nola—Fox Trot Piano</i>                                  |       |    |     |
| { Orange Blossom Time (from "Hollywood Revue of 1929") | Marvin  | 22057 | 10 | .75 |
|  | <i>Singin' in the Rain (from "Hollywood Revue of 1929")</i> |       |    |     |
| { Orange Blossom Time—Fox Trot                         | Waring's Pennsylvanians                                     | 21997 | 10 | .75 |
|  | <i>Nobody But You—Fox Trot (from "Hollywood Revue")</i>     |       |    |     |

**ORCHESTRA RECORDS**—See "Berlin State  
Opera Orch.," "Boston Symphony Orch.," "Chicago Symphony Orch.," "Coates  
and Symphony Orch.," "Continental Symphony Orch.," "Del Cupolo Symphony  
Orch.," "Detroit Symphony Orch.," "Hollywood Bowl Orch.," "Intern. Con-  
cert Orch.," "London Symphony Orch.," "Mexican Tipica Orch.," "Phila-  
delphia Orch.," "Philadelphia String Simfonietta," "Philharmonic-Symphony  
Orch.," "Polish National Orch.," "Royal A. H. Orch.," "Royal Opera Orch.,"  
"San Francisco Orch.," "St. Louis Orch.," "Tivoli Orch.," "Victor Salon Orch.,"  
"Victor Symphonic Orch." and "Vienna Philharmonic Orch." For modern  
dance orchestras, see "Dance Records."

|  |  |       |    |      |
|--|--|-------|----|------|
| { Orfeo—Ecco purch'a voi ritorno (Monteverde)  | Ralph Crane                              | 21747 | 10 | .75  |
|  |  |       |    |      |
| { Intorno all' idol mio (from "Orontea") (Cesti)   | Ralph Crane                              |       |    |      |
| <b>ORFEO ED EURIDICE</b> (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh) (Orpheus<br>and Eurydice) (Vienna, Oct. 5, 1762) (Gluck) |  |       |    |      |
| See Victrola Book of the Opera for complete illustrated description.   |  |       |    |      |
| * Ballet Music—Dance of the Spirits and <i>Midsummer Night's Dream</i> —Phila. Or                                      |  | 6238  | 12 | 2.00 |
| Che farò Senza Euridice (I Have Lost My Eurydice)  | and Prophète—Ah, mon fils!—Sigrid Onegin | 6803  | 12 | 2.00 |
| Che farò senza Euridice  | and Largo (Handel) Maria Olczewska       | 7115  | 12 | 2.00 |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

| VICTOR RECORDS   |  | Number | Size | List<br>prc. |
|--|--|--------|------|--------------|
| { <b>Organ Prelude and Fugue in A Minor—Part 1</b> <i>Piano Levitzki</i>   |  | 9286   | 12   | 1.50         |
| <i>Organ Prelude and Fugue—Part 2 (Bach-Liszt)</i> <i>Mischa Levitzki</i>  |  |        |      |              |
| <b>ORGAN RECORDS</b> —See “Alcock,” “Andrews,” “Crawford,” “Cronham,”<br>“Darke,” “Del Oro,” “Dupre,” “Foort,” “Germani,” “Gibson,” “Goss-<br>Custard,” “Lemare,” “Mormon Tabernacle,” “Munson,” “O’Connell,”<br>“Roper,” “Thunder,” “Waller,” “Weitz” |  |        |      |              |
| { <b>Oriental—Fox Trot (Cui’s “Orientale”)</b> <i>Whiteman and His Or</i>  |  | 21599  | 10   | .75          |
| <i>Three O’Clock in the Morning—Waltz</i> <i>Whiteman and His Orchestra</i>  |  |        |      |              |
| { <b>Oriental One-Step</b> <i>Accordion with Novelty Trio</i> <i>Fomeen Trio</i>   |  | V-5    | 10   | .75          |
| <i>Rhapsody in Blue—Excerpts Accordions</i> <i>Fomeen Brothers</i>   |  |        |      |              |
| { <b>Orientele (No. 9 of a series of 24 pieces called “Kaleidoscope,” Op. 50)</b>  |  | 1354   | 10   | 1.50         |
| <i>(César Cui) Violin</i> <i>Mischa Elman</i>  |  |        |      |              |
| <i>Souvenir (Drdla) Violin</i> <i>Mischa Elman</i>   |  |        |      |              |
| { <b>Oriental Romance (Rimsky-Korsakow) Violin</b> <i>Fritz Kreisler</i>   |  | 1209   | 10   | 1.50         |
| <i>Invocation (Owen-Kreisler) Violin</i> <i>Fritz Kreisler</i>   |  |        |      |              |
| { <b>Orpheus Ballet—Dance of the Spirits (Gluck-Mottl)</b> <i>Detroit Or</i>   |  | 6834   | 12   | 2.00         |
| <i>Minuet from Serenade (Brahms)</i> <i>Gabrilowitsch-Detroit Symphony Orch</i>  |  |        |      |              |
| { <b>Orpheus in Hades—Overture—Part 1 (Offenbach)</b> <i>Victor Orch</i>   |  | 35881  | 12   | 1.25         |
| <i>Orpheus in Hades—Overture—Part 2 (Offenbach)</i> <i>Victor Symphony Orch</i>  |  |        |      |              |
| { <b>Or What Have You?—Fox Trot</b> <i>Victor Arden-Phil Ohman Or</i>  |  | 22017  | 10   | .75          |
| <i>I’ve Made a Habit of You—Fox Trot (“Little Show”)</i> <i>Arden-Ohman Or</i>   |  |        |      |              |
| { <b>O Salutaris Hostia (Luce) In Latin</b> <i>Marcel Journet</i>  |  | 6559   | 12   | 2.00         |
| <i>Noël (O Holy Night) (Adam) In French</i> <i>Marcel Journet</i>  |  |        |      |              |
| { <b>O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)</b>   |  | 1099   | 10   | 1.50         |
| <i>By Tito Schipa In Italian</i> <i>and Rigoletto—La donna è mobile—Schipa</i>   |  |        |      |              |
| * <i>By Enrico Caruso In Italian</i> <i>and Vucchella, ‘A—Neapolitan—Caruso</i>  |  | 501    | 10   | 1.50         |
| <i>By Emilio de Gogorza In Italian</i> <i>and Santa Lucia—de Gogorza</i>   |  | 1263   | 10   | 1.50         |
| <i>By Giulietta Morino Violin</i> <i>and Paloma—Morino</i>   |  | V-3    | 10   | .75          |
| <i>By Creatore’s Band</i> <i>and On Tip-Toes—Creatore’s Band</i>   |  | 20199  | 10   | .75          |
| <i>By Shilkret and the Victor Orch. (Waltz)</i> <i>and La Paloma—F.T.—Victor Or</i>  |  | 20172  | 10   | .75          |
| <i>By Neapolitan Trio and Addio a Napoli (Farewell to Naples) Neapolitan T.</i>  |  | 20248  | 10   | .75          |
| <b>OTELLO (Oh-tel’-loh) (Milan, 1887) (Verdi) Sung in Italian</b>  |  |        |      |              |
| (See Victrola Book of the Opera for complete illustrated description)  |  |        |      |              |
| <b>ACT II—ROOM IN OTELO’S CASTLE</b>   |  |        |      |              |
| <i>Ave Maria and Madama Butterfly—Un bel di vedremo—Margherita Sheridan</i>  |  | 7102   | 12   | 2.00         |
| * <i>Credo (Iago’s Creed) Ruffo</i> <i>and Si pel ciel—Caruso-Ruffo</i>  |  | 8045   | 12   | 2.50         |
| * <i>Credo (Iago’s Creed) Ruffo</i> <i>and Era la notte—Ruffo</i>  |  | 6267   | 12   | 2.00         |
| <i>Diol Mi potevi scagliare (Had It Pleased Heaven to Afflict Me)</i>  |  | 6824   | 12   | 2.00         |
| <i>and Morte d’Otello—Zenatello</i>  |  |        |      |              |
| * <i>Ora e per sempre addio (Now Forever Farewell) and Manon Lescaut—Caruso</i>  |  | 505    | 10   | 1.50         |
| * <i>Era la notte (Cass o’s Dream) and Credo (Iago’s Creed) Ruffo</i>  |  | 6267   | 12   | 2.00         |
| <i>Morte d’Otello (Death of Othello) and Diol Mi potevi scagliare—Zenatello</i>  |  | 6824   | 12   | 2.00         |
| * <i>Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo and Credo—Ruffo</i>   |  | 8045   | 12   | 2.50         |
| <i>Quando Narravi (When Thou Didst Tell) and Venga La Morte—Spani-Zenatello</i>  |  | 6714   | 12   | 2.00         |
| <i>Venga la Morte (Were It to Die Now) and Quando Narravi—Spani-Zenatello</i>  |  | 6714   | 12   | 2.00         |
| { <b>Out of the Dawn (Theme Song of “Warming Up”) Jesse Crawford</b>   |  | 21630  | 10   | .75          |
| <i>My Angel (Angela Mia) Organ</i> <i>Jesse Crawford</i>   |  |        |      |              |
| { <b>Out of the Dawn—Fox Trot</b> <i>Nat Shilkret and Victor Orch</i>  |  | 21572  | 10   | .75          |
| <i>Jeannine, I Dream of Lilac Time—Waltz</i> <i>Shilkret-Victor Orchestra</i>  |  |        |      |              |
| { <b>Out of the Dusk to You (Lee)</b> <i>Victor Salon Orchestra</i>  |  | 20176  | 10   | .75          |
| <i>Eleanor (Jessie L. Deppen)</i> <i>Victor Salon Orchestra</i>  |  |        |      |              |
| { <b>Outside—Fox Trot</b> <i>Aaronson and His Commanders</i>   |  | 21888  | 10   | .75          |
| <i>Won’t You Tell Me, Hon—Fox Trot</i> <i>Waring’s Pennsylvanians</i>  |  |        |      |              |
| { <b>Out Where the Moonbeams Are Born—Fox Trot</b> <i>Olsen’s Music</i>  |  | 22063  | 10   | .75          |
| <i>Moonlight March—Fox Trot</i> <i>George Olsen’s Music</i>  |  |        |      |              |
| { <b>Over Here—Medley</b> <i>Victor Male Chorus</i>  |  | 35937  | 12   | 1.25         |
| <i>Over There—Medley</i> <i>Victor Male Chorus</i>   |  |        |      |              |
| { <b>Over Night Blues</b> <i>Howard’s Quality Serenaders</i>   |  | V-     | 10   | .75          |
| <i>Charlie’s Idea</i> <i>Paul Howard’s Serenaders</i>  |  |        |      |              |

\*Indicates old acoustical method of recording.

Or

# VICTOR RECORDS

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|  | Number       | Size | List<br>prc. |
|--|--------------|------|--------------|
| <b>Over the Waves—Waltz (Sobre las Olas) (Rosas)</b>                           |              |      |              |
| By International Concert Orchestra and <i>Danube Waves—Intern. Orch</i>        | <b>35774</b> | 12   | 1.25         |
| By Henry Ford's Old Time Dance Orch. and <i>Old Southern Waltz—Ford's Orch</i> | <b>19908</b> | 10   | .75          |
| By Pryor's Band and <i>La Paloma—Pryor's Band</i>                              | <b>19878</b> | 10   | .75          |
| By Mario Perry <i>Accordion</i> and <i>Sirens Waltz—Mario Perry</i>            | <b>20282</b> | 10   | .75          |

**Overture Miniature—See "Nutcracker Suite," Album M-3**

## Overtures

|                                   |  |                                    |                     |
|-----------------------------------|--|------------------------------------|---------------------|
| <b>Academic Festival Over.</b>    |  | <b>Martha—Overture Orch</b>        | <b>35916</b>        |
| Orch 6833                         |  | <b>Meistersinger Orchestra</b>     | <b>6651</b>         |
| Barber of Seville Orch 55290      |  | <b>Merry Wives of Windsor Orch</b> | <b>35764</b>        |
| Bartered Bride Orch 80701         |  | <b>Mignon Overture Orchestra</b>   | <b>6650</b>         |
| Carneval Overture Orch 6560       |  | <b>Norma Overture Orch</b>         | <b>21669</b>        |
| Children's Over. Or. 22098, 22099 |  | <b>Oberon Overture Orch</b>        | <b>9122</b>         |
| Chimes of Normandy Or V-50003     |  | <b>Orpheus in Hades Over.</b>      |                     |
| Coriolan Overture Orch 9279       |  | Orch 35881                         |                     |
| Days of '49—Med. Over.            |  | <b>Patrie Over. Orch</b>           | <b>35979, 35980</b> |
| Band 35959                        |  | <b>Poet and Peasant Orch</b>       | <b>35797</b>        |
| Egmont Overture Orch 35790        |  | <b>Prince Igor Over. Orch</b>      | <b>9123</b>         |
| Fingal's Cave Orchestra 9013      |  | <b>Prometheus Overture</b>         |                     |
| Fledermaus Orch 21020, 35956      |  | Orchestra 9404                     |                     |
| Flying Dutchman Orch 6547         |  | <b>Raymond Overture Orch</b>       | <b>35924</b>        |
| Forza del Destino Band 35846      |  | <b>Rienzi Overture Orch</b>        | <b>6624, 6625</b>   |
| Fra Diavolo Orchestra 22008       |  | <b>Rosamunde Over. Orch</b>        | <b>9475</b>         |
| Freischütz Orchestra 6705         |  | <b>Russlan and Ludmilla Orch</b>   | <b>7123</b>         |
| Grande Pâque Russe Over.          |  | <b>Semiramide Overture Band</b>    | <b>35827</b>        |
| Orch 7018, 7019                   |  | <b>Stradella Over. Orch</b>        | <b>21597</b>        |
| Hänsel and Gretel Orch 9075       |  | <b>1812 Overture Orchestra</b>     | <b>9025</b>         |
| If I Were King Orch 22059         |  | <b>1812 Overture Orchestra</b>     | <b>9026</b>         |
| In Springtime Orchestra 6576      |  | <b>Tannhäuser Over. Orch</b>       | <b>9059, 9060</b>   |
| Leonore Overture, No. 3           |  | <b>William Tell Orch</b>           | <b>20606, 20607</b> |
| Orch 6906, 6907                   |  | <b>William Tell Band</b>           | <b>20319, 20320</b> |
| Light Cavalry Over. Orch 21251    |  | <b>Zampa Overture</b>              | <b>V-50006</b>      |
| Marriage of Figaro Orch 68935     |  |                                    |                     |

**{ Ozark Mountain Blues**  
*You'll Cry for Me, But I'll Be Gone—Fox Trot*

**The Missourians** V-  
*The Missourians* 38071 10 .75

## P

**PAALUHI, JOHN K.—Hawaiian Guitar—See Ferera-Paaluhi**

### PACE JUBILEE SINGERS—Mixed Chorus

|                               |                               |
|-------------------------------|-------------------------------|
| Ezekiel Saw 21582             | Seek and You Shall Find 21705 |
| Leave It There 21551          | Stand By Me 21551             |
| My Lord's Going to Move 21705 | What a Friend 21655           |
| Nothing Between 21655         | When the Saints Go 21582      |
| Old-Time Religion 22097       |                               |

**{ Pacific 231—Part 1 Continental Symphony Orchestra** 9276 12 1.50  
*Pacific 231—Part 2 (Honegger) Continental Symphony Orchestra*

**PADEREWSKI, IGNACE (Pad-er-ef'-skee)—See Red Seal Section**

**{ Paganini—A Gem from (Lehár) Weber and His Orch** 20628 10 .75  
*French Kisses (Baisers Français) Marek Weber and His Orchestra*

**Pagan Love Song (from picture, "The Pagan")**  
By Franklin Baur and *My Heart is Bluer Than Your Eyes—Baur* 21992 10 .75  
By Victor Salon Orchestra and *Wedding of the Painted Doll—Victor Salon Or* 22043 10 .75  
By The Troubadours—Waltz and *One Girl—Fox Trot—Shilket-Victor Or* 21931 10 .75

### PAGLIACCI, I (Pah-ly-ah'-chee) (The Players) Sung in Italian

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains



behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

ACT I—AN ITALIAN VILLAGE

|   |      |    |      |
|---|------|----|------|
| Prologo, Si puo!—Part I (A Word) and Part II—Un nido di memorie—Tibbitt | 6587 | 12 | 2.00 |
| * Prologo, Part I—Si puo (A Word), and Part II—Un nido di memorie—Ruffo | 6268 | 12 | 2.00 |
| Son qua! (Opening Chorus—They're Here)                                  |      |    |      |
| and Andiam!—Metropolitan Opera Chorus                                   | 4028 | 10 | 1.00 |
| Andiam! (Bell Chorus) and Son qua!—Metropolitan Opera Chorus            | 4028 | 10 | 1.00 |
| Ballatella—Che volo d'augelli! (Ye Birds Without Number)                |      |    |      |
| and Thais—Meditation—Mary Lewis   | 6578 | 12 | 2.00 |
| Vesti la giubba—Martinelli and No, Pagliaccio—Martinelli-Met. Op. Cho   | 6754 | 12 | 2.00 |
| * Vesti la giubba (On With the Play) and No, Pagliacci non son—Caruso   | 6001 | 12 | 2.00 |
| * Vesti la giubba (On With the Play) and Zaza—E un riso—Martinelli      | 736  | 10 | 1.50 |
| * Vesti la giubba (On With the Play) and Gioconda—Cielo e mar—Gigli     | 643  | 10 | 1.50 |

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

|   |      |    |      |
|---|------|----|------|
| Serenata d' Arlecchino (Harlequin's Serenade) and Manon—Schipa        | 1183 | 10 | 1.50 |
| No, Pagliacci non son!—Martinelli-Met. Opera Chorus                   |      |    |      |
| and Vesti la giubba—Martinelli  | 6754 | 12 | 2.00 |
| * No, Pagliacci non son! (No, Punchinello) and Vesti la giubba—Caruso | 6001 | 12 | 2.00 |

MISCELLANEOUS PAGLIACCI RECORDS

|   |       |    |      |
|---|-------|----|------|
| Selection—Part I and Part II—Creatore's Band                          | 35791 | 12 | 1.25 |
| GEMS FROM "PAGLIACCI" In English Victor Opera Company                 |       |    |      |
| "Bell Chorus"—"This Evening At Seven"—"Ye Birds Without Number"       |       |    |      |
| "—Pagliacci's Lament"—"Just Look, My Love"—"See, They Come"           | 35932 | 12 | 1.25 |
| Gems from "Cavalleria Rusticana" (Mascagni) Victor Opera Company      |       |    |      |
| { Painting the Clouds with Sunshine—Fox Trot Goldkette's Orch         |       |    |      |
| { Tip-Toe Thru the Tulips with Me—Fox Trot Jean Goldkette's Orchestra | 22027 | 10 | .75  |
| { Pale Moon (An Indian Love Song) National Cavaliers                  |       |    |      |
| { Down by the Old Mill Stream National Cavaliers                      | 21399 | 10 | .75  |

PALESTRINA CHOIR—Mixed Chorus

|                        |                      |                    |
|------------------------|----------------------|--------------------|
| Adoramus Te 21622      | Hymn to Apollo 20896 | Sicut Cervus 20898 |
| Ave Maria 21621, 21622 | Joseph Mine 21623    | Te Deum            |
| Dies Irae 21621        | Lo, How a Rose 21623 | Laudamus 20896     |
| Hymn in Honor          | Magnificat 20897     | Veni creator       |
| of St. John 20897      | Popule Meus 20898    | spiritus 20896     |

Palms, The (Les Rameaux) (Faure)

|  |       |    |      |
|--|-------|----|------|
| By John McCormack and Adeste Fideles—McCormack and Trinity Choir | 6607  | 12 | 2.00 |
| By Mark Andrews Organ and Stabat Mater—Cujus animam—Andrews      | 19967 | 10 | .75  |
| { Pal of My Cradle Days Franklyn Baur                            |       |    |      |
| { Brown Eyes, Why Are You Blue? Franklyn Baur                    | 19806 | 10 | .75  |
| { Palolo (King) Kane's Hawaiians                                 |       |    |      |
| { Kalena Kai Kane's Hawaiians                                    | 20700 | 10 | .75  |

# VICTOR RECORDS

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| VICTOR RECORDS  |  |   | Number  | Size                                   | List<br>prc.                                    |
|---|--|---|---|--|---|
| {   | Palolo—Hula<br>Lepe Uluala   | Sam-Ku-West Harmony Boys<br>Sam-Ku-West Harmony Boys  | 21419   | 10                                     | .75   |
| {   | Paloma, La (The Dove) (Spanish Serenade) (Yradier)<br>By Amelita Galli-Curci In Spanish<br>By Emilio de Gogorza In Spanish<br>By Giulietta Morino Violin<br>By Pryor's Band and Over the Waves Waltz (Sobre las Olas) Pryor's Band<br>★ By Victor Salon Orchestra and Serenade (Toselli) Victor Salon Orchestra<br>By Jesse Crawford Organ and Estrellita (Little Star) Jesse Crawford<br>By Shilkret and Victor Orch. and O Sole Mio—Waltz—Shilkret-Victor Or | and La Capinera—Galli-Curci<br>and La Golondrina—de Gogorza<br>and O Sole Mio—Morino<br>Pryor's Band<br>and<br>and<br>and O Sole Mio—Waltz—Shilkret-Victor Or | 1338<br>1141<br>V-3<br>19878<br>19614<br>20586<br>20172 | 10<br>10<br>10<br>10<br>10<br>10<br>10 | 1.50<br>1.50<br>.75<br>.75<br>.75<br>.75<br>.75 |
| {   | Pals Forever (from "New Orleans")<br>My Song of the Nile (from "Drag")   | The Melody Three<br>The Melody Three  | 22028   | 10                                     | .75   |
| PANCHO and His Orchestra—See Dance Records  |  |   |   |  |   |
| {   | Panis Angelicus (Oh Lord Most Holy) (Franck)<br>Christ Went Up Into the Hills (Adams-Hageman)  | McCormack<br>John McCormack   | 6708  | 12                                     | 2.00  |
| {   | Papillon (Grieg) (2) Butterflies (Lavalee)<br>Ecossaises (Scotch Dances) Piano   | Myrtle C. Eaver<br>Myrtle C. Eaver  | 21012   | 10                                     | .75   |
| Parade of the Wooden Soldiers—Fox Trot  |  |   |   |  |   |
| {   | By Paul Whiteman and His Orch. and Oh, Ya Ya—F.T.—Whiteman's Orch<br>By International Concert Orchestra and Bummel Petrus—Intern'l Orch<br>★ By Paul Whiteman's Orch. and Mister Gallagher—F.T.—Whiteman's Orch  | and<br>and<br>and   | 21304<br>80674<br>19007                                 | 10<br>10<br>10                         | .75<br>.75<br>.75                               |
| {   | Parée—Fox Trot<br>Here I Come—Fox Trot   | International Novelty Orchestra<br>International Novelty Orchestra  | 20884   | 10                                     | .75   |
| PARHAM'S MUSICIANS—See Dance Records  |  |   |   |  |   |
| {   | Parla! Valse (Oh, Speak) (Arditi) Italian<br>The Gypsy and the Bird (Oxenford-Benedict) English  | Galli-Curci<br>Amelita Galli-Curci  | 1257  | 10                                     | 1.50  |
| {   | Parlor is a Pleasant Place to Sit in Sunday Night<br>I'se Goin' from the Cottonfield   | Crumit<br>Frank Crumit  | 19777   | 10                                     | .75   |
| PARSIFAL (Wagner) (Bayreuth, 1882) See Victrola Book of the<br>Opera for complete illustrated description. Sung in German |  |   |   |  |   |
| {   | * Prelude, Part 1 and Part 2—Hertz and San Francisco Symphony Orch<br>★ Prelude, Part 3 and Good Friday Spell—Part 1—San Francisco Sym. Orch<br>★ Good Friday Spell, Part 2 and Part 3—Hertz and San Francisco Symphony Or   | and<br>and<br>and   | 6498<br>6499<br>6500                                    | 12<br>12<br>12                         | 2.00<br>2.00<br>2.00                            |
| Parsifal—Prelude to Act 1 Karl Muck-Berlin State Opera Orch<br>Included in Album M-37                                     |  |   |   |  |   |
| {   | Partida, La (The Departure) (Alvarez)<br>Canto del Presidiario (Convict's Song)  | Emilio De Gogorza<br>Emilio De Gogorza  | 6839  | 12                                     | 2.00  |
| {   | Pasion Criolla—Tango Milonga<br>Media Luz—Tango Milonga  | Marek Weber's Orch<br>Marek Weber's Orchestra   | 21021   | 10                                     | .75   |
| {   | Passepied (from "Le Roi s'amuse") (Delibes)<br>Shepherd's Hey (Grainger) Piano   | Gabrilowitsch<br>Gabrilowitsch  | 1095  | 10                                     | 1.50  |
| {   | Pass Me Not, O Gentle Saviour<br>Face to Face (Herbert Johnson)  | Harrison-Cairns<br>Henry Burr   | 19324   | 10                                     | .75   |
| {   | Pass Out Lightly—Stomp<br>Ding-Dong Blues—Fox Trot   | Moten's Kansas City Orch<br>Moten's Kansas City Orchestra   | 21199   | 10                                     | .75   |
| {   | Pastoral Dance No. 2 (from "Nell Gwyn")<br>Country Dance No. 1 (German)  | St. Louis Orch<br>St. Louis Symphony Orchestra  | 9009  | 12                                     | 1.50  |
| {   | Pastoral Symphony ("The Messiah") (Handel)<br>How Lovely are the Messengers 2. See the Conquering Hero   | Victor Concert Or<br>Victor Orch  | 20620   | 10                                     | .75   |
| Pastoral Symphony (Beethoven) See Musical Masterpieces<br>Pathétique (Tschaikowsky) See Musical Masterpieces              |  |   |   |  |   |
| {   | Patotero Sentimental (Romero-Joves) Spanish<br>La Cruz de Mayo (The Cross of May) Spanish  | Bori<br>Lucrezia Bori   | 1190  | 10                                     | 1.50  |
| {   | Patrie Overture—Part 1 (Bizet, Op. 19)<br>Patrie Overture—Part 2   | Sargent-New Light Symphony Orch<br>Malcolm Sargent-New Light Symphony Orch  | 35979   | 12                                     | 1.25  |
| {   | Patrie Overture—Part 3<br>Hérodiade—Ballet—No. 4 Les Phéniciennes  | Malcolm Sargent-New Light Symph. O<br>Goossens-New L. Sym. Or   | 35980   | 12                                     | 1.25  |
| {   | Patrol Comique (Hindley-Lake)<br>A Hunting Scene (Bucalossi)   | Victor Concert Band<br>Victor Concert Band  | 22044   | 10                                     | .75   |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List pr.

|   |  |   |  |  |      |      |           |
|---|--|---|--|--|------|------|-----------|
| ★   | <b>Patty on the Turnpike</b>   |   | <b>Fiddlin' Powers and Family</b>        | 19450  | 10   | .75  | <b>Pa</b> |
|   | <i>Callahan's Reel (Country Dance)</i>                                 |   | <i>Powers and Family</i>                 |  |      |      |           |
|   | <b>Pavan for a Dead Princess (Ravel)</b>                               |   | <b>Continental Symp. Or</b>              | 9306   | 12   | 1.50 |           |
|   | <i>Dream of a Naughty Boy (Ravel-Branga)</i>                           |   | <i>Continental Orchestra</i>             |  |      |      |           |
| PAYNE, JOHN HOWARD (1792-1852) See "Home, Sweet Home" |  |   |  |  |      |      |           |
| <b>PEABODY, EDDIE, AND HIS BANJO</b>                  |  |   |  |  |      |      |           |
| Doll Dance  |  | 20698                                       | Sad 'N' Blue                             | 20699  |      |      |           |
| Me and My Shadow                                      |  | 20699                                       | St. Louis Blues                          | 20698  |      |      |           |
|   | <b>Peace of Mind</b>   |   | <b>Gene Austin</b>                       | 22068  | 10   | .75  |           |
|   | <i>Ain't Misbehavin' (from "Connie's Hot Chocolates")</i>              |   | <i>Gene Austin</i>                       |  |      |      |           |
|   | <b>Peace of Mind—Fox Trot</b>  |   | <b>Pancho and His Orchestra</b>          | 22032  | 10   | .75  |           |
|   | <i>Good Morning, Good Evening, Good Night—Fox Trot</i>                 |   | <i>Weems' Orch</i>                       |  |      |      |           |
|   | <b>Pearl O'Mine (Fletcher)</b>   |   | <b>Victor Salon Orchestra</b>            | 21970  | 10   | .75  |           |
|   | <i>Chinese Lullaby (from "East Is West") (Bowers)</i>                  |   | <i>Victor Salon Orchestra</i>            |  |      |      |           |
| ★   | <b>Pe'che? (Why?) (De Flaviiis-Gaetano E. Pennino)</b>                 |   | <b>Neapolitan Caruso</b>                 | 6025   | 12   | 2.00 |           |
|   | <i>Manella Mia (V. Valente)</i>  |   | <i>Neapolitan Song</i>                   |  |      |      |           |
| <b>Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)</b>   |  |   |  |  |      |      |           |
| Suite No. 1—Solvejg's Song (Chanson Solvejg)          |  |   |  |  |      |      |           |
|   |  |   |  | and Lol Here the Gentle Lark—Galli-Curci         | 6924 | 12   | 2.00      |
| ★   | Suite No. 1—Solvejg's Song <i>In French</i>                            |   | and Lakmé—Galli-Curci                    | 6132   | 12   | 2.00 |           |
|   | Suite No. 1—Solvejg's Sunshine Song                                    |   | and Solvejg's Cradle Song—Marsh          | 4014   | 10   | 1.00 |           |
|   | Suite No. 1—"Morning" and "The Death of Ase"—Victor Symphony Orch      |   |  | 35793  | 12   | 1.25 |           |
| ★   | Suite No. 1—"Anitra's Dance" and Moment Musical—Philadelphia Orchestra |   |  | 799  | 10   | 1.50 |           |
|   | Suite No. 1—"Anitra's Dance" and In Hall of Mt. King—Vic. Sym. Orch    |   |  | 20245  | 10   | .75  |           |
|   | Suite No. 2—Ingrid's Lament and Arabian Dance—Goossens-Sym. Orch       |   |  | 9327   | 12   | 1.50 |           |
|   | Suite No. 2—The Return of Peer Gynt                                    |   |  |  |      |      |           |
|   |  |   |  | and Solvejg's Cradle Song—Goossens-Symphony Orch | 9328 | 12   | 1.50      |
|   |  |   |  | and Solvejg's Sunshine Song—Marsh                | 4014 | 10   | 1.00      |
| <b>PEERLESS QUARTET—Male Voices</b>                   |  |   |  |  |      |      |           |
| Chimes of Trinity 19716                               |  | My Dream of the                             | When I'm Gone 19870                      |  |      |      |           |
| Darling Nellie  |  | Big Parade 20098                            | When You're Gone 21024                   |  |      |      |           |
| Gray 19887  |  | Nearer My God 20277                         | ★ Where Is My Boy 16412                  |  |      |      |           |
| Father Dear   |  | ★ Rest for the Weary 16261                  | Where Sunset                             |  |      |      |           |
| Father 19716  |  | ★ Shall We Gather 16261                     | Turns 19885                              |  |      |      |           |
| Home Over There 20669                                 |  | Sweet Adeline 20055                         | Where the Silv'ry                        |  |      |      |           |
| In the Evening 20055                                  |  | Sweet Genevieve 20283                       | Colorado 19885                           |  |      |      |           |
| In the Sweet 20669                                    |  | Tell Mother I'll Be 19877                   |  |  |      |      |           |
| <b>PENNSYLVANIA UNIVERSITY BAND—See College Airs</b>  |  |   |  |  |      |      |           |
|   | <b>Père de la Victoire—Marche</b>                                      |   | <b>Garde Républicaine Band</b>           | 21456  | 10   | .75  |           |
|   | <i>Sambre et Meuse—Marche</i>  |   | <i>Garde Républicaine Band</i>           |  |      |      |           |
| <b>Perfect Day (Carrie Jacobs-Bond)</b>               |  |   |  |  |      |      |           |
| By Rosa Ponselle                                      |  | and The Rosary (Rogers-Nevin) Rosa Ponselle | 1098                                     | 10   | 1.50 |      |           |
| By Victor Salon Trio                                  |  | and Mother Machree—Victor Salon Trio        | 19874                                    | 10   | .75  |      |           |
| By National Cavaliers                                 |  | and Slumber Boat—National Cavaliers         | 21926                                    | 10   | .75  |      |           |
|   | <b>Perhaps—Fox Trot</b>  |   | <b>Rudy Vallée's Connecticut Yankees</b> | 22118  | 10   | .75  |           |
|   | <i>Album of My Dreams—Fox Trot</i>                                     |   | <i>Rudy Vallée's Yankees</i>             |  |      |      |           |
|   | <b>Perpetuum Mobile (Perpetual Motion) (Strauss)</b>                   |   | <b>Berlin State Or</b>                   | 4127   | 10   | 1.00 |           |
|   | <i>Radetzky March (Strauss)</i>  |   | <i>Berlin State Opera Orchestra</i>      |  |      |      |           |
| <b>PERRY, MARIO—Accordionist</b>                      |  |   |  |  |      |      |           |
| Beautiful Days—Waltz 20250                            |  | Sharpshooters March 20250                   |  |  |      |      |           |
| Estudiantina Waltz 20175                              |  | Sirens Waltz 20282                          |  |  |      |      |           |
| Italian-Spanish Favorites 20249                       |  | Verona Waltz 20249                          |  |  |      |      |           |
| Over the Waves—Waltz 20282                            |  | Wedding of the Winds 20175                  |  |  |      |      |           |
|   | <b>Persian Song (Glinka-Zimbalist)</b>                                 |   | <b>Zimbalist</b>                         | 1154   | 10   | 1.50 |           |
|   | <i>Waltz in G Flat (Chopin, Op. 70, No. 1)</i>                         |   | <i>Efrem Zimbalist</i>                   |  |      |      |           |
|   | <b>Persiflage (Francis-Arr. Bendix)</b>                                |   | <b>Victor Concert Orchestra</b>          | 20914  | 10   | .75  |           |
|   | <i>Marionnettes (Scene de Ballet) (Glazounow, Op. 52)</i>              |   | <i>Victor Concert Orch</i>               |  |      |      |           |
| <b>PERTILE, AURELIANO, Tenor—See Red Seal Section</b> |  |   |  |  |      |      |           |
| <b>Pescatore di Perle (Bizet) In Italian</b>          |  |   |  |  |      |      |           |
| Del tempio al limitar (In the Depths of the Temple)   |  |   |  |  |      |      |           |
|   |  |   |  | and Gioconda—Enzo Grimaldo—Gigli-De Luca         | 8084 | 12   | 2.50      |
| ★ Je crois entendre encore (I Hear as in Dream)       |  |   |  | French and Samson—Caruso                         | 6026 | 12   | 2.00      |
|   | <b>Peter on the Sea (Old Folk Song)</b>                                |   | <b>Utica Institute Singers</b>           | 21925  | 10   | .75  |           |
|   | <i>Chicken (Old Folk Song)</i>   |   | <i>Utica Institute Jubilee Singers</i>   |  |      |      |           |

★Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
prc.

## PETERSON'S HOBO ORCHESTRA—See Dance Records

|    |   |       |    |      |
|----|---|-------|----|------|
| Pe | { <b>Petite Suite—Duo</b> (Bizet) <b>Victor Concert Orchestra</b> }                   | 35758 | 12 | 1.25 |
|    | { <i>Petite Suite—Berceuse and Galop</i> (Bizet) <i>Victor Concert Orchestra</i> }    |       |    |      |
|    | { <b>Petite Suite—March and Impromptu</b> (Bizet) <b>Victor Concert Or</b> }          | 19730 | 10 | .75  |
|    | { <i>March of the Little Lead Soldiers</i> (Pierné) <i>Victor Concert Orchestra</i> } |       |    |      |
|    | { <b>Petite Tonkinoise—One-Step</b> <i>Accordion</i> <b>Pietro</b> }                  | 81457 | 10 | .75  |
|    | { <i>Très jolie—Waltz</i> (Waldteufel) <i>Accordion</i> <i>Pietro</i> }               |       |    |      |

## Petrouchka Suite (Strawinsky)

Album M-49 (6998-7000). Album AM-49 (6882-6884). List Price, \$6.50

|  |       |    |     |
|--|-------|----|-----|
| { <b>Petrushka—Fox Trot</b> <b>Goodrich Silvertown Cord Orch</b> }           | 20204 | 10 | .75 |
| { <i>Mary Lou—Fox Trot</i> <i>B. F. Goodrich Silvertown Cord Orchestra</i> } |       |    |     |

|  |       |    |     |
|--|-------|----|-----|
| { <b>Petter's Stomp—Fox Trot</b> (Hayes) <b>Hayes' Louisville Stompers</b> }     | 21584 | 10 | .75 |
| { <i>New Tulsa Blues—Fox Trot</i> (Molen) <i>Molen's Kansas City Orchestra</i> } |       |    |     |

## PHILADELPHIA CHAMBER STRING SIMFONIETTA—See

Red Seal Section

|  |       |    |     |
|--|-------|----|-----|
| { <b>Philadelphia March</b> (Sesqui-Centennial Song) <b>Pryor's Band</b> } | 20054 | 10 | .75 |
| { <i>Sesqui-Centennial Exposition March</i> (Sousa) <i>Sousa's Band</i> }  |       |    |     |

## PHILADELPHIA ORCHESTRA—See Red Seal Section

## PHILADELPHIA RAPID TRANSIT CO. BAND

March of Mitten Men 20192 | Thunderer—March 20192

## PHILHARMONIC-SYMPHONY ORCH. OF N. Y.—See Red Seal Section

## PIANO RECORDS—See “Arden-Ohman,” “Bachaus,” “Banta,” “Barth,”

“Bauer,” “Cortot,” “De Greef,” “De Pachmann,” “Eaver,” “Ellis,” “Gabrilowitsch,” “Hambourg,” “Horowitz,” “Kerr,” “Kurucz,” “Levitzi,” “Lhevinne,” “Merö,” “Paderewski,” “Rachmaninoff,” “Samaroff,” “Samuel,” “Schendel,” “Waller,” “Yalkovsky”

|  |       |    |      |
|--|-------|----|------|
| { <b>Piccolo Pete—Fox Trot</b> <b>Ted Weems' Orchestra</b> }                           | 22037 | 10 | .75  |
| { <i>Here We Are—Fox Trot</i> <i>Ted Weems and His Orchestra</i> }                     |       |    |      |
| { <b>Pickin' Cotton—Fox Trot</b> <b>Olsen and His Music</b> }                          | 21512 | 10 | .75  |
| { <i>Blue Grass—Fox Trot</i> <i>Hamp's Kentucky Serenaders</i> }                       |       |    |      |
| { <b>Pièce Heroïque—Part 1</b> (Cèsar Franck) <b>Marcel Dupré</b> }                    | 9121  | 12 | 1.50 |
| { <i>Pièce Heroïque—Part 2</i> <i>Organ</i> <i>Marcel Dupré</i> }                      |       |    |      |
| { <b>Pietà, Signore!</b> (Lord, Have Mercy!) <i>In Italian</i> <b>Caruso</b> }         | 6024  | 12 | 2.00 |
| { <i>Campane a Sera</i> (Ave Maria) (Billi-Malfetti) <i>In Italian</i> <i>Caruso</i> } |       |    |      |

## PIETRO (Peay'-troh) Accordionist

|                          |                         |                   |       |
|--------------------------|-------------------------|-------------------|-------|
| Broadway Waltz 21163     | Mignon—Entr'acte V-19   | ★ Russian Rag     | 18743 |
| Kiss Waltz 21163         | Petite Tonkinoise 81457 | Très jolie        | 81457 |
| Med. of Ital. Airs 81710 | Rigoletto V-19          | ★ Turkey in Straw | 18743 |

|   |  |                                   |       |    |      |
|---|--|-----------------------------------|-------|----|------|
| { | <b>Pilgrim's Song of Hope</b> (Batiste)  | <b>Henry Gordon Thunder</b>       | 35832 | 12 | 1.25 |
| { | <i>Liebestraum</i> (Dream of Love) (Liszt) <i>Organ</i>  | <i>Henry Gordon Thunder</i>       |       |    |      |
| ★ | <b>Pimpinella</b> (Florentine Song) (Tschaikowsky) (Piano acc.)  | <b>Caruso</b>                     | 518   | 10 | 1.50 |
|   | <i>Vieni Sul Mar!</i> (Come to the Sea) <i>In Italian</i>  | <i>Caruso</i>                     |       |    |      |
|   | <b>Pinafore—Gems from</b> (Part I)   | <b>Victor Light Opera Company</b> | 35386 | 12 | 1.25 |
|   | Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—<br>—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain<br>of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan) |                                   |       |    |      |
| ★ | <b>Pinafore—Gems from</b> (Part II)  | <b>Victor Light Opera Co</b>      |       |    |      |
|   | "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The<br>Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby<br>Farming"—"Farewell, My Own"—"For He is an Englishman"                    |                                   |       |    |      |
|   | <b>Pinto Ben</b> (Hart) <b>Recitation</b>  | <b>William S. Hart</b>            | 9297  | 12 | 1.50 |
|   | <i>Lasca</i> (Frank Depres) <i>Recitation</i>  | <i>William S. Hart</i>            |       |    |      |
|   | <b>PINZA, EZIO, Basso—See Red Seal Section</b>   |                                   |       |    |      |
|   | <b>Pioneer—March</b> (Goldman)   | <b>Arthur Pryor's Band</b>        | 20559 | 10 | .75  |
|   | <i>On the Mall—March</i> (Goldman)   | <i>Arthur Pryor's Band</i>        |       |    |      |
|   | <b>Pirate Dreams</b> (Garnett-Huerter)   | <b>Schumann-Heink</b>             | 1300  | 10 | 1.50 |
|   | <i>At Parting</i> (Peterson-Rogers)  | <i>Ernestine Schumann-Heink</i>   |       |    |      |

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Pirouette</b> (Finck) <b>Victor Salon Orchestra</b>                              | 20416  | 10   | .75          |
| <i>Secret—Intermezzo</i> (L. Gauthier) <i>Victor Salon Orchestra</i>                |        |      |              |
| <b>Plain Quadrille</b> (Ticknor's) <b>Ford's Old Time Dance Orch</b>                | 35771  | 12   | 1.25         |
| <i>Virginia Reel</i> <i>Ford's Old Time Dance Orchestra</i>                         |        |      |              |
| <b>Ploddin' Along</b> <b>The Revelers</b>   | 22036  | 10   | .75          |
| <i>Wake Up! Chillun, Wake Up</i> <i>The Revelers</i>                                |        |      |              |
| <b>Ploddin' Along—Fox Trot</b> <b>Horace Heidt's Californians</b>                   | 21956  | 10   | .75          |
| <i>Stairway of Dreams—Fox Trot</i> <i>Heidt's Californians</i>                      |        |      |              |
| <b>Plucky Lindy's Lucky Day—Fox Trot</b> <b>The High Hatters</b>                    | 21909  | 10   | .75          |
| <i>Good Little, Bad Little You—Fox Trot</i> <i>The High Hatters</i>                 |        |      |              |
| <b>Poet and Peasant Overture—Part I</b> (von Suppé) <b>Victor Orch</b>              | 35797  | 12   | 1.25         |
| <i>Poet and Peasant Overture—Part II</i> <i>Victor Symphony Orchestra</i>           |        |      |              |
| <b>Polianka—Russian Dance</b> (The Meadow) <b>Kirilloff's Balalaika Or</b>          | 19776  | 10   | .75          |
| <i>Odessa—Polka-Mazurka</i> <i>Kirilloff's Russian Balalaika Orchestra</i>          |        |      |              |
| <b>Polish Dance</b> (Scharwenka) <b>Hans Barth</b>                                  | 20203  | 10   | .75          |
| <i>Humoresque (Dvořák) Piano</i> <i>Hans Barth</i>                                  |        |      |              |
| <b>POLISH NATIONAL ORCH—Polonaise</b> and <i>Postilion—Mazurka</i>                  | 19670  | 10   | .75          |
| <b>Polka de W.R.</b> (W. Rachmaninoff) <b>Piano Sergei Rachmaninoff</b>             | 6857   | 12   | 2.00         |
| <i>Troiika en traineaux (In a Three-Horse Sleigh) Piano Rachmaninoff</i>            |        |      |              |
| <b>POLLACK, BEN, AND HIS CALIFORNIANS—See Dance Records</b>                         |        |      |              |
| <b>Polly—Fox Trot</b> <b>Zez Confrey and His Orchestra</b>                          | 21010  | 10   | .75          |
| <i>Prudy—Fox Trot</i> <i>Zez Confrey and His Orchestra</i>                          |        |      |              |
| <b>Polonaise</b> (Noskowski) <b>Polish National Orchestra</b>                       | 19670  | 10   | .75          |
| <i>The Postilion—Mazurka (Namysłowski)</i> <i>Polish National Orchestra</i>         |        |      |              |
| * <b>Polonaise Militaire</b> (Chopin, Op. 40, No. 1) <b>Piano Paderewski</b>        | 6234   | 12   | 2.00         |
| <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski</i>              |        |      |              |
| <b>Pomona—Waltz</b> (Waldteufel) <b>Europa Orchestra</b>                            | 59076  | 12   | 1.25         |
| <i>Evening Bells—Waltz</i> <i>Europa Orchestra</i>                                  |        |      |              |
| <b>Pomp and Circumstance—March</b> (Elgar) <b>Chicago Orch-Organ</b>                | 6648   | 12   | 2.00         |
| <i>Largo (Handel)</i> <i>Chicago Symphony Orch. and Grand Organ</i>                 |        |      |              |
| <b>Pomp and Circumstance—March</b> (No. 1 in D) (Elgar)                             |        |      |              |
| <b>Sir Edward Elgar and Royal Albert Hall Orch</b>                                  | 9016   | 12   | 1.50         |
| <i>Pomp and Circumstance—March (No. 2 in A Minor) Elgar and Orch</i>                |        |      |              |
| <b>Pompanola—Fox Trot</b> ("Three Cheers") <b>Waring's Penns</b>                    | 21788  | 10   | .75          |
| <i>Maybe This is Love—Fox Trot (from "Three Cheers") Waring's Penns</i>             |        |      |              |
| <b>PONSELLE, ROSA, Soprano—See Red Seal Section</b>                                 |        |      |              |
| <b>Poor Punchinello</b> (from "Looping the Loop") <b>Vettel</b>                     | 21875  | 10   | .75          |
| <i>Spell of the Blues</i> <i>Frederick Vettel</i>                                   |        |      |              |
| <b>Pop Goes the Weasel</b> (Country Dance) <b>Victor Band</b>                       | 20151  | 10   | .75          |
| <i>Norwegian Mountain March (Grieg)</i> <i>Victor Band</i>                          |        |      |              |
| <b>Popular Songs of Yesterday—Medley Waltz No. 1</b> <b>Troubadours</b>             | 35831  | 12   | 1.25         |
| <i>Popular Songs of Yesterday—Medley Waltz No. 2</i> <i>The Troubadours</i>         |        |      |              |
| <b>Popule Meus</b> (Palestrina) <b>Palestrina Choir</b>                             | 20898  | 10   | .75          |
| <i>Sicut Cervus (Palestrina)</i> <i>Palestrina Choir</i>                            |        |      |              |
| <b>PORTER, STEVE—Comedian</b>   |        |      |              |
| <i>Christmas Morning at Clancey's 20299</i>   <i>Clancey's Wooden Wedding 20299</i> |        |      |              |
| <b>Post, Die</b> (The Post) <b>See "Winterreise"</b>                                |        |      |              |
| <b>Postilion—Mazurka</b> (Namysłowski) <b>Polish National Orchestra</b>             | 19670  | 10   | .75          |
| <i>Polonaise (Noskowski)</i> <i>Polish National Orchestra</i>                       |        |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

**POWELL, MAUD, Violinist—See Red Seal Section**

**Po** { **Power and Glory—March** **Phila. Rapid Transit Co. Band** } 20192 10 .75  
*Thunderer, The—March Phila. Rapid Transit Co. Band*

**POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"**

{ **Praeludium (Järnefelt)** **Victor Concert Orchestra** } 20374 10 .75  
*Berceuse (Järnefelt) Victor Concert Orchestra*

{ **Prairie Blues (Ellis) Piano** **Seger Ellis** } 19755 10 .75  
*Sentimental Blues (Ellis) Piano Seger Ellis*

{ **Prayer (from "Te Deum") (Handel-Flesch) Yehudi Menuhin** } 6951 12 2.00  
*Scotch Pastorale (Saenger, Op. 130, No. 2) Violin Yehudi Menuhin*

{ **Prayer of Thanksgiving Associated Glee Clubs of America** } 35770 12 1.25  
*Swing Low Sweet Chariot Associated Glee Clubs of America*

\* { **Preacher and the Bear (Arzonja) Arthur Collins** } 17221 10 .75  
*Bake dat Chicken Pie (Dumont) Collins-Harlan*

**Precious Little Thing Called Love (from "The Shopworn Angel")**

By Johnny Marvin-Ed. Smalle *and Caressing You—Marvin-Smalle* 21892 10 .75  
 By Jesse Crawford *Organ and Carolina Moon—Crawford* 21933 10 .75  
 By George Olsen and His Music—Fox Trot *and I Faw Down—Olsen's Music* 21832 10 .75  
 By McKinney's Cotton Pickers—F.T. *and Do Something—McKinney's Pic V-* 38051 10 .75

**Préludes, Les (Symphonic Poem No. 3) (Liszt)**

Part 1 *and Part 2—Alfred Hertz and San Francisco Symphony Orch* 6863 12 2.00  
 Part 3 *and Part 4—Alfred Hertz and San Francisco Symphony Orch* 6864 12 2.00

**PRELUDES—See also Musical Masterpieces**

**BACH**

Prelude and Fugue in C Major *Piano and Prelude—Harold Samuel* 9124 12 1.50  
 Prelude and Fugue in C Minor *and Prelude and Fugue in C Major—Samuel* 9124 12 1.50  
 Prelude in E Flat Minor *and I Call Upon Thee—Stokowski-Philadelphia Orch* 6786 12 2.00

**BOSSI**

Prelude and Minuet *and Last Spring—Philadelphia String Simfoniella* 9129 12 1.50

**CHOPIN**

Prelude (Chopin-Sieveling) 'Cello *and Nocturne in E Flat Major—Casals* 6589 12 2.00  
 In A Flat Major (Op. 28, No. 17) *and Prelude (No. 15) Piano—Paderewski* 6847 12 2.00  
 In C Minor (Op. 28, No. 20) *Organ and Largo (Handel) Archer Gibson* 35972 12 1.25  
 In D Flat (Raindrop Prelude) (Op. 28, No. 15) *and Prelude—Paderewski* 6847 12 2.00  
 For Twenty-four Préludes *see Musical Masterpieces.*

**DEBUSSY**

Prelude in A Minor *Piano and Alt-Wien—Isabelle Yalkovsky* 4115 10 1.00

**RACHMANINOFF**

In C Sharp Minor (Op. 3, No. 2) *Piano and Spinning Song—Rachmaninoff* 1326 10 1.50  
 Prelude in C Sharp Minor (Op. 3, No. 2) *and Prelude—Victor Concert Orch* 35951 12 1.25  
 \* In G Major (Op. 32, No. 5) *Piano and Prelude (Op. 23)—Rachmaninoff* 6261 12 2.00  
 Prelude in G Minor (Op. 23, No. 5) *and Prelude (Op. 3)—Victor Concert Orch* 35951 12 1.25  
 \* In G Minor (Op. 23, No. 5) *Piano and Prelude (Op. 32)—Rachmaninoff* 6261 12 2.00

**SAINT SAËNS**

In E Flat (Op. 99) *Organ and Cygne (The Swan) Dupré* 1430 10 1.50

{ **Pretending—Fox Trot Rudy Vallée's Connecticut Yankees** } 22062 10 .75  
*Where Are You, Dream Girl?—Fox Trot Vallée's Connecticut Yankees*

{ **Pretty Lil—Fox Trot Jelly-Roll Morton's Orch** } v- 10 .75  
*New Orleans Bump—Fox Trot Morton's Orchestra* 38078

{ **Pretty Lips—Fox Trot Whiteman's Orchestra** } 20627 10 .75  
*Side by Side—Fox Trot Whiteman and His Orchestra*

{ **Pretty Little Dear Frank Crumit** } 20137 10 .75  
*Get Away Old Man, Get Away Frank Crumit*

{ **Pride of the Wolverines—March Sousa's Band** } 20276 10 .75  
*Gridiron Club March (Sousa) Sousa's Band*

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|   |  | Number                   | Size | List<br>prc. |    |
|---|--|--------------------------|------|--------------|----|
| { Primavera d'Or (Love Tide of Spring)<br>Re Pastore—Aria (Mozart)  | Sofia Del Campo<br>Sofia Del Campo                             | 9444                     | 12   | 1.50         | Pr |
| { Prince—Waltz<br>Sorella—Polka   | Victoria Trio<br>Victoria Trio                                 | 68926                    | 12   | 1.25         |    |
| PRINCE IGOR (Borodin)   |  |                          |      |              |    |
| Overture—Part 1   | and Part 2—Alfred Coates—Symphony Orchestra                    | 9123                     | 12   | 1.50         |    |
| Song of Prince Galitsky   | and Boris Godounow—In the Town—Chaliapin                       | 1237                     | 10   | 1.50         |    |
| Arioso of Jaroslavna  | and Berceuse—Nina Koshetz                                      | 9233                     | 12   | 1.50         |    |
| How Goes It Prince? (Aria of Khan Kontchak)   | and Song of the Viking Guest—Chaliapin                         | 6867                     | 12   | 2.00         |    |
| Polovetzki Dance  | and In the Village—Stokowski—Philadelphia Orch                 | 6514                     | 12   | 2.00         |    |
| Ballet Music—Part 1   | and Part 2—Coates—Cho. and London Symph. Orch                  | 9474                     | 12   | 1.50         |    |
| { Princesita (Little Princess) (Palomero—Padilla) In Spanish Schipa<br>Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa |  | 1182                     | 10   | 1.50         |    |
| PRINCETON UNIVERSITY BAND—See College Airs  |  |                          |      |              |    |
| { Principessa Mazurka (Princess Mazurka)<br>Campane d'Italia—Valser (Bells of Italy)  | Cusenza-Ilardi Trio<br>Cusenza-Ilardi Trio                     | 80684                    | 10   | .75          |    |
| { Prisoner in the Caucasus<br>Ships in Harbor   | Lyric Male Chorus<br>Lyric Male Chorus, Milwaukee, Wis.        | 22064                    | 10   | .75          |    |
| Prisoner's Song, The (Massey)   |  |                          |      |              |    |
| By Reinald Werrenrath   | and Little Old Log Cabin (Hayes)—Werrenrath                    | 1159                     | 10   | 1.50         |    |
| By Jesse Crawford Organ   | and After I Say I'm Sorry—Crawford                             | 19980                    | 10   | .75          |    |
| By Vernon Dalhart   | and Wreck of the Old 97—Dalhart                                | 19427                    | 10   | .75          |    |
| By International Novelty Orch.—Waltz  | and After the Ball—W.—Inter. Or                                | 19714                    | 10   | .75          |    |
| { Prisoner's Sweetheart (Art Walsh)<br>My Dream of the Big Parade   | Henry Burr<br>Peerless Quartet—Murray                          | 20098                    | 10   | .75          |    |
| { Proch's Air and Variations Italian<br>Zemire et Azor—La Fauvette (The Warbler) French   | Amelita Galli-Curci<br>Galli-Curci                             | 6784                     | 12   | 2.00         |    |
| { Prometheus Overture (Beethoven, Op. 43)<br>Death and Transfiguration—Part 5   | Coates—Symphony Or<br>Coates—London Symphony Orch              | 9404                     | 12   | 1.50         |    |
| * { Prophet, The (Poushkin-Rimsky-Korsakow)<br>Song of the Volga Boatmen (Russian Folk Song)  | Feodor Chaliapin<br>Feodor Chaliapin                           | 6058                     | 12   | 2.00         |    |
| { Prophet Bird (Schumann, Op. 82, No. 7) Piano<br>By the Brookside (Stojowski) Piano  | Paderewski<br>Ignace Jan Paderewski                            | 1426                     | 10   | 1.50         |    |
| PROPHÈTE—PROPHET (Paris, 1849) (Meyerbeer) Sung in French<br>See Victrola Book of the Opera for complete illustrated description            |  |                          |      |              |    |
| Ah, mon fils! (Ah, My Son!) and Orfeo ed Euridice—Che farò—Sigrid Onegin  |  | 6803                     | 12   | 2.00         |    |
| Ah, mon fils! (Ah, My Son!) and Samson—Mon coeur—Matzenauer   |  | 6531                     | 12   | 2.00         |    |
| Coronation March<br>and War March of the Priests—Mengelberg—Philharmonic—Symphony Orch  |  | 7104                     | 12   | 2.00         |    |
| { Prudy—Fox Trot<br>Polly—Fox Trot  | ZeZ Confrey and His Orchestra<br>ZeZ Confrey and His Orchestra | 21010                    | 10   | .75          |    |
| PRYOR, ARTHUR—Composition—Whistler and His Dog  |  | 19869                    |      |              |    |
| PRYOR'S BAND, ARTHUR PRYOR, Conductor   |  |                          |      |              |    |
| Blue Danube W 35799   | Marseillaise, La 20304   | Stabat Mater—            |      |              |    |
| Brabançonne, La 20304   | National Emblem 19842  | Cujus 35800              |      |              |    |
| Capitan March, El 35805   | Officer of the Day 19895                                       | Stars and Stripes—       |      |              |    |
| Chimes of Liberty 20311   | On the Mall 20559  | March 35805              |      |              |    |
| Don't Be Cross 20318  | Over the Waves 19878   | Star Spangled            |      |              |    |
| Forge in the Forest 19879   | Paloma, La 19878   | Banner 20635             |      |              |    |
| Funeral March 35800   | Philadelphia Mch. 20054  | Trovatore—Anvil          |      |              |    |
| General Pershing 20303  | Pioneer—Mch. 20559   | Chorus 19879             |      |              |    |
| Jolly Coppersmith 20318   | Repasz Band—M. 20303   | Warbler's Serenade 19869 |      |              |    |
| King Cotton Mch. 19895  | Sagamore March 20311   | Whistler and Dog 19886   |      |              |    |
| Lights Out March 19842  | Soldiers Chorus 35804  | William Tell—See         |      |              |    |
| March Religioso 35804   | Southern Roses W 35799   | "William Tell"           |      |              |    |

PUCCINI, GIACOMO (Poo-chee'-nee) (1858-1924) See "Bohème," "Madama Butterfly," "Manon Lescaut" and "Tosca"

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Pu

|   |  |                                       | Number       | Size | List<br>pr. |
|---|--|---------------------------------------|--------------|------|-------------|
| { | <b>Puck</b> (Grieg-J. Achron) (2) <b>Jota</b> (de Falla) <i>Violin</i> | <b>Heifetz}</b>                       | <b>6848</b>  | 12   | 2.00        |
|   | <i>On Wings of Song (Auf Flügeln des Gesanges)</i>                     | <i>Heifetz}</i>                       |              |      |             |
| { | <b>Punchinello</b> (E. F. Weatherly-J. L. Molloy)                      | <b>Werrenrath}</b>                    | <b>6885</b>  | 12   | 2.00        |
|   | <i>Sands O' Dee (Kingsley-Clay)</i>                                    | <i>Reinald Werrenrath}</i>            |              |      |             |
| ★ | <b>Puritani</b> —O te, o cara (To Thee, Oh Dearest) (Bellini)          | <b>Fleta}</b>                         | <b>948</b>   | 10   | 1.50        |
|   | <i>Rigoletto—La donna e mobile</i>                                     | <i>Miguel Fleta}</i>                  |              |      |             |
| { | <b>Putting On the Style</b>  | <b>Vernon Dalhart}</b>                | <b>19919</b> | 10   | .75         |
|   | <i>Little Black Moustache</i>  | <i>Vernon Dalhart}</i>                |              |      |             |
| { | <b>Put Your Arms Where They—Waltz</b>                                  | <b>Crawford-Shilkret-Orch}</b>        | <b>20368</b> | 10   | .75         |
|   | <i>Within the Prison of My Dreams—Waltz</i>                            | <i>Crawford-Shilkret-Victor Orch}</i> |              |      |             |

## Q

|   |  |                                 |             |    |      |
|---|--|---------------------------------|-------------|----|------|
| { | <b>Quack, Quack—Tango</b> (Recorded in Europe)         | <b>Weber's Orchestra}</b>       | <b>V-18</b> | 10 | .75  |
|   | <i>Old Gang—Tango</i>                                  | <i>Marck Weber's Orchestra}</i> |             |    |      |
| { | <b>Quando ero piccolina—Valzer</b> (When I Was Small)  | <b>Cagnazzo}</b>                | <b>V-</b>   | 10 | .75  |
|   | <i>Monferrina—Polka Accordion</i>                      | <i>Angelo Cagnazzo}</i>         |             |    |      |
| { | <b>Quanno 'A femmena vo'</b> (When a Woman So Desires) | <b>Neap. Gigli}</b>             | <b>1134</b> | 10 | 1.50 |
|   | <i>Maria, Mari (Russo-di Capua) Neapolitan</i>         | <i>Beniamino Gigli}</i>         |             |    |      |

## QUARTETS—For other Quartets—See Musical Masterpieces

### HAYDN

Emperor Quartet—Theme and Variations

and *Andante Cantabile—Elman String Quartet* **6634** 12 2.00

Quartet in D Minor (Op. 76, No. 2) Part I—1st Movement—Allegro

and *Part II—2nd Movement—Andante o piuttosto allegro—Elman String Qt* **6701** 12 2.00

Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo

and *Part IV—4th Movement—Finale—Vivace assai—Elman String Qt* **6702** 12 2.00

### MENDELSSOHN

★ Quartet in E Flat—Canzonetta and *Drink to Me Only—Flonzaley Qt* **626** 10 1.50

### MOZART

Quartet in B Flat (Hunting Quartet) 1st Movement—Allegro vivace

assai—Part I and *Part 2—Budapest String Quartet* **9290** 12 1.50

Quartet in B Flat—2nd Movement—Menuetto moderato

and *3rd Movement—Adagio—Budapest String Quartet* **9291** 12 1.50

Quartet in B Flat—3rd Movement—Adagio—con.

and *4th Movement—Allegro assai—Budapest String Quartet* **9292** 12 1.50

### TSCHAIKOWSKY

String Quartet—Andante Cantabile and *Emperor Qt. (Haydn) Elman Qt* **6634** 12 2.00

★ String Quartet—Andante Cantabile and *Largo—Fritz Kreisler* **6184** 12 2.00

## QUARTETS—For Male Quartet Records—See "Criterion," "Four Aristocrats," "Hayden," "Imperial," "National Cavaliers," "Peerless," "Shannon," "Stamps," "Tuskegee," "Rounders"

## QUARTETS—INSTRUMENTAL—See "Budapest String," "Flonzaley," "Florentine," "International Novelty"

|   |  |                                 |              |    |      |
|---|--|---------------------------------|--------------|----|------|
| { | <b>Quartettsatz in C Minor—Part 1</b> (Schubert)                   | <b>Budapest String Qt}</b>      | <b>9273</b>  | 12 | 1.50 |
|   | <i>Quartettsatz in C Minor—Part 2</i>                              | <i>Budapest String Quartet}</i> |              |    |      |
| { | <b>Queen of Sheba—Cortège</b> (Gounod)                             | <b>Victor Symphony Or}</b>      | <b>35763</b> | 12 | 1.25 |
|   | <i>Triumphal March ("Sigurd Jorsalfar") (Grieg)</i>                | <i>Victor Symphony Orch}</i>    |              |    |      |
| { | <b>Quiéreme Mucho</b> (Love Me Deeply) (Roig) <i>Spanish</i>       | <b>Tito Schipa}</b>             | <b>1181</b>  | 10 | 1.50 |
|   | <i>A la orilla de un palmar (Beside the Palms) (Ponce) Spanish</i> | <i>Schipa}</i>                  |              |    |      |
| { | <b>Quilting Party</b> (Seeing Nellie Home)                         | <b>Shannon Quartet}</b>         | <b>19791</b> | 10 | .75  |
|   | <i>Jingle Bells</i>  | <i>Shannon Quartet}</i>         |              |    |      |

## Quintette in E Flat Major (Schumann) See Musical Masterpieces

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

## R

**RACHMANINOFF, SERGEI—Pianist—See Red Seal Section**

**Radetzky March** (Johann Strauss) **Berlin State Opera Orch** 4127 10 1.00  
*Perpetuum Mobile* (Perpetual Motion) Berlin State Opera Orchestra

**RADIO MAC—See "Mac" (Harry McClintock)**

**Ragamuffin** *Piano Duet* **Victor Arden-Phil Ohman** 21929 10 .75  
*Dance of the Paper Dolls* *Piano Duet* Victor Arden-Phil Ohman

**Rag Doll—Fox Trot** **Arden-Ohman and Their Orch** 21588 10 .75  
*Kiddie Kapers—Fox Trot* Victor Arden-Phil Ohman and Their Orch

**Rainbow** (Bryan-Wenrich) **Shannon Quartet** 20173 10 .75  
*Red Wing* (Mills) Shannon Quartet

**Ramble—Stomp** **Howard's Quality Serenaders** V- 10 .75  
*Moonlight Blues* Paul Howard's Quality Serenaders 38068

**Rameaux, Les (Faure) See "Palms, The"**

**Ramona** (Gilbert-Wayne) (from the Motion Picture Prod., "Ramona") 4053 10 1.00  
 By Dolores Del Rio and *Ya Va Cayendo—Del Rio*  
 By Gene Austin and *Girl of My Dreams—Austin* 21334 10 .75  
 By Paul Whiteman and Orch.—W. and *Lonely Melody—Whiteman's Orch* 21214 10 .75  
 By Giulietta Morino *Violin* and *Could I—Morino* 81229 10 .75  
 By Maurice Gunsky and *Desert Song—Gunsky* 21342 10 .75

**Raquel** (from Earl Carroll's "Vanities") **The Revelers** 21911 10 .75  
*Bye and Bye, Sweetheart* The Melody Three

**Raquel—Waltz** (from Earl Carroll's "Vanities") **McEnelly's Orch** 21910 10 .75  
*Dear When I Met You—Waltz* Edwin J. McEnelly's Orchestra

**Raymond—Overture—Part 1** (Thomas) **Victor Symphony Orch** 35924 12 1.25  
*Raymond—Overture—Part 2* Victor Symphony Orchestra

**Reaching for Someone—Fox Trot** **George Olsen's Music** 22035 10 .75  
*Junior—Fox Trot* Nat Shilkret-Victor Orchestra

**REA, VIRGINIA, Soprano—See Red Seal Section**

**Recitations—See also "Dialogues and Monologues" and "Educational Section"**

|                        |       |                        |       |
|------------------------|-------|------------------------|-------|
| Face Upon the Floor    | 55218 | Lasca                  | 9297  |
| Gloucester's Soliloquy | 6827  | Pinto Ben              | 9297  |
| Hamlet's Soliloquy     | 6827  | Shooting of Dan McGrew | 55218 |

**Red Headed Music Maker** (Hall) **Wendell Hall** 19886 10 .75  
*It Ain't Gonna Rain No Mo'* (Hall) Wendell Hall

**Red Lips—Kiss My Blues Away** **Stanley-Marvin** 20714 10 .75  
*Side by Side* (Woods) Aileen Stanley-Johnny Marvin

**Red Mill, Selections from—See Herbert's Melodies, Album C-1**

**Red River Valley** **"Mac" and His Haywire Orch** 21421 10 .75  
*Old Chisholm Trail* "Mac" and His Haywire Orchestra

**Redskin** (from the Paramount picture, "Redskin") **Helen Clark** 21878 10 .75  
*Yo Te Amo Means I Love You* (from "The Wolf Song") Paul Oliver

**Red Wing** (Mills) **Shannon Quartet** 20173 10 .75  
*Rainbow* (Bryan-Wenrich) Shannon Quartet 21188

**REEVE AND MOODY—Sweet Evalina**

**Reflections on the Water** (Debussy) *Piano* **Paderewski** 6633 12 2.00  
*Chant d'amour* (Song of Love) (Stojowski, Op. 26, No. 3) Paderewski

**REIMERS, PAUL, Tenor—See Red Seal Section—"Lashanska"**

**REISMAN, LEO, and Orchestra—See Dance Records**

**REITZ, WILLIAM H.**

|                 |       |         |       |
|-----------------|-------|---------|-------|
| Christmas Bells | 20993 | Gavotte | 20440 |
| Deck the Halls  | 20993 | Minuet  | 20440 |

**Relicario** (The Charm) (Padilla) *Spanish* **de Gogorza** 1294 10 1.50  
*Rosario de la Aurora* (Morning Meditation) de Gogorza

**Rememb'ring** ("Topsy and Eva") **The Duncan Sisters** 13206 10 .75  
*I Never Had a Mammy* ("Topsy and Eva") The Duncan Sisters

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
prc.

Re

|  |  |       |                        |
|--|--|-------|------------------------|
| <b>RENARD, JACQUES, AND HIS ORCHESTRA—See Dance Records</b>                    |  |       |                        |
| <b>Rendez-vous—Intermezzo</b> (Alettér)  | <b>Victor Salon Orchestra</b>                        | 20430 | 10 .75                 |
| <i>Czarine—Mazurka</i> (Ganne)   | <i>Victor Salon Orchestra</i>                        |       |                        |
| <b>Re Pastore—Aria</b> (Mozart)  | <b>Sofia Del Campo</b>                               | 9444  | 12 1.50                |
| <i>Primavera d'Or</i> (Love Tide of Spring)                                    | <i>Sofia Del Campo</i>                               |       |                        |
| <b>Repasz Band—March</b> (Chas. S. Sweeley)                                    | <b>Arthur Pryor's Band</b>                           | 20303 | 10 .75                 |
| <i>General Pershing March</i> (Vandersloot)                                    | <i>Arthur Pryor's Band</i>                           |       |                        |
| <b>Requiem—Ye That Now Are Sorrowful—Part 1</b> (Brahms, Op. 45)               | <b>Florence Austral with Royal Opera Chorus</b>      | 9395  | 12 1.50                |
| <i>Requiem—Part 2</i>  | <i>Austral with Royal Opera Chorus and Orchestra</i> |       |                        |
| <b>Rescue the Perishing</b> (Crosby-Doane)                                     | <b>The Stamps Qt</b>                                 | 21035 | 10 .75                 |
| <i>Bringing in the Sheaves</i> (Shaw-Minor)                                    | <i>The Stamps Quartet</i>                            |       |                        |
| <b>RESER, HARRY F., Banjo</b>  |  |       |                        |
| <i>Clock and the Banjo</i> 20439   | <i>Lolly Pops</i> 20439                              |       |                        |
| <b>RESER'S, HARRY, BANJO BOYS—See Dance Records</b>                            |  |       |                        |
| <b>Rest for the Weary</b> (McDonald)   | <b>Peerless Quartet</b>                              | 16261 | 10 .75                 |
| <i>Shall We Gather at the River</i> (Lowry)                                    | <i>Peerless Quartet</i>                              |       |                        |
| <b>Résurrection—Dieu de Grâce</b> (Prayer) (Alfano)                            | <b>In French Garden</b>                              | 6623  | 12 2.00                |
| <i>Louise—Depuis le jour</i> (Charpentier) French                              | <i>Mary Garden</i>                                   |       |                        |
| <b>RETHBERG, ELISABETH, Soprano—See Red Seal Section</b>                       |  |       |                        |
| <b>Return of Spring</b> (Schumann)   | <b>Raymond Dixon</b>                                 | 20739 | 10 .75                 |
| <i>Blacksmith</i> (Mozart)   | <i>Ralph Crane</i>                                   |       |                        |
| <b>REVELERS, THE—Male Voices</b>   |  |       |                        |
| Among My   | Evenin'  | 21807 | Nola 21100             |
| Souvenirs 21100  | Hallelujah 20609                                     |       | Oh Lucindy 21241       |
| Birth of Blues 20111   | Honolulu Moon 20719                                  |       | Oh, Miss Hannah 19796  |
| Blue Room, The 20082   | In a Little Spanish                                  |       | Ol' Man River 21241    |
| Blue Shadows 21765   | Town 20457   |       | Ploddin' Along 22036   |
| Comin' Home 21807  | Just Around  |       | Raquel 21911           |
| Dinah 19796  | Corner 19968   |       | Valencia 20082         |
| Dusky Stevedore 21765  | Lucky Day 20111                                      |       | Wake Up, Chillun 22036 |
| <b>Revenge</b> (Theme Song of Motion Picture "Revenge")                        | <b>Baur</b>  | 21591 | 10 .75                 |
| <i>My Angel</i> (Theme Song of Motion Picture "Street Angel")                  | <i>Baur</i>  |       |                        |
| <b>Rhapsody in Blue</b> (Gershwin-arr. by Grofé)                               | <b>Whiteman's Con. Or</b>                            | 35822 | 12 1.25                |
| <i>Rhapsody in Blue—Part 2</i>   | <i>Whiteman and His Concert Orchestra</i>            |       |                        |
| <b>Rhapsody in Blue—Excerpts</b> (Arr. by Fomeen)                              | <b>Accs. Fomeen Bros.</b>                            | V-5   | 10 .75                 |
| <i>Oriental One-Step</i>   | <i>Accordion with Novelty Trio</i>                   |       |                        |
| <i>Fomeen Trio</i>   |  |       |                        |
| <b>Rhinegold</b> (Wagner)  |  |       |                        |
| <i>Prelude and Walküre—Ride of the Valkyries—Coates-Symphony Orchestra</i>     |  | 9163  | 12 1.50                |
| <i>Weiche, Wotan! Weiche! (Yield It, Wotan!)</i>                               |  |       |                        |
| <i>and Götterdämmerung—Höre mit sinn—Schumann-Heink</i>                        |  | 7107  | 12 2.00                |
| <i>Entrance of the Gods Into Valhalla—Part 1 and Part 2—Coates-Symphony Or</i> |  | 9109  | 12 1.50                |
| <i>Abendlich strahlt der sonne auge—Part I (The Golden Sunlight Gleameth)</i>  |  |       |                        |
| <i>and Part II—Schorr-Dr. Leo Blech and Berlin State Opera Orchestra</i>       |  | 6788  | 12 2.00                |
| <b>Rhythm King—Fox Trot</b>  | <b>Coon-Sanders Orchestra</b>                        | 21891 | 10 .75                 |
| <i>Mississippi Here I Am—Fox Trot</i>  | <i>Coon-Sanders Orchestra</i>                        |       |                        |
| <b>Rhythms for Children—See Educational Section, at end of White Section</b>   |  |       |                        |
| <b>RICE, GLADYS, with Baur—You're the Cream</b> 21854                          |  |       |                        |
| <b>Rich Man, Poor Man, Beggar Man, Thief—F.T. Senter's Sen'pds</b>             |  | 22010 | 10 .75                 |
| <i>In the Jailhouse Now—Fox Trot</i>   | <i>Boyd Senter's Senterpedes</i>                     |       |                        |
| <b>Riders of the Flag—March</b> (Sousa)  | <b>Sousa's Band</b>                                  | 22020 | 10 .75                 |
| <i>Golden Jubilee—March</i> (Sousa)  | <i>Sousa's Band</i>                                  |       |                        |
| <b>Rienzi Overture—Part I</b> (Wagner)   | <b>Philadelphia Orch</b>                             | 6624  | 12 2.00                |
| <i>Rienzi Overture—Part II</i>   | <i>Stokowski-Philadelphia Orchestra</i>              |       |                        |
| <b>Rienzi Overture—Part 3</b> (Wagner)   | <b>Philadelphia Orch</b>                             | 6625  | 12 2.00                |
| <i>Götterdämmerung—Finale</i>  | <i>Stokowski-Philadelphia Orchestra</i>              |       |                        |
| <b>Riff Song, The—Fox Trot</b> ("Desert Song")                                 | <b>Shilkret-Victor Or</b>                            | 20373 | 10 .75                 |
| <i>One Alone—Fox Trot</i>  | <i>Shilkret and the Victor Orchestra</i>             |       |                        |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   | Number                        | Size  | List<br>pr. |
|---|-------------------------------|-------|-------------|
| {Right Kind of Man (from "Frozen Justice")<br>I'm Only Making Believe                               | Lewis<br>Welcome Lewis        | 22126 | 10 .75      |
| {Right Out of Heaven—Fox Trot ("Cross My Heart")<br>Where Were You—Where Was I?—Fox Trot ("Billie") | High Hatters<br>Olsen's Music | 21727 | 10 .75      |

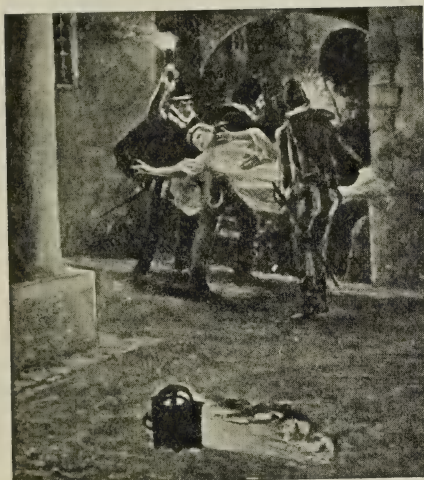
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## RIGOLETTO (*Rig-oh-lef'-toh*) (Verdi)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home

*Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover,



THE ABDUCTION OF GILDA

has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

### Rigoletto—Complete

Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno  
Album M-32 (9525-9539) Album AM-32 (9218-9232) List Price, \$22.50.

#### ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

|  |                                     |       |    |      |
|--|-------------------------------------|-------|----|------|
| Introduction and Minuet                  | and Quartet—Creatore's Band         | 35882 | 12 | 1.25 |
| Questa o quella ('Mid the Fair Throng)   | and Don Pasquale—Sogno—Schipa       | 1282  | 10 | 1.50 |
| * Questa o quella ('Mid the Fair Throng) | and La Donna è mobile—Caruso        | 500   | 10 | 1.50 |
| * E il sol dell' anima (Love is the Sun) | and Don Pasquale—Galli-Curci—Schipa | 3034  | 10 | 2.00 |

#### ACT I—Scene II—A STREET IN MANTUA

|   |   |      |    |      |
|---|---|------|----|------|
| * Monologo—"Pari siamo" (We are Equal)            | and Barbiere—Largo—Ruffo                  | 6263 | 12 | 2.00 |
| Veglia o donna (Safely Guard This Tender Blossom) | and Piangi, fanciulla—Galli-Curci—De Luca | 3051 | 10 | 2.00 |
| Caro nome (Dearest Name)                          | and Barber of Seville—Una voce—Talley     | 6580 | 12 | 2.00 |
| * Caro nome (Dearest Name)                        | and Traviata—Ah, fors' è lui—Galli-Curci  | 6126 | 12 | 2.00 |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
w.c.

## RIGOLETTO—Continued

### ACT II—HALL IN THE DUKE'S PALACE

- \* Parmi veder le lagrime (Each Tear That Falls) and *Elisir—Una furtiva—Caruso* 6016 12 2.00  
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent)
- and *Magic Flute—O Isis and Osiris—Metro. Opera Chorus* 4027 10 1.00
- \* Povero Rigoletto! (Poor Rigoletto!) and *Cortigiani—Amato and Metro. Cho.* 6041 12 2.00
- \* Cortigiani, vil razza dannata (Vile Race of Courtiers) and *Povero—Amato* 6041 12 2.00
- \* Piangi, fanciulla (Weep, My Child) and *Veglia n donna—Galli-Curci—De Luca* 3051 10 2.00
- \* Piangi fanciulla (Weep, My Child) Galli-Curci and de Luca  
and *Romeo—Ahl ne fuis—In French—Bori-Gigli* 3027 10 2.00

### ACT III—A RUINED TAVERN ON THE RIVER MINICIO

- La donna è mobile (Woman is Fickle) Schipa and *O Sole Mio!—Schipa* 1099 10 1.50
- La donna è mobile (Woman is Fickle) and *Tosca—E lucevan—Martinelli* 1208 10 1.50
- \* La donna è mobile (Woman is Fickle) and *Questa n quella—Caruso* 500 10 1.50
- \* La donna è mobile and *Puritani—O te, o cara—Fleta* 948 10 1.50
- \* Quartet—Bella figlia—Galli-Curci-Perini—Caruso—de Luca and *Lucia—Sextette* 10000 12 3.50
- Quartet—Bella figlia dell'amore—Galli-Curci—Homer—Gigli—de Luca  
and *Lucia—Sextette—Galli-Curci, etc.* 10012 12 3.50
- Quartet and *Introduction and Minuet—Creatore's Band* 35882 12 1.25
- Quartet *Accordion* and *Mignon—Entr'acte—Pietro* V-19 10 .75

### MISCELLANEOUS RIGOLETTO RECORDS

- Paraphrase de Concert—Part 1 *Piano* and *Part 2—Cortot* 6641 12 2.00

## RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-kor'-sa-kof*) (1844-

1908) See also "Scheherazade" and "Song of India"

- Berceuse (Sadko) 9233 Grande Pâque Snow Maiden 4066
- \* Chanson Arabe 706 Russe—Over. 7018, 7019 Spanish
- \* Coq d'Or 6100 Flight of the Bee 6579 Caprice 1185, 6603
- Czar Sultan 9473 Oriental Romance 1209 \* Young Prince 6246
- \* Festival at Bagdad 6462 Prophet 6058

## Ring de Banjo—See Foster Melodies, Album C-2

- Ring the Bells of Heaven (Cushing-Root) Mark Love } 20014 10 .75
- Blessed Assurance (Crosby-Knapp) Mark Love }
- Rio Rita—Fox Trot Nat Shilkret and the Victor Orch } 20474 10 .75
- The Kinkajou—Fox Trot Nat Shilkret and the Victor Orchestra }
- Rio Rita—Gems from J. H. Murray-Victor Light Opera Co } 35816 12 1.25
- "Rio Rita"—"Kinkajou"—"If You're in Love You'll Waltz"—"Following the Sun Around"—"Ranger's Song"
- My Maryland—Gems from Victor Light Opera Company }
- Ripple, The Ford's Old Time Dance Orchestra } 19907 10 .75
- Schottische Henry Ford's Old Time Dance Orchestra }
- Rippling Waves—Waltz Mellie Dunham and His Orch } 20001 10 .75
- Boston Fancy Mellie Dunham and His Orchestra }
- River of Jordan Carter Family } 21434 10 .75
- Keep On the Sunny Side Carter Family }
- Roadhouse Stomp (Williams) Clarinet Williams } 21269 10 .75
- Slow Death (Williams) Clarinet Douglas Williams }
- Road to Vicksburg (Crumit) Frank Crumit } 21899 10 .75
- King of Borneo (Crumit) Frank Crumit }
- Roamin' in the Gloamin' Sir Harry Lauder } 9012 12 1.50
- I Love a Lassie Sir Harry Lauder }
- Roam On, My Little Gypsy Sweetheart—Fox Trot Weems' Or } 20892 10 .75
- Charmaine!—Waltz Goodrich Silvertown Cord Orchestra }
- Roberto il Diavolo—Invocation—Suore che riposare (Ye Slumb'ring Nuns) (Meyerbeer) Italian Ezio Pinza } 6710 12 2.00
- Le Caid—Air du tambour Major (Thomas) In French Ezio Pinza }

## ROBERTSON, A. C. (ECK) Violinist

- \* Done Gone 19372 Duets with Gilliland
- \* Ragtime Annie 19149 \* Arkansas Traveler 18956
- \* Sallie Gooden 18956 \* Turkey in the Straw 19149
- \* Sallie Johnson 19372

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List prc.

## ROBESON, PAUL, Bass

Deep River 20793  
I'm Goin' To Tell 20793  
Li'l Gal 19824  
Nobody Knows de  
Trouble I've Seen 20068  
On Ma Journey 20013  
Sometimes I Feel 20013

Steal Away 19742  
Swing Low, Sweet 20068  
Water Boy 19824  
Were You There 19742  
Duets Sung with  
Lawrence Brown  
Bye and Bye 19743

Ezekiel Saw de  
Wheel 20604  
Hear, De Lam's  
A-Cryin' 20604  
Joshua Fit de  
Battle 19743

Ro

{ Robin Adair (Keppel)  
Last Rose of Summer (Moore)

Frances Alda  
Frances Alda 1188 10 1.50

## ROBIN HOOD—Operetta by Reginald de Koven

Oh, Promise Me and Banjo Song (Weeden-Homer) Louise Homer 1295 10 1.50  
Oh, Promise Me Organ and Because—Crawford 20663 10 .75  
Oh, Promise Me Violin and Love's Garden of Roses—Chemet 1328 10 1.50  
By Victor Salon Group and Love's Old Sweet Song—Victor Salon Group 22051 10 .75

Gems from "Robin Hood" (Part I) Victor Light Opera Company  
"Brown October Ale"—"Come, Dream So Bright"—"Tinklers"  
Chorus—"Oh, Promise Me"—"Come Away to the Woods"  
Gems from "Robin Hood" (Part II) Victor Light Opera Company 35784 12 1.25  
"Hol Hol Then for Jollity"—"Ye Birds in Azure Winging"—  
"Armorer's Song"—"A Hunting We'll Go"—"Ahi I Do Love You"—  
"Sweetheart, My Own"—"Love, We Never More Will Part"

{ Robins m'aime—"Robin et Marion" (de la Hale) Dixon 20227 10 .75  
Merci clamant (de Coucy) Dixon

ROBISON, CARSON J.—For duets, see "Billings" and "Dalhart"

ROBISON'S KANSAS JACK-RABBITS—See Dance Records

## ROBISON, WILLARD—Baritone

Deep River Blues 21651 | If I Had You 21866 | 'Taint So, Honey 21651

{ Rocked in the Cradle of the Deep (Knight) Wilfred Glenn 20244 10 .75  
Asleep in the Deep (Lamb-Petrie) Wilfred Glenn

\* { Rock of Ages (Toplady-Hastings) Trinity Choir 16394 10 .75  
Lead, Kindly Light (Newman-Dykes) Hayden Quartet

{ Rock of Ages (2) Jesus, Saviour, Pilot Me Organ Andrews 21322 10 .75  
Sometime We'll Understand 2. It is Well With My Soul Andrews

## RODEHEAVER, HOMER, Baritone

|                                 |  |                                  |
|---------------------------------|--|----------------------------------|
| Brighten the<br>Corner 19880    | Since Jesus 19893                      | Closer to Jesus 20999            |
| Forgive Me Lord 19875           | Sweeter as Years 19893                 | Drifting 20999                   |
| Good-Night 19853                | When the World<br>Forgets 20385        | In the Garden 20385              |
| Great Judgment<br>Morning 35857 | Where They Never<br>Say Good-Bye 20087 | Love Led Him<br>to Calvary 21337 |
| I Need Jesus 19853              | Duets in which                         | Old Rugged Cross 19875           |
| I Walk with King 19880          | Mr. Rodeheaver sings                   | When I Look 20021                |
| Jesus, Rose of<br>Sharon 20087  | Calling Thee 20021                     | Where the Gates<br>Swing 21337   |
| Mother's Prayers 35857          |  |                                  |

## RODGERS, JIMMIE



JIMMIE RODGERS

Born into a family of railroaders, at Meridian, Miss., Jimmie Rodgers, when little more than a child, went to work on the road as a common laborer. Curiously enough, the music which was to cause his rise to affluence, began simultaneously with his first employment. The old songs and ballads of the railroad, some born of pioneer toil on the railroads, some the crooning songs of the hoboes who were attracted to the new railroads like crows to a farmer's fence—these constituted the music that Jimmie Rodgers first knew. He learned to play the guitar, and to sing in a naturally appealing voice the songs of the road. Later Jimmie became a brakeman but his health failed. He wandered about the country, his guitar and his voice providing the necessities of life.

A Victor recording expedition into the mountains of

# VICTOR RECORDS

Number Size List prc.

Ro

Tennessee discovered Jimmie Rodgers, quite accidentally. From the first impromptu recording, Jimmie's Victor records have been tremendously successful. He is now a headline vaudeville artist, and his Victor success grows greater with each succeeding record.

## RECORDS BY JIMMIE RODGERS

|                           |                         |                            |
|---------------------------|-------------------------|----------------------------|
| Away Out On the Mt. 21142 | Desert Blues V-40096    | My Little Old Home 21574   |
| Ben Dewberry's            | I'm Lonely and          | My Old Pal 21757           |
| Final Run 21245           | Blue V-40054            | Never No Mo' Blues 21531   |
| Blue Yodel 21142          | I'm Sorry We Met 22072  | Sailor's Plea, The V-40054 |
| Blue Yodel—No. 2 21291    | In the Jailhouse        | Sleep Baby Sleep 20864     |
| Blue Yodel—No. 3 21531    | Now 21245               | Soldier's Sweetheart 20864 |
| Blue Yodel—No. 4 V-40014  | Lullaby Yodel 21636     | Treasures Untold 21433     |
| Blue Yodel—No. 5 22072    | Memphis Yodel 21636     | Waiting for Train V-40014  |
| Brakeman's Blues 21291    | Mother Was a Lady 21433 | You and My Old             |
| Daddy and Home 21757      | My Carolina Sun-        | Guitar V-40072             |
| Dear Old Sunny            | shine Girl V-40096      |                            |
| South 21574               | My Little Lady V-40072  |                            |

## ROGERS, ERNEST

|                           |                     |               |
|---------------------------|---------------------|---------------|
| I've Got the Misery 21361 | Willie, the Chimney | Sweeper 20502 |
| Mythological Blues 21361  |                     |               |

## Roi d'Ys, Le (The King of Ys) (Lalo) Sung in French

|  |      |    |      |
|--|------|----|------|
| * Vainement, ma bien aimee (In Vain, My Beloved) and Manon—Clement | 6062 | 12 | 2.00 |
|--|------|----|------|

## Roll 'Em Girls

|                           |              |       |    |     |
|---------------------------|--------------|-------|----|-----|
| Down By the Winegar Works | Billy Murray | 19838 | 10 | .75 |
|---------------------------|--------------|-------|----|-----|

|                                |                          |      |    |      |
|--------------------------------|--------------------------|------|----|------|
| Roman Carnival—Overture—Part 1 | Berlin Philharmonic Orch | 9207 | 12 | 1.50 |
|--------------------------------|--------------------------|------|----|------|

|  |                          |      |    |      |
|--|--------------------------|------|----|------|
| Roman Carnival—Overture—Part 2 (Berlioz) | Berlin Philharmonic Orch | 9207 | 12 | 1.50 |
|--|--------------------------|------|----|------|

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|--|---------|------|----|------|
| * Romance (Second Concerto, Op. 22) (Wieniawski) | Heifetz | 6160 | 12 | 2.00 |
|--|---------|------|----|------|

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|-------------------------------|---------|------|----|------|
| Hebrew Melody (Achron) Violin | Heifetz | 6160 | 12 | 2.00 |
|-------------------------------|---------|------|----|------|

|                       |                          |       |    |      |
|-----------------------|--------------------------|-------|----|------|
| Romance (Tschaiowsky) | Victor Concert Orchestra | 35808 | 12 | 1.25 |
|-----------------------|--------------------------|-------|----|------|

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|----------------------------------|--------------------------|-------|----|------|
| In a Monastery Garden (Ketelbey) | Victor Concert Orchestra | 35808 | 12 | 1.25 |
|----------------------------------|--------------------------|-------|----|------|

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|--|-----------------|------|----|------|
| Romance in F—Part I (Beethoven) Violin | Jacques Thibaud | 6606 | 12 | 2.00 |
|--|-----------------|------|----|------|

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|---|-----------------|------|----|------|
| Romance in F—Part II (Beethoven) Violin | Jacques Thibaud | 6606 | 12 | 2.00 |
|---|-----------------|------|----|------|

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|---|-----------------------|------|----|------|
| Romanesca, La (16th Century Melody) (Harmonized by J. Achron) | Master Yehudi Menuhin | 6841 | 12 | 2.00 |
|---|-----------------------|------|----|------|

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|--------|-----------------------|------|----|------|
| Violin | Master Yehudi Menuhin | 6841 | 12 | 2.00 |
|--------|-----------------------|------|----|------|

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|--|-----------------------|------|----|------|
| Sierra Morena (Serenata Andaluza) Violin | Master Yehudi Menuhin | 6841 | 12 | 2.00 |
|--|-----------------------|------|----|------|

## ROMEO AND JULIET (Paris, 1867) (Gounod) Sung in French

|   |  |  |  |  |
|---|--|--|--|--|
| (See Victrola Book of the Opera for complete illustrated description) |  |  |  |  |
|---|--|--|--|--|

|  |      |    |      |
|--|------|----|------|
| Prologue and Samson—L'aube qui—Metropolitan Opera Chorus with Orch | 4152 | 10 | 1.00 |
|--|------|----|------|

|  |      |    |      |
|--|------|----|------|
| Ah! Leve-toi, soleil! (Arise, Fairest Sun) and Salut!—Anseau | 6880 | 12 | 2.00 |
|--|------|----|------|

|  |      |    |      |
|--|------|----|------|
| Salut! Tombeau sombre et Silencieux (All Hail, Oh Tomb!) and Ah! Leve—Fernand Anseau | 6880 | 12 | 2.00 |
|--|------|----|------|

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|---|------|----|------|
| * Ah! ne fuis pas encore! (Linger Yet a Moment!) and Rigoletto—Bori-Gigli | 3027 | 10 | 2.00 |
|---|------|----|------|

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|---|------|----|------|
| * Juliet's Waltz Song and Villanelle (The Swallows) Del Campo | 9206 | 12 | 1.50 |
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|--|------|----|------|
| * Valse (Juliet's Waltz Song) and Mignon—Polonaise—Galli-Curci | 6133 | 12 | 2.00 |
|--|------|----|------|

## Romeo and Juliet—Overture (Tschaiowsky)

|  |  |  |  |  |
|--|--|--|--|--|
| Leopold Stokowski and Philadelphia Sym. Orch |  |  |  |  |
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|--|--|--|--|--|
| Album M-46 (6995-6997). Album AM-46 (6900-6902) List Price, \$6.50 |  |  |  |  |
|--|--|--|--|--|

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|--|---------|------|----|------|
| * Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin | Heifetz | 6159 | 12 | 2.00 |
|--|---------|------|----|------|

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|--|---------|------|----|------|
| Scherzo Tarantelle (Opus 16) (Wieniawski) Violin | Heifetz | 6159 | 12 | 2.00 |
|--|---------|------|----|------|

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|--|-------|------|----|------|
| Rondini al Nido (Homing Swallows) (De Crescenzo) Italian | Gigli | 1243 | 10 | 1.50 |
|--|-------|------|----|------|

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|---|-----------------|------|----|------|
| Torna Amore (Loe's Return) (Buzzi-Peccia) | Beniamino Gigli | 1243 | 10 | 1.50 |
|---|-----------------|------|----|------|

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|---|----------|------|----|------|
| Rondino (On the Theme by Beethoven) (Kreisler) Violin | Kreisler | 1386 | 10 | 1.50 |
|---|----------|------|----|------|

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|--|----------------|------|----|------|
| Fair Rosemary (Schön Rosemarin) Violin | Fritz Kreisler | 1386 | 10 | 1.50 |
|--|----------------|------|----|------|

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|-----------------------------------|---------|------|----|------|
| Rondo (Schubert-Friedberg) Violin | Heifetz | 6691 | 12 | 2.00 |
|-----------------------------------|---------|------|----|------|

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| Ave Maria (Schubert-Wilhelmj) | Heifetz | 6691 | 12 | 2.00 |
|-------------------------------|---------|------|----|------|

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|------------------|------------------------|-------|----|-----|
| Roodles—Fox Trot | Coon-Sanders Orchestra | 20785 | 10 | .75 |
|------------------|------------------------|-------|----|-----|

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|-----------------------------|------------------------|-------|----|-----|
| I Ain't Got Nobody—Fox Trot | Coon-Sanders Orchestra | 20785 | 10 | .75 |
|-----------------------------|------------------------|-------|----|-----|

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|--|-------|----|-----|
| Room With a View—Fox Trot ("This Year of Grace") Kahn's Or | 21801 | 10 | .75 |
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|---|-------|----|-----|
| Dance Little Lady—Fox Trot (from "This Year of Grace") Kahn's Orchestra | 21801 | 10 | .75 |
|---|-------|----|-----|

## ROPER, STANLEY, Organist

|                             |                       |       |  |  |
|-----------------------------|-----------------------|-------|--|--|
| Impressions of London 20629 | St. Margaret's Chimes | 20629 |  |  |
|-----------------------------|-----------------------|-------|--|--|

|   |             |      |    |      |
|---|-------------|------|----|------|
| Rosalinda—Canción (de Fuentes) In Spanish | Tito Schipa | 1299 | 10 | 1.50 |
|---|-------------|------|----|------|

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|--|-------------|------|----|------|
| Mi viejo Amor—Canción (My Old Love) (Oteo) Spanish | Tito Schipa | 1299 | 10 | 1.50 |
|--|-------------|------|----|------|

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

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|  |                           |                           |      |
|--|---------------------------|---------------------------|------|
| Rosamunde—Ballet Music and Entr'acte—See Schubert Album, Album C-3                 |                           |                           |      |
| { Rosamunde—Ballet Music (Schubert) Stokowski-Phila. Orch }                        | 1312                      | 10                        | 1.50 |
| Moment Musicale (Schubert) Philadelphia Symphony Orchestra                         |                           |                           |      |
| Rosamunde—Entr'acte (Schubert) Album M-18 (6678) Album                             |                           |                           |      |
| AM-18 (6987)—See Musical Masterpieces  |                           |                           |      |
| { Rosamunde—Overture—Part 1 (Schubert, Op. 26) Sargent-New Symphony Orch }         | 9475                      | 12                        | 1.50 |
| Rosamunde—Overture—Part 2 Malcolm Sargent—New Sym. Orch                            |                           |                           |      |
| { Rosario de la Aurora (Morning Meditation) Spanish de Gogorza }                   | 1294                      | 10                        | 1.50 |
| Relicario, El (The Charm) (Padilla) Emilio de Gogorza                              |                           |                           |      |
| Rosary, The (Ethelbert Nevin)—See also Nevin's Music, Album C-5                    |                           |                           |      |
| By Rosa Ponselle and A Perfect Day—Ponselle  | 1098                      | 10                        | 1.50 |
| By Fritz Kreisler Violin and Mighty Lak' a Rose—Kreisler                           | 1320                      | 10                        | 1.50 |
| * By Fritz Kreisler Violin and Old Refrain—Fritz Kreisler                          | 720                       | 10                        | 1.50 |
| * By Ernestine Schumann-Heink and Old Folks at Home—Schumann-Heink                 | 6277                      | 12                        | 2.00 |
| * By John McCormack, and Mother o' Mine (Kipling) McCormack                        | 776                       | 10                        | 1.50 |
| By Venetian Trio and To a Wild Rose—Venetian Trio                                  | 20894                     | 10                        | .75  |
| By Hilo Hawaiian Orchestra and Aloha Oel—Hilo Hawaiian Orchestra                   | 20516                     | 10                        | .75  |
| By Charles O'Connell Organ and Ave Maria—O'Connell                                 | 21216                     | 10                        | .75  |
| { Rose for Every Heart (Eberhart-Cadman) John McCormack }                          | 1229                      | 10                        | 1.50 |
| Lilies of Lorraine (Grey-Connor) John McCormack                                    |                           |                           |      |
| { Rose in the Bud (Barrow-Forster) Werrenrath }                                    | 1344                      | 10                        | 1.50 |
| World is Waiting for the Sunrise (Lockhart-Seitz) Werrenrath                       |                           |                           |      |
| { Rose in the Bud (Forster) Violin Renée Chemet }                                  | 1132                      | 10                        | 1.50 |
| One Little Dream of Love (Gordon) Violin Renée Chemet                              |                           |                           |      |
| { Rose-Marie—Gems from Victor Light Opera Company }                                | 35756                     | 12                        | 1.25 |
| No No Nanette—Gems from Victor Light Opera Company                                 |                           |                           |      |
| { Rose-Marie (Harbach-Hammerstein-Friml) Lambert Murphy }                          | 4015                      | 10                        | 1.00 |
| Indian Love Call (from "Rose-Marie") Virginia Real                                 |                           |                           |      |
| ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew—See also Red Seal Section                |                           |                           |      |
| * Al Chet 55274  | * Neuer "Kol Nidre" 55197 | * Tal (Fur Pessach) 55195 |      |
| * Eili, Eili 55197   | * Neuer Omar Rabbi 55142  | * Tikanto Shabbos 55142   |      |
| * Kvakoras 55274   | * Rachem Noo 55201        | * Yhi Rozon Milifne 55220 |      |
| ROSENDAHL-TURPEINEN—Violin and Accordion   |                           |                           |      |
| Emman valssi 80587   | Kauhavan—Polka 80587      |                           |      |
| ROSENKAVALIER (Richard Strauss) (See Victrola Book of the Opera)                   |                           |                           |      |
| Introduction to Act 1—Part 1 and Part 2—Tivoli Orchestra                           | 9280                      | 12                        | 1.50 |
| Octavian and Sophie Duet (2) Presentation March—Tivoli Orchestra                   | 9283                      | 12                        | 1.50 |
| Presentation of the Silver Rose and Midsummer Night's Dream—Royal Albert Hall Orch | 9281                      | 12                        | 1.50 |
| Trio and Finale, Act 3—Part 1 and Waltz Movements—Tivoli Orchestra                 | 9282                      | 12                        | 1.50 |
| Waltz Movements and Presentation of the Silver Rose—Tivoli Orch                    | 9281                      | 12                        | 1.50 |
| { Rose of Mandalay—Fox Trot Thies' Hotel Sinton Orch }                             | 21890                     | 10                        | .75  |
| Sweet Lisa—Fox Trot Henry Thies' Hotel Sinton Orchestra                            |                           |                           |      |
| Roses of Picardy (Weatherly-Wood)  |                           |                           |      |
| By Lambert Murphy and Lonesome—That's All—Murphy                                   | 4004                      | 10                        | 1.00 |
| By John McCormack and Dear Old Pal of Mine—McCormack                               | 1321                      | 10                        | 1.50 |
| By Renée Chemet Violin and I Hear You Calling Me—Chemet                            | 1291                      | 10                        | 1.50 |
| By Jesse Crawford Pipe Organ and At Dawning—Pipe Organ—Crawford                    | 20110                     | 10                        | .75  |
| By The Troubadours—Waltz and Kiss Me Again—Waltz—Troubadours                       | 20922                     | 10                        | .75  |
| Roses of Yesterday (Irving Berlin)   |                           |                           |      |
| By Jesse Crawford Organ and Just a Night for Meditation—Crawford                   | 21713                     | 10                        | .75  |
| By Waring's Pennsylvanians—F.T. and My Window—Waring's Penns                       | 21676                     | 10                        | .75  |
| { Roses Remind Me of You (Davis-Sherman-Burke) Gunsky }                            | 20428                     | 10                        | .75  |
| Let Me Call You Sweetheart Maurice J. Gunsky                                       |                           |                           |      |
| { Rosita—Tango Fox Trot International Novelty Orchestra }                          | 19218                     | 10                        | .75  |
| Abandonado—Waltz International Novelty Orchestra                                   |                           |                           |      |
| ROSSI BAND   |                           |                           |      |
| Flower of Italy 35837  | Serenade 35837            |                           |      |
| ROSSINI, GIOACCHINO (Ros-see'-nee) (1792-1868) See "Barbiere,"                     |                           |                           |      |
| "Danza," "Semiramide," "Stabat Mater" and "Wm. Tell"                               |                           |                           |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

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|  |   |  | Number       | Size | List<br>Price |
|--|---|--|--------------|------|---------------|
| {  | <b>Rouet d'Omphale</b> (Omphale's Spinning Wheel) (Saint-Saëns,<br>Op. 31)—Part 1 | <b>Philharmonic Symphony Orch</b>                  | <b>7006</b>  | 12   | 2.00          |
|  | <i>Rouet d'Omphale—Part 2</i>   | <i>Philharmonic Symphony Orchestra of N. Y.</i>    |              |      |               |
| {  | <b>Roumanian Gypsy Song</b> <i>Violin</i>   | <b>Lazaros Constantine</b>                         | <b>21175</b> | 10   | .75           |
|  | <i>Doina (Roumanian Tale)</i> <i>Violin</i>                                       | <i>Lazaros Constantine</i>                         |              |      |               |
| <b>ROUNDERS, THE, Male Voices</b>  |   |  |              |      |               |
|  | Deep Night  | 22002   Singin' in the Rain                        | 22002        |      |               |
| {  | <b>Rovin' Gambler</b>   | <b>Kelly Harrell</b>                               | <b>20171</b> | 10   | .75           |
|  | <i>New River Train</i>  | <i>Kelly Harrell</i>                               |              |      |               |
| <b>ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald and<br/>Sir Edward Elgar, Conductors—See Red Seal Section</b> |   |  |              |      |               |
| <b>ROYAL BELGIAN GUARD BAND</b>  |   |  |              |      |               |
|  | Khowantchina—Dances<br>des Persanes   | 35950   Offertoire pour la Messe                   | 35950        |      |               |
| <b>ROYAL HAWAIIAN TRIO—Ukulele and Guitars</b>   |   |  |              |      |               |
|  | Kaala   | 20281   Waonahele                                  | 20281        |      |               |
| {  | <b>Royal March</b> (Gabetti)  | <b>Creatore's Band</b>                             | <b>79348</b> | 10   | .75           |
|  | <i>Hymn of Garibaldi (Oliveri)</i>  | <i>Creatore's Band</i>                             |              |      |               |
| <b>ROYAL OPERA ORCHESTRA—See Red Seal Section</b>  |   |  |              |      |               |
| {  | <b>Rubenola</b> (Wiedoeft-Frey) <i>Saxophone</i>                                  | <b>Rudy Wiedoeft</b>                               | <b>21598</b> | 10   | .75           |
|  | <i>Golondrina (The Swallow)</i> <i>Saxophone Duet</i>                             | <i>Wiedoeft-Brillhart</i>                          |              |      |               |
| <b>RUBINSTEIN, ANTON G. (Roo'-bin-stine) (1829-1894)</b>   |   |  |              |      |               |
|  | Kamennoi Ostrow. ★ 6468, 35820<br>Melody in F                                     | 1178   Valse Caprice                               | 6877         |      |               |
| <b>RUFFO, TITTA, Baritone—See Red Seal Section</b>   |   |  |              |      |               |
| <b>Ruins of Athens—See "Turkish March"</b>   |   |  |              |      |               |
| {  | <b>Rumberos, Los</b> (Rumba Dancers)  | <b>Schipa-de Gogorza</b>                           | <b>3049</b>  | 10   | 2.00          |
|  | <i>A la Luz de la Luna (By the Light of the Moon)</i>                             | <i>Span. Schipa-de Gogorza</i>                     |              |      |               |
| {  | <b>Runaway Train, The</b>   | <b>Vernon Dalhart</b>                              | <b>19684</b> | 10   | .75           |
|  | <i>The Chain Gang Song</i>  | <i>Vernon Dalhart</i>                              |              |      |               |
| <b>Ruralia Hungarica—Presto (Dohnányi, Op. 32, No. 1) Fritz Kreisler</b>                                       |   |  |              |      |               |
|  | <i>Ruralia Hungarica—Molto vivace (Op. 32, No. 3)</i>                             | <i>Violin Kreisler</i>                             | <b>1428</b>  | 10   | 1.50          |
| <b>Ruralia Hungarica—Gypsy Andante—Part 1 (Op. 32, No. 2) Kreisler</b>   |   |  |              |      |               |
|  | <i>Ruralia Hungarica—Gypsy Andante—Part 2</i>                                     | <i>Violin Fritz Kreisler</i>                       | <b>1429</b>  | 10   | 1.50          |
| {  | <b>Russian Bazaar—Medley of Waltzes</b>   | <b>Kirilloff's Balalaika Orch</b>                  | <b>35826</b> | 12   | 1.25          |
|  | <i>Russian Inn—Medley of Waltzes</i>  | <i>Kirilloff's Balalaika Orch</i>                  |              |      |               |
| <b>Russian Festival of High Easter—See "Grande Pâque Russe"</b>  |   |  |              |      |               |
| <b>Russian Lullaby (Berlin)</b>  |   |  |              |      |               |
|  | By Victor Salon Orch  | and <i>Just Like a Butterfly—Victor Salon Orch</i> | <b>20733</b> | 10   | .75           |
|  | By Jesse Crawford Organ   | and <i>At Sundown—Crawford</i>                     | <b>20791</b> | 10   | .75           |
| {  | <b>Russian Rag</b> (George L. Cobb) <i>Accordion</i>                              | <b>Pietro</b>                                      | <b>18743</b> | 10   | .75           |
|  | <i>Turkey in the Straw (Otto Bonnell)</i> <i>Accordion</i>                        | <i>Pietro</i>                                      |              |      |               |
| {  | <b>Russian Soldier's Song</b> (Altschuler) <b>2. Marche Miniature</b>             |  | <b>6835</b>  | 12   | 2.00          |
|  | (Tschaikowsky)  | <b>Detroit Symphony Orch</b>                       |              |      |               |
|  | <i>Valse—Serenade (Tschaikowsky)</i>  | <i>Gabrilowitsch-Detroit Symphony Orch</i>         |              |      |               |
| <b>RUSSIAN SYMPHONIC CHOIR</b>   |   |  |              |      |               |
|  | Czecho-Slovakian Dance Song 20309   | Tantum Ergo  | 78890        |      |               |
|  | Hospodee Pomeelooy  | 78890   Volga Boatmen Song                         | 20309        |      |               |
| {  | <b>Russian and Ludmilla—Overture (Glinka)</b>                                     | <b>Stock-Chicago Orch</b>                          | <b>7123</b>  | 12   | 2.00          |
|  | <i>Träume (Dreams) (Wagner—arr. Theo. Thomas)</i>                                 | <i>Stock-Chicago Or</i>                            |              |      |               |
| {  | <b>Rustle of Spring</b> (Christian Sinding, Op. 32, No. 3) <i>Piano</i>           | <b>Barth</b>                                       | <b>20121</b> | 10   | .75           |
|  | <i>Narcissus (Nevin, Op. 13, No. 4)</i> <i>Piano</i>                              | <i>Hans Barth</i>                                  |              |      |               |
| <b>S</b>   |   |  |              |      |               |
| {  | <b>Sabre and Spurs March</b> (March of American Cavalry) <b>Sousa's Band</b>      |  | <b>20305</b> | 10   | .75           |
|  | <i>Solid Men to the Front—March (Sousa)</i>                                       | <i>Sousa's Band</i>                                |              |      |               |

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**SACRED SONGS**—See also "Ave Maria," "Christmas Records," "Easter Records," "Elijah," "Messiah" and "Stabat Mater." For Organ Records see Andrews

Sa

|                              |                                   |   |
|------------------------------|-----------------------------------|---|
| Abide With Me 19873          | Heaven Is My Home 19884           | Oh Lord I Am Not Worthy 19912           |
| Angelus 35767                | Holy God We Praise 19912          | Old Rugged Cross 1340, 19875            |
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| Blessed Assurance 20014      | I Need Jesus 19853                | On Ma Journey 20013                     |
| Brighten the Corner 19880    | I Need Thee 19884                 | Onward, Christian Soldiers 35957, 21841 |
| Bye and Bye 19743            | I Walk With the King 19880        | Prayer of Thanksgiving 35770            |
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| Eili, Eili 35762             | Lost Chord 35760                  | Steal Away 19742                        |
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| Forgive Me Lord 19875        | Mother's Prayers 1340, 35857      | Trust and Obey 19825                    |
| Gloria from 12th Mass 35768  | My Faith Looks Up 1138            | Were You There? 19742                   |
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| Great is Jehovah 35760       |                                   |   |
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{ **Safe in the Arms of Jesus 2. Old Rugged Cross Andrews** } 20790 10 .75  
 { *Saved by Grace 2. Crossing the Bar Organ Mark Andrews* }

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 { *Chimes of Liberty March (Goldman) Arthur Pryor's Band* }

{ **Sailing, Sailing (2) Sweet and Low Victor Concert Or** } 20080 10 .75  
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{ **Sailin' On—Fox Trot Ben Black's Orchestra** } 20690 10 .75  
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 Danse Macabre 6505 | Rouet d'Omphale 7006 | Suite Algérienne 9296

**SALE, CHARLES (CHIC), Comedian—Substitute Parson 22103**

\* { **Sallie Gooden Violin (Country Dance) (Eck) Robertson** } 18956 10 .75  
 { *Arkansaw Traveler Violin Duet Gilliland-(Eck) Robertson* }

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 { *I Loved You Then As I Love You Now ("Our Dancing Daughters") Baur* }

{ **Sally of My Dreams—Fox Trot Ben Pollack's Park Central Or** } 21857 10 .75  
 { *My Mother's Eyes—Fox Trot (from "Lucky Boy") Waring's Pennsylvanians* }

{ **Salut d'amour (Love's Greeting) (Elgar) Weber's Orch** } 20750 10 .75  
 { *Magic Song (Zauberlied) (Meyer-Helmund) Weber's Orchestra* }

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5a

SALVI, ALBERTO, Harpist—See Red Seal Section

SAMAROFF, OLGA, Pianist—See Red Seal Section

Sam Bass

Jesse James

Sambre et Meuse—Marche

Père de La Victoire—Marche

Same Old Moon—Same Old June

True Blue Lou ("Dance of Life")

"Mac" (Harry McClintock)

"Mac" (McClintock)

Garde Republicaine Band

Garde Republicaine Band

Johnny Marvin

Johnny Marvin

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|--------|------|------|------|
| 21420  | 10   |      | .75  |
| 21456  | 10   |      | .75  |
| 22125  | 10   |      | .75  |

SAM-KU-WEST HARMONY BOYS—See Dance Records

SAM 'n' HENRY—See also "Amos and Andy"

Morning After 20788

Sam 'n' Henry at the Dentist's 20032

Sam 'n' Henry at the Fortune Teller's 20093

Sam 'n' Henry Buying Insurance 20375

Sam 'n' Henry Rollin' the Bones 20375

Sam Phoning His Sweet-heart 'Liza 20032

Sam's Big Night 20788

Sam's Speech at the Colored Lodge 20093

SAMSON AND DELILAH (Weimar, 1877) (Saint-Saëns) (Sam-son  
ay Dah-lee-lah) (See Victrola Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Arrêtez, Ô mes Frères! (Pause, My Brothers!)

and L'as-tu donc oublié?—Martinelli with Metropolitan Opera Chorus

L'as-tu donc oublié? (Is Your God Not On High?)

and Arrêtez—Martinelli with Metropolitan Opera Chorus

Printemps qui commence (Song of Spring) French and Mon coeur—D'Alvarez

ACT II—DELILAH'S DWELLING IN VALLEY OF SORECK

Mon coeur s'ouvre à ta voix (My Heart) French and Printemps—D'Alvarez

Mon coeur s'ouvre à ta voix In French and Prophète—Matzenauer

Mon coeur s'ouvre à ta voix and Trovatore—Stride la vampa—Louise Homer

\* S'apre per te il mio cor (My Heart) Italian and Trovatore—Besanzoni

ACT III—Scene II—TEMPLE OF DAGON

\* Vois ma misère, hélas! (Sore My Distress) French and Pearl Fishers—Caruso

L'aube qui blanchit (Dawn Now Heralds the Day)

and Romeo—Prologue—Metropolitan Opera Chorus with Orchestra

Bacchanale and Damnation of Faust—Rákóczy March—Stokowski-Phila. Sym. Orch

SAMUEL, HAROLD, Pianist—See Red Seal Section

Sanctissima (Corelli-Kreisler)

Fritz and Hugo Kreisler

Arlésienne—Intermezzo (Bizet-Kreisler) Violin-Cello F. and H. Kreisler

SANDBURG, CARL, Baritone

Boll Weevil

20135 | Negro Spirituals

20135

Sands O' Dee (Charles Kingsley-Fred Clay)

Werrenrath

Punchinello (Weatherly-Molloy)

Reinald Werrenrath

SAN FRANCISCO SYMPHONY ORCH.—See Red Seal Section

Santa Lucia (Neapolitan Folk Song)

By Tito Schipa Italian

By Emilio de Gogorza Italian

\* By Enrico Caruso Neapolitan

\* By Titta Ruffo Italian

and Vieni Sul Mar! (Vergine) Tito Schipa

and O sole mio—de Gogorza

and Core 'ngrato (Ungrateful Heart) Caruso

and Marechiaro (Tosti) Ruffo

\* Santa Lucia Luntana (Santa Lucia, I Long for You) (Mario) Gigli

Voce 'E Notte! (Voice of the Night) Beniamino Gigli

Santa Lucia Luntana (I Long For You) (Mario) Italian Gigli

Serenade (Rimpianto) (Silvestri-Toselli) Italian Gigli

Sapphische Ode (Brahms) 2. Wiegenlied Hulda Lashanska-Cho

Komm Süßer Tod (Come Sweet Death) Lashanska and Chorus

Sarabande (Bach) Piano

Sergei Rachmaninoff

Impromptu in A Flat (Schubert) Piano

Sergei Rachmaninoff

SARASATE, PABLO MARTIN MELITON SARASATE y NAVASCUES (1844-1908)

\* Gypsy Airs

6153

\* Introduction and

Tarantelle

\* Spanish Dance

Zapateado

Saratoga Swing—Fox Trot

Duke Ellington's Orch

Misty Mornin'—Fox Trot

Duke Ellington's Orchestra

SÁRKÖZI, FERI—See Schaffer and Sárközi

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| 541    | 10   | 1.50 |      |
| 6026   | 12   | 2.00 |      |
| 4152   | 10   | 1.00 |      |
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| 8090   | 12   | 2.50 |      |
| 6885   | 12   | 2.00 |      |
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| 1263   | 10   | 1.50 |      |
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| 6925   | 12   | 2.00 |      |
| 645    | 10   | 1.50 |      |
| 7085   | 12   | 2.00 |      |
| 6621   | 12   | 2.00 |      |
| 38058  | 10   | .75  |      |

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| VICTOR RECORDS  |  |                                       |                       |  | Number                 | Size       | List<br>prc. |
|---|--|---------------------------------------|-----------------------|--|------------------------|------------|--------------|
| Satisfied—Fox Trot  |  | Henry Busse and His Orchestra         |                       | 22116  | 10                     | .75        |              |
| By the Way—Fox Trot (I'm Still in Love With You)                      |  | Busse's Orch                          |                       |  |                        |            |              |
| Saved By Grace (Crosby-Stebbins)                                      |  | Reinald Werrenrath                    |                       | 1227   | 10                     | 1.50       |              |
| Jesus, Lover of My Soul (Wesley-Marsh)                                |  | Reinald Werrenrath                    |                       |  |                        |            |              |
| Saved By Grace 2. Crossing the Bar                                    |  | Organ Andrews                         |                       | 20790  | 10                     | .75        |              |
| Safe in the Arms of Jesus 2. The Old Rugged Cross                     |  | Organ Andrews                         |                       |  |                        |            |              |
| Save It, Pretty Mamma—Fox Trot  |  | McKinney's Cotton Pickers             |                       | V-   | 10                     | .75        |              |
| I Found a New Baby—Fox Trot   |  | McKinney's Cotton Pickers             |                       | 38061  |                        |            |              |
| Saxema (Wiedoeft) Saxophone   |  | Rudy Wiedoeft                         |                       | 21152  | 10                     | .75        |              |
| Marilyn—Waltz   |  | Rudy Wiedoeft                         |                       |  |                        |            |              |
| Saw Ye My Saviour (Christian Science Hymn) (Eddy)                     |  | Hamlin                                |                       | 667  | 10                     | 1.50       |              |
| Shepherd, Show Me How to Go (Christian Science Hymn)                  |  | Hamlin                                |                       |  |                        |            |              |
| Say That You Love Me—Fox Trot   |  | Waring's Pennsylvanians               |                       | 21783  | 10                     | .75        |              |
| I Want the World to Know—Fox Trot ("Hello Yourself")                  |  | Waring's Penns                        |                       |  |                        |            |              |
| SCANLON, WALTER, Comedian—Oh! Baby What a Night                       |  |                                       |                       | 22040  |                        |            |              |
| Scarf Dance (Chaminade) Piano   |  | Hans Barth                            |                       | 20346  | 10                     | .75        |              |
| The Flatterer (Chaminade) Piano                                       |  | Hans Barth                            |                       |  |                        |            |              |
| SCHAFFER, BELA-FERI SÁRKÖZI, Violin, Cymbal                           |  |                                       |                       |  |                        |            |              |
| Broken Violin   |  | 20749                                 | Hungarian Dance       | Old Gypsy  | 20749                  |            |              |
| Hejre Kati  |  | 20841                                 | No. 5                 | 20841  |                        |            |              |
| Scheherazade (Rimsky-Korsakow)  |  | See also "Chanson Arabe,"             |                       |  |                        |            |              |
| "Festival" and "Young Prince"   |  |                                       |                       |  |                        |            |              |
| Scheherazade—Symphonic Suite  |  |                                       |                       | Album M-23 (6738-6742). Album AM-23 (7037-7041). |                        |            |              |
| List Price, \$10.00   |  |                                       |                       |  |                        |            |              |
| Part 1—Sea and the Vessel of Sinbad                                   |  | and Part 2—Philadelphia Sym. Orch     | 6738                  |  |                        |            |              |
| Part 3—Tale of Prince Kalender  |  | and Part 4—Philadelphia Symphony Orch | 6739                  |  |                        |            |              |
| Part 5—Tale of Prince Kalender  |  |                                       |                       |  |                        |            |              |
| and Part 6—Young Prince and Young Princess                            |  | —Philadelphia Sym. Orch               | 6740                  |  |                        |            |              |
| Part 7—Young Prince and Young Princess                                |  |                                       |                       |  |                        |            |              |
| and Part 8—Festival at Bagdad   |  | —Philadelphia Symphony Orch           | 6741                  |  |                        |            |              |
| Part 9—Festival at Bagdad and Sea                                     |  |                                       |                       |  |                        |            |              |
| and Part 10—Vessel is Wrecked   |  | —Philadelphia Symphony Orch           | 6742                  |  |                        |            |              |
| SCHENDEL, JULIUS, Pianist   |  |                                       |                       |  |                        |            |              |
| First Arabesque   |  | 35936                                 | Walküre               | 35936  |                        |            |              |
| Scherzo—Impromptu (Grieg-Achroon) 2. Fille aux Cheveux                |  | Heifetz                               | 6622                  | 12   | 2.00                   |            |              |
| Waltz (Debussy) Violin  |  | Heifetz                               |                       |  |                        |            |              |
| Scherzo Tarantelle (Wieniawski) (Opus 16) Violin                      |  | Heifetz                               | 6159                  | 12   | 2.00                   |            |              |
| La Ronde des Lutins (Dance of the Goblins) (Bazzini) Violin           |  | Heifetz                               |                       |  |                        |            |              |
| SCHIPA, TITO, Tenor (Skee-pah)—See Red Seal Section                   |  |                                       |                       |  |                        |            |              |
| Schlafendes Jesuskind (Sleeping Christ-Child)                         |  | McCormack                             | 1272                  | 10   | 1.50                   |            |              |
| Minnelied (Love Song) (German Folk Song) German                       |  | John McCormack                        |                       |  |                        |            |              |
| SCHMIDT, ALEXANDER Violinist  |  |                                       |                       |  |                        |            |              |
| Bee, The  |  | 20614                                 | Caprice               | 20614  |                        |            |              |
| Schnitzelbank—Polka   |  | International Novelty Orchestra       |                       | 78490  | 10                     | .75        |              |
| Ach! du lieber Augustin—Waltz   |  | International Novelty Orch            |                       |  |                        |            |              |
| School Day Sweethearts—Waltz  |  | Shilkret and Victor Or                |                       | 20464  | 10                     | .75        |              |
| Delilah—Fox Trot  |  | Roger Wolfe Kahn and His Orchestra    |                       |  |                        |            |              |
| SCHORR, FRIEDRICH, Baritone—See Red Seal Section                      |  |                                       |                       |  |                        |            |              |
| Schottische   |  | Ford's Old Time Dance Orchestra       |                       | 19907  | 10                     | .75        |              |
| The Ripple  |  | Henry Ford's Old Time Dance Orchestra |                       |  |                        |            |              |
| SCHUBERT, FRANZ PETER (1797-1828) See also "Ave Maria," "Impromptu in |  |                                       |                       |  |                        |            |              |
| A Flat," "Moment Musicals," "Serenade" and "Winterreise"              |  |                                       |                       |  |                        |            |              |
| Bee, The  |  | 20614                                 | Quartet Album M-34    | Sym., Album M-16                                 |                        |            |              |
| Brooklet  |  | 1196                                  | (9241-9245) AM-34     | (6663-6665) AM-16                                |                        |            |              |
| Death and Maiden  |  | 7116                                  | (9343-9347)           | (7050-7052)                                      |                        |            |              |
| Du bist die Ruh'  |  | 7075                                  | Quartettsatz          | 9273   | Sym., M-33 (9235-9240) |            |              |
| Erlkönig  |  | ★ 6273, 6704                          | Rondo                 | 6691   | AM-33 (9348-9353)      |            |              |
| Gretchen am   |  |                                       | Rosamunde             | 1312, 9475                                       | Trio, Album M-11       |            |              |
| Spinnrade   |  | 6704                                  | Rosamunde, Album M-18 | (8070-8073) AM-11                                |                        |            |              |
| Hark, Hark the Lark   |  | 4008                                  | (6678) AM-18 (6987)   | (8144-8147)                                      |                        |            |              |
| Impromptu in B  |  | 7120                                  | Song of Love          | 4013   | Wandering              | 1161       |              |
| Marche Militaire  |  | 6639                                  | Ständchen             | 3050   | Who is Sylvia?         | 1306, 4008 |              |
|   |  |                                       |                       |  | Wraith                 | 7116       |              |

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## Schubert's Album

John McCormack, Victor Salon Group and Orchestra

Album C-3 (Nos. 6927, 6928, 9307, 9308). List Price, \$7.00.

|   |   |      |
|---|---|------|
| Serenade  | } | 6927 |
| Ave Maria ("The Lady of the Lake"—Sir Walter Scott) |   |      |
| The Hurdy-Gurdy Man, Impatience, Farewell (Adieu)   | } | 6928 |
| Moments Musicaux (Nos. 5, 2 and 3)                  |   |      |
| Vienna Waltzes (Soirées Des Vienne)                 | } | 9307 |
| Rosamunde—Ballet Music and Entr'acte                |   |      |
| Medley of Waltzes (German)                          | } | 9308 |
| Menuetto in B Minor, Marche Militaire               |   |      |

|   |                   |       |    |      |
|---|-------------------|-------|----|------|
| { Schubert's Love Songs—Medley—Part 1           | Weber's Orchestra | 35930 | 12 | 1.25 |
| { Schubert's Love Songs—Part 2 (Schubert-Berté) | Marek Weber's Or  |       |    |      |

## SCHUMANN, ELISABETH, Soprano—See Red Seal Section

|  |   |  |       |  |
|--|---|--|-------|--|
| SCHUMANN, ROBERT (1810-1856) See also "Träumerei" and "Two Grenadiers" |   |  |       |  |
| Concerto in A Minor, M-39 (6978-6981) AM-3                             | Quarter in A Minor Album M-51 (1374-1377) AM-51 (1378-1381) | Return of Spring Trio in D Minor, Album M-52 (8130-8133) AM-52 (8134-8137) | 20739 |  |
| Evening Song 6630, 19854   | Quintette, Album M-28 (8092-8095) AM-28 (8120-8123)         |  |       |  |
| In the Night 6828  |   |  |       |  |
| Novelette in D 7122  |   |  |       |  |
| Prophet Bird 1426  |   |  |       |  |

## SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section

|  |                       |      |    |      |
|--|-----------------------|------|----|------|
| { Scotch Memories—Hame O'Mine—A Scot is a Scot—My Bonnie |                       | 9295 | 12 | 1.50 |
| Wee Wee (Lauder)   | Lauder                |      |    |      |
| Loch Lomond (Old Scotch Air)                             | Sir Harry Lauder      |      |    |      |
| { Scotch Pastorale (Saenger, Op. 130, No. 2)             | Yehudi Menuhin        | 6951 | 12 | 2.00 |
| Prayer (from "Te Deum") (Handel-Flesch)                  | Violin Yehudi Menuhin |      |    |      |

## SCOTTI, ANTONIO, Baritone—See Red Seal Section

Sea and the Vessel of Sinbad—See "Scheherazade"—Album M-23

## SEAGLE, JOHN, AND LEONARD STOKES

|   |                                 |       |    |      |
|---|---------------------------------|-------|----|------|
| I Love to Tell 22060  | My Mother's Prayer 22009        |       |    |      |
| Life's Railway 22060  | Softly and Tenderly 22009       |       |    |      |
| { Seaside Polka   | Ford's Old Time Dance Orch      | 19909 | 10 | .75  |
| Heel and Toe Polka  | Ford's Old Time Dance Orchestra |       |    |      |
| { Sea Songs—Medley  | Victor Mixed Chorus             | 35844 | 12 | 1.25 |
| 1. Sailing 2. Larboard Watch 3. Rocked in the Cradle of the Deep 4. Life on the Ocean Wave 5. Asleep in the Deep 6. Nancy Lee 7. Anchored |                                 |       |    |      |
| War Songs—Medley  | Victor Male Chorus              |       |    |      |

|                              |                           |       |    |     |
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| { Second Connecticut March   | United States Marine Band | 20979 | 10 | .75 |
| Semper Fidelis—March (Sousa) | United States Marine Band |       |    |     |

|                                       |                        |       |    |     |
|---------------------------------------|------------------------|-------|----|-----|
| { Secret, Le—Intermezzo (L. Gauthier) | Victor Salon Orch      | 20416 | 10 | .75 |
| Pirouette (Finck)                     | Victor Salon Orchestra |       |    |     |

|   |                |       |    |     |
|---|----------------|-------|----|-----|
| { Secreto Eterno (Eternal Secret) Organ | Crawford       | 80110 | 10 | .75 |
| Faisân—Vals Lento (The Pheasant)        | Jesse Crawford |       |    |     |

|  |                      |       |    |     |
|--|----------------------|-------|----|-----|
| { Seek and You Shall Find                | Pace Jubilee Singers | 21705 | 10 | .75 |
| My Lord's Going to Move This Wicked Race | Pace Jubilee Singers |       |    |     |

|  |                          |       |    |     |
|--|--------------------------|-------|----|-----|
| { See the Conqu'ring Hero Comes (2) How Lovely | Victor Or                | 20620 | 10 | .75 |
| Pastoral Symphony (Handel)                     | Victor Concert Orchestra |       |    |     |

## SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section

|                                       |               |      |    |      |
|---------------------------------------|---------------|------|----|------|
| { Seguidilla (Arr. by H. Reimann)     | Lucrezia Bori | 1348 | 10 | 1.50 |
| Violetera, La (Who'll Buy My Violets) | Lucrezia Bori |      |    |      |

|                               |              |       |    |     |
|-------------------------------|--------------|-------|----|-----|
| { Sellenger's Round (English) | Mayfair Band | 20445 | 10 | .75 |
| Gathering Peascods (Folk)     | Mayfair Band |       |    |     |

|                      |                                      |       |    |     |
|----------------------|--------------------------------------|-------|----|-----|
| { Sell It—Fox Trot   | Williams' Orchestra                  | 38062 | 10 | .75 |
| Betsy Brown—Fox Trot | Fess William's Royal Flush Orchestra |       |    |     |

|                              |                       |       |    |      |
|------------------------------|-----------------------|-------|----|------|
| { Semiramide—Overture—Part 1 | Creatore and His Band | 35827 | 12 | 1.25 |
| Semiramide—Overture—Part II  | Creatore and His Band |       |    |      |

# VICTOR RECORDS

|   |  | Number | Size | List<br>prc. |           |
|---|--|--------|------|--------------|-----------|
| { <b>Semper Fidelis</b> —March (Sousa) <b>United States Marine Band</b> }                     |  | 20979  | 10   | .75          | <b>Se</b> |
| { <i>Second Connecticut March</i> (Reeves) <b>United States Marine Band</b> }                 |  |        |      |              |           |
| { <b>Semper Fidelis</b> —March (Sousa) <b>Victor Military Band</b> }                          |  | 22061  | 10   | .75          |           |
| { <i>American Patrol</i> (Meacham) <b>Victor Military Band</b> }                              |  |        |      |              |           |
| <b>SENDER, BOYD, and His Senterpedes—See Dance Records</b>                                    |  |        |      |              |           |
| { <b>Sentimental Baby</b> —Fox Trot <b>Pollack's Park Central Orch</b> }                      |  | 21827  | 10   | .75          |           |
| { <i>Then Came the Dawn</i> —Fox Trot <b>Ben Pollack's Park Central Orch</b> }                |  |        |      |              |           |
| { <b>Sentimental Blues</b> (Ellis) <b>Piano</b> <b>Seeger Ellis</b> }                         |  | 19755  | 10   | .75          |           |
| { <i>Prairie Blues</i> (Ellis) <b>Piano</b> <b>Seeger Ellis</b> }                             |  |        |      |              |           |
| { <b>Serenade n la Poupee</b> (Serenade for the Doll) (No. 3 from <b>Horowitz</b> }           |  | 1353   | 10   | 1.50         |           |
| { <i>"The Children's Corner"</i> (Debussy) <b>Horowitz</b> }                                  |  |        |      |              |           |
| { <i>Capriccio</i> (Scarlati) <b>Piano</b> <b>Vladimir Horowitz</b> }                         |  |        |      |              |           |
| <b>Serenade ("Student Prince in Heidelberg") (Donnelly-Romberg)</b>                           |  |        |      |              |           |
| By Max Dolin <i>Violin</i> and <i>Then You'll Remember Me</i> —Dolin                          |  | 20048  | 10   | .75          |           |
| ★ By Victor Male Chorus and <i>Drinking Song</i> —Victor Male Chorus                          |  | 19550  | 10   | .75          |           |
| By Jesse Crawford <i>Organ</i> and <i>Indian Love Call</i> —Crawford                          |  | 22107  | 10   | .75          |           |
| { <b>Serenade ("Blossom Time")</b> <b>Lambert Murphy</b> }                                    |  | 4013   | 10   | 1.00         |           |
| { <i>Song of Love</i> (from "Blossom Time") <b>Lucy Marsh-Royal Dadmun</b> }                  |  |        |      |              |           |
| <b>Serenade (Drigo)</b>   |  |        |      |              |           |
| ★ By Mischa Elman <i>Violin</i> and <i>Träumerei</i> (Reverie) (Schumann) Elman               |  | 600    | 10   | 1.50         |           |
| ★ By Efreim Zimbalist <i>Violin</i> and <i>Hungarian Dances</i> (Brahms) Zimbalist            |  | 6333   | 12   | 2.00         |           |
| By Rossi Band—Waltz and <i>Flower of Italy</i> —Waltz—Rossi Band                              |  | 35837  | 12   | 1.25         |           |
| { <b>Serenade</b> (W. Jeral-F. Kreisler) <i>Violin-Cello</i> <b>F. Kreisler-H. Kreisler</b> } |  | 3017   | 10   | 2.00         |           |
| { <i>Farewell to Cucullain</i> (Londonderry Air) <b>F. Kreisler-Hugo Kreisler</b> }           |  |        |      |              |           |
| <b>Serenade (Moszkowski)</b>  |  |        |      |              |           |
| By Charles Kellogg <i>Bird Voices with Orchestra</i> and <i>Narcissus</i> —Kellogg            |  | 20168  | 10   | .75          |           |
| By Alfred Hertz and San Francisco Symphony Orch. 2. Aubade                                    |  |        |      |              |           |
| and <i>Liebesleid</i> —Hertz-San Fran. Orch   |  | 6802   | 12   | 2.00         |           |
| <b>Serenade (from "Captive Memories")—See Nevin's Music, Album C-5</b>                        |  |        |      |              |           |
| <b>Serenade (Gabriel Pierné)</b>  |  |        |      |              |           |
| By Renée Chemet <i>Violin</i> and <i>Serenade</i> (Toselli) Chemet                            |  | 1302   | 10   | 1.50         |           |
| By Alfred Wallenstein <i>Cello</i> and <i>Simple Confession</i> (Thomé) Wallenstein           |  | 20104  | 10   | .75          |           |
| ★ { <b>Serenade</b> (Rosier-Raff) <b>McCormack-Kreisler</b> }                                 |  | 3019   | 10   | 2.00         |           |
| { <i>Tales of Hoffman</i> —Barcarolle (Offenbach) <b>McCormack-Kreisler</b> }                 |  |        |      |              |           |
| <b>Serenade (Schubert)</b>  |  |        |      |              |           |
| By Louise Homer and <i>Calm as the Night</i> (Böhm) Louise Homer                              |  | 6703   | 12   | 2.00         |           |
| ★ By John McCormack and Kreisler and <i>Ave Maria</i> —McCormack-Kreisler                     |  | 3021   | 10   | 2.00         |           |
| By Jesse Crawford <i>Pipe Organ</i> and <i>Somewhere a Voice is Calling</i> —Crawford         |  | 21207  | 10   | .75          |           |
| ★ By Mischa Elman <i>Violin</i> and <i>Humoresque</i> (Dvořák) Elman                          |  | 6095   | 12   | 2.00         |           |
| ★ By Neapolitan Trio and <i>Serenade</i> (Tittl) Neapolitan Trio                              |  | 16895  | 10   | .75          |           |
| By Victor Salon Orch. and <i>Serenade</i> (Rimpianto) Victor Salon Orch                       |  | 21253  | 10   | .75          |           |
| { <b>Serenade (Ständchen)</b> (Strauss) <b>De Groot and Piccadilly Or</b> }                   |  | V-9    | 10   | .75          |           |
| { <i>Down in the Forest</i> (Ronald) <b>De Groot Trio</b> }                                   |  |        |      |              |           |
| ★ { <b>Serenade</b> (Tittl) <b>Neapolitan Trio</b> }  |  | 16995  | 10   | .75          |           |
| { <i>Serenade</i> (Schubert) <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b> }                |  |        |      |              |           |
| <b>Serenade (Rimpianto) (Silvestri-Toselli)</b>   |  |        |      |              |           |
| By Beniamino Gigli and <i>Love's Nocturne</i> —Gigli  |  | 6610   | 12   | 2.00         |           |
| ★ By Gigli <i>In Italian</i> and <i>Santa Lucia Luntana</i> (Mario) Gigli                     |  | 645    | 10   | 1.50         |           |
| By Renée Chemet <i>Violin</i> and <i>Serenade</i> (Pierné) Chemet                             |  | 13-2   | 10   | 1.50         |           |
| By Gloria Swanson and <i>Love</i> (Your Spell is Everywhere) Swanson                          |  | 22079  | 10   | .75          |           |
| ★ By Victor Salon Orch. and <i>La Paloma</i> (The Dove) (Yradier) Victor Salon Or             |  | 19614  | 10   | .75          |           |
| By Victor Salon Orch. and <i>Serenade</i> (Schubert) Victor Salon Orch                        |  | 21253  | 10   | .75          |           |
| By Marek Weber and Orchestra and <i>Minuet</i> —Weber's Orch                                  |  | 81600  | 10   | .75          |           |
| { <b>Serenade</b> (Cesareo Tosti) <i>In Italian</i> <b>Amelita Galli-Curci</b> }              |  | 1167   | 10   | 1.50         |           |
| { <i>Carceleras</i> (Prison Song) <i>In Spanish</i> <b>Amelita Galli-Curci</b> }              |  |        |      |              |           |
| { <b>Serenade</b> (Lasare-Tosti) <i>Harp acc.</i> <b>Rosa Ponselle</b> }                      |  | 6711   | 12   | 2.00         |           |
| { <i>Good-Bye</i> (Whyte-Melville-Tosti) <b>Rosa Ponselle</b> }                               |  |        |      |              |           |
| <b>Serenade (Schubert) See Schubert Album, Album C-3</b>                                      |  |        |      |              |           |
| { <b>Serenade</b> (Volkmann) (2) <i>Flight of Bee</i> <b>Chicago Orchestra</b> }              |  | 6579   | 12   | 2.00         |           |
| { <i>Valse Triste</i> (From "Kuolema") (Sibelius) <b>Chicago Symphony Orchestra</b> }         |  |        |      |              |           |

★Indicates old acoustical method of recording.



# VICTOR RECORDS

Se

Number Size List  
prc.

|  |                             |                           |       |      |
|--|-----------------------------|---------------------------|-------|------|
| Sérénade Badine Saxophone  | Rudy Wiedoeft               | 20086                     | 10    | .75  |
| In the Orient (Dans l'Orient) Saxophone  | Rudy Wiedoeft               |                           |       |      |
| Serenata Mexicana (Mexican Serenade) (Ponce)   | Koshetz                     | 4040                      | 10    | 1.00 |
| Estrellita (Little Star) (Ponce)   | Nina Koshetz                |                           |       |      |
| Serenata Silvestri (Silvestri)   | Neapolitan Trio             | 20666                     | 10    | .75  |
| Torna a Surriento (De Curtis)  | Florentine Quartet          |                           |       |      |
| Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5)  | Renée Chemet                | 1242                      | 10    | 1.50 |
| Spring Song (Mendelssohn, Op. 62) Violin   | Renée Chemet                |                           |       |      |
| Sesqui-Centennial Exposition March (Sousa)   | Sousa's Band                | 20054                     | 10    | .75  |
| Philadelphia (All the Time)—March  | Pryor's Band                |                           |       |      |
| Shady Lady—Fox Trot ("The Shady Lady")   | Kahn's Orch                 | 21897                     | 10    | .75  |
| You're the Only One for Me—Fox Trot  | Kahn's Orchestra            |                           |       |      |
| Shady Tree, A—Waltz  | Whiteman and His Orchestra  | 20972                     | 10    | .75  |
| Dancing Tambourine—Fox Trot  | Whiteman and His Orchestra  |                           |       |      |
| SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays. |                             |                           |       |      |
| HAMLET   |                             |                           |       |      |
| Hamlet's Soliloquy ("Now I Am Alone")  |                             |                           |       |      |
| and Henry VI—Gloucester's Soliloquy—John Barrymore   |                             | 6827                      | 12    | 2.00 |
| HENRY VI   |                             |                           |       |      |
| Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably")   |                             |                           |       |      |
| and Hamlet—Hamlet's Soliloquy—Barrymore  |                             | 6827                      | 12    | 2.00 |
| MIDSUMMER-NIGHT'S DREAM  |                             |                           |       |      |
| * Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Or  |                             | 55048                     | 12    | 1.50 |
| Wedding March (Mendelssohn) and Wedding March—Mark Andrews   |                             | 20036                     | 10    | .75  |
| * Scherzo (Mendelssohn) and Orpheus Ballet—Philadelphia Orchestra  |                             | 6238                      | 12    | 2.00 |
| POEMS AND SONNETS  |                             |                           |       |      |
| * Lo, Here the Gentle Lark (Bishop) (Flute obb.) and Echo Song—Galli-Curci   |                             | 6127                      | 12    | 2.00 |
| * Shall We Gather at the River (Lowry) Peerless Quartet  |                             | 16261                     | 10    | .75  |
| Rest for the Weary (McDonald) Peerless Quartet   |                             |                           |       |      |
| SHANNON QUARTET—Male Quartet   |                             |                           |       |      |
| America the Beautiful 20895  | Maggie Murphy's Home 20128  | Silent Night              | 19794 |      |
| Calm on Ear 19794  | Quilting Party 19791        | Stars of the Summer Night | 20895 |      |
| Carry Me Back 19887  | Rainbow 20173               | Sweet Rosie               |       |      |
| Christ Arose 19883   | Red Wing 20173              | O'Grady                   | 20072 |      |
| Jingle Bells 19791   | Sidewalks of New York 20128 | Will You Love Me          | 20072 |      |
| Let me Call 19941  |                             |                           |       |      |
| Sharpshooters March Piano-Accordion  | Perry                       | 20250                     | 10    | .75  |
| Beautiful Days Waltz (Bei Giórmí) Accordion  | Mario Perry                 |                           |       |      |
| SHAW, ELLIOTT—Baritone—See also Nevin's Music, Album C-5   |                             |                           |       |      |
| Am I Wasting My Time 20070   | Sonny Boy 21733             |                           |       |      |
| She Didn't Say "Yes," She Didn't Say "No"—F. T. All Star Or  |                             | 21667                     | 10    | .75  |
| There's a Rainbow 'Round My Shoulder—Fox Trot All Star Orchestra   |                             |                           |       |      |
| She Don't Wanna (Yellen-Ager) California Humming Birds   |                             | 20753                     | 10    | .75  |
| The Whisper Song (When the Pussy Willow Whispers) Calif. Humming Birds   |                             |                           |       |      |
| She Has a Little Dimple On Her Chin Happiness Boys   |                             | 22087                     | 10    | .75  |
| Who Cares Anyhow The Happiness Boys  |                             |                           |       |      |
| She is My Daisy (Harper-Lauder) Sir Harry Lauder   |                             | 9020                      | 12    | 1.50 |
| When I Was Twenty-one (Lauder) Sir Harry Lauder  |                             |                           |       |      |
| She is My Rosie (Harper-Lauder) Sir Harry Lauder   |                             | 4021                      | 10    | 1.00 |
| Stop Your Ticklin', Jock (Folloy-Lauder) Sir Harry Lauder  |                             |                           |       |      |
| Shepherd's Hey (Grainger)  |                             |                           |       |      |
| By Ossip Gabrilowitsch Piano and Passepied (Delibes) Gabrilowitsch   |                             | 1095                      | 10    | 1.50 |
| By Royal Opera Orchestra and Molly on the Shore—Royal Opera Orchestra  |                             | 4165                      | 10    | 1.00 |
| By Victor Concert Orchestra and Country Gardens—Victor Concert Orch  |                             | 20802                     | 10    | .75  |
| * Shepherd, Show Me How to Go—Christian Science Hamlin   |                             |                           |       |      |
| Saw Ye My Saviour—Christian Science George Hamlin  |                             | 667                       | 10    | 1.50 |
| Shepherd's Madrigal (Kreisler) Violin Fritz Kreisler   |                             | 6712                      | 12    | 2.00 |
| Gypsy Caprice (Kreisler) Violin Fritz Kreisler   |                             |                           |       |      |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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**Shepherd's Tale** (from "In Arcady")—See Nevin's Music, Album C-5

**SHERIDAN, JOHN**—Flutist

Londonderry 21320 | Miss McLeod's Reel 21320

**SHERIDAN, MARGHERITA**, Soprano—See Red Seal Section

|   |       |    |     |
|---|-------|----|-----|
| { <b>She's a New Kind of Old-Fashioned Girl</b> <b>Jack Smith</b> }                 | 21973 | 10 | .75 |
| { <i>I Kiss Your Hand, Madame</i> <b>Jack Smith</b> }                               |       |    |     |
| { <b>She's a New Kind of Old-Fashioned Girl</b> —Waltz <b>Crawford-Or</b> }         | 21981 | 10 | .75 |
| { <i>I've Got a Feeling I'm Falling</i> —Fox Trot <b>Jesse Crawford with Orch</b> } |       |    |     |
| { <b>She's Funny That Way</b> (I Got a Woman, Crazy for Me) <b>Austin</b> }         | 21779 | 10 | .75 |
| { <i>Sonny Boy</i> (From Warner Bros. picture "The Singing Fool") <b>Austin</b> }   |       |    |     |
| { <b>She's Funny That Way</b> —Fox Trot <b>Jean Goldkette's Orch</b> }              | 21853 | 10 | .75 |
| { <i>Dream Train</i> —Fox Trot <b>Shilkret-Victor Orchestra</b> }                   |       |    |     |
| { <b>She's Still My Baby</b> <i>Male Voices</i> <b>Four Aristocrats</b> }           | 20314 | 10 | .75 |
| { <i>Don't Sing Aloha When I Go</i> <b>Four Aristocrats</b> }                       |       |    |     |

**SHILKRET, JACK, AND HIS ORCHESTRA**—See Dance Records—Waltzes

**SHILKRET, NAT, AND THE VICTOR ORCHESTRA**—

See Dance Records

Nathaniel Shilkret has won a unique position in music of America. He has been a musician all his life, and he comes of a family which has given many members to the craft. He played the clarinet as a mere child, and at seven was in a boys' orchestra. At fourteen he was taken into the Russian Symphony Orchestra under Altschuler, and he since has played with the highest class of band and orchestral organizations, including such as the Russian Symphony, the New York Symphony and New York Philharmonic Orchestras and the Barrere Ensemble. At twenty-four he entered the service of the Victor Company. He has scored and directed thousands of musical compositions, and his work with the Victor Salon Orchestra (which was his own idea),

the Victor Dance Orchestra, the International Concert Orchestra and with other Victor groupings of artists, has continued without interruption ever since. His records are accepted as models and they cover the whole range of music in every national style. A worker who never seems to tire, and who probably would not acknowledge it if he did, his services to American music, and his helpfulness to classic and popular composers, have been beyond compute.

**SHILKRET'S RHYTH-MELODISTS**—Instrumental

|  |  |       |         |
|--|--|-------|---------|
| Chloe 21298  | When You're With   |       |         |
| Sweet Nothing 21902  | Somebody Else 21298  |       |         |
| { <b>Shim-Me-Sha-Wabble</b> —Fox Trot <b>McKinney's Cotton Pickers</b> }                 | <i>McKinney's Cotton Pickers</i>                           | 21611 | 10 .75  |
| { <i>Milenberg Joys</i> —Fox Trot }  |  |       |         |
| { <b>Shine</b> —Fox Trot <b>Boyd Senter's Senterpedes</b> }                              | <i>Boyd Senter and His Senterpedes</i>                     | 21912 | 10 .75  |
| { <i>Doin' You Good</i> —Fox Trot }  |  |       |         |
| { <b>Shining Moon</b> <b>Kirilloff's Russian Balalaika Orchestra</b> }                   | <i>Kirilloff's Russian Balalaika Orchestra</i>             | 19960 | 10 .75  |
| { <i>Song of the Volga Boatmen</i> }   |  |       |         |
| { <b>Ships in Harbor</b> <b>Lyric Male Chorus, Milwaukee, Wis.</b> }                     | <i>Lyric Male Chorus</i>                                   | 22064 | 10 .75  |
| { <i>Prisoner in the Caucasus</i> }  |  |       |         |
| { <b>Shoemaker's Dance</b> (Folk) <b>Victor Orchestra</b> }                              | <i>Victor Orchestra</i>                                    | 20450 | 10 .75  |
| { <i>Klappdans</i> (Folk) }  |  |       |         |
| { <b>Shoe Shiner's Drag</b> —Slow Blues <b>Morton's Red Hot Peppers</b> }                | <i>Jelly-Roll Morton's Red Hot Peppers</i>                 | 21658 | 10 .75  |
| { <i>Shreveport</i> —Stomp }   |  |       |         |
| ★ { <b>Shooting of Dan McGrew, The</b> (R. W. Service) <i>Recitation</i> <b>Holmes</b> } | <i>Taylor Holmes</i>                                       | 55218 | 12 1.50 |
| { <i>The Face Upon the Floor</i> (D'Arcy) <i>Recitation</i> }                            |  |       |         |
| { <b>Show Boat</b> —Selections from <b>Whiteman's Or-Robeson-Cho</b> }                   | <i>Whiteman's Concert Orch. with Robeson and Mixed Cho</i> | 35912 | 12 1.25 |
| { <i>Ol' Man River</i> }   |  |       |         |

★Indicates old acoustical method of recording.

Sh



NAT SHILKRET

# VICTOR RECORDS

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|  |                                     | Number | Size | List<br>prc. |
|--|-------------------------------------|--------|------|--------------|
| { Show Me the Way to Go Home   | Frank Crumit                        |        |      |              |
| <i>I Wish't I Was in Peoria</i>  | Frank Crumit                        | 19937  | 10   | .75          |
| { Shreveport—Stomp   | Jelly-Roll Morton's Red Hot Peppers |        |      |              |
| <i>Shoe Shiner's Drag—Slow Blues</i>                                     | Jelly-Roll Morton's Red Hot Peppers | 21658  | 10   | .75          |
| SHUCHARI, SADAH, Violinist—See Red Seal Section                          |                                     |        |      |              |
| SIBELIUS, JAN (Jean) (1865—)   |                                     |        |      |              |
| Finlandia  | 9015   Valse Triste                 | 6579   |      |              |
| { Sicilienne and Rigaudon (Francoeur-Kreisler)                           | Sadah Shuchari                      |        |      |              |
| <i>Melodie Arabe (Glazounow-Kochanski) Violin</i>                        | Sadah Shuchari                      | 4114   | 10   | 1.00         |
| { Sicut Cervus (Palestrina)  | Palestrina Choir                    |        |      |              |
| <i>Popule Meus (Palestrina)</i>  | Palestrina Choir                    | 20898  | 10   | .75          |
| { Side By Side (Woods)   | Aileen Stanley and Johnny Marvin    |        |      |              |
| <i>Red Lips—Kiss My Blues Away</i>                                       | Stanley-Marvin                      | 20714  | 10   | .75          |
| { Side by Side—Fox Trot  | Whiteman and His Orchestra          |        |      |              |
| <i>Pretty Lips—Fox Trot</i>  | Whiteman and His Orchestra          | 20627  | 10   | .75          |
| { Sidewalk Blues—Fox Trot  | Morton's Red Hot Peppers            |        |      |              |
| <i>Dead Man Blues—Fox Trot</i>   | Jelly-Roll Morton's Red Hot Peppers | 20252  | 10   | .75          |
| Sidewalks of New York, The   |                                     |        |      |              |
| By Shannon Quartet and Maggie Murphy's Home—Shannon Quartet              |                                     | 20128  | 10   | .75          |
| By Eddie Jordan and East Side Boys and In Summer Time—Jordan Boys        |                                     | 21563  | 10   | .75          |
| By Nat Shilkret and Victor Orch. and In Summer Time—Victor Orch          |                                     | 21493  | 10   | .75          |
| { Sierra Morena (Serenata Andaluza) (J. de Monasterio)                   | Menuhin                             |        |      |              |
| <i>Romanesca (16th Century Melody) (J. Achron) Violin</i>                | Menuhin                             | 6841   | 12   | 2.00         |
| Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)            |                                     |        |      |              |
| By Ernestine Schumann-Heink German and Weihnachten—Schumann-Heink        |                                     | 6723   | 12   | 2.00         |
| ★ By Schumann-Heink In German and Von Himmel hoch—Schumann-Heink         |                                     | 6281   | 12   | 2.00         |
| By Hulda Lashanska-Paul Reimers and Tannenbaum—In German—Duet            |                                     | 3044   | 10   | 2.00         |
| By Trinity Choir and Holy Night (Cantique de Noël) Marsh with Choir      |                                     | 45519  | 10   | 1.00         |
| By Shannon Quartet and Calm on the Listening Ear of Night—Shannon Qt     |                                     | 19794  | 10   | .75          |
| By Victor Salon Orchestra and Holy Night (Noël) (Adam) Victor Salon Orch |                                     | 19820  | 10   | .75          |
| By Neapolitan Trio and Christmas Hymns—Francis J. Lapittino              |                                     | 19822  | 10   | .75          |
| By Elsie Baker and Hark! The Herald Angels Sing—Trinity Choir            |                                     | 19823  | 10   | .75          |
| By Mark Andrews Organ and Oh Come, All Ye Faithful—Mark Andrews          |                                     | 20298  | 10   | .75          |
| SILVER-MASKED TENOR  |                                     |        |      |              |
| Harp That Once   | 19916   Little Bit of Heaven        | 20134  |      |              |
| Kathleen Mavourneen  | 19916   Mother Machree              | 20134  |      |              |
| { Silver Moon (from "My Maryland")                                       | Herbert-Baur                        |        |      |              |
| <i>Mother (from "My Maryland")</i>                                       | Evelyn Herbert                      | 20995  | 10   | .75          |
| { Silver Moon—Waltz  | Whiteman's Orchestra                |        |      |              |
| <i>Your Land and My Land—Fox Trot</i>                                    | Whiteman's Orchestra                | 20505  | 10   | .75          |
| Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)            |                                     |        |      |              |
| By John McCormack and When You and I Were Young—McCormack                |                                     | 1173   | 10   | 1.50         |
| ★ By Henry Burr and Peerless Qt. and When You and I Were Young—Burr      |                                     | 19112  | 10   | .75          |
| By Victor Salon Orchestra and Long, Long Ago—Victor Salon Orchestra      |                                     | 19992  | 10   | .75          |
| SIMMONS, ROBERT—See Nevin's Music  |                                     |        |      |              |
| Simple Confession (Simple Aveu) (Thomé)                                  |                                     |        |      |              |
| By Alfred Wallenstein 'Cello and Serenade (Pierné) Wallenstein           |                                     | 20104  | 10   | .75          |
| By Neapolitan Trio and Sweetest Story Ever Told—Neapolitan Trio          |                                     | 20278  | 10   | .75          |
| { Since First I Met Thee (Watson-Rubinstein)                             | Rosa Ponselle                       |        |      |              |
| <i>Songs My Mother Taught Me (Macfarren-Dvořák)</i>                      | Rosa Ponselle                       | 1319   | 10   | 1.50         |
| { Since Jesus Came Into My Heart (McDaniel-Gabriel)                      | Rodeheaver                          |        |      |              |
| <i>Sweeter As the Years Go By (Mrs. C. H. Morris)</i>                    | Rodeheaver                          | 19893  | 10   | .75          |
| { Sincerely I Do—Fox Trot  | Fry's Million Dollar Pier Orch      |        |      |              |
| <i>Avalon Town—Tango Fox Trot</i>  | Hamp's Kentucky Serenaders          | 21829  | 10   | .75          |
| { Sincerity—Waltz (Pignoloni-A Cibelli)                                  | Victoria Orchestra                  |        |      |              |
| <i>Wedding of the Winds—Waltz (Hall-A. Cibelli)</i>                      | Victoria Orchestra                  | 35911  | 12   | 1.25         |
| { Sing a Little Love Song—Fox Trot                                       | Shilkret and Victor Orch            |        |      |              |
| <i>Hittin' the Ceiling—Fox Trot</i>                                      | Shilkret and the Victor Orchestra   | 21969  | 10   | .75          |
| Singing Games—See Educational Section                                    |                                     |        |      |              |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|  |       |                                      | Number       | Size                 | list<br>pr. |               |
|--|-------|--------------------------------------|--------------|----------------------|-------------|---------------|
| <b>Singin' in the Rain</b> —Fox Trot (from "Hollywood Revue of 1929")                      |       |                                      |              |                      |             | <b>Si</b>     |
| By Johnny Marvin   |       | and Orange Blossom Time—Marvin       | 22057        | 10                   | .75         |               |
| By The Rounders  |       | and Deep Night—The Rounders          | 22002        | 10                   | .75         |               |
| By Jesse Crawford Organ  |       | and My Sin—Jesse Crawford            | 22066        | 10                   | .75         |               |
| By Gus Arnheim's Orchestra   |       | and Your Mother—Shilkret-Victor Orch | 22011        | 10                   | .75         |               |
| { <b>Sing Me a Baby Song</b> (Kahn-Donaldson) <b>Vaughn de Leath</b>                       |       |                                      |              |                      |             |               |
| { <i>Under the Moon</i> (Lyn-Wheeler-Snyder) <i>Aileen Stanley-Johnny Marvin</i>           |       |                                      |              |                      |             |               |
| ★ { <b>Sing Me to Sleep</b> (Bingham-Greene) with <i>String Qt.</i> <b>Gluck-Zimbalist</b> |       |                                      |              |                      |             |               |
| { <i>Fiddle and I</i> (Goodeve) <i>Piano acc.</i> <i>Gluck-Zimbalist</i>                   |       |                                      |              |                      |             | 8027 12 2.50  |
| { <b>Sing On, Brother, Sing</b> <b>Dalhart-Robison-Hood</b>                                |       |                                      |              |                      |             |               |
| { <i>Hear Dem Bells</i> (Jubilee Song) <i>Vernon Dalhart-Carson Robison</i>                |       |                                      |              |                      |             | 21083 10 .75  |
| { <b>Siren of the Ball</b> —Waltz (Lehár-Schott) <b>Weber's Orch</b>                       |       |                                      |              |                      |             |               |
| { <i>Moonlight on the Alster</i> —Waltz <i>Weber's Orchestra</i>                           |       |                                      |              |                      |             | 35852 12 1.25 |
| { <b>Sirens Waltz</b> (Sirene) (Waldteufel) <i>Accordion</i> <b>Mario Perry</b>            |       |                                      |              |                      |             |               |
| { <i>Over the Waves</i> —Waltz <i>Mario Perry</i>  |       |                                      |              |                      |             | 20282 10 .75  |
| ★ { <b>Si vous l'aviez compris</b> (Had You But Known) <i>Fr</i> <b>Caruso-Elman</b>       |       |                                      |              |                      |             |               |
| { <i>Deux Serenades</i> (Two Serenades) (Leoncavallo) <i>French</i> <i>Caruso-Elman</i>    |       |                                      |              |                      |             | 8008 12 2.50  |
| { <b>Six Feet of Earth</b> <b>Frank and James McCravy</b>                                  |       |                                      |              |                      |             |               |
| { <i>These Bones Gwina Rise Again</i> <i>Frank and James McCravy</i>                       |       |                                      |              |                      |             | 20869 10 .75  |
| { <b>Skaters</b> —Waltz (Les Patineurs) (Waldteufel) <b>International Con. O</b>           |       |                                      |              |                      |             |               |
| { <i>Estudiantina</i> —Waltz (Waldteufel) <i>International Concert Orchestra</i>           |       |                                      |              |                      |             | 35798 12 1.25 |
| { <b>Slavonic Dance No. 1 in G Minor</b> (Dvořák) <b>Chicago Sym. Or</b>                   |       |                                      |              |                      |             |               |
| { <i>Fairy Tales—Folkdance—Polka</i> (Suk, Op. 16, No. 2) <i>Chicago Orchestra</i>         |       |                                      |              |                      |             | 6649 12 2.00  |
| { <b>Slavonic Dance, No. 1 in G Minor</b> (Dvořák Kreisler) <i>Violin</i> <b>Kreisler</b>  |       |                                      |              |                      |             |               |
| { <i>Songs My Mother Taught Me</i> (Dvořák-Kreisler) <i>Fritz Kreisler</i>                 |       |                                      |              |                      |             | 1414 10 1.50  |
| { <b>Sleep, Baby, Sleep</b> <b>Jimmie Rodgers</b>  |       |                                      |              |                      |             |               |
| { <i>Soldier's Sweetheart</i> <i>Jimmie Rodgers</i>  |       |                                      |              |                      |             | 20864 10 .75  |
| ★ { <b>Sleep, Baby, Sleep</b> <i>Yodeling with Guitar</i> <b>Barton-Carroll</b>            |       |                                      |              |                      |             |               |
| { <i>Hawaiian Love Song</i> <i>Yodeling with Guitar</i> <i>W. Barton-F. Carroll</i>        |       |                                      |              |                      |             | 17965 10 .75  |
| { <b>Sleep, Baby, Sleep</b> —Fox Trot <b>McEnelly's Orchestra</b>                          |       |                                      |              |                      |             |               |
| { <i>I'll Get By As Long As I Have You</i> —Fox Trot <i>Aaronson's Commanders</i>          |       |                                      |              |                      |             | 21786 10 .75  |
| { <b>Sleepy Honolulu Town</b> —Waltz <b>Hilo Hawaiian Orch</b>                             |       |                                      |              |                      |             |               |
| { <i>Sweet Hawaiian Dream Girl</i> —Waltz <i>Hilo Hawaiian Orchestra</i>                   |       |                                      |              |                      |             | 21906 10 .75  |
| <b>Sleepy Time Gal</b>   |       |                                      |              |                      |             |               |
| By Gene Austin and <i>Five Foot Two, Eyes of Blue</i> —Austin                              |       |                                      |              |                      |             | 19899 10 .75  |
| By Jesse Crawford Organ and <i>You Forgot to Remember</i> —Organ—Crawford                  |       |                                      |              |                      |             | 19906 10 .75  |
| <b>Sleepy Valley</b> (from "The Rainbow Man")  |       |                                      |              |                      |             |               |
| By Mildred Hunt and <i>S'posin'</i> —Mildred Hunt  |       |                                      |              |                      |             | 22102 10 .75  |
| By Victor Salon Orchestra and <i>I'm Just a Vagabond Lover</i> —Victor Orch                |       |                                      |              |                      |             | 22130 10 .75  |
| By Gus Arnheim's Orchestra—Waltz   |       |                                      |              |                      |             |               |
| and <i>This is Heaven</i> —Fox Trot—Arnheim's Orchestra                                    |       |                                      |              |                      |             | 21986 10 .75  |
| { <b>Slow Death</b> (Williams) <i>Clarinet</i> <b>Douglas Williams</b>                     |       |                                      |              |                      |             |               |
| { <i>Roadhouse Stomp</i> <i>Clarinet</i> <i>Douglas Williams</i>                           |       |                                      |              |                      |             | 21269 10 .75  |
| { <b>Sluefoot</b> —Fox Trot <b>Coon-Sanders Orchestra</b>                                  |       |                                      |              |                      |             |               |
| { <i>The Wail</i> —Fox Trot <i>Coon-Sanders Orchestra</i>                                  |       |                                      |              |                      |             | 21305 10 .75  |
| { <b>Slumber Boat</b> (Riley-Gaynor) <b>National Cavaliers</b>                             |       |                                      |              |                      |             |               |
| { <i>Perfect Day</i> (Carrie Jacobs-Bond) <i>National Cavaliers</i>                        |       |                                      |              |                      |             | 21926 10 .75  |
| <b>SMALLE, ED</b> (Duets in which Mr. Smalle Sings)  |       |                                      |              |                      |             |               |
| After I've Called  |       | I Get the Blues                      | 21959        | Sun Is at My         |             |               |
| You Sweetheart   | 20984 | Just Another Day                     | 20758        | Window               | 21866       |               |
| After My Laughter  | 21172 | Precious Thing                       | 21892        | Why Did You          |             |               |
| Blue Skies   | 20457 | Rain                                 | 21172        | Leave Me?            | 21990       |               |
| Caressing You  | 21892 |                                      |              |                      |             |               |
| <b>SMETANA, FRIEDRICH</b> (1824-1884)  |       |                                      |              |                      |             |               |
| Bartered Bride Over.   | 80701 | Moldau                               | 21748, 21749 | ★ Quartet in E Minor | 6449        |               |
| Bohemian Dance   | 7121  |                                      |              |                      |             |               |
| { <b>Smiling Irish Eyes</b> ("Smiling Irish Eyes") <b>Helen Clark</b>                      |       |                                      |              |                      |             |               |
| { <i>Wee Bit o' Love</i> (from "Smiling Irish Eyes") <i>Helen Clark</i>                    |       |                                      |              |                      |             | 22026 10 .75  |
| { <b>Smilin' Through</b> (Penn) <b>Reinald Werrenrath</b>                                  |       |                                      |              |                      |             |               |
| { <i>Kashmiri Song</i> ("Indian Love Lyric" No. 3) <i>Reinald Werrenrath</i>               |       |                                      |              |                      |             | 1427 10 1.50  |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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## SMITH, JACK (The Whispering Baritone)

Are You Sorry 19856  
From Sunrise 21987  
Glad Rag Doll 21882  
I'd Climb the Highest Mt. 20038  
I Don't Believe It 20038  
I Kiss Your Hand 21973  
I "Wanna" Go 19856  
She's a New Kind of Old-Fashioned Girl 21983

Sweet Forget-Me-Not 21882  
To Be in Love 21987  
When Autumn Leaves 19959

## SMITH, JIMMY—Harmonica Player

Mountain Blues 20020 | Southern Melody 20020

## SMITH, LEROY, AND HIS ORCHESTRA—See Dance Records

|   |  |       |    |      |
|---|--|-------|----|------|
| <b>Snake Eyes—Stomp</b> (Parham)                                  | <b>Tiny Parham's Musicians</b>               | 21659 | 10 | .75  |
| <i>Clarice—Fox Trot</i>   | <i>Tiny Parham's Musicians</i>               |       |    |      |
| <b>Snow Maiden—Clouds Plotted With Thunder</b> (Rimsky-Korsakow)  | <b>A. Zelinskaya</b>                         | 4066  | 10 | 1.00 |
| <i>Mermaid—Olga's Song (Dargomyzky)</i>                           | <i>A. Zelinskaya</i>                         |       |    |      |
| <b>So Blue</b> (De Sylva-Brown-Henderson) Organ                   | <b>Jesse Crawford</b>                        | 20595 | 10 | .75  |
| <i>Nesting Time Organ</i>   | <i>Jesse Crawford</i>                        |       |    |      |
| <b>Softly and Tenderly</b> (Thompson)                             | <b>Seagle-Stokes</b>                         | 22009 | 10 | .75  |
| <i>My Mother's Prayer (Van De Venter-Weeden)</i>                  | <i>Seagle-Stokes</i>                         |       |    |      |
| <b>Softly and Tenderly Jesus is Calling</b> (with Male Qt)        | <b>Homer</b>                                 | 1304  | 10 | 1.50 |
| <i>It is Well with My Soul (with Male Quartet)</i>                | <i>Homer</i>                                 |       |    |      |
| <b>Softly, as in a Morning Sunrise—Fox Trot</b>                   | <b>Shilkret-Victor Orch</b>                  | 21775 | 10 | .75  |
| <i>One Kiss—Waltz (from "The New Moon")</i>                       | <i>The Troubadours</i>                       |       |    |      |
| <b>Soldiers' Chorus—Especially for School Marching</b>            | <b>Pryor's Band</b>                          | 35804 | 12 | 1.25 |
| <i>March Religioso—Made especially for School Marching</i>        | <i>Pryor's Band</i>                          |       |    |      |
| <b>Soldier's Sweetheart</b>                                       | <b>Jimmie Rodgers</b>                        | 20864 | 10 | .75  |
| <i>Sleep, Baby, Sleep</i>   | <i>Jimmie Rodgers</i>                        |       |    |      |
| <b>Solid Men to the Front—March</b> (Sousa)                       | <b>Sousa's Band</b>                          | 20305 | 10 | .75  |
| <i>Sabre and Spurs March (March of American Cavalry)</i>          | <i>Sousa's Band</i>                          |       |    |      |
| <b>Soliloquy</b>  | <b>Whiteman and His Concert Orch</b>         | 35828 | 12 | 1.25 |
| <i>When Day is Done</i>   | <i>Whiteman and His Concert Orchestra</i>    |       |    |      |
| <b>Solvejg's Song—See "Peer Gynt"</b>                             |  |       |    |      |
| <b>Somebody's Knocking at Your Door</b>                           | <b>Utica Institute Singers</b>               | 22052 | 10 | .75  |
| <i>Let Us Cheer the Weary Traveler</i>                            | <i>Utica Institute Jubilee Singers</i>       |       |    |      |
| <b>Some Day—Somewhere—Waltz</b> (We'll Meet Again)                | <b>Troubadours</b>                           | 21633 | 10 | .75  |
| <i>Neapolitan Nights—Waltz (Oh Night of Splendor)</i>             | <i>The Troubadours</i>                       |       |    |      |
| <b>Some Day, Sweetheart</b> (John C. Spikes-Ben Spikes)           | <b>Gene Austin</b>                           | 20561 | 10 | .75  |
| <i>Forgive Me (Yellen-Ager)</i>                                   | <i>Gene Austin</i>                           |       |    |      |
| <b>Some Folks Like to Sigh—See Foster Melodies, Album C-2</b>     |  |       |    |      |
| <b>Some of These Days</b>   | <b>Sophie Tucker</b>                         | 22049 | 10 | .75  |
| <i>Moanin' Low ("Little Show")</i>                                | <i>Sophie Tucker</i>                         |       |    |      |
| <b>Some Sweet Day</b> (from "Children of the Ritz")               | <b>Marvin</b>                                | 21990 | 10 | .75  |
| <i>Why Did You Leave Me?</i>                                      | <i>Johnny Marvin-Ed. Smalley</i>             |       |    |      |
| <b>Some Sweet Day—Fox Trot</b>                                    | <b>Nat Shilkret and Victor Orch</b>          | 21896 | 10 | .75  |
| <i>Lady Divine—Waltz</i>  | <i>Nat Shilkret and the Victor Orchestra</i> |       |    |      |
| <b>Something to Live For—F.T. ("Lady Fingers")</b>                | <b>Shilkret-Victor Or</b>                    | 21905 | 10 | .75  |
| <i>You're Perfect!—Fox Trot (from "Lady Fingers")</i>             | <i>Shilkret-Victor Orch</i>                  |       |    |      |
| <b>Sometime—Waltz</b> (Kahn-Fiorito)                              | <b>Jack Shilkret's Orchestra</b>             | 19745 | 10 | .75  |
| <i>Yes Sir!—Fox Trot</i>  | <i>Coon-Sanders Orchestra</i>                |       |    |      |
| <b>Sometimes I Feel Like a Motherless Child</b>                   | <b>Paul Robeson</b>                          | 20013 | 10 | .75  |
| <i>On My Journey</i>  | <i>Paul Robeson</i>                          |       |    |      |
| <b>Sometimes I'm Happy</b> (Caesar-Youmans)                       | <b>Groody-Charles King</b>                   | 20609 | 10 | .75  |
| <i>Hallelujah! (Robin-Grey-Youmans)</i>                           | <i>The Revelers</i>                          |       |    |      |
| <b>Sometimes I'm Happy—Fox Trot</b>                               | <b>Kahn's Orchestra</b>                      | 20599 | 10 | .75  |
| <i>Hallelujah!—Fox Trot</i>                                       | <i>Shilkret-Victor Orchestra</i>             |       |    |      |
| <b>Sometime We'll Understand</b> (McGranahan)                     |  |       |    |      |
| By Trinity Quartet and Tell Mother I'll Be There—Peerless Quartet |  | 19877 | 10 | .75  |
| By Mark Andrews Organ and Rock of Ages 2. Jesus, Saviour—Andrews  |  | 21322 | 10 | .75  |

# VICTOR RECORDS

|  | Number | Size | List<br>prc. |
|--|--------|------|--------------|
| <b>Somewhere a Voice is Calling</b> (Newton-Tate)                                      |        |      |              |
| By Frances Alda  | 1189   | 10   | 1.50         |
| By John McCormack  | 1247   | 10   | 1.50         |
| By Jesse Crawford Pipe Organ   | 21207  | 10   | .75          |
| <b>Sonata Appassionata</b> (In F Minor) (Beethoven, Op. 57) <b>Bauer</b>               | 6697   | 12   | 2.00         |
| <i>Sonata Appassionata—Part II Piano</i> Harold Bauer                                  |        |      |              |
| <b>Sonata Appassionata—Part III</b> (Beethoven) Piano <b>Harold Bauer</b>              | 6698   | 12   | 2.00         |
| <i>Sonata Appassionata—Part IV Piano</i> Harold Bauer                                  |        |      |              |
| <b>Sonata in A Major</b> (Fauré, Op. 13) <i>Violin and Piano</i> <b>Thibaud-Cortot</b> |        |      |              |
| Complete on records Nos. 8086-8088. List Price, \$7.50.                                |        |      |              |
| <b>Sonata in A Major</b> (Franck) <i>Violin and Piano</i> <b>Thibaud-Cortot</b>        |        |      |              |
| Complete on records Nos. 6524 to 6527. List price, \$8.50.                             |        |      |              |
| <b>Sonata in C Minor</b> (Pathétique) (Beethoven, Op. 13)                              |        |      |              |
| Wilhelm Bachaus—Part 1 Piano   | 6771   | 12   | 2.00         |
| Wilhelm Bachaus—Part 3 Piano   | 6772   | 12   | 2.00         |
| <b>Sonata No. 1—Allegro</b> (Bach) Organ <b>Marcel Dupré</b>                           | 7119   | 12   | 2.00         |
| <i>Aria from Orchestral Suite in D</i> (Bach) Organ Marcel Dupré                       |        |      |              |
| <b>Sonatas—See also "Kreutzer Sonata" and "Moonlight Sonata"</b>                       |        |      |              |
| <b>Sonatina in A Major</b> (Torroba) Guitar <b>Segovia</b>                             | 1298   | 10   | 1.50         |
| <i>Courante</i> (Bach) Guitar Andrés Segovia   |        |      |              |
| <b>Song I Love</b> (De Sylva-Brown-Henderson-Conrad)                                   |        |      |              |
| By Gene Austin   | 21856  | 10   | .75          |
| By National Cavaliers  | 21794  | 10   | .75          |
| <b>Song is Ended, The</b> (But the Melody Lingers On)                                  |        |      |              |
| By Reinald Werrenrath  | 1310   | 10   | 1.50         |
| By Jesse Crawford Organ  | 21092  | 10   | .75          |
| <b>Song of Hawaii—Waltz</b> (Bories-Corbell) <b>Hilo Hawaiian Orchestra</b>            | 21037  | 10   | .75          |
| <i>Dainty Miss—Fox Trot</i> (Barnes) Nat Shilkret-Victor Orchestra                     |        |      |              |
| <b>Song of India</b> (Rimsky-Korsakow) (from "Sadko")                                  |        |      |              |
| ★ By Fritz Kreisler Violin   | 706    | 10   | 1.50         |
| By Rudolph Ganz and St. Louis Symphony Or  | 45531  | 10   | 1.00         |
| By Paul Whiteman and His Orch.—F.T. and Cho-Cho-San—Whiteman's Or                      | 20200  | 10   | .75          |
| By Hermanos Hernandez  | 81215  | 10   | .75          |
| <b>Song of Love</b> (Schubert-Donnelly-Romberg) <b>Marsh-Dadmun</b>                    | 4013   | 10   | 1.00         |
| <i>Serenade</i> (from "Blossom Time") (Donnelly-Romberg) Lambert Murphy                |        |      |              |
| <b>Song of Songs</b> (Vaucaire-Lucan-Moya) <b>Richard Crooks</b>                       | 1343   | 10   | 1.50         |
| <i>Ahl Sweet Mystery of Life</i> (Herbert) (from "Naughty Marietta") Crooks            |        |      |              |
| <b>Song of Songs</b> (Lucas-Moya) <b>Maurice J. Gunsby</b>                             | 20748  | 10   | .75          |
| <i>Those Songs My Mother Used to Sing</i> Maurice J. Gunsby                            |        |      |              |
| <b>Song of the Bayou</b> (Second Prize Award) (Rube Bloom)                             |        |      |              |
| <b>Victor Salon Group</b>  | 36000  | 12   | 1.25         |
| <i>Two American Sketches</i> (First Prize Award) (Griselle) Victor Concert Or          |        |      |              |
| <b>Song of the Flame</b> ("Song of the Flame") <b>Victor Light Opera Co</b>            | 19954  | 10   | .75          |
| <i>Cossack Love Song</i> ("Song of the Flame") Victor Light Opera Company              |        |      |              |
| <b>Song of the Flea</b> (Moussorgsky) <b>Chaliapin</b>                                 | 6783   | 12   | 2.00         |
| <i>Barbiere di Siviglia—La Calunnia</i> (Rossini) Chaliapin                            |        |      |              |
| <b>Song of the Moonbeams—Fox Trot</b> <b>George Olsen's Music</b>                      | 22065  | 10   | .75          |
| <i>If You Believed in Me—Fox Trot</i> George Olsen and His Music                       |        |      |              |
| <b>Song of the Prune</b> <b>Frank Crumit</b>   | 21430  | 10   | .75          |
| <i>Down in de Cane-Brake</i> Frank Crumit  |        |      |              |
| <b>Song of the Sewing-Machine</b> <b>Fanny Brice</b>                                   | 21168  | 10   | .75          |
| <i>My Man</i> (from Warner Bros. picture "My Man") Fanny Brice                         |        |      |              |
| <b>Song of the Vagabonds</b> <b>Dennis King-Victor Light Opera Co</b>                  | 19897  | 10   | .75          |
| <i>Only a Rose</i> (from "The Vagabond King") Carolyn Thomson                          |        |      |              |
| <b>Song of the Vagabonds—Fox Trot</b> <b>International Novelty Orch</b>                | 19901  | 10   | .75          |
| <i>Only a Rose—Fox Trot</i> International Novelty Orchestra                            |        |      |              |
| <b>Song of the Viking Guest</b> (from "Sadko") <b>Feodor Chaliapin</b>                 | 6867   | 12   | 2.00         |
| <i>Prince Igor—How Goes It Prince?</i> (Aria of Kahn Kontchak) Chaliapin               |        |      |              |

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★Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
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|  |  |       |    |      |
|--|--|-------|----|------|
| Song of the Volga Boatmen (Russian Folk Song) (Koenemann)                            |  |       |    |      |
| By Feodor Chaliapin and <i>In questa tomba oscura</i> —Chaliapin                     |  | 6822  | 12 | 2.00 |
| ★ By Feodor Chaliapin and <i>The Prophet</i> —Chaliapin                              |  | 6058  | 12 | 2.00 |
| By Fritz Kreisler Violin and <i>Negro Spiritual Melody</i> —Fritz Kreisler           |  | 1122  | 10 | 1.50 |
| By Kirilloff's Balalaika Orchestra and <i>Shintng Moon—Balalaika Orch</i>            |  | 19960 | 10 | .75  |
| { Song of the Wanderer (Morét) Organ Jesse Crawford                                  |  |       |    |      |
| <i>What Does It Matter?</i> Jesse Crawford   |  | 20560 | 10 | .75  |
| { Songs and Calls of Our Native Birds—No. 3 Charles Gorst                            |  |       |    |      |
| (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird                            |  |       |    |      |
| (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird                             |  |       |    |      |
| ★ <i>Songs and Calls of Our Native Birds—No. 4</i> Charles Gorst                     |  | 17735 | 10 | .75  |
| (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo                    |  |       |    |      |
| (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark                       |  |       |    |      |
| Songs for Children—See Educational Section, at end of White Section                  |  |       |    |      |
| Songs My Mother Taught Me (Dvořák)   |  |       |    |      |
| By Rosa Ponselle and <i>Since I First Met Thee</i> —Ponselle                         |  | 1319  | 10 | 1.50 |
| By Fritz Kreisler Violin and <i>Slavonic Dance, No. 1</i> —Kreisler                  |  | 1414  | 10 | 1.50 |
| By Associated Glee Clubs of America and <i>Viking Song—Glee Clubs of America</i>     |  | 20494 | 10 | .75  |
| By St. Olaf Quartette and <i>Lullaby—St. Olaf Quartette</i>                          |  | 80691 | 10 | .75  |
| { Songs of Ireland Victor Mixed Chorus   |  |       |    |      |
| "Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's                    |  |       |    |      |
| Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back                           |  | 35878 | 12 | 1.25 |
| to Erin"   |  |       |    |      |
| <i>Songs of Scotland</i> Victor Mixed Chorus   |  |       |    |      |
| { Songs of Our Native Birds—No. 1 Charles Kellogg                                    |  |       |    |      |
| Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red             |  |       |    |      |
| wing blackbird; bobolink; California mountain quail; general conversa-               |  |       |    |      |
| tion of marsh birds  |  |       |    |      |
| <i>Songs of Our Native Birds—No. 2</i> Charles Kellogg                               |  | 35785 | 12 | 1.25 |
| Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-                 |  |       |    |      |
| will; mourning dove; meadow lark; peabody bird (white throated sparrow);             |  |       |    |      |
| catbird; wood or barn-owl; hoot owl  |  |       |    |      |
| { Songs of Scotland Victor Mixed Chorus  |  |       |    |      |
| "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—                             |  |       |    |      |
| "Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—                           |  | 35878 | 12 | 1.25 |
| "Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back                          |  |       |    |      |
| Again"—"Auld Lang Syne"  |  |       |    |      |
| <i>Songs of Ireland</i> Victor Mixed Chorus  |  |       |    |      |
| { Songs of the Past—No. 1 Victor Mixed Chorus  |  |       |    |      |
| "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where                         |  |       |    |      |
| Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"                           |  |       |    |      |
| "Daisy Bell"—"A Hot Time in the Old Town"  |  | 35825 | 12 | 1.25 |
| <i>Songs of the Past—No. 2</i> Victor Mixed Chorus                                   |  |       |    |      |
| "Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was                     |  |       |    |      |
| Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little                         |  |       |    |      |
| Annie Rooney"—"Johnny Get Your Gun"  |  |       |    |      |
| { Songs of the Past—No. 3 Victor Mixed Chorus  |  |       |    |      |
| "The Band Played On"—"You're the Flower of My Heart, Sweet                           |  |       |    |      |
| Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left                    |  |       |    |      |
| Behind"—"Just One Girl"  |  | 35872 | 12 | 1.25 |
| <i>Songs of the Past—No. 4</i> Victor Mixed Chorus                                   |  |       |    |      |
| "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old                        |  |       |    |      |
| Summer Time"—"The Man That Broke the Bank at Monte Carlo"—                           |  |       |    |      |
| "Hear dem Bells"   |  |       |    |      |
| SONGS WITHOUT WORDS (Mendelssohn)  |  |       |    |      |
| ★ Spinning Song (No. 34) Pianoforte and <i>Prelude in C Minor</i> —Rachmaninoff      |  | 814   | 10 | 1.50 |
| Spring Song—For Several Records see "Spring Song"                                    |  |       |    |      |
| ★ { Song Without Words—Chanson sans Paroles (Tschaikowsky) Kreisler                  |  | 716   | 10 | 1.50 |
| <i>Souvenir (Drda)</i> Violin Fritz Kreisler   |  |       |    |      |
| SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian                    |  |       |    |      |
| (See <i>Vietrola Book of the Opera</i> for complete illustrated description.)        |  |       |    |      |
| Ah! non credea mirarti (Could I Believe) and Ah, non giunge—Talley                   |  | 6736  | 12 | 2.00 |
| Ah! non giunge (Oh, Recall Not One Earthly Sorrow) and Ah! non credea mirarti—Talley |  | 6736  | 12 | 2.00 |
| ★ Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr)                      |  |       |    |      |
| and Lucia—Verranno—Galli-Curci—Schipa  |  | 8067  | 12 | 2.50 |
| Vi ravello (As I View These Scenes) and Mefistofele—Ave Signor—Chaliapin             |  | 1269  | 10 | 1.50 |

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

| VICTOR RECORDS   |   |                                  |       | Number                 | Size  | List<br>prc  |
|--|---|----------------------------------|-------|------------------------|-------|--------------|
| <b>Sonny Boy (Theme Song of "The Singing Fool")</b>                          |   |                                  |       |                        |       |              |
| By John McCormack  | and Jeannine, I Dream—McCormack           | 1360                             | 10    | 1.50                   |       |              |
| By Gene Austin   | and She's Funny That Way—Austin           | 21779                            | 10    | .75                    |       |              |
| By Elliott Shaw  | and Forever—Lewis James                   | 21733                            | 10    | .75                    |       |              |
| By Jesse Crawford  | Organ and I Loved You Then—Crawford       | 21728                            | 10    | .75                    |       |              |
| By Victor Salon Group  | and Jeannine, I Dream—Victor Salon Group  | 35945                            | 12    | 1.25                   |       |              |
| By Geo. Olsen and His Music  | and Beggars of Life—Waltz—The Troubadours | 21683                            | 10    | .75                    |       |              |
| <b>Soosie McLean (Lauder)</b>  |   | <b>Sir Harry Lauder</b>          |       | 9000                   | 12    | 1.50         |
| Boss o' the Hoose (Lauder)   |   | Sir Harry Lauder                 |       |                        |       |              |
| <b>Sorella—Polka</b>   |   | <b>Victoria Trio</b>             |       | 68926                  | 12    | 1.25         |
| Prince—Waltz   |   | Victoria Trio                    |       |                        |       |              |
| <b>So Tired (Little-Sizemore)</b>  |   | <b>Gene Austin</b>               |       | 21329                  | 10    | .75          |
| Tomorrow (Hirsch-Spitalny-Wilhite)   |   | Gene Austin                      |       |                        |       |              |
| <b>Sotto la Scaletta—Marcia (Under the Stairway)</b>                         |   | <b>Cagnazzo</b>                  |       | V-                     | 10    | .75          |
| Atlantico—Valzer Accordions  |   | Cagnazzo-Garaventa-Sinigiani     |       |                        |       |              |
| <b>Sourwood Mountain</b>   |   | <b>Stoneman's Mountaineers</b>   |       | 20235                  | 10    | .75          |
| Little Old Log Cabin in the Lane   |   | Stoneman's Mountaineers          |       |                        |       |              |
| <b>SOUSA, JOHN PHILIP—Born Washington, D. C., 1856. Compositions by</b>      |   |                                  |       |                        |       |              |
| Capitan March  | 20191, 35805                              | Sabre and Spurs                  |       | 20979,                 | 22061 | 20305        |
| Fairest of Fair  | 20132                                     | Semper Fidelis                   |       |                        |       | 20305        |
| Golden Jubilee   | 22020                                     | Solid Men to the Front           |       |                        |       | 20132, 35805 |
| Gridiron Club March  | 20276                                     | Stars and Stripes Forever        |       |                        |       | 20192        |
| King Cotton March  | 19895                                     | Thunderer March                  |       |                        |       | 20191        |
| Pride of the Wolverines  | 20276                                     | Washington Post March            |       |                        |       |              |
| Riders of the Flag   | 22020                                     |                                  |       |                        |       |              |
| <b>SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor</b>                             |   |                                  |       |                        |       |              |
| Black Horse  | 19741                                     | National Game                    | 19741 | Solid Men to the Front | 20305 |              |
| Capitan March, El  | 20191                                     | Pride of the                     |       | Stars and Stripes      | 20132 |              |
| Fairest of the Fair  | 20132                                     | Wolverines                       | 20276 | Under Double March     | 19871 |              |
| Golden Jubilee   | 22020                                     | Riders of the Flag               | 22020 | Washington Post        | 20191 |              |
| Gridiron Club March  | 20276                                     | Sabre and Spurs                  | 20305 |                        |       |              |
| High School Cadets   | 19871                                     | Sesqui-Centennial                | 20054 |                        |       |              |
| <b>Sous Bois (In the Forest) (Staub, Op. 6, No. 6)</b>                       |   | <b>Victor Concert Or</b>         |       | 20636                  | 10    | .75          |
| Minuet (Boccherini)  |   | Victor Concert Orchestra         |       |                        |       |              |
| <b>Sous Le Palmier (Under the Palms) (Albeniz)</b>                           |   | <b>Alfred Cortot</b>             |       | 1271                   | 10    | 1.50         |
| Cradle Song (Brahms) Piano   |   | Alfred Cortot                    |       |                        |       |              |
| <b>Southern Melody Soft Shoe Dance</b>                                       |   | <b>Jimmy Smith</b>               |       | 20020                  | 10    | .75          |
| Mountain Blues Harmonica   |   | Jimmy Smith                      |       |                        |       |              |
| <b>Southern Melodies Waltz—No. 1</b>   |   | <b>Kolomoku Honoluluans</b>      |       | 35917                  | 12    | 1.25         |
| Southern Melodies Waltz—No. 2  |   | Kolomoku Honoluluans             |       |                        |       |              |
| <b>Southern Roses—Waltz (Strauss)</b>  |   | <b>Stock and Symphony Orch</b>   |       | 6647                   | 12    | 2.00         |
| Wine, Woman and Song—Waltz   |   | Stock-Chicago Symphony Orchestra |       |                        |       |              |
| <b>Southern Roses—Waltz (Strauss)</b>  |   | <b>Pryor's Band</b>              |       | 35799                  | 12    | 1.25         |
| Blue Danube—Waltz (Strauss)  |   | Pryor's Band                     |       |                        |       |              |
| <b>Souvenir (Franz Drdla)</b>  |   |                                  |       |                        |       |              |
| * By Fritz Kreisler Violin and Chanson sans paroles (Tschaiakowsky) Kreisler |   |                                  |       | 716                    | 10    | 1.50         |
| By Fritz Kreisler Violin and Old Folks at Home—Kreisler                      |   |                                  |       | 1325                   | 10    | 1.50         |
| By Florentine Quartet and Torchlight Dance No. 1—Victor Brass Ensemble       |   |                                  |       | 20637                  | 10    | .75          |
| By Mischa Elman Violin and Orientale (César Cui) Elman                       |   |                                  |       | 1354                   | 10    | 1.50         |
| * By Efrem Zimbalist Violin and Spring Song (Mendelssohn) Zimbalist          |   |                                  |       | 892                    | 10    | 1.50         |
| <b>Souvenir, Barcarolle, Humoresque</b>                                      |   | <b>Bernardo de Pace</b>          |       | 20670                  | 10    | .75          |
| Neapolitan Caprice (de Pace) Mandolin  |   | Bernardo de Pace                 |       |                        |       |              |
| <b>Souvenir de Moscow (Wieniawski) Violin</b>                                |   | <b>Elman</b>                     |       | 6093                   | 12    | 2.00         |
| Cavatina (Op. 85, No. 3) (Raff) Violin                                       |   | Elman                            |       |                        |       |              |
| <b>Souvenir Poétique (Fibich-Schindler) Violin</b>                           |   | <b>Gusikoff</b>                  |       | 19892                  | 10    | .75          |
| To a Wild Rose (MacDowell) Violin  |   | Gusikoff                         |       |                        |       |              |
| <b>Spagnola (The Spanish Dancer) (Di Chiara)</b>                             |   | <b>International Orch</b>        |       | 35884                  | 12    | 1.25         |
| My Treasure—Waltz (Tesoro Mio) (Becucci) International Concert Orch          |   |                                  |       |                        |       |              |
| <b>Spanish Caprice—Part I (Rimsky-Korsakow, Op. 34)</b>                      |   | <b>San Francisco Or</b>          |       | 6603                   | 12    | 2.00         |
| Spanish Caprice—Part II  |   | San Francisco Orch               |       |                        |       |              |

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# VICTOR RECORDS

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| VICTOR RECORDS   |  |   | Number          | Size  | List<br>prc. |
|--|--|---|-----------------|-------|--------------|
| { <b>Spanish Caprice—Part III</b> (Rimsky-Korsakow Op. 34) <b>San Franc. Or</b> }      |  |   | 1185            | 10    | 1.50         |
| <i>Spanish Caprice—Part IV (Capriccio espagnole)</i> <i>San Francisco Orch</i>         |  |   |                 |       |              |
| { <b>Spanish Dance</b> (de Falla) <b>Album M-46 (6997)</b> <b>Album AM-46 (6900)</b> } |  |   |                 |       |              |
| —See Musical Masterpieces  |  |   |                 |       |              |
| { <b>Spanish Dance</b> (Granados-Casals) 'Cello <b>Pablo Casals</b> }                  |  |   | 1311            | 10    | 1.50         |
| <i>Vito (Spanish Dance) (Popper, Op. 54, No. 5)</i> <i>Pablo Casals</i>                |  |   |                 |       |              |
| { <b>Spanish Dance</b> (Sarasate, Op. 21, No. 1) <i>Violin</i> <b>Heifetz</b> }        |  |   | 6154            | 12    | 2.00         |
| <i>Introduction and Tarantelle (Sarasate, Op. 43)</i> <i>Violin</i> <i>Heifetz</i>     |  |   |                 |       |              |
| { <b>Spanish Dance No. 1</b> (Moszkowski) <b>Victor Concert Orch</b> }                 |  |   | 20521           | 10    | .75          |
| <i>Spanish Serenade (Bizet)</i> <i>Victor Concert Orchestra</i>                        |  |   |                 |       |              |
| { <b>Spanish Dance No. 1—Oriental</b> (Granados) }                                     |  |   |                 |       |              |
| { <b>Goossens-New Light Symph. Or</b> }  |  |   | 35977           | 12    | 1.25         |
| <i>Spanish Dance No. 2—Andalouse</i> <i>Goossens-New Light Sym. Orch</i>               |  |   |                 |       |              |
| { <b>Spanish Dance No. 3—Rondalla Aragonesa</b> }                                      |  |   |                 |       |              |
| { <b>Goossens-New Light Symph. Or</b> }  |  |   | 35978           | 12    | 1.25         |
| <i>Triana (Albeniz)</i> <i>Eugene Goossens-New Light Symp. Orch</i>                    |  |   |                 |       |              |
| { <b>Spanish Dream—Fox Trot</b> <b>Jack Pettis and His Pets</b> }                      |  |   | 21559           | 10    | .75          |
| <i>Doin' the New Low Down—Fox Trot ("Blackbirds of 1928")</i> <i>Pettis' Pets</i>      |  |   |                 |       |              |
| { <b>Spanish Life—Waltz</b> <b>Victoria Orchestra</b> }                                |  |   | V-8             | 10    | .75          |
| <i>Gay Caballero—Waltz</i> <i>Victoria Orchestra</i>                                   |  |   |                 |       |              |
| { <b>Sparkling Waters of Waikiki—Waltz</b> <b>Hilo Hawaiian Orch</b> }                 |  |   | 21985           | 10    | .75          |
| <i>Blue Hawaii—Waltz</i> <i>Hilo Hawaiian Orchestra</i>                                |  |   |                 |       |              |
| { <b>Spell of the Blues</b> <b>Frederick Vettel</b> }                                  |  |   | 21875           | 10    | .75          |
| <i>Poor Punchinello (from "Looping the Loop")</i> <i>Frederick Vettel</i>              |  |   |                 |       |              |
| { <b>Spell of the Blues—Fox Trot</b> <b>The High Hatters</b> }                         |  |   | 21835           | 10    | .75          |
| <i>Wipin' the Pan—Fox Trot</i> <i>The High Hatters</i>                                 |  |   |                 |       |              |
| { <b>Spinning Song</b> (Song Without Words) (Mendelssohn) <b>Rachmaninoff</b> }        |  |   | 1326            | 10    | 1.50         |
| <i>Prelude in C Sharp Minor (Op. 3, No. 2)</i> <i>Piano</i> <i>Rachmaninoff</i>        |  |   |                 |       |              |
| { <b>Spinning Song</b> (Kullak) (2) <b>Little Hunters</b> <b>Victor Orch</b> }         |  |   | 20153           | 10    | .75          |
| <i>Of a Tailor and a Bear (2) Wild Horseman (Schumann)</i> <i>Victor Orch</i>          |  |   |                 |       |              |
| <b>SPITALNY'S ORCHESTRA—See Dance Records</b>  |  |   |                 |       |              |
| { <b>S'posin'</b> <b>Mildred Hunt</b> }  |  |   | 22102           | 10    | .75          |
| <i>Sleepy Valley (from "The Rainbow Man")</i> <i>Mildred Hunt</i>                      |  |   |                 |       |              |
| { <b>S'posin'—Fox Trot</b> <b>Rudy Vallée and His Connecticut Yankees</b> }            |  |   | 21998           | 10    | .75          |
| <i>One in the World—Fox Trot</i> <i>Vallée and His Connecticut Yankees</i>             |  |   |                 |       |              |
| <b>SPRAGUE, CARL T., Tenor</b>   |  |   |                 |       |              |
| Bad Companions 19747   |  | Cowman's Prayer 21402                             | Two Soldiers    | 21194 |              |
| Cowboy 21402   |  | Following the Cow                                 | Utah Carroll    | 21194 |              |
| Cowboy Love Song 20067   |  | Trail 20067                                       | When the Work's |       |              |
| Cowboy's Dream 20122   |  | O Bury Me Not 20127                               | Done            | 19747 |              |
| { <b>Springdale Blues</b> (Cannon) <b>Cannon's Jug Stompers</b> }                      |  |   | 21351           | 10    | .75          |
| <i>Big Railroad Blues (Lewis)</i> <i>Cannon's Jug Stompers</i>                         |  |   |                 |       |              |
| { <b>Spring Song of the Robin Woman</b> (from "Shanewis") <b>Elsie Baker</b> }         |  |   | 45495           | 10    | 1.00         |
| <i>Her Shadow (Ojibway Canoe Song)</i> <i>Elsie Baker</i>                              |  |   |                 |       |              |
| { <b>Spring Song</b> (Song Without Words, No. 30) (Op. 62) (Mendelssohn) }             |  |   |                 |       |              |
| ★ By Efrem Zimbalist <i>Violin</i>   |  | and Souvenir (Drda) Zimbalist                     | 892             | 10    | 1.50         |
| By Renée Chemet <i>Violin</i>  |  | and Sérénité (Serenity) Renée Chemet              | 1242            | 10    | 1.50         |
| By Florentine Quartet  |  | and Venetian Love Song (Nevin) Florentine Quartet | 20195           | 10    | .75          |
| By International Concert Orch.—Waltz   |  | and Barcarolle—Waltz—Inter. Or                    | 35839           | 12    | 1.25         |
| By Victor Concert Orchestra  |  | and Narcissus—Victor Concert Orch                 | 21449           | 10    | .75          |
| { <b>Springtime</b> <b>Boys and Girls Chorus of Brooklyn</b> }                         |  |   | 35814           | 12    | 1.25         |
| <i>The Glow Worm</i> <i>Boys and Girls Chorus of Brooklyn</i>                          |  |   |                 |       |              |
| { <b>STABAT MATER</b> (Stah'-baht Mah'-ter) (Paris, 1842) (Rossini) }                  |  |   |                 |       |              |
| Cujus animam Pipe Organ  |  | and The Palms (Faure) Mark Andrews                | 19967           | 10    | .75          |
| Cujus animam—Band  |  | and Funeral March (Chopin) Pryor's Band           | 35800           | 12    | 1.25         |
| { <b>Staccato—Caprice</b> (Vogrich) <i>Piano</i> <b>Yolanda Merö</b> }                 |  |   | 1155            | 10    | 1.50         |
| <i>Hungarian Rhapsody No. 4 (Liszt)</i> <i>Piano</i> <i>Yolanda Merö</i>               |  |   |                 |       |              |
| { <b>Stack of Barley—Irish Reels</b> <i>Accordion</i> <b>Kimmel</b> }                  |  |   | 18193           | 10    | .75          |
| <i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i> <i>John J. Kimmel</i>              |  |   |                 |       |              |

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|---|--------|------|--------------|-------------------------------------|
| {Stack o' Lee Blues—Fox Trot  |        |      |              | Sam-Ku-West Harmony Boys            |
| Wang-Wang Blues—Fox Trot  | 21422  | 10   | .75          | Sam-Ku-West Harmony Boys            |
| {Stack o' Lee Blues—Fox Trot  |        |      |              | Waring's Pennsylvanians             |
| Farewell Blues—Fox Trot   | 21508  | 10   | .75          | Waring's Pennsylvanians             |
| {Stairway of Dreams—Fox Trot  |        |      |              | Heidt's Californians                |
| Ploddin' Along—Fox Trot   | 21956  | 10   | .75          | Horace Heidt's Californians         |
| STAMPS QUARTET—Male Voices  |        |      |              |                                     |
| Bringing in the Sheaves   | 21035  |      |              | Love Leads the Way 21072            |
| Give the World a Smile  | 21072  |      |              | Rescue the Perishing 21035          |
| He Bore It All  | 21265  |      |              | Walk and Talk with Jesus 21265      |
| STANDARD CLASSIC—Ballet Bar Exercises—See "Health Records"                |        |      |              |                                     |
| {Stand By Me  |        |      |              | Pace Jubilee Singers                |
| Leave It There  | 21551  | 10   | .75          | Pace Jubilee Singers                |
| {Ständchen—Serenade (Schubert)  |        |      |              | Hulda Lashanska-Paul Reimers        |
| Still wie die Nacht (Calm As the Night) (Böhm)                            | 3050   | 10   | 2.00         | Lashanska-Reimers                   |
| STANFORD UNIVERSITY BAND—See College Airs                                 |        |      |              |                                     |
| STANLEY, AILEEN, Comedienne   |        |      |              |                                     |
| Broken Hearted  | 20825  |      |              | I'm Gonna Dance 20822               |
| Give Your Little Baby   | 21874  |      |              | I Walked Back 20822                 |
| If I Had a Girl   | 19795  |      |              | Katie, Keep Your Feet 22040         |
| I'll Get By   | 21839  |      |              | Keep Your Skirts 19795              |
| I'll Never Ask for More   | 21874  |      |              | Red Lips 20714                      |
| Duets in which Stanley sings  |        |      |              | Side by Side 20714                  |
| Down By Gas House   | 20096  |      |              | Under the Moon 20787                |
| {Star of Bethlehem (Weatherly-Adams)                                      |        |      |              | Richard Crooks                      |
| Open the Gates of the Temple (Crosby-Knapp)                               | 55287  | 12   | 1.50         | Richard Crooks                      |
| {Star of the East (Cooper-Kennedy)  |        |      |              | Trinity Choir                       |
| The Birthday of a King (Neidlinger)                                       | 19833  | 10   | .75          | Trinity Choir                       |
| Stars and Stripes Forever—March (John Philip Sousa)                       |        |      |              |                                     |
| By Sousa's Band and Fairest of the Fair—March (Sousa)                     | 20132  | 10   | .75          | Sousa's Band                        |
| By Pryor's Band (For School Marching) and El Capitan March—Pryor's Band   | 35805  | 12   | 1.25         |                                     |
| {Stars Are the Windows of Heaven  |        |      |              | Pipe Organ Jesse Crawford           |
| Meadow Lark (Keidel-Fiorito)  | 20264  | 10   | .75          | Jesse Crawford                      |
| {Stars of the Summer Night (Longfellow-Woodbury)                          |        |      |              | Shannon Qtl                         |
| America the Beautiful (Bates-Ward)  | 20895  | 10   | .75          | Shannon Quartet                     |
| {Star Spangled Banner   |        |      |              | Victor Mixed Chorus                 |
| America (My Country 'Tis of Thee)   | 21428  | 10   | .75          | Victor Mixed Chorus                 |
| {Star Spangled Banner (Key-Arnold)  |        |      |              | Pryor's Band                        |
| America (Carey)   | 20635  | 10   | .75          | Victor Band                         |
| {State of Tennessee Blues   |        |      |              | Memphis Jug Band                    |
| Kansas City Blues (Shade)   | 21185  | 10   | .75          | Memphis Jug Band                    |
| {Steal Away (Negro Spiritual)   |        |      |              | Paul Robeson                        |
| Were You There? (When They Crucified My Lord)                             | 19742  | 10   | .75          | Paul Robeson                        |
| {Steal Away to Jesus  |        |      |              | Tuskegee Quartet                    |
| Old-Time Religion   | 20519  | 10   | .75          | Tuskegee Quartet                    |
| {Steamboat Stomp—Fox Trot   |        |      |              | Morton's Red Hot Peppers            |
| Smoke House Blues—Fox Trot  | 20296  | 10   | .75          | Jelly-Roll Morton's Red Hot Peppers |
| STEELE, BLUE, AND HIS ORCH.—See Dance Records                             |        |      |              |                                     |
| STEELE, JOE, AND HIS ORCHESTRA—See Dance Records                          |        |      |              |                                     |
| {Steppin' Along—Fox Trot (from "Words and Music")                         |        |      |              | All Star Or                         |
| Too Wonderful for Words—Fox Trot (from "Words and Music")                 | 22104  | 10   | .75          | All Star Or                         |
| STEWART, CAL—See "Uncle Josh Monologues"                                  |        |      |              |                                     |
| Stille Nacht, heilige Nacht (Gruber) See "Silent Night"                   |        |      |              |                                     |
| {Still wie die Nacht (Calm As the Night)                                  |        |      |              | Lashanska-Reimers                   |
| Ständchen—Serenade (Schubert)   | 3050   | 10   | 2.00         | Hulda Lashanska-Paul Reimers        |
| St. Louis Blues (Handy)   |        |      |              |                                     |
| By Gene Austin and Voice of the Southland—Gene Austin                     | 21714  | 10   | .75          |                                     |
| By Eddie Peabody and His Banjo and Doll Dance—Peabody and His Banjo       | 20698  | 10   | .75          |                                     |
| By Thomas Waller Organ and Lenox Avenue Blues—Waller                      | 20357  | 10   | .75          |                                     |
| By Paul Whiteman's Orch.—F.T. and Bell Hoppin' Blues—Whiteman's Orch      | 20092  | 10   | .75          |                                     |
| By Leroy Smith's Orch. and I'm a Broken-Hearted Blackbird—Smith's Orch    | 21472  | 10   | .75          |                                     |
| By Warren Mills' Blue Serenaders and Blackbirds of 1928—Mills' Serenaders | 35962  | 12   | 1.25         |                                     |

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# VICTOR RECORDS

Number Size List  
prc.

## ST. LOUIS SYMPHONY ORCHESTRA—Rudolph Ganz, Conductor

For other records See Red Seal Section

Barbiere—Overture 55290 | Minuet (Bolzoni) 45531 | Song of India 45531

{ St. Margaret's Chimes Westminster and "Oh God  
Our Help in Ages Past" Stanley Roper } 20629 10 .75  
Impressions of London (Westminster) Organ Stanley Roper

## ST. OLAF CHOIR (Mixed Voices)

Beautiful Saviour 35813 | From Heaven Above 35813

## ST. OLAF QUARTETTE

Dans, ropte Felen 80692 | Lullaby 80691

I ensomme Stunde 80692 | Songs My Mother Taught Me 80691

{ Stompin' On Down—Fox Trot "Tiny" Parham's Musicians } V-  
Tiny's Stomp—Fox Trot Parham's Musicians } 38060 10 .75

## STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.

All Go Hungry 20237 | I Will Meet 20223

Going Up Cripple Creek 20294 | Little Old Log 20235

Hallelujah Side 20224 | Old Joe Clark 20302

Ida Red 20302 | Sourwood Mountain 20235

I Love to Walk 20224 | Sugar in Gourd 20294

In the Golden 20223 | West Virginia 20237

{ Stop Dat Band Male Quartet Taskiana Four } 20184 10 .75  
Creep Along Moses Male Quartet Taskiana Four

{ Stop Your Ticklin', Jock (Folloy-Lauder) Lauder } 4021 10 1.00  
She is My Rosie (Harper-Lauder) Sir Harry Lauder

Stories and Readings for Children—See Educational Section, at end of White Section

{ Storm—Part 1 (Meale) Organ Arthur Meale } 21223 10 .75  
Storm—Part 2 Organ Arthur Meale

{ Stornelli Marini (Songs of the Sea) (Menasci-Mascagni) Gigli } 1403 10 1.50  
Carle pe' me (Sing for Me) (Boito-E. De Curtis) Beniamino Gigli

{ St. Paul—How Lovely Are the Messengers Victor Concert Or } 20620 10 .75  
Messiah—Pastoral Symphony (Handel) Victor Concert Orchestral

{ Stradella—Overture—Part 1 (Flotow) Victor Symphony Orch } 21597 10 .75  
Stradella—Overture—Part 2 Victor Symphony Orchestral

## STRAUS, OSCAR (b. Vienna, 1870) See "Chocolate Soldier"

## STRAUSS, JOHANN (II) (Vienna, 1825-1899) "Waltz King." See

also "Blue Danube" and "Tales from the Vienna Woods"

Come Let Us Be Joyful V-50009 | Radetzky March 4127

Emperor Waltz 35919 | Southern Roses 6647, 35799

Fledermaus 21020, 35956 | Sweetheart Waltz 68783

Frühlingsstimmen 6903 | Weiner Blut 6903

One Lives But Once 6636 | Wine, Woman and Song \* 6162, 6647

Perpetuum Mobile 4127

## STRAUSS, RICHARD (1864—)—See also "Death and Transfiguration" and "Rosenkavalier"

Allerseelen 4011 | Heldenleben M-44 (6982-6986)

Don Juan 9114, 9115 | AM-44 (6908-6912)

Till Eulenspiegels 9271, 9272

{ Student Prince in Heidelberg—Gems Victor Light Opera Co. } 35757 12 1.25  
The Love Song—Gems from Victor Light Opera Company

{ Stuff—Slow Fox Trot Robison's Jack-rabbits } V-  
Nonsense—Fox Trot Carson Robison's Kansas Jack-rabbits } 38074 10 .75

## STURDY'S ORCHESTRA, JUDGE

Hiram's Valley 20102 | Old Dan Tucker 20102

{ Submarine Waltz (Winter) Peterson's Hobo Orchestra } 20677 10 .75  
From Frisco to Cape Cod—Waltz Peterson's Hobo Orchestra

{ Substitute Parson—Part 1 Charles (Chic) Sale } 22103 10 .75  
Substitute Parson—Part 2 Charles (Chic) Sale

{ Sugar Babe, I'm Leavin'!—Fox Trot Blue Steele and His Orch } 20971 10 .75  
Girl of My Dreams, I Love You—Waltz Steele's Orch

\*Indicates old acoustical method of recording.

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|  | Number | Size | List<br>pr. |
|--|--------|------|-------------|
| ★ { <b>Sugar in the Gourd</b> (Country Dance) <b>Powers and Family</b><br>Cripple Creek Fiddlin' Powers and Family   | 19449  | 10   | .75         |
| { <b>Sugar in the Gourd</b> <b>Stoneman's Mountaineers</b><br>Going Up Cripple Creek Stoneman's Mountaineers   | 20294  | 10   | .75         |
| { <b>Suite Algérienne</b> —Marche Militaire Française (French Military<br>March) (Saint-Saëns) <b>Continental Symphony Orch</b><br>Suite Algérienne—Rêverie du Soir (Evening Revery at Blidah)<br>(Saint-Saëns) Continental Symphony Orchestra | 9296   | 12   | 1.50        |
| { <b>Suite No. 2, in B Minor</b> —Part 1—Overture (Bach)<br><b>Stock and Chicago Symphony Orch</b><br>Suite No. 2, in B Minor—Part 2—Overture—Con. Chicago Symphony Or   | 6914   | 12   | 2.00        |
| { <b>Suite No. 2, in B Minor</b> —Part 3—Rondeau—Sarabande—Bourrée<br><b>Stock and Chicago Symphony Orch</b><br>Suite No. 2, in B Minor—Part 4—Polonaise Double—Minuet—Badinerie<br>Chicago Symphony Orch                                      | 6915   | 12   | 2.00        |
| { <b>Suite of Serenades</b> —Part 1 (Victor Herbert) <b>No. 1—Spanish</b><br>No. 2—Chinese <b>Whiteman's Concert Orch</b><br>Suite of Serenades—Part 2 No. 3—Cuban No. 4—Oriental<br>Whiteman's Concert Orch                                   | 35926  | 12   | 1.25        |
| <b>SULLIVAN, SIR ARTHUR</b> (London, 1842-1900) See also "Mikado"<br>Lost Chord 35760, 35806   ★ Pinafore 35386  |        |      |             |
| { <b>Sunday</b> (Miller-Cohn-Stein-Krueger) <b>Gene Austin</b><br>Thinking of You (Donaldson-Ash) Gene Austin  | 20411  | 10   | .75         |
| { <b>Sun Is at My Window</b> (Throwing Kisses at Me) <b>Marvin-Smale</b><br>If I Had You Willard Robinson  | 21866  | 10   | .75         |
| { <b>Sunkist Hawaii</b> (West-Barnam) <b>Sam-Ku-West Harmony Boys</b><br>Na Lei O Hawaii (King) Kane's Hawaiians   | 21556  | 10   | .75         |
| { <b>Sunny</b> —Fox Trot (from Musical Comedy "Sunny") <b>Olsen's Music</b><br>Who—Fox Trot (from Musical Comedy "Sunny") Olsen's Music  | 19840  | 10   | .75         |
| { <b>Sunny Side Up</b> —Fox Trot <b>Hamp's Kentucky Serenaders</b><br>If I Had a Talking Picture of You—Fox Trot Hamp's Serenaders   | 22124  | 10   | .75         |
| { <b>Sunrise and You</b> (Arthur A. Penn) <b>Johnson</b><br>Lassie O' Mine (Bowles-Walt) Edward Johnson  | 4088   | 10   | 1.00        |
| { <b>Sunrise Call</b> (Arr. Troyer) <b>Chief Caupolican</b><br>Zuni Blanket Song (Arr. Troyer) Chief Caupolican  | 20983  | 10   | .75         |
| { <b>Suonno 'e Fantasia</b> (Dream and Fantasy) <b>Titta Ruffo</b><br>Visione Veneziana (A Venetian Vision) (Orvielo-Brogi) Ruffo  | 1388   | 10   | 1.50        |
| <b>SUPPÉ, FRANZ VON</b> (Von Soup-pay) (1820-1895)<br>Boccaccio 68711   Light Cavalry—Poet and Peasant 35797<br>Over. 21251  |        |      |             |
| "Surprise" Symphony (Haydn) See Musical Masterpieces, Album M-55   |        |      |             |
| { <b>Susianna</b> —Fox Trot (A Southern Love Song) <b>Shilkret-Victor Or</b><br>Lonesome Road—Fox Trot (from "Showboat") Shilkret-Victor Orchestra   | 21996  | 10   | .75         |
| <b>Swallow</b> —See "Colondrina"   |        |      |             |
| { <b>Swallows, The</b> (dell' Acqua) <b>Darwin Bowen, Jr.</b><br>Ave Maria (Schubert) Darwin Bowen, Jr.  | 35847  | 12   | 1.25        |
| <b>Swan, The</b> —See "Cygne, Le"  |        |      |             |
| { <b>Swan Bent Low, The</b> (2) Sea <b>Royal Dadmun</b><br>Long Ago, Sweetheart Mine (2) Maid Sings Light Murphy   | 4017   | 10   | 1.00        |
| <b>SWANSON, GLORIA</b> —Soprano<br>Love 22079   Serenade (Silvestri-Toselli) 22079   |        |      |             |
| { <b>Swedish Wedding March</b> (Sodermann) <b>Victor Concert Orch</b><br>Norwegian Bridal Procession (Grieg) Victor Concert Orchestra  | 20805  | 10   | .75         |
| { <b>Sweet Adeline, You're the Flower of My Heart</b> <b>Peerless Qt</b><br>In the Evening by the Moonlight Peerless Quartet   | 20055  | 10   | .75         |

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

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|  |                                       | Number | Size | List<br>pr. |
|--|---------------------------------------|--------|------|-------------|
| { Sweet and Low (Tennyson-Barnby)  | Raymond Dixon                         | 21949  | 10   | .75         |
| { Home Sweet Home (Payne-Bishop)   | Raymond Dixon                         |        |      |             |
| { Sweet Blue Bird—Waltz  | Green Brothers' Marimba Orch          | 19861  | 10   | .75         |
| { Honeymoon Waltz  | Green Brothers' Marimba Orchestra     |        |      |             |
| { Sweet Child (I'm Wild About You)   | Gene Austin                           | 19928  | 10   | .75         |
| { I'm Sitting on Top of the World  | Frank Crumit                          |        |      |             |
| { Sweet Dreams—Fox Trot (Yellen-Ager)  | Shilkret-Victor Orch                  | 21792  | 10   | .75         |
| { How About Me?—Fox Trot (Berlin)  | Waring's Pennsylvanians               |        |      |             |
| { Sweeter As the Years Go By (Morris)  | Homer Rodeheaver                      | 19893  | 10   | .75         |
| { Since Jesus Came Into My Heart (McDaniel-Gabriel)  | Rodeheaver                            |        |      |             |
| { Sweetest Call (Troon-Morrow)   | John McCormack                        | 1092   | 10   | 1.50        |
| { Moonlight and Roses (Black-Morét)  | John McCormack                        |        |      |             |
| { Sweetest Story Ever Told (R. M. Stults)  |                                       |        |      |             |
| { By Hulda Lashanska   | and Ma Curly-Headed Babby—Lashanska   | 1334   | 10   | 1.50        |
| { By Neapolitan Trio   | and Simple Confession—Neapolitan Trio | 20278  | 10   | .75         |
| { Sweet Evelina  | Reeve and Moody                       |        |      |             |
| { Jacob's Ladder   | Frank and James McCravy               | 21188  | 10   | .75         |
| { Sweet Forget-Me-Not  | Jack Smith                            |        |      |             |
| { Glad Rag Doll  | Jack Smith                            | 21882  | 10   | .75         |
| { Sweet Genevieve (Cooper-Tucker)  | Peerless Quartet                      |        |      |             |
| { Where the River Shannon Flows  | Franklyn Baur                         | 20283  | 10   | .75         |
| { Sweet Hawaiian Dream Girl—Waltz  | Hilo Hawaiian Orch                    | 21906  | 10   | .75         |
| { Sleepy Honolulu Town—Waltz   | Hilo Hawaiian Orchestra               |        |      |             |
| { Sweet Hawaiian Dreams—Waltz  | Hilo Hawaiian Orch                    | 20022  | 10   | .75         |
| { Hawaiian Sunset—Waltz  | Hilo Hawaiian Orchestra               |        |      |             |
| { Sweetheart Memories—Waltz  | Waring's Pennsylvanians               | 20820  | 10   | .75         |
| { The Sweetheart of Sigma Chi—Waltz  | Waring's Pennsylvanians               |        |      |             |
| { Sweetheart of All My Dreams (I Love You)   | Johnny Marvin                         | 21851  | 10   | .75         |
| { All By Yourself in the Moonlight   | Johnny Marvin                         |        |      |             |
| { Sweetheart of All My Dreams—Fox Trot   | Aaronson's Comm.                      | 21834  | 10   | .75         |
| { Caressing You—Fox Trot   | Jacques Renard and His Orchestra      |        |      |             |
| { Sweetheart of Sigma Chi  | Gene Austin                           | 20977  | 10   | .75         |
| { Are You Happy?   | Gene Austin                           |        |      |             |
| { Sweetheart of Sigma Chi—Waltz  | Waring's Pennsylvanians               | 20820  | 10   | .75         |
| { Sweetheart Memories—Waltz  | Waring's Pennsylvanians               |        |      |             |
| { Sweethearts, Selections from—See Herbert's Melodies, C-1                                       |                                       |        |      |             |
| { Sweetheart's Holiday—Fox Trot  | Henry Busse's Orchestra               | 22086  | 10   | .75         |
| { Beautiful—Fox Trot (from "Melody Lane")  | Henry Busse's Orchestra               |        |      |             |
| { Sweethearts On Parade  | Johnny Marvin                         | 21820  | 10   | .75         |
| { Where the Shy Little Violets Grow  | Johnny Marvin                         |        |      |             |
| { Sweethearts On Parade—Fox Trot   | Jean Goldkette's Orch                 | 21800  | 10   | .75         |
| { That's What Puts the "Sweet"—Fox Trot  | Goldkette's Orchestra                 |        |      |             |
| { Sweetheart Waltz   | International Concert Orchestra       | 68783  | 12   | 1.25        |
| { Gypsy Love—Waltz   | International Concert Orchestra       |        |      |             |
| { Sweetheart, We Need Each Other—Fox Trot  | Pollack's Orch                        | 22101  | 10   | .75         |
| { You're Always in My Arms—Waltz   | Ben Pollack and Park Cent. Or.        |        |      |             |
| { Sweetheart Where Are You Tonight?—Waltz  | Arnheim's Orch                        | 22058  | 10   | .75         |
| { If I Had My Way—Fox Trot   | Herman Kenin's Orchestra              |        |      |             |
| { Sweet is True Love (from "Idyls of the King") (Tennyson-Gilchrist)                             | Elsie Baker                           | 4124   | 10   | 1.00        |
| { Good Bye, Sweet Day (Thaxter-Vannah)   | Elsie Baker                           |        |      |             |
| { Sweet Kitty Clover (2) Bendemeer's Stream (3) Frog   |                                       |        |      |             |
| { Went A-Courting (4) Spanish Guitar   | Raymond Dixon                         | 21751  | 10   | .75         |
| { Away for Rio (2) Blow the Man Down (3) Sourwood Mountain (4) Billy Boy (5) Be Gone, Dull Care! | Ralph Crane                           |        |      |             |
| { Sweet L'il 2. Ain't She Sweet?   | Whiteman's Rhythm Boys                | 20783  | 10   | .75         |
| { Mississippi Mud 2. I Left My Sugar   | Whiteman's Rhythm Boys                |        |      |             |

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|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Sweet Lisa—Fox Trot</b> Henry Thies' Hotel Sinton Orch   | 21890  | 10   | .75          |
| <i>Rose of Mandalay—Fox Trot</i> Thies' Hotel Sinton Orchestra  |        |      |              |
| <b>Sweet Little Girl of Mine</b> Macedonia Quartet  | 21293  | 10   | .75          |
| <i>House by the Side of the Road</i> Macedonia Quartet  |        |      |              |
| <b>Sweet Lorraine—Fox Trot</b> Johnson's Statler Pennsylvanians                                       | 21514  | 10   | .75          |
| <i>I Can't Give You Anything But Love—Fox Trot</i> Hamp's Serenaders                                  |        |      |              |
| <b>Sweet Nothing</b> Shilkret's Rhyth-Melodists   | 21902  | 10   | .75          |
| <i>Fashionette Piano Duet</i> Victor Arden-Phil Ohman   |        |      |              |
| <b>Sweet Rosie O'Grady</b> Shannon Quartet  | 20072  | 10   | .75          |
| <i>Will You Love Me in December as You Do in May?</i> Shannon Quartet                                 |        |      |              |
| <b>Sweet Savannah Sue</b> (from "Connie's Hot Chocolates") Waller                                     | 22108  | 10   | .75          |
| <i>Ain't Misbehavin' (from "Connie's Hot Chocolates")</i> Waller                                      |        |      |              |
| <b>Sweet Suzanne—Waltz</b> Vallée's Connecticut Yankees   | 21869  | 10   | .75          |
| <i>Honey—Fox Trot</i> Rudy Vallée's Connecticut Yankees   |        |      |              |
| <b>Swing—Waltz</b> Victoria Orchestra   | 35876  | 12   | 1.25         |
| <i>Hudson Waves—Waltz</i> Victoria Orchestra  |        |      |              |
| <b>Swing Low, Sweet Chariot</b> (Old Negro Spiritual)   |        |      |              |
| By Dame Nellie Melba and Clair de Lune (Szule) Melba  | 6733   | 12   | 2.00         |
| By Paul Robeson and Nobody Knows de Trouble I've Seen—Paul Robeson                                    | 20068  | 10   | .75          |
| By Associated Glee Clubs of America and Prayer of Thanksgiving—Glee Clubs                             | 35770  | 12   | 1.25         |
| <b>Swing Out—Fox Trot</b> Allen, Jr., and N. Y. Orch  | V-     | 10   | .75          |
| <i>Feeling Drowsy—Blues</i> Henry Allen, Jr., and Orchestra   | 38080  |      |              |
| <b>Swiss Echo Song</b> (Carl Eckert) Marion Talley  | 6593   | 12   | 2.00         |
| <i>Lo, Here the Gentle Lark (Shakespeare-Bishop)</i> Marion Talley                                    |        |      |              |
| <b>Sylvia (Speakes-Gaines)</b> Associated Glee Clubs of America                                       | 35776  | 12   | 1.25         |
| <i>Autumn Sea (Baker-Gericke)</i> Associated Glee Clubs of America                                    |        |      |              |
| <b>Sylvia Ballet—Cortege de Bacchus</b> (March and Procession) Victor Symphony Orchestra              | 35879  | 12   | 1.25         |
| <i>of Bacchus</i> Victor Symphony Orchestra   |        |      |              |
| <i>Traviata—Prelude</i> Victor Symphony Orchestra   |        |      |              |
| <b>Sylvia Ballet—Intermezzo and Valse Lente</b> San Francisco Or                                      | 1166   | 10   | 1.50         |
| <i>Sylvia Ballet—Pizzicati (Delibes)</i> San Francisco Symphony Orchestra                             |        |      |              |
| <b>Symphony in G Minor</b> (Mozart)   |        |      |              |
| 1st Movement—Allegro Molto—Part I and Part II—Royal Opera Orch  | 9116   | 12   | 1.50         |
| 2nd Movement—Andante—Part I and Part II—Royal Opera Orchestra   | 9117   | 12   | 1.50         |
| 3rd Movement—Minuetto Allegretto and 4th Movement—Allegro Assai—Royal Opera Orchestra                 | 9118   | 12   | 1.50         |
| <b>Symphony No. 2, in D Major</b> (London) (Haydn)  |        |      |              |
| Part 1—1st Movement—Adagio—Allegro  |        |      |              |
| and Part 2—1st Move. (conc.)—2nd Move.—Andante—Barbirolli's Orch                                      | 35981  | 12   | 1.25         |
| Part 3—2nd Move. (cont'd) and Part 4—2nd Move. (conc.)—3rd Move.—Menuetto—Trio—Barbirolli's Orchestra | 35982  | 12   | 1.25         |
| Part 5—3rd Move. (conc.)—4th Move.—Allegro spiritoso  |        |      |              |
| and Part 6—4th Move. (conc.)—John Barbirolli's Orchestra  | 35983  | 12   | 1.25         |
| <b>Symphony No. 39, in E Flat</b> (Mozart) (Recorded in Europe)                                       |        |      |              |
| Part 1—1st Movement—Adagio—Allegro (conc.) and Part 2—Berlin State Or                                 | 9438   | 12   | 1.50         |
| Part 3—2nd Movement—Andante (conc.) and Part 4—Berlin State Opera Or                                  | 9439   | 12   | 1.50         |
| Part 5—3rd Movement—Menuett—Allegretto  |        |      |              |
| and Part 6—4th Movement—Finale—Allegro—Berlin State Opera Orch  | 9440   | 12   | 1.50         |
| <b>SYMPHONIES—Excerpts from</b>   |        |      |              |
| For complete Symphonies with various artists see "Symphonies" above, also Musical Masterpieces        |        |      |              |
| ★ New World Symphony—Largo (Dvořák)   |        |      |              |
| and Hungarian Rhapsody—Philadelphia Orch  | 6236   | 12   | 2.00         |
| ★ Symphony in F Minor—Finale—Part I (Tchaikowsky)   |        |      |              |
| and Part II—Boston Symphony Orch  | 6050   | 12   | 2.00         |
| Symphony No. 4—Andante Cantabile and Chorale No. 3—Guy Weitz  | 35949  | 12   | 1.25         |
| Symphony No. 8, in F Major—2nd Movement—Allegretto scherzando   |        |      |              |
| (Beethoven, Op. 93) and Symphony No. 8—3rd Movement—Tempo di Menuetto—Vienna Philharmonic Orchestra   | 9342   | 12   | 1.50         |

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

**Sy**

**SYMPHONY ORCHESTRA**—See "Coates and Symphony Orchestra"

"Del Cupolo—Symphony Orch." and "Shavitch—Symphony Orch."

|  |                       |       |    |      |
|--|-----------------------|-------|----|------|
| <b>Syncopeation—Symphonic March</b> (Creatore) | <b>Creator's Band</b> | 35759 | 12 | 1.25 |
| <i>Tripoli—Symphonic March</i> (D'Anna)        | <i>Creator's Band</i> |       |    |      |

**T**

|  |                        |       |    |     |
|--|------------------------|-------|----|-----|
| <b>'Taint So, Honey, 'Taint So</b> (Robison) | <b>Willard Robison</b> | 21651 | 10 | .75 |
| <i>Deep Riser Blues</i> (Green-Handy)        | <i>Willard Robison</i> |       |    |     |

|   |                         |       |    |     |
|---|-------------------------|-------|----|-----|
| <b>Take a Good Look at Mine</b> —Fox Trot     | <b>Goldkette's Orch</b> | 21889 | 10 | .75 |
| <i>Ya' Comin' Up To Night, Huh?</i> —Fox Trot | <i>Goldkette's Orch</i> |       |    |     |

|                                       |                    |      |    |      |
|---------------------------------------|--------------------|------|----|------|
| <b>Take Back the Heart</b> (Claribel) | <b>Elsie Baker</b> | 4007 | 10 | 1.00 |
| <i>The Gypsy's Warning</i> (Coard)    | <i>Elsie Baker</i> |      |    |      |

|  |                         |       |    |     |
|--|-------------------------|-------|----|-----|
| <b>Takes You</b> —Fox Trot                         | <b>The High Hatters</b> | 22046 | 10 | .75 |
| <i>Daddy, Won't You Please Come Home</i> —Fox Trot | <i>The High Hatters</i> |       |    |     |

|                             |                          |       |    |     |
|-----------------------------|--------------------------|-------|----|-----|
| <b>Take This Rose</b>       | <b>Maurice J. Gunsky</b> | 20236 | 10 | .75 |
| <i>Consolation</i> (Gunsky) | <i>Maurice J. Gunsky</i> |       |    |     |

**Tale of the Prince Kalenae**—See "Scheherazade," Album M-23

**Tales from the Vienna Woods** (Johann Strauss)

|  |       |    |      |
|--|-------|----|------|
| By Lucrezia Bori (Storiella) <i>Italian and Love-Tide of Spring—Italian—Bori</i> | 6699  | 12 | 2.00 |
| By Philadelphia Orch.—Waltz <i>and Blue Danube Waltz—Phila. Sym. Or</i>          | 6584  | 12 | 2.00 |
| By Marek Weber and His Orchestra—Part I <i>and Part II—Weber's Or</i>            | 20915 | 10 | .75  |

**TALES OF HOFFMAN** (Contes d'Hoffmann) (Offenbach)

See *Victrola Book of the Opera* for complete illustrated description

|  |      |    |      |
|--|------|----|------|
| Barcarolle—Bori-Tibbett <i>and Calm as the Night</i> (Goetze) Bori-Tibbett | 3043 | 10 | 2.00 |
|--|------|----|------|

|   |      |    |      |
|---|------|----|------|
| * Barcarolle—McCormack-Kreisler <i>and Serenade</i> (Raff) McCormack-Kreisler | 3019 | 10 | 2.00 |
|---|------|----|------|

|   |       |    |      |
|---|-------|----|------|
| Barcarolle—Waltz <i>and Spring Song—(Mendelssohn) Inter. Concert Orch</i> | 35839 | 12 | 1.25 |
|---|-------|----|------|

|  |       |    |     |
|--|-------|----|-----|
| Barcarolle <i>and Cavalleria—Intermezzo—Victor Concert Orchestra</i> | 20011 | 10 | .75 |
|--|-------|----|-----|

|   |      |    |      |
|---|------|----|------|
| Légende of Kleinzach (Legend of Kleinzach) Lauri-Volpi with Met. Op. Ch. <i>and Gioconda—Assassini!—Lauri-Volpi</i> | 3052 | 10 | 2.00 |
|---|------|----|------|

|  |      |    |      |
|--|------|----|------|
| Les oiseaux dans la Charmille (Doll Song) Fr. <i>and Mignon—Je suis—Talley</i> | 6713 | 12 | 2.00 |
|--|------|----|------|

|   |       |    |      |
|---|-------|----|------|
| Potpourri—Part I <i>and Part 2—Weber's Orchestra V-</i> | 50012 | 12 | 1.25 |
|---|-------|----|------|

|                                   |                             |       |    |      |
|-----------------------------------|-----------------------------|-------|----|------|
| <b>Tales of Hoffman—Gems from</b> | <b>Victor Opera Company</b> | 35975 | 12 | 1.25 |
|-----------------------------------|-----------------------------|-------|----|------|

"Our Good Host"—"Song of Olympia"—"Hear Him His Tales

Disclose"—"Ah, Now Within My Heart"—"Barcarolle, 'Oh Night

Divine"—"See She Dances"—Finale, "Fill Up Your Glasses"

|                    |                      |
|--------------------|----------------------|
| Gems from "Mignon" | Victor Opera Company |
|--------------------|----------------------|

**TALLEY, MARION, Soprano**—See Red Seal Section

|   |                        |      |    |      |
|---|------------------------|------|----|------|
| <b>Tambourin, Le</b> (Rameau) (2) <b>Le Coucou</b> —Rondo | <b>Landowska</b>       | 1199 | 10 | 1.50 |
| <i>Minuet—Don Juan</i> (Mozart) <i>Harpichord</i>         | <i>Wanda Landowska</i> |      |    |      |

|   |                       |      |    |      |
|---|-----------------------|------|----|------|
| <b>Tambourin Chinois</b> (F. Kreisler, Op. 3)     | <b>Fritz Kreisler</b> | 6844 | 12 | 2.00 |
| <i>Thais—Meditation</i> (Massenet) <i>Viol'in</i> | <i>Fritz Kreisler</i> |      |    |      |

|                               |                    |       |    |     |
|-------------------------------|--------------------|-------|----|-----|
| <b>Tamiami Trail</b>          | <b>Gene Austin</b> | 20084 | 10 | .75 |
| <i>But I Do—You Know I Do</i> | <i>Gene Austin</i> |       |    |     |

|   |                       |      |    |      |
|---|-----------------------|------|----|------|
| <b>Tango</b> (Albeniz, Op. 165, No. 2—Kreisler)                                   | <b>Fritz Kreisler</b> | 1339 | 10 | 1.50 |
| <i>Danse Espagnole</i> (from "La Vida Breve") (De Falla-Kreisler) <i>Kreisler</i> | <i>Kreisler</i>       |      |    |      |

|  |       |    |     |
|--|-------|----|-----|
| <b>Tango—Fate</b> (Valentino) (Bada-Shilkret) <b>Internat'l Novelty Orch</b>     | 20454 | 10 | .75 |
| <i>Dream Tango</i> (Le Tango du Reve) (Malderen) <i>International Novelty Or</i> |       |    |     |

|                             |                           |      |    |     |
|-----------------------------|---------------------------|------|----|-----|
| <b>Tango delle Rose</b>     | <b>Victoria Orchestra</b> | V-17 | 10 | .75 |
| <i>Love Me Always—Waltz</i> | <i>Victoria Orchestra</i> |      |    |     |

|                                      |  |    |    |     |
|--------------------------------------|--|----|----|-----|
| <b>Tank Town Bump</b> —Fox Trot      | <b>Morton's Red Hot Peppers</b>            | V- | 10 | .75 |
| <i>Burnin' the Iceberg</i> —Fox Trot | <i>Jelly-Roll Morton's Red Hot Peppers</i> |    |    |     |

**TANNEN, JULIUS, Hebrew Comedian**—Cohen at the Telephone 20921

|   |      |    |      |
|---|------|----|------|
| <b>Tannenbaum, Der</b> (The Christmas Tree) Ger. <b>Lashanska-Reimers</b>   | 3044 | 10 | 2.00 |
| <i>Silent Night, Holy Night</i> (Gruber) <i>In German Lashanska-Reimers</i> |      |    |      |

\*Indicates old acoustical method of recording.



**TANNHÄUSER** (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859. **Ta**

*Tannhäuser*, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

*Tannhäuser*, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

*Tannhäuser* begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.



Victrola Book of the Opera

SETTING OF ACT III AT THE METROPOLITAN

**ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY**

|   |   |      |    |      |
|---|---|------|----|------|
| ★ <i>Tannhäuser</i> Overture—Part 1     | and Part 2—Philadelphia Orchestra       | 6244 | 12 | 2.00 |
| ★ <i>Tannhäuser</i> Overture—Part 3     | and Fest March—Philadelphia Orch        | 6478 | 12 | 2.00 |
| <i>Tannhäuser</i> Overture—Part 1       | and Part 2—Coates Symphony Orchestra    | 9059 | 12 | 1.50 |
| <i>Tannhäuser</i> Overture—Part 3       | and Meistersinger, Die—Coates-Sym. Orch | 9060 | 12 | 1.50 |
| Venusberg Music and Bacchanale—Part 1   | and Part II—Coates-Sym. Orch            | 9027 | 12 | 1.50 |
| Venusberg Music and Bacchanale—Part III | and Prelude—Coates-Sym. Orch            | 9028 | 12 | 1.50 |

**ACT II—HALL OF SONG AT THE WARTBURG**

|   |                                       |      |    |      |
|---|---------------------------------------|------|----|------|
| Dich, teure Halle (Hall of Song) German                                 | and Tote Stadt—Jeritzka               | 1273 | 10 | 1.50 |
| Dich, teure Halle (Oh! Hall of Song) and Lohengrin—Elsas Traum—Rethberg |                                       | 6831 | 12 | 2.00 |
| ★ Fest March  | and Overture—Part 3—Philadelphia Orch | 6478 | 12 | 2.00 |

**ACT III—THE VALLEY NEAR THE WARTBURG**

|   |   |       |    |      |
|---|---|-------|----|------|
| Prelude   | and Venusberg Music—Coates-Symphony Orchestra | 9028  | 12 | 1.50 |
| Pilgrim's Chorus—Victor Male Cho.               | and Trovatore—Victor Mixed Chorus             | 20127 | 10 | .75  |
| Elisabeths Gebet (Elizabeth's Prayer) In German | and Lohengrin—Jeritzka                        | 6694  | 12 | 2.00 |
| Evening Star                                    | and Two Grenadiers—Reinold Werrenrath         | 6563  | 12 | 2.00 |
| Evening Star 'Cello                             | and Meistersinger (Prize Song) Pablo Casals   | 6620  | 12 | 2.00 |
| Evening Star                                    | and Lohengrin (King's Prayer)—Marcel Journet  | 1274  | 10 | 1.50 |

# VICTOR RECORDS

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|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Tantum Ergo</b> (Gluck) (2) <b>Gloria Patri</b> <b>Russian Symp. Choir</b>     | 78890  | 10   | .75          |
| <i>Hospodee Pomeelooy (Lord, Have Mercy)</i> <i>Russian Symphonic Choir</i>       |        |      |              |
| <b>Tear Drops—Fox Trot</b> <b>Henry Halstead's Orchestra</b>                      | 23000  | 10   | .75          |
| <i>One Moment More with You—Fox Trot</i> <i>Halstead's Orchestra</i>              |        |      |              |
| <b>Te Deum Laudamus</b> (Ambrosian Chant) <b>Palestrina Choir</b>                 | 20896  | 10   | .75          |
| <i>Hymn to Apollo (Greek)</i> <i>Palestrina Choir</i>                             |        |      |              |
| <b>Tell Me You're Sorry—Fox Trot</b> <b>Don Bestor and His Orch</b>               | 21610  | 10   | .75          |
| <i>Happy Days and Lonely Nights—Fox Trot</i> <i>Charlie Fry's Orchestra</i>       |        |      |              |
| <b>Tell Mother I'll Be There</b> (Fillmore) <b>Peerless Quartet</b>               | 19877  | 10   | .75          |
| <i>Some Time We'll Understand (McGranahan)</i> <i>Trinity Choir</i>               |        |      |              |
| <b>TEMPLE CARILLON PLAYERS</b>  |        |      |              |
| <i>Love's Way—Waltz</i> 59096   <i>Meditation</i> 59096                           |        |      |              |
| <b>TEMPLE CHURCH CHOIR, LONDON—Hear My Prayer</b> 35856                           |        |      |              |
| <b>Tennessee Lazy—Fox Trot</b> <b>Coon-Sanders Orchestra</b>                      | 21939  | 10   | .75          |
| <i>Kansas City Kitty—Fox Trot</i> <i>Coon-Sanders Orchestra</i>                   |        |      |              |
| <b>Tenth Regiment March</b> (Hall) <b>Victor Band</b>                             | 20400  | 10   | .75          |
| <i>Marsovia Waltz (Blancke-Belcher)</i> <i>Victor Band</i>                        |        |      |              |
| <b>Terrific Stomp</b> <b>Benny Moten and His Orchestra</b>                        | V-     | 10   | .75          |
| <i>That's What I'm Talking About</i> <i>Moten's Orchestra</i>                     | 38081  |      |              |
| <b>TESCHEMACHER, EDWARD—Nom de plume of Edward Lockton. (1876—)</b>               |        |      |              |
| <i>Because</i> 20663   <i>I Know a Garden</i> 1301   <i>Where My Caravan</i> 4038 |        |      |              |
| <b>Texas Rangers</b> <b>"Mac" (Harry McClintock)</b>                              | 21487  | 10   | .75          |
| <i>Billy Venero</i> <i>"Mac"</i>  |        |      |              |
| <b>THAIS (Tah-ees') (1894) (Jules Massenet) Sung in French</b>                    |        |      |              |
| <i>(See Victrola Book of the Opera for complete illustrated description)</i>      |        |      |              |
| <i>Dis-moi que je suis belle (Mirror Song) and L'amour est une vertu—Jeritza</i>  | 1214   | 10   | 1.50         |
| <i>L'amour est une vertu rare (Love Has Long Been a Rare Virtue)</i>              |        |      |              |
| <i>and Dis-moi que je suis belle (Mirror Song) Jeritza</i>                        | 1214   | 10   | 1.50         |
| <i>and Pagliacci—Ballatella (Che volo d'augelli!) Mary Lewis</i>                  | 6578   | 12   | 2.00         |
| <i>and Tambourin Chinois (F. Kreisler, Op. 3) Kreisler</i>                        | 6844   | 12   | 2.00         |
| <i>and Indian Lament (Dvorák-Kreisler) Fritz Kreisler</i>                         | 6186   | 12   | 2.00         |
| <i>and Coq d'Or—Hymn to the Sun—Elman</i>   | 6100   | 12   | 2.00         |
| <i>and Berceuse—Charles R. Cronham</i>  | 35858  | 12   | 1.25         |
| <i>Meditation—Fox Trot and By the Waters of Minnetonka—Whiteman's Orch</i>        | 21796  | 10   | .75          |
| <b>Thanks for the Buggy Ride</b> <b>Frank Crumit</b>                              |        |      |              |
| <i>My Bundle of Love</i> <i>Gene Austin</i>                                       | 20030  | 10   | .75          |
| <b>That Good Old Country Town</b> (Robison) <b>Dalhart-Robison</b>                |        |      |              |
| <i>You Can't Blame Me For That</i> <i>Vernon Dalhart</i>                          | 21306  | 10   | .75          |
| <b>That Haunting Waltz</b> (Gunsky-Goldstein) <b>Gunsky</b>                       |        |      |              |
| <i>Most of All I Want Your Love (Horne-Tandler)</i> <i>Maurice J. Gunsky</i>      | 20301  | 10   | .75          |
| <b>That Old Irish Mother of Mine</b> <b>Colin O'More</b>                          |        |      |              |
| <i>That Tumble-Down Shack in Athlone</i> <i>Colin O'More</i>                      | 21013  | 10   | .75          |
| <b>That Saxophone Waltz—Waltz</b> <b>Whiteman's Orchestra</b>                     |        |      |              |
| <i>It All Depends on You—Fox Trot</i> <i>Whiteman and His Orchestra</i>           | 20513  | 10   | .75          |
| <b>That's Her Now—Fox Trot</b> <b>Nat Shilkret and Victor Orch</b>                |        |      |              |
| <i>That's How I Feel About You—Fox Trot</i> <i>Waring's Pennsylvanians</i>        | 21881  | 10   | .75          |
| <b>That's My Idea of Heaven</b> <b>Van and Schenck</b>                            |        |      |              |
| <i>My Castle in Spain Is a Shack in the Lane</i> <i>Van and Schenck</i>           | 21979  | 10   | .75          |
| <b>That's My Weakness Now</b> <b>Helen Kane</b>                                   |        |      |              |
| <i>Get Out and Get Under the Moon</i> <i>Helen Kane</i>                           | 21557  | 10   | .75          |
| <b>That's My Weakness Now—Fox Trot</b> <b>Shilkret-Victor Orch</b>                |        |      |              |
| <i>You're Wonderful—Fox Trot</i> <i>Shilkret-Victor Orchestra</i>                 | 21497  | 10   | .75          |
| <b>That's the Good Old Sunny South—Fox Trot</b> <b>Krueger's Orch</b>             |        |      |              |
| <i>Down Among the Sugar-Cane—Fox Trot</i> <i>Bennie Krueger's Orchestra</i>       | 21903  | 10   | .75          |
| <b>That's What I Call Heaven</b> <b>Gene Austin</b>                               |        |      |              |
| <i>Wedding Bells (Are Breaking Up That Old Gang of Mine)</i> <i>Gene Austin</i>   | 21893  | 10   | .75          |
| <b>That's What I Call Heaven—Fox Trot</b> <b>Reisman and His Orch</b>             |        |      |              |
| <i>Mean to Me—Fox Trot</i> <i>Leo Reisman and His Orchestra</i>                   | 21921  | 10   | .75          |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|   |   |   | Number      | Size | List<br>prc. |
|---|---|---|-------------|------|--------------|
| ★ | That's What I Call Sweet Music<br><i>I Don't Want to Get Thin (from "Honky Tonk")</i>   | Sophie Tucker<br>Sophie Tucker                                    | 21995       | 10   | .75          |
|   | That's What I Call Sweet Music—Fox Trot<br><i>There's a Place in the Sun for You—Fox Trot</i>                                   | Kenin's Orch<br>Kenin's Orchestra                                 | 22006       | 10   | .75          |
| ★ | That's What I'm Talking About<br><i>Terrific Stomp</i>  | Moten's Orchestra<br>Bennie Moten and His Orchestra               | V-<br>38081 | 10   | .75          |
|   | That's What Puts the "Sweet" in Home, Sweet Home—Fox Trot<br><i>Sweethearts On Parade—Fox Trot</i>                              | Jean Goldkette's Orchestra<br>Jean Goldkette's Orchestra          | 21800       | 10   | .75          |
| ★ | That's When I Learned to Love You—Fox Trot<br><i>Kiss to Remember—Waltz (from "My Lady's Past")</i>                             | Vallée's Yankees<br>Vallée's Yankees                              | 22090       | 10   | .75          |
|   | That's Why I'm Happy<br><i>Do Something</i>   | Helen Kane<br>Helen Kane  | 21917       | 10   | .75          |
| ★ | That's You, Baby—Fox Trot<br><i>Walking With Susie—Fox Trot ("Fox Movietone Follies")</i>                                       | Olsen's Music<br>Olsen's Music                                    | 21927       | 10   | .75          |
|   | That Tumble-down Shack in Athlone (Sanders)<br><i>Mother in Ireland (Griffen-Kahn-Lyman)</i>                                    | McCormack<br>John McCormack                                       | 785         | 10   | 1.50         |
| ★ | That Tumble-down Shack in Athlone<br><i>That Old Irish Mother of Mine</i>   | O'More<br>Colin O'More  | 21013       | 10   | .75          |
|   | Theme Varié (Sor) Guitar<br><i>Gavotte (Bach) Guitar</i>  | Andrés Segovia<br>Andrés Segovia                                  | 6766        | 12   | 2.00         |
| ★ | Then Came the Dawn<br><i>Jeannine, I Dream of Lilac Time</i>  | Gene Austin<br>Gene Austin  | 21564       | 10   | .75          |
|   | Then Came the Dawn—Fox Trot<br><i>Sentimental Baby—Fox Trot</i>   | Pollack's Park Central Or<br>Ben Pollack's Park Central Orchestra | 21827       | 10   | .75          |
| ★ | Then You've Never Been Blue—Fox Trot<br><i>My Annapolis and You—Fox Trot</i>  | Waring's Penns<br>Waring's Pennsylvanians                         | 21914       | 10   | .75          |
|   | There is a Fountain Fill'd with Blood (Mason)<br><i>Where is My Boy To-night (Lowry)</i>  | Trinity Choir<br>Peerless Quartet                                 | 16412       | 10   | .75          |
| ★ | There Is a Happy Land—Fox Trot<br><i>Wedding Bells—Fox Trot</i>   | Nat Shilkret and Victor Or<br>Shilkret-Victor Orchestra           | 21913       | 10   | .75          |
|   | There is Somebody Waiting For Me (Sea Song)<br><i>Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)</i>                          | Harry Lauder<br>Sir Harry Lauder                                  | 9022        | 12   | 1.50         |
| ★ | There'll Always Be Room for You<br><i>Old Guitar and an Old Refrain</i>   | Maurice Gunskey<br>Maurice Gunskey                                | 21232       | 10   | .75          |
|   | There'll Be You and I (from "Mother's Boy")<br><i>I'll Always Be Mother's Boy (from "Mother's Boy")</i>                         | Downey<br>Morton Downey   | 21940       | 10   | .75          |
| ★ | There's a Boatman on the Volga—Fox Trot<br><i>In a Little Spanish Town—Waltz</i>  | Whiteman's Orch<br>Paul Whiteman and His Orchestra                | 20266       | 10   | .75          |
|   | There's a Cradle in Carolina (Lewis-Young-Ahlert)<br><i>My Melancholy Baby (Norton-Burnett)</i>                                 | Austin<br>Gene Austin   | 21015       | 10   | .75          |
| ★ | There's a New Star in Heaven Tonight<br><i>An Old-Fashioned Picture</i>   | Vernon Dalhart<br>Vernon Dalhart                                  | 20193       | 10   | .75          |
|   | There's a Place in the Sun for You (from "Mother's Boy")<br><i>World is Yours and Mine (from Pathé picture, "Mother's Boy")</i> | Downey<br>Downey  | 21958       | 10   | .75          |
| ★ | There's a Place in the Sun for You—Fox Trot<br><i>That's What I Call Sweet Music—Fox Trot</i>                                   | Kenin's Orch<br>Kenin's Orchestra                                 | 22006       | 10   | .75          |
|   | There's a Rainbow 'Round My Shoulder<br><i>Happy Days and Lonely Nights</i>   | Johnny Marvin<br>Johnny Marvin                                    | 21780       | 10   | .75          |
| ★ | There's a Rainbow 'Round My Shoulder—Fox Trot<br><i>She Didn't Say "Yes," She Didn't Say "No"—Fox Trot</i>                      | All Star Or<br>All Star Orchestra                                 | 21667       | 10   | .75          |
|   | There's No One Like Mother to Me<br><i>My Wild Irish Rose (Olcott)</i>  | Tietge Sisters<br>The Tietge Sisters                              | 20189       | 10   | .75          |
| ★ | There's Something Nice About Everyone<br><i>Just the Same (Donaldson-Burke)</i>   | Johnny Marvin<br>Jim Miller-Charlie Farrell                       | 20612       | 10   | .75          |
|   | There's the One for Me (from "Bulldog Drummond")<br><i>This Is Heaven (from "This Is Heaven")</i>                               | Downey<br>Morton Downey   | 21988       | 10   | .75          |

★Indicates old acoustical method of recording.

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# VICTOR RECORDS

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|  | Number                                       | Size  | List<br>prc. |
|--|--|-------|--------------|
| These Bones G'wina Rise Again<br><i>Six Feet of Earth</i>            | F. and J. McCravy<br>Frank and James McCravy | 20869 | 10 .75       |
| THIBAUD, JACQUES, Violinist—See Red Seal Section                     |  |       |              |
| THIES' HOTEL SINTON ORCH.—See Dance Records                          |  |       |              |
| Things That Were Made for Love—Fox Trot                              | Shilkret-Victor Or                           | 21943 | 10 .75       |
| <i>I Get the Blues When It Rains—Fox Trot</i>                        | Shilkret-Victor Orchestra                    |       |              |
| Thinking of You (Donaldson-Ash)                                      | Gene Austin                                  | 20411 | 10 .75       |
| <i>Sunday</i>  | Gene Austin                                  |       |              |
| Think of Me Thinking of You  | Johnny Marvin                                | 21427 | 10 .75       |
| <i>Golden Gate</i>   | Johnny Marvin                                |       |              |
| This is Heaven (from "This Is Heaven")                               | Morton Downey                                | 21988 | 10 .75       |
| <i>There's the One for Me (from "Bulldog Drummend")</i>              | Morton Downey                                |       |              |
| This is Heaven—Fox Trot  | Arnheim's Orchestra                          | 21986 | 10 .75       |
| <i>Sleepy Valley—Waltz (from "The Rainbow Man")</i>                  | Arnheim's Orchestra                          |       |              |
| THOMAS, AMBROISE (Tok-mah) (B. Metz, 1811; D. Paris, 1896)           |  |       |              |
| French composer of operas. See "Hamlet" and "Mignon"                 |  |       |              |
| <i>Caid</i> 6710   <i>Raymond Overture</i> 35924                     |  |       |              |
| THOMSON, CAROLYN—Soprano—Only a Rose 19897                           |  |       |              |
| Those Songs My Mother Used to Sing (Smith)                           | Gunsky                                       | 20748 | 10 .75       |
| <i>Song of Songs (Lucas-Moya)</i>                                    | Maurice J. Gunsky                            |       |              |
| Three Cornered Hat—Suite—Part 1—The Neighbours                       | New Light Symphony Orch                      | 21781 | 10 .75       |
| <i>(De Falla)</i>  |  |       |              |
| <i>Three Cornered Hat—Suite—Part 2—The Miller's Dance</i>            | Malcolm Sargent-New Light Sym. Orch          |       |              |
| Three Cornered Hat—Suite—Part 3—Final Dance (De Falla)               | New Light Symphony Orch                      | 21782 | 10 .75       |
| <i>Three Cornered Hat—Suite—Part 4—Final Dance—con.</i>              | Malcolm Sargent-New Light Sym. Orch          |       |              |
| Three Loves of Schubert—Part 1                                       | Marek Weber and His Orch                     | V-    | 12 1.25      |
| <i>Three Loves of Schubert—Part 2</i>                                | Weber and His Orchestra                      | 56003 |              |
| Three Norwegian Melodies Organ                                       | Lawrence J. Munson                           | 35885 | 12 1.25      |
| 1. While the North Sea Rages 2. The Sun Sets 3. Sons of Norway       |  |       |              |
| <i>The Herd Girl's Sunday</i>  | Lawrence J. Munson                           |       |              |
| Three O'Clock in the Morning—Waltz                                   | Frederick-Mason                              | 20965 | 10 .75       |
| <i>Missouri Waltz (Eppel-Logan) Guitars</i>                          | Frederick-Mason                              |       |              |
| Three O'Clock in the Morning—Waltz                                   | Whiteman's Orch                              | 21599 | 10 .75       |
| <i>Oriental—Fox Trot (Cui's "Orientale")</i>                         | Paul Whiteman and His Orch                   |       |              |
| Three Shades of Blue—Suite—Part 1 (Grofé) 1. Indigo                  | Whiteman's Concert Orchestra                 | 35952 | 12 1.25      |
| <i>Three Shades of Blue—Suite—Part 2 2. Alice Blue 3. Heliotrope</i> | Whiteman's Orch                              |       |              |
| Three Trees  | Frank Crumit                                 | 21466 | 10 .75       |
| <i>No News (Or "What Killed the Dog")</i>                            | Frank Crumit                                 |       |              |
| Through All the Days to Be (Barrie-Hope)                             | John McCormack                               | 1133  | 10 1.50      |
| <i>Just a Cottage Small (De Sylva-Hanley)</i>                        | John McCormack                               |       |              |
| THUNDER, HENRY GORDON, Organist                                      |  |       |              |
| <i>Liebestraum</i> 35832   <i>Pilgrim's Song of Hope</i> 35832       |  |       |              |
| Thunder—March  | Phila. Rapid Transit Co. Band                | 20192 | 10 .75       |
| <i>March of the Mitten Men</i>                                       | Phila. Rapid Transit Co. Band                |       |              |
| Thy Beaming Eyes (Gardner-MacDowell)                                 | Lawrence Tibbett                             | 1172  | 10 1.50      |
| <i>Oh, That We Two Were Maying (Kingsley-Nevin)</i>                  | Lawrence Tibbett                             |       |              |
| TIBBETT, LAWRENCE, Baritone—See Red Seal Section                     |  |       |              |
| Tie Me to Your Apron Strings Again                                   | The Brox Sisters                             | 19921 | 10 .75       |
| <i>Kentucky's Way of Sayin' Good Mornin'</i>                         | The Brox Sisters                             |       |              |
| TIETGE SISTERS, Vocal Trio   |  |       |              |
| <i>Master, the Tempest</i> is Raging 20515                           | Name of Jesus, The 20515                     |       |              |
| <i>My Wild Irish Rose</i> 20189                                      | There's No One Like Mother to Me 20189       |       |              |

# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Tiger Rag—Fox Trot</b> <b>Dornberger and His Orchestra</b>                       | 20647  | 10   | .75          |
| <i>Clarinet Marmalade—Fox Trot</i> <i>Napoleon and His Orchestra</i>                |        |      |              |
| <b>Till Eulenspiegels Lustige Streiche—Part 1</b> (Strauss, Op. 28)                 | 9271   | 12   | 1.50         |
| <i>Till Eulenspiegels Lustige Streiche—Part 2</i> <i>London Symphony Orch</i>       |        |      |              |
| <b>Till Eulenspiegels Lustige Streiche—Part 3</b> (Strauss)                         | 9272   | 12   | 1.50         |
| <i>Till Eulenspiegel's Lustige Streiche—Part 4</i> <i>London Symphony Orch</i>      |        |      |              |
| <b>Till We Meet—Fox Trot</b> <b>Cummins' Biltmore Orch</b>                          | 21907  | 10   | .75          |
| <i>Just An Old Love Affair—Waltz</i> <i>Cummins' New York Biltmore Orch</i>         |        |      |              |
| <b>Till We Meet Again—Waltz</b> <b>Shilkret-Victor Orch</b>                         | 21450  | 10   | .75          |
| <i>Good Night—Medley Waltz</i> <i>Shilkret-Victor Orchestra</i>                     |        |      |              |
| <b>Ting-a-Ling</b> (Waltz of the Bells) <i>Pipe Organ</i> <b>Jesse Crawford</b>     | 20263  | 10   | .75          |
| <i>Chérie, I Love You</i> <i>Pipe Organ</i> <i>Jesse Crawford</i>                   |        |      |              |
| <b>Tiny's Stomp—Fox Trot</b> <b>Parham's Musicians</b>                              | V-     |      |              |
| <i>Stompin' On Down—Slow Fox Trot</i> <i>"Tiny" Parham's Musicians</i>              | 38060  | 10   | .75          |
| <b>Tip-Toe Thru the Tulips With Me</b> <b>Johnny Marvin</b>                         | 22113  | 10   | .75          |
| <i>I'm Painting the Clouds with Sunshine</i> <i>Johnny Marvin</i>                   |        |      |              |
| <b>Tip-toe Thru the Tulips with Me—Fox Trot</b> <b>Goldkette's Orch</b>             | 22027  | 10   | .75          |
| <i>Painting the Clouds with Sunshine—Fox Trot</i> <i>Goldkette's Orchestra</i>      |        |      |              |
| <b>Tired of Mother—Part 1</b> <b>Vernon Dalhart</b>                                 | 21369  | 10   | .75          |
| <i>Tired of Mother—Part 2</i> <i>Vernon Dalhart</i>                                 |        |      |              |
| <b>TIVOLI ORCHESTRA—See Real Seal Section</b>                                       |        |      |              |
| <b>To a Water Lily</b> (MacDowell) <b>Chicago Symphony Orchestra</b>                | 1152   | 10   | 1.50         |
| <i>To a Wild Rose</i> (MacDowell) <i>Stock and Chicago Symphony Orchestra</i>       |        |      |              |
| <b>To a Wild Rose</b> (Edward Alexander MacDowell)                                  |        |      |              |
| <i>By Chicago Symphony Orchestra</i> <i>and To a Water Lily—Chicago Orch</i>        | 1152   | 10   | 1.50         |
| <i>By Michel Guskoff Violin</i> <i>and Souvenir Poétique Violin Guskoff</i>         | 19892  | 10   | .75          |
| <i>By Venetian Trio</i> <i>and The Rosary (Nevin) Venetian Trio</i>                 | 20894  | 10   | .75          |
| <b>To Be in Love</b> (Espesh'lly With You) <b>Jack Smith</b>                        | 21987  | 10   | .75          |
| <i>From Sunrise to Sunset (From Sunset 'Til Dawn)</i> <i>Jack Smith</i>             |        |      |              |
| <b>To Be in Love—Fox Trot</b> <b>Waring's Pennsylvanians</b>                        | 22023  | 10   | .75          |
| <i>When We Get Together in the Moonlight—Fox Trot</i> <i>Shilkret-Victor Orch</i>   |        |      |              |
| <b>Toccata</b> (Widor) <i>Organ</i> <b>Reginald Goss-Custard, F.R.C.O.</b>          | 4086   | 10   | 1.00         |
| <i>Fugue à la Gigue</i> (Bach) <i>Organ at Kingsway Hall</i> <i>Goss-Custard</i>    |        |      |              |
| <b>Toccata and Fugue</b> (In D Minor)—Part I (Bach)                                 |        |      |              |
| <i>Toccata and Fugue—Part 2</i> <b>Stokowski-Philadelphia Orch</b>                  | 6751   | 12   | 2.00         |
| <i>Stokowski-Philadelphia Symphony Orch</i>   |        |      |              |
| <b>To Die Dreaming—Waltz</b> <b>International Novelty Orch</b>                      | 21877  | 10   | .75          |
| <i>Four Little Farms—Waltz</i> <i>International Novelty Orchestra</i>               |        |      |              |
| <b>To Know You Is to Love You—Fox Trot</b> <b>The High Hatters</b>                  | 21791  | 10   | .75          |
| <i>Don't Hold Everything—Fox Trot (from "Hold Everything!")</i> <i>High Hatters</i> |        |      |              |
| <b>Tomorrow</b> (Hirsch-Spitalny-Wilhite) <b>Gene Austin</b>                        | 21329  | 10   | .75          |
| <i>So Tired</i> (Little-Sizemore) <i>Gene Austin</i>                                |        |      |              |
| <b>To-Night You Belong to Me</b> (Rose-David) <b>Gene Austin</b>                    | 20371  | 10   | .75          |
| <i>It Made You Happy When You Made Me Cry</i> (Donaldson) <i>Austin</i>             |        |      |              |
| <b>Too Wonderful for Words—F. T.</b> <b>All Star Orch</b>                           | 22104  | 10   | .75          |
| <i>Steppin' Along—Fox Trot (from "Words and Music")</i> <i>All Star Or</i>          |        |      |              |
| <b>Top and Bottom—Fox Trot</b> <b>Steele's Orchestra</b>                            | V-     |      |              |
| <i>Coal-Yard Shuffle—Fox Trot</i> <i>Joe Steele and His Orchestra</i>               | 38066  | 10   | .75          |
| <b>Torchlight Dance No. 1</b> (Meyerbeer) <b>Victor Brass Ensemble</b>              | 20637  | 10   | .75          |
| <i>Souvenir (Drdla)</i> (2) <i>Serenade (Drigo)</i> <i>Florentine Quartet</i>       |        |      |              |
| <b>Torna Amore</b> (Love's Return) (Buzzi-Peccia) <b>Beniamino Gigli</b>            | 1243   | 10   | 1.50         |
| <i>Rondini al Nido</i> (Homing Swallows) (De Crescenzo) <i>Italian Gigli</i>        |        |      |              |
| <b>Torna a Surriento</b> (Return to Sorrento) (De Curtis) <b>Martinelli</b>         | 1100   | 10   | 1.50         |
| <i>Nina</i> (de Leva-Tanara) <i>Giovanni Martinelli</i>                             |        |      |              |

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# VICTOR RECORDS

| Number | Size | List<br>prc. |
|--------|------|--------------|
| 20666  | 10   | .75          |

{ **Torna a Surriento** (De Curtis) **Florentine Quartet**  
*Serenata Silvestri* (Silvestri) **Neapolitan Trio** }

**TOSCA** (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini) *Sung in Italian*  
*(See Victrola Book of the Opera for complete illustrated description)*



TOSCA PLACES A CRUCIFIX  
 AND CANDLES BY THE  
 BODY OF SCARPIA

*Victrola Book of the Opera*

## ACT I—INTERIOR OF CHURCH OF ST. ANDREA

|   |      |    |      |
|---|------|----|------|
| * Recondita armonia (Strange Harmony) and <i>E lucevan le stelle</i> —Caruso  | 511  | 10 | 1.50 |
| Recondita armonia (Strange Harmony) and <i>Manon Lescaut</i> —Donna—Gigli     | 1213 | 10 | 1.50 |
| Te Deum and <i>Carmen</i> —Chanson du Toréador—Tibbett—Metropolitan Opera Cho | 8124 | 12 | 2.50 |

## ACT II—SCARPIA'S ROOM IN FARNESE PALACE

|  |      |    |      |
|--|------|----|------|
| * Vissi d'arte (Love and Music) and <i>Madama Butterfly</i> —Un bel—Farrar | 6110 | 12 | 2.00 |
| Vissi d'arte and <i>Cavalleria</i> —Voi lo sapete—Jeritza                  | 1346 | 10 | 1.50 |

## ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

|  |      |    |      |
|--|------|----|------|
| * <i>E lucevan le stelle</i> (Stars Were Shining) and <i>Recondita armonia</i> —Caruso | 511  | 10 | 1.50 |
| <i>E lucevan le stelle</i> (Stars Were Shining) and <i>Carmen</i> —Il fior—Zenatello   | 6961 | 12 | 2.00 |
| <i>E lucevan le stelle</i> and <i>Rigoletto</i> —La donna è mobile—Martinelli          | 1208 | 10 | 1.50 |
| <i>E lucevan le stelle</i> and <i>Norma</i> —Meco all' Altar—Lauri—Volpi               | 1318 | 10 | 1.50 |
| O dolci mani (O, Gentle Hands!) Zenatello and <i>Manon Lescaut</i> —Zenatello          | 1399 | 10 | 1.50 |

## MISCELLANEOUS TOSCA RECORDS

|  |       |    |      |
|--|-------|----|------|
| Potpourri I and Potpourri II—Marek Weber's Orchestra | 68864 | 12 | 1.25 |
|--|-------|----|------|

|  |  |
|--|--|
| <b>TOSTI, FRANCESCO PAOLO</b> ( <i>Tos-tih</i> ) (1846-1916) |  |
| Good-Bye * 6222, 6711   Serenade 1167, 6711                  |  |
| Luna d'Estate 1164   Vucchella * 501, 1317                   |  |

**TOTE STADT, DIE** (The Dead City) (Erich W. Korngold)

|  |       |    |      |
|--|-------|----|------|
| Lautenlied der Marietta (Song of Lute) In German and <i>Tannhäuser</i> —Jeritza  | 1273  | 10 | 1.50 |
| { <b>To the Children</b> (Rachmaninoff-Khomiakoff) McCormack }                   |       |    |      |
| { <i>Luoghi Sereni E Cari</i> (Donaudy) John McCormack }                         | 1288  | 10 | 1.50 |
| { <b>Tout Passe Waltz</b> (Berger) Whistling Margaret McKee }                    |       |    |      |
| { <i>Mocking Bird</i> (Winner) Whistling Margaret McKee }                        | 19894 | 10 | .75  |
| { <b>Toymaker's Dream</b> Vaughn De Leath }                                      |       |    |      |
| { <i>Old-Fashioned Lady</i> Vaughn De Leath }                                    | 21975 | 10 | .75  |
| { <b>Toy Symphony</b> (Allegro Moderato) (Haydn) Victor Concert Or }             |       |    |      |
| { <i>Toy Symphony</i> (Menuetto and Finale) Victor Concert Orchestra }           | 20215 | 10 | .75  |
| { <b>Tramp Waltz</b> Steel-Guitar Lemuel Turner }                                |       |    |      |
| { <i>'Way Down Yonder Blues</i> Steel-Guitar Lemuel Turner }                     | 21292 | 10 | .75  |
| { <b>Träume</b> (Dreams) (Wagner) German Maria Jeritza }                         |       |    |      |
| { <i>Flying Dutchman</i> —Senta's Ballad (Traft ihr das Schiff) German Jeritza } | 6577  | 12 | 2.00 |
| { <b>Träume</b> (Dreams) (Wagner—arr. Theo. Thomas) Stock-Chicago Or }           |       |    |      |
| { <i>Russlan and Ludmilla</i> —Overture (Glinka) Stock-Chicago Orch }            | 7123  | 12 | 2.00 |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List Price

## Träumerei (Reverie) (Robert Schumann)

|   |                               |       |    |      |
|---|-------------------------------|-------|----|------|
| By Pablo Casals 'Cello  | and Melody in F—Pablo Casals  | 1178  | 10 | 1.50 |
| ★ By Mischa Elman Violin  | and Serenade (Drigo) Elman    | 600   | 10 | 1.50 |
| By Edwin H. Lemare Organ  | and Andantino (Lemare) Lemare | 35843 | 12 | 1.25 |
| By Victor String Ensemble and Evening Song (Schumann) Victor String En. |                               | 19854 | 10 | .75  |

## TRAVIATA, LA (Trah'-veeah-tah) (Verdi) Sung in Italian unless noted

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata* is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

### ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

|  |       |    |      |
|--|-------|----|------|
| Prelude and Prelude to Act 3—Toscanini—Philharmonic-Sym. Orch. of N. Y.      | 6994  | 12 | 2.00 |
| Prelude and Sylvia Ballet—Cortege de Bacchus—Victor Symphony Orch            | 35879 | 12 | 1.25 |
| ★ Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Carusò-Chor. |       |    |      |
| and Di quella pira—Caruso  | 3031  | 10 | 2.00 |
| Drinking Song and Gypsy Chorus and Prelude (Act III) Creator's Band          | 35938 | 12 | 1.25 |
| ★ Ah, fors' è lui (The One of Whom I Dreamed) and Rigoletto—Melba            | 6213  | 12 | 2.00 |
| ★ Sempre libera (I'll Fulfill the Round of Pleasure) and Addio—Galli-Curci   | 627   | 10 | 1.50 |
| ★ Sempre libera—This is the second part of the "Ah, fors' è lui"             |       |    |      |

### ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

|  |      |    |      |
|--|------|----|------|
| Dei miei bollenti spiriti (Wild My Dream of Youth) and Lucia—Tombe—Gigli | 6876 | 12 | 2.00 |
| Dite alla giovine (Say to Thy Daughter) and Imponete—Galli-Curci-de Luca | 8089 | 12 | 2.50 |
| Imponete (Now Command Me) and Dite alla giovine—Galli-Curci-de Luca      | 8089 | 12 | 2.50 |
| Di Provenza il mar (Thy Home in Fair Provence) and Faust—de Luca         | 7086 | 12 | 2.00 |
| Coro delle Zingarelle (Chorus of Gypsies)                                |      |    |      |
| and Coro dei Mattadori—Metropolitan Opera Chorus                         | 4103 | 10 | 1.00 |
| Coro dei Mattadori (Chorus of Matadors)                                  |      |    |      |
| and Coro delle Zingarelle—Metropolitan Opera Chorus                      | 4103 | 10 | 1.00 |

### ACT III—VIOLETTA'S APARTMENT, PARIS

|   |       |    |      |
|---|-------|----|------|
| Prelude and Prelude to Act I—Toscanini—Philharmonic-Sym. Orch. of N. Y. | 6994  | 12 | 2.00 |
| Prelude and Drinking Song and Gypsy Chorus—Creator's Band               | 35938 | 12 | 1.25 |
| ★ Addio del passato and Sempre libera—Galli-Curci                       | 627   | 10 | 1.50 |

### MISCELLANEOUS TRAVIATA RECORDS

|  |       |    |      |
|--|-------|----|------|
| Potpourri—Part I and Part 2—Marek Weber's Orchestra V- | 50015 | 12 | 1.25 |
| Traviata Selection—Part I and Part II—Creator's Band   | 35807 | 12 | 1.25 |

### Treasures Untold

Mother Was a Lady (If Brother Jack Were Here)

Jimmie Rodgers } 21433 10 .75

### Trees (Kilmer-Rasbach)

By the Waters of Minnetonka (Lieurance)

Schumann-Heink } 1198 10 1.50

### Tremolo Study (Tarrega) Guitar

Fandanguillo (Turina) Guitar

Andrés Segovia } 6767 12 2.00

### Trépak—See "Nutmacker Suite," Album M-3

### Très jolie—Waltz (Waldteufel) Accordion

Petite Tonkinoise—One-Step Accordion

Pietro } 81457 10 .75

### Treue Liebe—Ach, wie ist's (Kücken)

Du, du, liegst mir im Herzen German

Lashanska-Reimers } 3042 10 2.00

### Trial By Jury (Sullivan)

D'Oyly Carte Opera Company under the

direction of Rupert D'Oyly Carte

Album C-4 (9314-9317) Album AC-4 (9318-9321). List Price, \$6.00

|  |       |    |      |
|--|-------|----|------|
| Triana (Albeniz) Eugene Goossens-New Light Symphony Orch         | 35978 | 12 | 1.25 |
| Spanish Dance No. 3—Rondalla Aragonesa Goossens-New Light Sy. Or |       |    |      |

★ Indicates old acoustical method of recording.

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# VICTOR RECORDS

Number Size List Price

## TRINITY CHOIR (Mixed Voices)

|   |  |                                 |
|---|--|---------------------------------|
| All Hail the Power of Jesus' Name 21255 | Holy Night 45519                               | Silent Night 45519              |
| Birthday of King 19833                  | Hosanna! 21254                                 | Sometime We'll Understand 19877 |
| Christmas Hymns and Carols 35788, 35946 | It Came Upon Jesus Christ is Risen Today 21255 | Star of East 19833              |
| Gloria from 12th Mass 35768             | Joy to the World 20246                         | ★ There is a Fountain 16412     |
| God So Loved the World 21254            | Messiah-Hallelujah Chorus 35768                | While Shepherds Watched 35787   |
| Hark! the Herald Angels Sing 19823      | O, Come, All Ye Faithful 20246                 |                                 |
|   | ★ Rock of Ages 16394                           |                                 |

## Trio in G Major (Haydn) Piano-Violin-Cello

|   |      |    |      |
|---|------|----|------|
| Andante and Poco adagio cantabile—Cortot-Thibaud-Casals                         | 3045 | 10 | 2.00 |
| Poco adagio cantabile (Con.) and Rondo all' ongarese—Cortot-Thibaud-Casals      | 3046 | 10 | 2.00 |
| <b>Trio No. 1 in B Flat</b> (Schubert, Op. 99) Album M-11. List Price, \$10.00. |      |    |      |
| Allegro Moderato—Part I and Part II—Cortot-Thibaud-Casals                       | 8070 |    |      |
| Allegro Moderato—Part III and Andante un poco—Part IV—Cortot-Thibaud-Casals     | 8071 |    |      |
| Andante un poco mosso—Part V and Scherzo—Part VI—Cortot-Thibaud-Casals          | 8072 |    |      |
| Rondo—Part VII and Part VIII—Piano, Violin, Cello Cortot-Thibaud-Casals         | 8073 |    |      |

## TRIOS—Instrumental—See “Neapolitan Trio,” “Royal Hawaiian Trio,” “Venetian Trio,” “Victor Salon Trio”

## TRIOS—Vocal—See “Brox Sisters,” “California Humming Birds,” “Dalhart Trio,” “Melody Three,” “Tietge Sisters”

|   |       |    |      |
|---|-------|----|------|
| <b>Tripoli—Symphonic March</b> (D'Anna) <b>Creatore's Band</b>  | 35759 | 12 | 1.25 |
| <i>Syncope—Symphonic March (Creatore)</i> <b>Creator's Band</b> |       |    |      |
| <b>Trip to the Cottage—Irish Jig Bagpipe</b> <b>Tom Ennis</b>   | 21444 | 10 | .75  |
| <i>Dublin Reel—Irish Reel</i> <b>Tom Ennis</b>                  |       |    |      |

## TRISTAN AND ISOLDE (Wagner) (See Victrola Book of the Opera)

|  |       |    |      |
|--|-------|----|------|
| Tristan and Isolde—Act III—World Famous Wagnerian Singers and Orch.              |       |    |      |
| Album M-41 (9265-9269) AM-41 (9335-9339). List Price, \$7.50.                    |       |    |      |
| Prelude—Part I and Part 2—Hertz-San Francisco Symphony Orchestra                 | 6585  | 12 | 2.00 |
| Liebestod—Part I and Part 2—Hertz-San Francisco Symphony Orchestra               | 1169  | 10 | 1.50 |
| Isoldens Liebestod (Isolde's Love-Death) Part I and Part 2—Jeritz                | 1363  | 10 | 1.50 |
| <b>Triumphal March</b> (from “Sigurd Jorsalfar”) (Grieg) <b>Vict. Sym. Orch.</b> | 35763 | 12 | 1.25 |
| <i>Queen of Sheba—Cortège (Gounod)</i> <b>Victor Symphony Orchestra</b>          |       |    |      |
| <b>Troika en traineaux</b> (In a Three-Horse Sleigh) <b>Rachmaninoff</b>         | 6857  | 12 | 2.00 |
| <i>Polka de W. R. (W. Rachmaninoff) Piano</i> <b>Rachmaninoff</b>                |       |    |      |

## TROUBADOURS, THE—See Dance Records

## TROVATORE (Troh-vah-tohr'-eh) (Verdi)

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Aragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc

*Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *Di Luna* that he has killed his own brother.

Tr

## ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

|  |       |    |      |
|--|-------|----|------|
| Anvil Chorus—Victor Mixed Chorus<br>and <i>Tannhäuser—Pilgrim's Cho—V. Male Cho</i>                      | 20127 | 10 | .75  |
| Anvil Chorus—Pryor's Band<br>and <i>Forge in the Forest—Pryor's Band</i>                                 | 19879 | 10 | .75  |
| * Stride la vampa! (Fierce Flames)<br>and <i>Samson—My Heart—Besanzoni</i>                               | 541   | 10 | 1.50 |
| Stride la vampa!<br>and <i>Samson—Mon coeur—Louise Homer</i>   | 1422  | 10 | 1.50 |
| Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)<br>and <i>Ai nostri monti—Homer-Martinelli</i> | 8105  | 12 | 2.50 |

## ACT III—Scene II—MANRICO'S CASTLE

|  |      |    |      |
|--|------|----|------|
| * Ah, si ben mio (The Vows We Plighted)<br>and <i>Martha—M'appari—Caruso</i>                               | 6002 | 12 | 2.00 |
| Di quella pira (Tremble, Ye Tyrants)<br>and <i>Cavalleria Rusticana—Preludio—Martinelli-Met. Opera Cho</i> | 8109 | 12 | 2.50 |
| * Di quella pira—Caruso<br>and <i>Traviata—Brindist—Gluck-Caruso</i>                                       | 3031 | 10 | 2.00 |
| * Di quella pira (Tremble, Ye Tyrants)<br>and <i>Maskea Ball—Di tu se—Caruso</i>                           | 512  | 10 | 1.50 |

## ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

|  |       |    |      |
|--|-------|----|------|
| Miserere—Ponselle-Martinelli-Metropolitan Opera Chorus and Orch.<br>and <i>Forza del Destino—La vergine—Ponselle-Pinza-Met. Op. Cho.</i> | 8097  | 12 | 2.50 |
| * Miserere, Caruso, Alda and Cho<br>and <i>Ai nostri monti—Schumann-Heink—Caruso</i>   | 8042  | 12 | 2.50 |
| Miserere—Creator's Band<br>and <i>Lucia—Sextette—Creator's Band</i>  | 35850 | 12 | 1.25 |

## ACT IV—Scene II—PRISON CELL OF MANRICO

|   |      |    |      |
|---|------|----|------|
| Ai nostri monti (Home To Our Mountains)<br>and <i>Mal reggendo—Homer-Martinelli</i> | 8105 | 12 | 2.50 |
| * Ai nostri monti—Schumann-Heink—Caruso<br>and <i>Miserere—Alda-Caruso-Cho</i>      | 8042 | 12 | 2.50 |

## MISCELLANEOUS TROVATORE RECORDS

|   |       |    |      |
|---|-------|----|------|
| Selection—Part I<br>and <i>Part II—Creator's Band</i>   | 35778 | 12 | 1.25 |
| { True Blue Lou (from "Dance of Life")<br>Same Old Moon—Same Old June<br>Ben Pollack's Park Central Orch<br>Johnny Marvin | 22125 | 10 | .75  |
| { True Blue Lou—Fox Trot<br>Flippity Flop—Fox Trot (from "Dance of Life")<br>Coon-Sanders Or                              | 22089 | 10 | .75  |
| { Trust and Obey<br>Safe in the Arms of Jesus<br>Henry Burr   | 19825 | 10 | .75  |
| { Truthful Parson Brown (Willard Robison)<br>Devil Is Afraid of Music (Robison)<br>Shilkret-Victor Or                     | 21458 | 10 | .75  |

## TSCHAIKOWSKY, PETER ILJITCH (Chi-koff'-skee) (1840-1893)

|                                    |   |                                      |
|------------------------------------|---|--------------------------------------|
| Andante Cantabile<br>* 6184, 6934  | Nocturne 6609                                   | Symphonies<br>No. 4, Finale 6050     |
| Capriccio<br>Italien 6949, 6950    | None But a Lonely Heart 1306                    | No. 4, Album<br>M-48 (6929-6933)     |
| Concerto, Album<br>M-9 (9055-9058) | Nutcracker Suite,<br>Album M-3 (6615-6617)      | AM-48 (6934-6938)                    |
| AM-9 (9445-9447)                   | AM-3 (7072-7074)                                | No. 5, Album<br>M-25 (6777-6782)     |
| 1812 Overture 9025, 9026           | Romance 35808                                   | AM-25 (7022-7027)                    |
| Eugen Onégin<br>Waltz 9026         | Romeo and Juliet Over-<br>ture M-46 (6995-6997) | Pathétique, Album M-4<br>(9050-9054) |
| Humoresque 1170                    | AM-46 (6900-6902)                               | AM-4 (9322-9326)                     |
| Jeanne d'Arc 6604                  | Sleeping Beauty<br>M-40 (6871-6872)             | Troika en traineaux 6857             |
| Marche Miniature<br>* 547, 6835    | AM-40 (7001-7004)                               | Valse 6835                           |
| Marche Slave 6513                  | * Song Without<br>Words 716                     |                                      |

## TUCKER, SOPHIE, Comedienne

|                                |                                      |
|--------------------------------|--------------------------------------|
| He's a Good Man 21994          | I'm the Last of the Mammias 21994    |
| I Don't Want to Get Thin 21995 | Moanin' Low 22049                    |
| I'm Doing What I'm Doing 21993 | Some of These Days 22049             |
| I'm Feathering a Nest 21993    | That's What I Call Sweet Music 21995 |

## Turkey in the Straw

|  |       |    |      |
|--|-------|----|------|
| * By Gilliland-Robertson Violins<br>and <i>Ragtime Annie—Robertson</i>   | 19149 | 10 | .75  |
| * By Pietro Accordion<br>and <i>Russian Rag (Cobb) Accordion Pietro</i>  | 18743 | 10 | .75  |
| * By Billy Golden<br>and <i>Niggah Loves His 'Possum—Collins-Harlan</i>  | 17256 | 10 | .75  |
| { Turkish March ("Ruins of Athens") (Beethoven)<br>Brooklet (Schubert-Rachmaninoff) Piano<br>Sergei Rachmaninoff | 1196  | 10 | 1.50 |

## Turkish March (Mozart)

|  |       |    |      |
|--|-------|----|------|
| By Wanda Landowska Harpsichord<br>and <i>Harmonious Blacksmith—Landowska</i>   | 1193  | 10 | 1.50 |
| By Sergei Rachmaninoff Piano<br>and <i>Melody (Gluck) Rachmaninoff</i>         | 1124  | 10 | 1.50 |
| By Creator's Band<br>and <i>Boccaccio—Taranitella and Waltz—Creator's Band</i> | 68711 | 12 | 1.25 |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number Size List  
prc.

## TURNER, LEMUEL—Steel-Guitar

Tramp Waltz 21292 | 'Way Down Yonder Blues 21292

## TURPEINEN—See "Rosendahl-Turpeinen"

## TUSKEGEE QUARTET—Male Voices

Go Down Moses 20518 | Heaven Song 20843 | Live a-Humble 20520  
Golden Slippers 20843 | I Want to be Like 20519  
Good News 20520 | Jesus 20518 | Steal Away to Jesus 20519

|   |                             |       |    |      |
|---|-----------------------------|-------|----|------|
| <b>Tus Ojillos</b> —Negros—Canción Andaluza (Your Little Black Eyes)  | <b>Marguerite D'Alvarez</b> | 1139  | 10 | 1.50 |
| <i>Zagalina, La (The Shepherdess)</i>   | <i>Marguerite D'Alvarez</i> |       |    |      |
| <b>'Twas a Lover and His Lass</b> —See Nevin's Music, Album C-5   |                             |       |    |      |
| <b>Twelfth Street Rag</b> (Bowman) <b>Johnny Marvin-William Carola</b>  |                             | 20386 | 10 | .75  |
| <i>Memphis Blues (Handy)</i> <i>Johnny Marvin-William Carola</i>  |                             |       |    |      |
| <b>Twelve O'Clock Waltz</b> —Waltz <b>Arden-Ohman and Their Or</b>  |                             | 21513 | 10 | .75  |
| <i>Chiquita—Waltz</i> <i>Victor Arden-Phil Ohman and Their Orchestra</i>  |                             |       |    |      |
| <b>Twilight</b> —Tango <b>Marek Weber's Orch</b>  |                             | V-14  | 10 | .75  |
| <i>I Kiss Your Hand, Madame—Tango</i> <i>Weber's Orchestra</i>  |                             |       |    |      |
| <b>Twisting the Dials</b> —Part 1 <b>The Happiness Boys</b>   |                             | 35953 | 12 | 1.25 |
| <i>Twisting the Dials—Part 2</i> <i>The Happiness Boys</i>  |                             |       |    |      |
| <b>Two American Sketches</b> (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) <b>Victor Concert Orchestra</b> |                             | 36000 | 12 | 1.25 |
| <i>Song of the Bayou (Second Prize Award) (Rube Bloom) Victor Salon Group</i>   |                             |       |    |      |
| <b>Two Fragments</b> <b>Jules Allen</b>   |                             | V-    | 10 | .75  |
| <i>'Long Side the Santa Fé Trail</i> <i>Jules Allen</i>   |                             | 40118 |    |      |
| <b>Two Grenadiers</b> (Heine-Schumann)  |                             |       |    |      |
| By Reinald Werrenrath and <i>Tannhäuser—Eoening Star—Werrenrath</i>   |                             | 6563  | 12 | 2.00 |
| By Marcel Journet <i>In French and Marseillaise French Hymn Journet</i>   |                             | 6557  | 12 | 2.00 |
| By Feodor Chaliapin and <i>Midnight Review—Feodor Chaliapin</i>   |                             | 6619  | 12 | 2.00 |
| <b>Two Guitars</b> (Russian Gypsy Song) <b>Victor Salon Orchestra</b>   |                             | 20037 | 10 | .75  |
| <i>Black Eyes (Russian Gypsy Song)</i> <i>Victor Salon Orchestra</i>  |                             |       |    |      |
| <b>Two Soldiers</b> (Lomax-Sprague) <b>Carl T. Sprague</b>  |                             | 21194 | 10 | .75  |
| <i>Utah Carroll</i> <i>Carl T. Sprague</i>  |                             |       |    |      |

# U

## UNCLE JOSH MONOLOGUE, by Cal Stewart

\* Uncle Josh Buys an Automobile 17854

|  |  |       |    |      |
|--|--|-------|----|------|
| <b>Uncle Ned</b> (Foster) (with Male Quartet) <b>Lawrence Tibbett</b>            |  | 1265  | 10 | 1.50 |
| <i>Old Black Joe (Foster) (with Male Quartet)</i> <i>Lawrence Tibbett</i>        |  |       |    |      |
| <b>Uncle Ned</b> —See also Foster Melodies, Album C-2                            |  |       |    |      |
| <b>Underneath the Russian Moon</b> —Waltz <b>Vallée's Conn. Yankees</b>          |  | 21963 | 10 | .75  |
| <i>The One That I Love—Loves Me—Fox Trot</i> <i>Vallée's Connecticut Yankees</i> |  |       |    |      |
| <b>Under the Almond Tree</b> <b>International Orchestra</b>                      |  | 79314 | 10 | .75  |
| <i>Death Tango</i> <i>International Orchestra</i>                                |  |       |    |      |
| <b>Under the Double Eagle</b> —March (Wagner) <b>Sousa's Band</b>                |  | 19871 | 10 | .75  |
| <i>High School Cadets—March (Sousa)</i> <i>Sousa's Band</i>                      |  |       |    |      |
| <b>Under the Leaves</b> (Sous la feuillée) (Thomé) Violin <b>Renée Chemet</b>    |  | 1228  | 10 | 1.50 |
| <i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Chemet</i>           |  |       |    |      |
| <b>Under the Moon</b> (Lyn-Wheeler-Snyder) <b>Stanley-Marvin</b>                 |  | 20787 | 10 | .75  |
| <i>Sing Me a Baby Song (Kahn-Donaldson)</i> <i>Vaughn de Leath</i>               |  |       |    |      |
| <b>Under the Stars of Havana</b> —Fox Trot <b>Hilo Hawaiian Orchestra</b>        |  | 21822 | 10 | .75  |
| <i>Blue Waters—Waltz</i> <i>Hilo Hawaiian Orchestra</i>                          |  |       |    |      |

**Unfinished Symphony** (Schubert)—See Musical Masterpieces, Album M-16

## UNITED STATES ARMY BAND

American Spirit—March 21843 | Army and Marine—March 21843

## UNITED STATES MARINE BAND

Second Conn. March 20979 | Semper Fidelis 20979

## UNITED STATES NAVY BAND—See College Airs

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|  |  | Number | Size | List<br>prc. |
|--|--|--------|------|--------------|
| <b>Unknown Soldier's Grave</b><br><i>My Little Home in Tennessee</i> | <b>Vernon Dalhart</b><br><i>Vernon Dalhart</i> | 19918  | 10   | .75          |
| <b>Unrequited Love—Waltz (Lincke)</b>                                | <b>Shilkret-International Or</b>               | V-     | 12   | 1.25         |
| <i>Chocolate Soldier—Waltz Medley (Strauss)</i>                      | <i>Shilkret-International Or</i>               | 50014  |      |              |
| <b>Until You Get Somebody Else—Fox Trot</b>                          | <b>Olsen and His Music</b>                     | 21816  | 10   | .75          |
| <i>Mañin' Whoopee!—Fox Trot (from "Whoopee")</i>                     | <i>Olsen's Music</i>                           |        |      |              |
| <b>Up and At 'Em—Fox Trot</b>  | <b>Spitalny's Orchestra</b>                    | 20108  | 10   | .75          |
| <i>Jackass Blues—Fox Trot</i>  | <i>Spitalny's Orchestra</i>                    |        |      |              |
| <b>Used to You (from "Say It With Songs")</b>                        | <b>Johnny Marvin</b>                           | 21955  | 10   | .75          |
| <i>I'm in Seventh Heaven (from "Say It With Songs")</i>              | <i>Johnny Marvin</i>                           |        |      |              |
| <b>Used to You—Fox Trot</b>  | <b>Nat Shilkret-Victor Orchestra</b>           | 21953  | 10   | .75          |
| <i>Why Can't You?—Fox Trot (from "Say It With Songs")</i>            | <i>Shilkret-Victor Or</i>                      |        |      |              |
| <b>Utah Carroll (Lomax-Sprague)</b>                                  | <b>Carl T. Sprague</b>                         | 21194  | 10   | .75          |
| <i>Two Soldiers</i>  | <i>Carl T. Sprague</i>                         |        |      |              |

## UTICA INSTITUTE JUBILEE SINGERS

|                                |                                 |                             |
|--------------------------------|---------------------------------|-----------------------------|
| Ain't It a Shame 21600         | Couldn't Hear                   | Let Us Cheer 22052          |
| Angels Watching 20665          | Nobody Pray 21373               | O Mary Don't You Weep 21373 |
| Balm in Gilead 21842           | Do You Call That Religion 20506 | Peter On the Sea 21925      |
| Chicken 21925                  | Honey 20506                     | Somebody's Knocking 22052   |
| Climbin' Up the Mountain 20665 | Leaning on the Lord 21842       | Watermelon 21600            |

## V

|   |   |              |
|---|---|--------------|
| <b>Valencia (A Song of Spain) (Boyer-Charles-Padilla)</b> |   |              |
| By Tito Schipa <i>Spanish</i>                             | and <i>Amapola (Poppy) Spanish—Schipa</i>   | 1177 10 1.50 |
| By The Revelers   | and <i>The Blue Room—The Revelers</i>       | 20082 10 .75 |
| By Jesse Crawford <i>Pipe Organ</i>                       | and <i>At Peace With the World—Crawford</i> | 20075 10 .75 |
| By Whiteman's Orchestra                                   | and <i>No More Worryin'—Whiteman's Orch</i> | 20007 10 .75 |

## VALLÉE AND HIS CONNECTICUT YANKEES—See Dance Records

Of Rudy Vallée it is said that he first learned to play the saxophone by listening to the Victor Records of Rudy Wiedoeft. Whether it is because of that fact or in spite of it, Vallée has become one of the most popular and prolific of all present-day Victor recording artists.

Born in Maine, Rudy Vallée's career was uneventful until he entered Yale University. At Yale he organized his Connecticut Yankees and stepped into the limelight almost at once. Vaudeville and night club appearances followed in rapid order, and soon Rudy was making his first Victor record. From that time until the present Vallée and his Connecticut Yankees have occupied a place in American music challenged by none. Not so long ago Rudy opened the Villa Vallée, his own night club, in New York. At the



RUDY VALLÉE

present writing he is out in Hollywood rehearsing for his first talking picture.

|  |                                     |       |    |      |
|--|-------------------------------------|-------|----|------|
| <b>Valentine (from "Innocents of Paris")</b>             | <b>Chevalier</b>                    | 22093 | 10 | .75  |
| <i>Ananas, Les (from "Innocents of Paris")</i>           | <i>Maurice Chevalier</i>            |       |    |      |
| <b>Valse—For other Valses see Waltz</b>                  |                                     |       |    |      |
| <b>Valse Bluette (Air de Ballet) (Drigo-Auer) Violin</b> | <b>Heifetz</b>                      | 1332  | 10 | 1.50 |
| <i>Estrellita (Ponce-Heifetz) Violin</i>                 | <i>Heifetz</i>                      |       |    |      |
| <b>Valse Brillante (In E Flat) (Chopin, Op. 18)</b>      | <b>Paderewski</b>                   | 6877  | 12 | 2.00 |
| <i>Valse Caprice (Rubinstein) Piano</i>                  | <i>Ignace Jan Paderewski</i>        |       |    |      |
| <b>Valse de Concert—Part 1 (Glazounow, Op. 47)</b>       |                                     | 6826  | 12 | 2.00 |
| <b>Hertz and San Francisco Symphony Orchestra</b>        |                                     |       |    |      |
| <i>Valse de Concert—Part 2</i>                           | <i>Hertz and San Francisco Orch</i> |       |    |      |
| <b>Valse des Fleurs—See "Nutmacker Suite," Album M-3</b> |                                     |       |    |      |

# VICTOR RECORDS

|    |   |                                |       |    |      |
|----|---|--------------------------------|-------|----|------|
| Va | Valse d'oiseau (Bird Waltz) (Varney) In French  | Bori                           | 1333  | 10 | 1.50 |
|    | Bohème—Valse di Musetta   | Lucrezia Bori                  |       |    |      |
| ★  | Valse Mazanetta Saxophone   | Rudy Wiedoeft                  | 19559 | 10 | .75  |
|    | Kiss Me Again Saxophone   | Rudy Wiedoeft                  |       |    |      |
|    | Valse—Serenade (Tschaikowsky)   | Detroit Symphony Orch          | 6835  | 12 | 2.00 |
|    | 1. Russian Soldier's Song 2. Marche Miniature   | Detroit Symphony Orch          |       |    |      |
|    | Valse Triste (Sibelius-Franko) Violin   | Mischa Elman                   | 6836  | 12 | 2.00 |
|    | Humoreske (Dvořák)  | Mischa Elman                   |       |    |      |
|    | Valse Triste (from "Kuolema") (Sibelius)  | Chicago Symphony Or            | 6579  | 12 | 2.00 |
|    | Serenade (Volkmann) (2) Flight of the Bumble Bee  | Chicago Orchestra              |       |    |      |
|    | VAN, REX, Comedian—See Black Jacks  |                                |       |    |      |
|    | VAN AND SCHENCK, Comedians  |                                |       |    |      |
|    | My Castle in Spain  | 21979                          | 19771 | 10 | .75  |
|    | That's My Idea  | 21979                          |       |    |      |
|    | Vanity—Waltz Saxophone  | Rudy Wiedoeft                  |       |    |      |
|    | La Cinquantaine (The Golden Wedding) Saxophone  | Rudy Wiedoeft                  |       |    |      |
|    | Variations on a Theme by Haydn (Brahms, Op. 56a)  |                                |       |    |      |
|    | London Symphony Orchestra   |                                |       |    |      |
|    | Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco<br>piu animato and Part 2—No. 2—Piu vivace No. 3—Con moto |                                | 9287  | 12 | 1.50 |
|    | Part 3—Variation No. 4—Andante con moto No. 5—Vivace<br>and Part 4—No. 6—Vivace No. 7—Grazioso                        |                                | 9288  | 12 | 1.50 |
|    | Part 5—Variation No. 8—Presto non troppo and Part 6—Finale—Andante  |                                | 9289  | 12 | 1.50 |
|    | Variations on Themes from Carmen (Bizet-Horowitz)   | Horowitz                       | 1327  | 10 | 1.50 |
|    | Mazurka in C Sharp Minor (Chopin) Piano   | Vladimir Horowitz              |       |    |      |
|    | Variations Symphoniques—Part I (Franck)   | Cortot-London Or               | 6734  | 12 | 2.00 |
|    | Variations Symphoniques—Part II (Franck)  | Cortot-London Sym. Orch        |       |    |      |
|    | Variations Symphoniques—Part III (Franck)   | Cortot-Lon. Or                 | 6735  | 12 | 2.00 |
|    | Variations Symphoniques—Part IV   | Alfred Cortot-London Sym. Orch |       |    |      |
|    | Varsity Drag—Fox Trot (from "Good News!")   | Olsen's Music                  | 20875 | 10 | .75  |
|    | Good News—Fox Trot  | George Olsen's Music           |       |    |      |
|    | VELEZ, LUPÉ, Contralto  |                                |       |    |      |
|    | Mi Amado  | 21932                          | 20195 | 10 | .75  |
|    | Where Is the Song of Songs  | 21932                          |       |    |      |
|    | Venetian Love Song (Nevin)  | Florentine Quartet             |       |    |      |
|    | Spring Song (Mendelssohn)   | Florentine Quartet             |       |    |      |
|    | VENETIAN ORCHESTRA  |                                |       |    |      |
|    | Lovers, The   | V-6                            |       |    |      |
|    | Neapolitan Nights   | V-6                            |       |    |      |
|    | VENETIAN TRIO—Violin—Cello—Harp   |                                |       |    |      |
|    | At the Brook  | 20344                          | 20362 |    |      |
|    | Berceuse "Jocelyn"  | 20130                          | 20894 |    |      |
|    | Humoresque  | 20130                          | 20894 |    |      |
|    | Love's Dream  | 20201                          |       |    |      |
|    | Veni creator spiritus 2. Te Deum  |                                | 20896 | 10 | .75  |
|    | Hymn to Apollo (Ancient Greek)  | Palestrina Choir               |       |    |      |
|    | VEO, HAROLD, Violinist, ★ Irish Jigs—Medley and Med. of Irish Reels—Veo   |                                |       |    |      |
|    |   |                                | 18308 | 10 | .75  |
|    | VERDI, FORTUNIO GIUSEPPE FRANCESCO (Vair'-dee) (1813-1901) See "Aida,"  |                                |       |    |      |
|    | "Don Carlos," "Ernani," "Forza," "Masked Ball," "Otello," "Rigoletto,"  |                                |       |    |      |
|    | "Traviata," "Trovatore" and "Vespri Siciliana"  |                                |       |    |      |
|    | Verona Waltz (Pietro) Accordion   | Mario Perry                    | 20249 | 10 | .75  |
|    | Italian-Spanish Favorites Accordion   | Mario Perry                    |       |    |      |
|    | Vespri Siciliani—Overture—Part 1  | Del Cupolo and Symph. Or       | 9509  | 12 | 1.50 |
|    | Vespri Siciliani—Overture—Part 2 (Verdi)  | Del Cupolo-Symphony Or         |       |    |      |
|    | Vespri Siciliani—O tu Palermo! (Verdi) Italian  | Ezio Pinza                     | 6709  | 12 | 2.00 |
|    | Don Carlos—Dormirò sol nel manto (Verdi) Italian  | Ezio Pinza                     |       |    |      |
|    | Vessel is Wrecked—See "Scheherazade," Album M-23  |                                |       |    |      |
|    | Vestale—Tu che invoco (Thou Whom I Implore) Italian   | Ponselle                       | 6605  | 12 | 2.00 |
|    | Vestale, La—O Nume tutelar (Oh God Protect Her) (Spontini) It. Ponselle   |                                |       |    |      |
|    | VETTEL, FREDERICK, Tenor  |                                |       |    |      |
|    | Poor Punchinello  | 21875                          | 21875 |    |      |
|    | Spell of the Blues  | 21875                          |       |    |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

**VIAFORA, GINA C., Soprano.** See "Caruso"—Miscellaneous Quartets

## VICTOR BAND

|                     |       |                    |       |                     |       |
|---------------------|-------|--------------------|-------|---------------------|-------|
| Clayton's Grand Mch | 35782 | Maypole Dance      | 20990 | Patrol Comique      | 22044 |
| Dixie               | 20166 | Mill in the Forest | 22096 | Pop Goes the Weasel | 20151 |
| Hunting Scene       | 22044 | Minuet             | 20990 | Tenth Reg. March    | 20400 |
| In Lilac Time March | 35782 | Monastery Bells    | 22096 | Yankee Doodle       | 20166 |
| Marsovia Waltz      | 20400 | Norwegian Mt. Mch  | 20151 |                     |       |

**VICTOR BRASS ENSEMBLE**—Torchlight Dance No. 1

20637

**VICTOR CONCERT ORCHESTRA**—See Also Victor Symphony Orchestra

|                       |              |                             |       |                       |       |
|-----------------------|--------------|-----------------------------|-------|-----------------------|-------|
| Amaryllys             | 20169        | Just a Memory               | 35875 | Praeludium            | 20374 |
| At Dawning            | 20668        | Love Song                   | 20342 | Prelude               | 35951 |
| Ballet Bar Exercises  | 35801, 35802 | March of Lead Soldiers      | 19730 | Romance               |       |
| Ballet des Sylphes    | 20563        | Marionnettes                | 20914 | (Tschaikowsky)        | 35808 |
| Berceuse              | 20374        | Minuet                      | 20636 | Shepherd's Hey        | 20802 |
| Cavalleria            |              | Minuet                      |       | Spanish Dance         | 20521 |
| Intermezzo            | 20011        | (Paderewski)                | 20169 | Spanish Serenade      | 20521 |
| Country Gardens       | 20802        | Musette                     | 20563 | Spring Song           | 21449 |
| Evolution of Dixie    | 22045        | Narcissus                   | 21449 | Sous Bois             | 20636 |
| From an Indian Lodge  | 20342        | Norwegian Bridal Procession | 20805 | St. Paul—How Lovely   | 20620 |
| Glow Worm             | 35922        | Pastoral Symphony           | 20620 | Swedish Wedding March | 20805 |
| Hearts and Flowers    | 35922        | Persiflage                  | 20914 | Tales of Hoffman      | 20011 |
| How Lovely            | 20620        | Petite Suite—               |       | Toy Symphony          | 20215 |
| Hunt in the Forest    | 35792        | March 19730,                | 35758 | Two American Sketches | 36000 |
| In a Clock Store      | 35792        |                             |       | Waltzing Doll         | 20668 |
| In a Monastery Garden | 35808        |                             |       |                       |       |

## VICTORIA ORCHESTRA

|                   |       |                |       |                  |       |
|-------------------|-------|----------------|-------|------------------|-------|
| American Beauties | 81735 | Hudson Waves   | 35876 | Spanish Life     | V-8   |
| Czarine           | 81223 | Love Me Always | V-17  | Swing            | 35876 |
| Dreams of Youth   | 81223 | My Angel       | 81735 | Tango delle Rose | V-17  |
| Gay Caballero     | V-8   | Sincerity      | 35911 | Wedding of Winds | 35911 |

**VICTORIA TRIO**—Prince—Waltz

68926

Sorella—Polka

68926

**VICTOR LIGHT OPERA COMPANY**—See Gems from Operas and Operettas

## VICTOR MALE CHORUS

|                       |       |                        |       |                             |       |
|-----------------------|-------|------------------------|-------|-----------------------------|-------|
| Dixie                 | 21919 | Land of Hope           | 19783 | * Serenade (Student Prince) | 19550 |
| * Drinking Song       | 19550 | Maryland! My Maryland! | 21919 | Tannhäuser—                 |       |
| Duke of Marlborough   | 20152 | Over Here              | 35937 | Pilgrims' Chorus            | 20127 |
| Faust—Soldiers Chorus | 19783 | Over There             | 35937 | War Song of the Normans     | 20152 |

## VICTOR MILITARY BAND

|                 |       |                        |       |
|-----------------|-------|------------------------|-------|
| America         | 20635 | * National Airs—Medley | 19729 |
| American Patrol | 22061 | Semper Fidelis         | 22061 |

**VICTOR MINSTRELS**—Minstrel Show of 1929 35961

## VICTOR MIXED CHORUS

|                             |       |                   |              |                        |       |
|-----------------------------|-------|-------------------|--------------|------------------------|-------|
| America                     | 21428 | Sea Songs         | 35844        | Star Spangled          |       |
| Battle Hymn of the Republic | 21841 | Songs of Ireland  | 35878        | Banner                 | 21428 |
| Onward, Christian Soldiers  | 21841 | Songs of Scotland | 35878        | Trovatore—Anvil Chorus | 20127 |
|                             |       | Songs of the Past | 35825, 35872 | War Songs              | 35844 |

**VICTOR ORCHESTRA**—NAT. SHILKRET, Director

|                       |       |                               |       |                       |       |
|-----------------------|-------|-------------------------------|-------|-----------------------|-------|
| Broom Dance           | 20448 | Devil is Afraid of Music, The | 21458 | Shoemaker's Dance     | 20450 |
| Come Let Us Be Joyful | 20448 | I See You                     | 20432 | Spinning Song         | 20153 |
| Dance of Greeting     | 20432 | Klappdans                     | 20450 | Truthful Parson Brown | 21458 |
|                       |       | Of a Tailor                   | 20153 |                       |       |

## VICTOR SALON GROUP

|  |       |                       |       |                                      |       |
|--|-------|-----------------------|-------|--------------------------------------|-------|
| Foster Melodies, Album C-2 (9246-9249) |       | Love's Old Sweet Song | 22051 | Nevin's Music, Album C-5 (9478-9482) |       |
| Jeannine                               | 35945 | My Blue Heaven        | 35875 | Oh, Promise Me                       | 22051 |
|  |       |                       |       | Song of the Bayou                    | 36000 |
|  |       |                       |       | Sonny Boy                            | 35945 |

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

## VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

|           |                           |                             |                               |
|-----------|---------------------------|-----------------------------|-------------------------------|
| <b>Vi</b> | Allah's Holiday 20035     | In the Days Gone 20188      | Out of the Dusk 20176         |
|           | All Alone 20321           | By Japanese Sunset 20998    | Pagan Love Song 22043         |
|           | Aloha Sunset Land 20556   | Just a Cottage 19972        | ★ Paloma, La. 19614           |
|           | Always 19972              | Just Like a Butterfly 20733 | Pearl O'Mine 21970            |
|           | Apache Dance 21055        | Kol Nidre 35830             | Pirouette 20416               |
|           | Because I Love You 20433  | Little Love 20279           | Rendez-vous 20430             |
|           | Black Eyes 20037          | Long, Long Ago 19992        | Russian Lullaby 20733         |
|           | Chanson Bohemienne 20556  | Love Everlasting 20188      | Secret 20416                  |
|           | Charmaine 20924           | Manhattan Serenade 35914    | Serenade (Schubert) 21253     |
|           | Chinese Lullaby 21970     | Man I Love 35914            | Serenade (Toselli) 21253      |
|           | Czarine 20430             | Marchéa 19876               | ★ Serenade (Toselli) 19614    |
|           | Dance of Regiment 19849   | Me and My Shadow 20924      | Silent Night 19820            |
|           | Deep Night 21928          | Memory Lane 20321           | Silver Threads 19992          |
|           | Eili, Eili 35830          | Money Musks 20447           | Sleepy Valley 22130           |
|           | Eleanor 20176             | Moonlight and Roses 20433   | Two Guitars 20037             |
|           | Estrellita 20279          | Mystery of Night 20998      | Virginia Reels 20447          |
|           | Glow-Worm—Idyl 19758      | Neapolitan Nights 20035     | Weddings at Eve 19849         |
|           | Golondrina 21055          | Nevin's Music 19758         | Wedding of Painted Doll 22043 |
|           | Holy Night 19820          | Album C-5 (9478-9482)       | What'll I Do 19876            |
|           | If I Had You 21928        | Nola 19758                  | When You and I 19702          |
|           | I'm Just a Vagabond 22130 |                             | World is Waiting 20202        |
|           | Indian Love Call 20202    |                             | Yearning 19702                |

## VICTOR SALON TRIO—Mother Machree and Perfect Day 19874

## VICTOR STRING ENSEMBLE

|                    |                    |                 |
|--------------------|--------------------|-----------------|
| Evening Song 19854 | Oh Vermeland 19923 | Träumerei 19854 |
|--------------------|--------------------|-----------------|

## VICTOR SYMPHONIC BAND—Battleship Connecticut 21935

## VICTOR SYMPHONY ORCHESTRA See also Victor Concert Orchestra

|                                  |                        |                                 |
|----------------------------------|------------------------|---------------------------------|
| American in Paris 35963, 35964   | If I Were King 22059   | Peer Gynt Suite 20245           |
| Bohème—Fantasia 35871            | Juba Dance 21750       | Poet and Peasant 35797          |
| Dance of the Hours 35833         | Kamennoi-Ostrow 35820  | Queen of Sheba 35763            |
| Egmont Overture 35790            | Liebestraum 35820      | Raymond—Overture 35924          |
| Fledermaus 35956                 | Light Cavalry 21251    | Stradella—Overture 21597        |
| Forza del Destino—Overture 21865 | Madame Butterfly 35786 | Sylvia Ballet 35879             |
| Fra Diavolo—Over. 22008          | Martha—Overture 35916  | Traviata 35879                  |
| From the Canebrake 21750         | Merry Wives 35764      | Triumphal March 35763           |
|                                  | Moldau 21748, 21749    | "William Tell"—See William Tell |
|                                  | Norma 21669            |                                 |
|                                  | Orpheus in Hades 35881 |                                 |
|                                  | Peer Gynt Suite 35793  |                                 |

## VICTOR WOOD WIND ENSEMBLE—Music Box 19923

|  |      |    |      |
|--|------|----|------|
| { Victory Ball, A—Fantasy—Part 1 (Schelling) New York Orch }       | 1127 | 10 | 1.50 |
| { A Victory Ball—Fantasy—Part 2 New York Philharmonic Orchestra }  |      |    |      |
| { Victory Ball, A—Fantasy—Part 3 (Schelling) New York Orch }       | 1128 | 10 | 1.50 |
| { A Victory Ball—Fantasy—Part 4 New York Philharmonic Orchestra }  |      |    |      |
| { Vieni Sul Mar! (Come to the Sea) (Vergine) Italian Tito Schipa } | 1204 | 10 | 1.50 |
| { Santa Lucia (Neapolitan Folk Song) In Italian Tito Schipa }      |      |    |      |
| ★ { Vieni Sul Mar! (Come to the Sea) In Italian Caruso }           | 518  | 10 | 1.50 |
| { Pimpinella—Florentine Song (Tschaiakowsky) (Piano acc.) Caruso } |      |    |      |

## VIENNA PHILHARMONIC ORCH.—See Red Seal Section

## Vienna Waltzes—See Schubert Album, Album C-3

|   |       |    |      |
|---|-------|----|------|
| { Viennese Potpourri—Part 1 (Komzak) Marek Weber's Orch }           | 59006 | 12 | 1.25 |
| { Viennese Potpourri—Part 2 Marek Weber's Orchestra }               |       |    |      |
| { Viking Song (Coleridge-Taylor) Associated Glee Clubs of America } | 20494 | 10 | .75  |
| { Songs My Mother Taught Me (Dvořák) Assoc. Glee Clubs of America } |       |    |      |
| ★ { Village Gossips (Rural Specialty) Cal Stewart-Byron Harlan }    | 17854 | 10 | .75  |
| { Uncle Josh Buys an Automobile (Rural Comedy) Cal Stewart }        |       |    |      |
| Village Maiden—See Foster Melodies, Album C-2                       |       |    |      |
| { Villanelle (The Swallows) (Eva Dell' Acqua) Sofia Del Campo }     | 9206  | 12 | 1.50 |
| { Romeo and Juliet—Juliet's Waltz Song (Gounod) Sofia Del Campo }   |       |    |      |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
pr.

|   |  |              |           |             |
|---|--|--------------|-----------|-------------|
| <b>Violetera</b> (Who'll Buy My Violets) (Goetz-Padilla)  | <b>Bori</b>                            | <b>1348</b>  | <b>10</b> | <b>1.50</b> |
| <i>Seguidilla</i> (Arr. by H. Raimann)  | <i>Lucrezia Bori</i>                   |              |           |             |
| <b>VIOLIN RECORDS</b> —See "Chemet," "Dolin," "Elman," "Gusikoff," "Heifetz," "Kreisler," "Menges," "Menuhin," "Powell," "Shuchari," "Thibaud," "Veo," "Zimbalist"  |  |              |           |             |
| <b>VIOLONCELLO RECORDS</b> —See "Casals," "Wallenstein"   |  |              |           |             |
| <b>Virginian Judge</b>  |  |              |           |             |
| Southern Court Scene—Fourth Session, Part I   | <i>and Part II—Walter C. Kelly</i>     | <b>20136</b> | <b>10</b> | <b>.75</b>  |
| Southern Court Scene—Fifth Session, Part I  | <i>and Part II—Walter C. Kelly</i>     | <b>20388</b> | <b>10</b> | <b>.75</b>  |
| <b>Virginia Reel</b>  | <b>Ford's Old Time Dance Orchestra</b> | <b>35771</b> | <b>12</b> | <b>1.25</b> |
| <i>Plain Quadrille</i> (Ticknor's)  | <i>Ford's Old Time Dance Orchestra</i> |              |           |             |
| <b>Virginia Reels</b> —Miss McCloud's Reel  | <b>2. Old Dan Tucker 3. Pop</b>        |              |           |             |
| <i>Goes the Weasel</i>  | <b>Victor Orchestra</b>                | <b>20447</b> | <b>10</b> | <b>.75</b>  |
| <i>Money Musk No. 1 and No. 2</i>   | <i>Victor Orchestra</i>                |              |           |             |
| <b>Visione Veneziana</b> (A Venetian Vision) (Barcarolle)   | <b>Titta Ruffo</b>                     | <b>1388</b>  | <b>10</b> | <b>1.50</b> |
| <i>Suonno 'e Fantasia</i> (Dream and Fantasy) (Genise-Capolongo)  | <i>Ruffo</i>                           |              |           |             |
| <b>Vision of Love</b> —Waltz (Visione d'Amore) Accordion  | <b>Frosini</b>                         | <b>81368</b> | <b>10</b> | <b>.75</b>  |
| <i>Beautiful Heaven</i> —Waltz Accordion  | <i>P. Frosini</i>                      |              |           |             |
| <b>Vito</b> (Spanish Dance) (Popper, Op. 54, No. 5)   | <b>Pablo Casals</b>                    | <b>1311</b>  | <b>10</b> | <b>1.50</b> |
| <i>Spanish Dance</i> (Granados-Casals) 'Cello   | <i>Pablo Casals</i>                    |              |           |             |
| <b>Vocalise</b> (S. Rachmaninoff-Michel Press) Violin   | <b>Mischa Elman</b>                    | <b>1374</b>  | <b>10</b> | <b>1.50</b> |
| <i>Caprice in E Flat Major</i> (Alla Saltarella) (Wieniawski-Kreisler)  | <i>Elman</i>                           |              |           |             |
| <b>Voce 'E Notte!</b> (Voice of the Night)  | <b>Beniamino Gigli</b>                 | <b>6925</b>  | <b>12</b> | <b>2.00</b> |
| <i>Santa Lucia Lullana</i> (Santa Lucia, I Long for You)  | <i>Gigli</i>                           |              |           |             |
| <b>Voice of the Southland</b> (Keeps Callin' Me Home)   | <b>Austin</b>                          | <b>21714</b> | <b>10</b> | <b>.75</b>  |
| <i>St. Louis Blues</i>  | <i>Gene Austin</i>                     |              |           |             |
| <b>Volga Boatman Song</b>   | <b>Russian Symphonic Choir</b>         | <b>20309</b> | <b>10</b> | <b>.75</b>  |
| <i>Czecho-Slovakian Dance Song</i>  | <i>Russian Symphonic Choir</i>         |              |           |             |
| ★ <b>Vom Himmel hoch da komm' ich her</b> In German   | <b>Schumann-Heink</b>                  | <b>6281</b>  | <b>12</b> | <b>2.00</b> |
| <i>Stille Nacht, heilige Nacht</i> (Gruber) In German   | <i>Schumann-Heink</i>                  |              |           |             |
| <b>VON SUPPÉ, FRANZ</b> —See "Suppe"  |  |              |           |             |
| <b>Voom, Voom</b> (Moaden on the Gayden)  | <b>Four Aristocrats</b>                | <b>20587</b> | <b>10</b> | <b>.75</b>  |
| <i>Bells of Hawaii</i> (Heagney)  | <i>Four Aristocrats</i>                |              |           |             |
| <b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti)   |  |              |           |             |
| ★ By Enrico Caruso  | <i>and O sole mio—Caruso</i>           | <b>501</b>   | <b>10</b> | <b>1.50</b> |
| By Rosa Ponselle Italian  | <i>and Luna d'Estate—Ponselle</i>      | <b>1164</b>  | <b>10</b> | <b>1.50</b> |
| By Tito Schipa  | <i>and Nina—Schipa</i>                 | <b>1317</b>  | <b>10</b> | <b>1.50</b> |
| <b>W</b>  |  |              |           |             |
| <b>Wabash Blues</b> —Fox Trot   | <b>Boyd Senter's Senterpedes</b>       | <b>21864</b> | <b>10</b> | <b>.75</b>  |
| <i>Goin' Back to Tennessee</i> —Fox Trot  | <i>Senter and His Senterpedes</i>      |              |           |             |
| <b>WAGNER, RICHARD</b> (Vahg'-ner) (1813-1883) See "Flying Dutchman," "Götterdämmerung," "Huldigungs," "Lohengrin," "Meistersinger," "Parsifal," "Rhinegold," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan and Isolde" and "Walküre" |  |              |           |             |
| <b>Wail</b> —Fox Trot   | <b>Coon-Sanders Orchestra</b>          | <b>21305</b> | <b>10</b> | <b>.75</b>  |
| <i>Sluefoot</i> —Fox Trot   | <i>Coon-Sanders Orchestra</i>          |              |           |             |
| <b>Wailana</b> —Waltz—See Drowsy Waters   |  |              |           |             |
| <b>Wait for the Happy Ending</b> —Fox Trot  | <b>High Hatters</b>                    | <b>22105</b> | <b>10</b> | <b>.75</b>  |
| <i>I May Be Wrong</i> —Fox Trot (But I Think You're Wonderful)  | <i>High Hatters</i>                    |              |           |             |
| <b>Waiting at the End of the Road</b> (from "Hallelujah")   | <b>Daniel Haynes-Dixie Singers</b>     | <b>22097</b> | <b>10</b> | <b>.75</b>  |
| <i>Old-Time Religion</i>  | <i>Pace Jubilee Singers</i>            |              |           |             |
| <b>Waiting at the End of the Road</b> —Fox Trot   | <b>All Star Orch</b>                   | <b>22073</b> | <b>10</b> | <b>.75</b>  |
| <i>My Song of the Nile</i> —Waltz (from "Drag")   | <i>The Troubadours</i>                 |              |           |             |
| <b>Waiting for a Train</b>  | <b>Jimmie Rodgers</b>                  | <b>V-</b>    | <b>10</b> | <b>.75</b>  |
| <i>Blue Yodel No. 4</i>   | <i>Jimmie Rodgers</i>                  | <b>40014</b> |           |             |

★Indicates old acoustical method of recording.



# VICTOR RECORDS

|   |   |                    | Number | Size | List<br>pr. |
|---|---|--------------------|--------|------|-------------|
| Wait 'Til You See "Ma Chérie" ("Innocents of Paris")      | Chevalier                                   |                    | 21918  | 10   | .75         |
| Louise (from Paramount picture, "Innocents of Paris")     | Maurice Chevalier                           |                    |        |      |             |
| Wait 'Til You See "Ma Chérie"—Fox Trot                    | Pollack's Park Orch                         |                    | 21941  | 10   | .75         |
| Louise—Fox Trot   | Ben Pollack and His Park Central Orchestra  |                    |        |      |             |
| Wake Nicodemus  | Frank Crumit                                |                    | 21098  | 10   | .75         |
| Lonesome Road (from "Showboat")                           | Gene Austin                                 |                    |        |      |             |
| Wake Up! Chillun, Wake Up                                 | The Revelers                                |                    | 22036  | 10   | .75         |
| Ploddin' Along  | The Revelers                                |                    |        |      |             |
| Wake Up, Chillun, Wake Up—Fox Trot                        | Shilkret-Victor Orch                        |                    | 21976  | 10   | .75         |
| I'm Crazy Over You—Fox Trot                               | Shilkret and the Victor Orchestra           |                    |        |      |             |
| WALDTEUFEL, EMIL (Vahld'-toy-fell) (1837-1915)            |   |                    |        |      |             |
| Dolores   | 35761                                       | Skaters Waltz      | 35798  |      |             |
| Estudiantina  | 20175, 35798                                | Très jolie—Waltz   | 81457  |      |             |
| Sirens Waltz  | 20282                                       |                    |        |      |             |
| Walk and Talk With Jesus (Rowe-McCollum)                  | The Stamps Qt                               |                    | 21265  | 10   | .75         |
| He Bore It All (Baxter-Stamps)                            | The Stamps Quartet                          |                    |        |      |             |
| WALKER, POLLY, Comedienne                                 |   |                    |        |      |             |
| Billie  | 21799                                       | Where Were You     | 21799  |      |             |
| Walkin' Around in a Dream—Fox Trot                        | Kenin's Orchestra                           |                    | 21980  | 10   | .75         |
| After Thinkin' It Over—Fox Trot                           | Kenin's Orchestra                           |                    |        |      |             |
| Walking With Susie—Fox Trot                               | George Olsen and His Music                  |                    | 21927  | 10   | .75         |
| That's You, Baby—Fox Trot (from "Fox Movietone Follies")  | Olsen's Music                               |                    |        |      |             |
| WALKÜRE, DIE (Dee Vahl-kuer'-reh) (Munich, 1870) (Wagner) |   |                    |        |      |             |
| Ride of the Valkyries                                     | and Rhinegold—Prelude—Coates-Symphony Orch  |                    | 9163   | 12   | 1.50        |
| ★ Ride of the Valkyries                                   | and Wotan's Farewell—Philadelphia Orchestra |                    | 6245   | 12   | 2.00        |
| ★ Wotan's Farewell and Magic Fire Music                   | and Ride of Valkyries—Phila. Orch           |                    | 6245   | 12   | 2.00        |
| Fire Music—Part I   | and Part II—Coates-Symphony Orchestra       |                    | 9006   | 12   | 1.50        |
| Magic Fire Scene Piano                                    | and First Arabesque—Julius Schendel         |                    | 35936  | 12   | 1.25        |
| Walküre—Part 1  | World Famous Wagnerian Singers and Or       |                    |        |      |             |
| Album M-26 (9164-9170).                                   | List Price, \$10.50.                        |                    |        |      |             |
| Walküre—Part 2  | World Famous Wagnerian Singers and Or       |                    |        |      |             |
| Album M-27 (9171-9177).                                   | List Price, \$10.50.                        |                    |        |      |             |
| WALLENSTEIN, ALFRED, Violoncellist                        |   |                    |        |      |             |
| Serenade (Piercé)   | 20104                                       | Simple Confession  |        |      | 20104       |
| WALLER, THOMAS, Organist and Pianist                      |   |                    |        |      |             |
| Ain't Misbehavin'   | 22108                                       | Lenox Avenue Blues | 20357  |      | 20357       |
| I've Got a Feeling  | 22092                                       | Love Me or Leave   | 22092  |      | 22108       |
| St. Louis Blues   |   | Sweet Savannah Sue |        |      |             |
| Waltz—For other Waltzes—see Valse                         |   |                    |        |      |             |
| Waltz (La Plus Que Lente—Valse) (Debussy)                 | Heifetz                                     |                    | 6622   | 12   | 2.00        |
| La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin   | Heifetz                                     |                    |        |      |             |
| Waltz—Part I (Ravel)                                      | Coates-Symphony Orchestra                   |                    | 9130   | 12   | 1.50        |
| Waltz—Part II   | Albert Coates-Symphony Orchestra            |                    |        |      |             |
| Waltz—Part III (Ravel)                                    | Coates-Symphony Orchestra                   |                    | 9131   | 12   | 1.50        |
| Dance of the Spirits of the Earth (Holst)                 | Coates-Symphony Orchestra                   |                    |        |      |             |
| Waltz Brillante Mandolin and Guitar                       | Gioviale-Giannelli                          |                    | 21372  | 10   | .75         |
| Lucia—Sextette Mandolin                                   | G. Gioviale                                 |                    |        |      |             |
| WALTZES—See Dance Records                                 |   |                    |        |      |             |
| Waltz I Can't Forget—Waltz                                | "Kassels in the Air"                        |                    | 21884  | 10   | .75         |
| Old Timer—Waltz   | "Kassels in the Air"                        |                    |        |      |             |
| Waltz in A Flat Major (Chopin) Piano                      | Sergei Rachmaninoff                         |                    | 1245   | 10   | 1.50        |
| Waltz in C Sharp Minor (Chopin) Piano                     | Sergei Rachmaninoff                         |                    |        |      |             |
| Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)            |   |                    |        |      |             |
| ★ By Ignace Jan Paderewski Piano                          | and Polonaise Militaire—Paderewski          |                    | 6234   | 12   | 2.00        |
| By Alfred Cortot Piano                                    | and Etude in A Flat Major—Cortot            |                    | 1101   | 10   | 1.50        |
| By Sergei Rachmaninoff                                    | and Waltz in A Flat Major—Rachmaninoff      |                    | 1245   | 10   | 1.50        |
| Waltz in E Flat (Durand) Piano                            | Harold Bauer                                |                    | 6508   | 12   | 2.00        |
| A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano      | Harold Bauer                                |                    |        |      |             |
| Waltz in G Flat (Chopin, Op. 70, No. 1) Violin            | Zimbalist                                   |                    | 1154   | 10   | 1.50        |
| Persian Song (Glinka-Zimbalist) Violin                    | Zimbalist                                   |                    |        |      |             |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|  | Number | Size | List | pre. |
|--|--------|------|------|------|
| <b>Waltzing Doll</b> (La Poupée Valsante) (Poldini) <b>Victor Concert Orchest</b><br><i>At Dawning</i> (Cadman) <i>Victor Concert Orchestra</i>              | 20668  | 10   | .75  |      |
| <b>Wandering</b> (Schubert-Liszt) <i>Piano</i> <b>Sergei Rachmaninoff</b><br><i>Hopak</i> (Moussorgsky-Rachmaninoff) <i>Piano</i> <i>Sergei Rachmaninoff</i> | 1161   | 10   | 1.50 |      |
| <b>Wand of Youth, Suite No. 1</b> (Elgar, Op. 1a)<br><b>Elgar-London Symphony Or</b>   |        |      |      |      |
| 1. Overture—Allegro Molto 2. Serenade—Andantino<br>and 3. Minuet—Andante 4. Sun Dance—Presto   | 9470   | 12   | 1.50 |      |
| 5. Fairy Pipers—Allegretto and 6. Slumber Scene—Moderato   | 9471   | 12   | 1.50 |      |
| 7. Fairies and Giants—Presto and Minuet from "Beau Brummel"  | 9472   | 12   | 1.50 |      |
| <b>Wang-Wang Blues</b> —Fox Trot <b>Ben's Bad Boys</b><br><i>Yellow Dog Blues</i> —Fox Trot <i>Ben's Bad Boys</i>  | 21971  | 10   | .75  |      |
| <b>Wang-Wang Blues</b> —Fox Trot <b>Sam-Ku-West Harmony Boys</b><br><i>Stack O'Lee Blues</i> —Fox Trot <i>Sam-Ku-West Harmony Boys</i>                       | 21422  | 10   | .75  |      |
| <b>Waonahele</b> —Medley (Woodside) <b>Royal Hawaiian Trio</b><br><i>Kaala</i> —Medley <i>Guitars and Ukulele</i> <i>Royal Hawaiian Trio</i>                 | 20281  | 10   | .75  |      |
| <b>Warbler's Serenade</b> (Whistling Chorus) (Perry) <b>Pryor's Band</b><br><i>Whistler and His Dog</i> (Pryor) <i>Pryor's Band</i>                          | 19869  | 10   | .75  |      |
| <b>Warblings at Eve</b> <b>Victor Salon Orchestra</b><br><i>Dance of the Toy Regiment</i> <i>Victor Salon Orchestra</i>                                      | 19849  | 10   | .75  |      |

**WARING'S CONCERT ORCHESTRA**—Ah! Sweet Mystery 35921

**WARING'S PENNSYLVANIANS**—See Dance Records



FRED WARING

A few years ago, four boys from Pennsylvania State College, got together and learned to do a few dance numbers for the entertainment of their classmates. They were Fred and Tom Waring, Fred Buck and "Poley" McClintock, and at their first "prom" they played . . . with such originality that immediately their services were in demand. Such was the beginning of the famous Waring's Pennsylvanians, under their genial leader, Fred Waring himself. Traveling from town to town, Fred engaged other young college men like himself, and soon had the present organization formed. Musically well-grounded, these boys added spice and *verve* to their playing, so that when a famous West Coast theatrical man decided to open his new four-million dollar theatre with the best dance orchestra in the country, he wired Fred Waring and asked him and his boys to come.

Fred Waring's standing in jazz musical circles was recently recognized when he was chosen one of the judges in the \$15,000 prize contest for American musical composition conducted by the Victor Talking Machine Company.

|   |         |    |      |  |
|---|---------|----|------|--|
| <b>War March of the Priests</b> (from "Athalia") (Mendelssohn)<br><b>Philharmonic-Symphony Orch. of N. Y.</b><br><i>Coronation March</i> ("Le Prophète") (Meyerbeer) <i>Philhar.-Sym. Orch</i>  | 7104    | 12 | 2.00 |  |
| <b>War March of the Priests</b> (from "Athalia") <b>Mormon Organ</b><br><i>Elijah—Behold God the Lord</i> (Mendelssohn) <i>Mormon Tabernacle Choir</i>  | 35873   | 12 | 1.25 |  |
| <b>War Song of the Normans</b> (2) <b>Crusaders' Hymn</b><br><b>Victor Male Chorus</b><br><i>Duke of Marlborough</i> <i>Victor Male Chorus</i>  | 20152   | 10 | .75  |  |
| <b>War Songs—Medley</b> <b>Victor Male Chorus</b><br>1. Tramp, Tramp, Tramp 2. Just Before the Battle, Mother 3. Marching Through Georgia 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom | 35844   | 12 | 1.25 |  |
| <i>Sea Songs—Medley</i> <b>Victor Mixed Chorus</b>  |         |    |      |  |
| <b>Washboard Blues</b> <b>Whiteman's Concert Orch</b><br><i>Among My Souvenirs</i> <i>Whiteman and His Concert Orchestra</i>  | 35877   | 12 | 1.25 |  |
| <b>Washboard Wiggles</b> —Fox Trot <b>Tiny Parham's Musicians</b><br><i>Echo Blues</i> <i>Tiny Parham's Musicians</i>   | V-38076 | 10 | .75  |  |

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

Number Size List  
prc.

|  |                                 |                 |       |        |
|--|---------------------------------|-----------------|-------|--------|
| Washington and Lee Swing (Allen)                         | Steele's Orchestra              | 21262           | 10    | .75    |
| Where Has My Old Gang Gone? (Goble-Nolan)                | Blue Steele's Orchestra         |                 |       |        |
| Washington Post March (Sousa)                            | Sousa's Band                    | 20191           | 10    | .75    |
| El Capitan March (Sousa)                                 | Sousa's Band                    |                 |       |        |
| Washington Wobble  | Duke Ellington's Orchestra      | 21284           | 10    | .75    |
| Harlem River Quiver                                      | Ellington's Orchestra           |                 |       |        |
| Wasserfluth (The Water Course)—See "Winterreise"         |                                 |                 |       |        |
| Water Boy (Convict Song)                                 | Paul Robeson                    | 19824           | 10    | .75    |
| Li'l Gal (Dunbar-Johnson)                                | Paul Robeson                    |                 |       |        |
| Watermelon (Plantation Song)                             | Utica Institute Jubilee Singers | 21600           | 10    | .75    |
| Ain't It a Shame   | Utica Institute Jubilee Singers |                 |       |        |
| WATSON, GEORGE P., Yodler                                |                                 |                 |       |        |
| Alpine Specialty   | 20247                           | Germans Arrival | 20190 |        |
| Emmett's Favorite Yodel                                  | 20247                           | Hi-Le-Hi-Lo     | 20190 |        |
| Way Down Yonder Blues                                    | Steel-Guitar                    | Lemuel Turner   | 21292 | 10 .75 |
| Tramp Waltz  | Steel-Guitar                    | Lemuel Turner   |       |        |
| Wearing of the Green (Old Irish Air)                     | John McCormack                  | 788             | 10    | 1.50   |
| When Irish Eyes are Smiling ("Isle of Dreams")           | John McCormack                  |                 |       |        |
| Weary River (from First National picture, "Weary River") | Austin                          | 21856           | 10    | .75    |
| Song I Love  | Gene Austin                     |                 |       |        |
| Weary River—Fox Trot                                     | Vallée's Connecticut Yankees    | 21868           | 10    | .75    |
| Deep Night—Fox Trot                                      | Vallée's Connecticut Yankees    |                 |       |        |

## WEBER, CARL MARIA (Vay'-ber) (1786-1826)

|            |            |                   |        |      |
|------------|------------|-------------------|--------|------|
| Freischütz | 6588, 6705 | Invitation to the | Oberon | 9122 |
|            |            | Waltz 1201, 6643  |        |      |

## WEBER, MAREK, AND HIS ORCHESTRA

|                  |         |                       |       |                    |       |
|------------------|---------|-----------------------|-------|--------------------|-------|
| Bat              | 21020   | Mikado                | 21231 | Siren of the Ball  | 35852 |
| Bohème—Potpourri | 35913   | Minuet                | 81600 | Tales from the     |       |
| Carmen—Fantasie  | 68907   | Moonlight on the      |       | Vienna Woods       | 20915 |
| Faust—Potpourri  | 68906   | Alster                | 35852 | Tales of Hoffman—  |       |
| French Kisses    | 20628   | My Love               | V-11  | Potpourri V-50012  |       |
| Good Friend      | V-11    | Old Gang              | V-18  | Three Loves of     |       |
| I Kiss Your Hand | V-14    | "Paganini," Gem       | 20628 | Schubert V-56003   |       |
| Kiss at Dawn     | V-50005 | Pasion Criolla        | 21021 | Tosca              | 68864 |
| Lehariana        | V-50002 | Quack, Quack          | V-18  | Traviata—          |       |
| Luxemburg Waltz  | V-50005 | Salut d'Amour         | 20750 | Potpourri V-50015  |       |
| Magic Song       | 20750   | Schubert's Love Songs | 35930 | Twilight—Tango     | V-14  |
| Media Luz        | 21021   | Serenade              | 81600 | Viennese Potpourri | 59006 |
| Merry Widow      | V-50007 |                       |       |                    |       |

|   |                                 |       |    |      |
|---|---------------------------------|-------|----|------|
| Wedding Bells (Are Breaking Up That Old Gang of Mine)                 | Austin                          | 21893 | 10 | .75  |
| That's What I Call Heaven   | Gene Austin                     |       |    |      |
| Wedding Bells—Fox Trot  | Nat Shilkret-Victor Orchestra   | 21913 | 10 | .75  |
| There is a Happy Land—Fox Trot (Far, Far Away)                        | Shilkret-Victor Orch            |       |    |      |
| Wedding Dance—Waltz (P. Lincke)                                       | International Concert Orch      | 35927 | 12 | 1.25 |
| Blue Danube—Waltz (J. Strauss)  | International Concert Orchestra |       |    |      |
| Wedding March (Mendelssohn)   |                                 |       |    |      |
| ★ By Herbert's Orchestra and Lohengrin—Bridal March—Herbert's Orch    |                                 | 55048 | 12 | 1.50 |
| By Mark Andrews Grand Organ and Lohengrin—Wedding March—Andrews       |                                 | 20036 | 10 | .75  |
| Wedding of the Painted Doll (from "The Broadway Melody")              |                                 |       |    |      |
| By Charles King and Broadway Melody—Charles King                      |                                 | 21964 | 10 | .75  |
| By Victor Salon Orchestra and Pagan Love Song—Victor Salon Orch       |                                 | 22043 | 10 | .75  |
| By Horace Heidt's Orchestra—F.T. and I'm Ka-razy for You—Heidt's Orch |                                 | 21957 | 10 | .75  |
| Wedding of the Winds—Waltz  | Accordion                       |       |    |      |
| Estudiantina Waltz  | Accordion                       | 20175 | 10 | .75  |
| Wedding of the Winds—Waltz (Hall-A. Cibelli)                          | Victoria Orch                   | 35911 | 12 | 1.25 |
| Sincerity—Waltz (Pignoloni-A. Cibelli)                                | Victoria Orchestra              |       |    |      |
| Wee Bit o' Love (from "Smiling Irish Eyes")                           | Helen Clark                     | 22026 | 10 | .75  |
| Smiling Irish Eyes (from "Smiling Irish Eyes")                        | Helen Clark                     |       |    |      |
| Wee Deoch an' Doris (Grafton-Lauder)                                  | Sir Harry Lauder                | 9021  | 12 | 1.50 |
| Breakfast in Bed on Sunday Morning (Grafton-Lauder)                   | Lauder                          |       |    |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|   | Number | Size | List<br>prc. |
|---|--------|------|--------------|
| <b>Wee Hoose 'Mang the Heather</b> (Lauder-Wells-Elton) <b>Lauder</b><br><i>There Is Somebody Waiting for Me</i> (Sea Song) <i>Sir Harry Lauder</i>   | 9022   | 12   | 1.50         |
| <b>WEEMS, TED, AND HIS ORCHESTRA</b> —See Dance Records   |        |      |              |
| <b>Weeping Willow Lane</b> <b>Henry Burr-Frank Croxton</b><br><i>When I'm Gone You'll Soon Forget</i> <i>Peerless Quartet</i>   | 19870  | 10   | .75          |
| <b>Wegweiser</b> (Guide-Post)—See "Winterreise"   |        |      |              |
| <b>Weihnachten</b> (Christmas) (Humperdinck) <b>Schumann-Heink</b><br><i>Stille Nacht, heilige Nacht</i> (Gruber) <i>German</i> <i>Schumann-Heink</i>   | 6723   | 12   | 2.00         |
| <b>WEITZ, GUY, Organist</b><br>Chorale 35948, 35949   <i>Fantasia and Fugue</i> on "B. A. C. H." 35928   <i>Symphony No. 4</i> 35949  |        |      |              |
| <b>Well! Well! Well!</b> <b>Harry Jans-Harold Whalen</b><br><i>Just a Couple o' Good Guys Gone Wrong</i> <i>Jans-Whalen</i>   | 21022  | 10   | .75          |
| <b>We're the Sunday Drivers</b> (Kenny-Mills-Fain) <b>Billy Murray's Trio</b><br><i>Oh, How We Love Our Alma Mater</i> (Kalman-Ruby) <i>Murray-Silver</i>   | 20517  | 10   | .75          |
| <b>Were You There?</b> (When They Crucified My Lord) <b>Robeson</b><br><i>Steal Away</i> (Negro Spiritual) <i>Paul Robeson</i>  | 19742  | 10   | .75          |
| <b>WERRENATH, REINALD</b> (For Werrenrath's Red Seal records,<br>sketch and portrait see "Werrenrath" in Red Seal Section)<br>★ He Leadeth Me 16749   |        |      |              |
| <b>WERTHER</b> (Jules Massenet)<br><i>Chant d'Ossian</i> (Ossian's Song) <i>Fr. and Lakmé—Fantaisie aux divins—Schipa</i>   | 1187   | 10   | 1.50         |
| <b>We Sat Beneath the Maple on the Hill</b> <b>Vernon Dalhart</b><br><i>The Old Fiddler's Song</i> <i>Vernon Dalhart</i>  | 20109  | 10   | .75          |
| <b>WESTMINSTER CATHEDRAL CHOIR</b> (Mixed Voices)<br>Missa—Agnus Dei 35944   Missa—Credo 35943   Missa—Kyrie 35941<br>Missa—Benedictus 35944   Missa—Gloria 35942   Missa—Sanctus 35941   |        |      |              |
| <b>WEST, SAM-KU</b> —See "Sam-Ku-West" under Dance Records  |        |      |              |
| <b>What a Day!</b> <b>Chick Endor</b><br><i>Building a Nest for Mary</i> <i>Chick Endor</i>   | 21978  | 10   | .75          |
| <b>What a Day!</b> —Fox Trot <b>Ted Weems and His Orchestra</b><br><i>Am I a Passing Fancy?</i> —Fox Trot <i>Ted Weems and His Orchestra</i>  | 22038  | 10   | .75          |
| <b>What a Friend</b> (Converse) <b>Pace Jubilee Singers</b><br><i>Nothing Between</i> (Tindley) <i>Pace Jubilee Singers</i>   | 21655  | 10   | .75          |
| <b>What a Girl! What a Night!</b> —Fox Trot <b>Coon-Sanders Orch</b><br><i>My Suppressed Desire</i> —Fox Trot (from "Gang War") <i>Coon-Sanders Orch</i>  | 21803  | 10   | .75          |
| <b>What a Night for Spooning</b> —Fox Trot <b>Waring's Pennsylvanians</b><br><i>High Up On a Hill Top</i> —Fox Trot <i>Waring's Pennsylvanians</i>  | 21715  | 10   | .75          |
| <b>What Does It Matter?</b> (Berlin) <i>Organ</i> <b>Jesse Crawford</b><br><i>Song of the Wanderer</i> <i>Jesse Crawford</i>  | 20560  | 10   | .75          |
| <b>What Do I Care What Somebody Said</b> (Claire-Woods) <b>Austin</b><br><i>Ain't She Sweet?</i> (Yellen-Ager) <i>Gene Austin</i>   | 20568  | 10   | .75          |
| <b>What Do We Do on a Dew-Dew Dew Day?</b><br>By Jim Miller-Charlie Farrell and <i>It Was Only a Sun Shower—Miller-Farrell</i> 20906 10 .75<br>By Nat Shilkret-Victor Orch. and <i>Is It Possible?</i> —Hamp's Serenaders 20819 10 .75  |        |      |              |
| <b>What Do You Say?</b> (Yellen-Ager-Ash) <b>Miller and Farrell</b><br><i>Laugh, Clown, Laugh</i> <i>Cooper Lawley</i>  | 21390  | 10   | .75          |
| <b>What'll I Do</b> (Irving Berlin) <b>Victor Salon Orchestra</b><br><i>Marchéta</i> (Schertzinger) <i>Victor Salon Orchestra</i>   | 19876  | 10   | .75          |
| <b>When Autumn Leaves Are Falling</b> <b>Jack Smith</b><br><i>Always</i> (Irving Berlin) <i>Henry Burr</i>  | 19959  | 10   | .75          |
| <b>When Day Is Done</b> (De Sylva-Katscher)<br>By Jesse Crawford <i>Organ</i> and <i>Dawn of To-morrow—Crawford</i> 20838 10 .75<br>By Franklyn Baur and <i>Honolulu Moon</i> (Lawrence) <i>The Revelers</i> 20719 10 .75<br>By Whiteman and His Concert Orch. and <i>Soliloquy—Whiteman's Orch</i> 35828 12 1.25 |        |      |              |

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

|    |   |  | Number | Size | List<br>prc. |
|----|---|--|--------|------|--------------|
| Wh | When I Look in His Face                                 | Mrs. Asher-Rodeheaver                                | 20021  | 10   | .75          |
|    | Calling Thee (Crosby-Gabriel)                           | Mrs. Asher-Rodeheaver                                |        |      |              |
|    | When I Meet MacKay (John and Harry Lauder)              | Harry Lauder   | 9024   | 12   | 1.50         |
|    | The End of the Road (Dillon-Lauder)                     | Sir Harry Lauder                                     |        |      |              |
|    | When I'm Gone You'll Soon Forget                        | Peerless Qt  | 19870  | 10   | .75          |
|    | Weeping Willow Lane                                     | Henry Burr-Frank Croxton                             |        |      |              |
| ★  | When Irish Eyes Are Smiling ("Isle of Dreams")          | McCormack  | 788    | 10   | 1.50         |
|    | Wearing of the Green (Old Irish Air)                    | McCormack  |        |      |              |
|    | When Irish Eyes Are Smiling                             | Colin O'More   | 21179  | 10   | .75          |
|    | Hat My Father Wore Upon St. Patrick's Day               | Colin O'More   |        |      |              |
| ★  | When It's Love Time in Hawaii—Waltz                     | Green's Marimba Orch                                 | 19589  | 10   | .75          |
|    | Down Hawaii Way—Waltz                                   | Green Brothers' Marimba Orchestra                    |        |      |              |
|    | When I Was Seventeen (Lilljebjörn)                      | Marion Talley  | 1156   | 10   | 1.50         |
|    | The Wren (La Capinera) (Rosier-Benedict)                | Marion Talley  |        |      |              |
|    | When I Was Twenty-One (Lauder)                          | Sir Harry Lauder                                     | 9020   | 12   | 1.50         |
|    | She is My Daisy (Harper-Lauder)                         | Sir Harry Lauder                                     |        |      |              |
|    | When My Dreams Come True (from "Cocoanuts")             | Baur   | 21989  | 10   | .75          |
|    | Just Another Kiss                                       | Franklyn Baur  |        |      |              |
|    | When My Dreams Come True—Fox Trot                       | Waring's Penns                                       | 21977  | 10   | .75          |
|    | My Sin—Fox Trot   | Waring's Pennsylvanians                              |        |      |              |
|    | When Summer is Gone (Harrison-Wilhite)                  |  |        |      |              |
|    | By Franklyn Baur  | and Where Is the Song of Songs for Me?—Baur          | 21904  | 10   | .75          |
|    | By Jesse Crawford                                       | Organ and Where the Shy Little Violets Grow—Crawford | 21876  | 10   | .75          |
|    | By Nat Shilkret-Victor Orch.—F.T.                       | and Carolina Moon—W.—Troubadours                     | 21847  | 10   | .75          |
|    | When Sweet Susie Goes Steppin' By—Fox Trot              | Shilkret-Victor O                                    | 21515  | 10   | .75          |
|    | Dusky Stevedore—Fox Trot                                | Shilkret-Victor Orchestra                            |        |      |              |
|    | When the Corn is Waving, Annie Dear                     | Burr-Peerless Qt                                     | 19888  | 10   | .75          |
|    | I'll Take You Home Again, Kathleen                      | Burr-Peerless Quartet                                |        |      |              |
|    | When the Curtain Comes Down                             | George Jessel  | 21852  | 10   | .75          |
|    | My Mother's Eyes (from "Lucky Boy")                     | George Jessel  |        |      |              |
|    | When the Robert E. Lee Comes to Town—F. T.              | Reser's Boys   | 21321  | 10   | .75          |
|    | Down South—Fox Trot                                     | Harry Reser's Banjo Boys                             |        |      |              |
| ★  | When the Roll is Called Up Yonder                       | Criterion Quartet                                    | 16749  | 10   | .75          |
|    | He Leadeth Me (Bradbury)                                | Reinald Werrenrath                                   |        |      |              |
|    | When the Saints Go Marching In                          | Pace Jubilee Singers                                 | 21582  | 10   | .75          |
|    | Ezekiel Saw De Wheel                                    | Pace Jubilee Singers                                 |        |      |              |
|    | When the Sun Goes Down Again                            | Dalhart-Robison                                      | 21169  | 10   | .75          |
|    | Oht Susanna (Stephen Foster)                            | Dalhart-Robison-Hood                                 |        |      |              |
|    | When the Work's All Done This Fall (Cowboy Ballad)      | Sprague  | 19747  | 10   | .75          |
|    | Bad Companions (Cowboy Ballad)                          | Carl T. Sprague                                      |        |      |              |
|    | When the World Forgets (Ackley)                         | Homer Rodeheaver                                     | 20385  | 10   | .75          |
|    | In the Garden (Miles)                                   | Asher-Rodeheaver                                     |        |      |              |
| ★  | When They Ring the Golden Bells (Marbelle)              | Imperial Qt  | 17982  | 10   | .75          |
|    | The Little Brown Church in the Vale (Pitts)             | Victor Male Quartet                                  |        |      |              |
|    | When They Sing the Wearin' of the Green                 | Morton Downey  | 22048  | 10   | .75          |
|    | Love is a Dreamer                                       | Morton Downey  |        |      |              |
|    | When Twilight Comes (Tandler-Horne)                     | John McCormack                                       | 1197   | 10   | 1.50         |
|    | Calling Me Back to You (Seaver)                         | John McCormack                                       |        |      |              |
|    | When We Get Together in the Moonlight—Fox Trot          |  | 22023  | 10   | .75          |
|    | (We Get Along Great)                                    | Shilkret-Victor Orchestra                            |        |      |              |
|    | To Be in Love—Fox Trot (Espesh'lly With You)            | Waring's Pennsylvanians                              | 19702  | 10   | .75          |
|    | When You and I Were Seventeen                           | Victor Salon Orchestra                               |        |      |              |
|    | Yearning (Just for You)                                 | Victor Salon Orchestra                               |        |      |              |
|    | When You and I Were Young, Maggie (Johnson-Butterfield) |  |        |      |              |
|    | By John McCormack                                       | and Silver Threads Among the Gold—McCormack          | 1173   | 10   | 1.50         |
| ★  | By Jesse Crawford                                       | Pipe Organ and My Wild Irish Rose—Jesse Crawford     | 19620  | 10   | .75          |
| ★  | By Henry Burr and Peerless Qt.                          | and Silver Threads Among Gold—Burr-Qt.               | 19112  | 10   | .75          |

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# VICTOR RECORDS

|  | Number | Size | List<br>prc. |
|--|--------|------|--------------|
| When You Come to the End of the Day Paul Oliver                            | 22091  | 10   | .75          |
| Mem'ries of One Sweet Kiss ("Say It with Songs") Oliver                    |        |      |              |
| When You Come to the End of the Day—Waltz Reisman's Orch                   | 21968  | 10   | .75          |
| My Heart Is Bluer Than Your Eyes—Waltz The Troubadours                     |        |      |              |
| When You're Away (from "The Only Girl") Richard Crooks                     | 1370   | 10   | 1.50         |
| One Alone (from "The Desert Song") Richard Crooks                          |        |      |              |
| When You're Gone I Won't Forget Peerless Quartet                           | 21024  | 10   | .75          |
| Old Pal, Why Don't You Answer Me? Henry Burr                               |        |      |              |
| When You're With Somebody Else Shilkret's Rhyth-Melodists                  | 21298  | 10   | .75          |
| Chlo-e (Song of the Swamp) Shilkret's Rhyth-Melodists                      |        |      |              |
| Where Are You, Dream Girl?—Fox Trot Vallée's Yankees                       | 22062  | 10   | .75          |
| Pretending—Fox Trot Rudy Vallée and His Connecticut Yankees                |        |      |              |
| Where Did You Get That Name? The Happiness Boys                            | 21797  | 10   | .75          |
| Etiquette Blues The Happiness Boys   |        |      |              |
| Where'd You Get Those Eyes—Fox Trot Olsen's Orch                           | 20112  | 10   | .75          |
| Hi-Diddle-Diddle—Fox Trot Olsen's Orchestra                                |        |      |              |
| Where Has My Old Gang Gone? (Goble-Nolan) Steele's Or                      | 21262  | 10   | .75          |
| Washington and Lee Swing (Allen) Blue Steele's Orchestra                   |        |      |              |
| Where Is My Boy To-Night? (Lowry) (with Male Quartet) Homer                | 1261   | 10   | 1.50         |
| I Love to Tell the Story (Hankey-Fischer) (with Male Quartet) Homer        |        |      |              |
| ★ Where Is My Boy To-Night (Lowry) Peerless Quartet                        | 16412  | 10   | .75          |
| There is a Fountain Fill'd with Blood (Mason) Trinity Choir                |        |      |              |
| Where Is the Song of Songs for Me? (Berlin) (from "Lady of the Pavements") |        |      |              |
| By Lupé Velez and Mt Amado—Velez   | 21932  | 10   | .75          |
| By Johnny Hamp's Kentucky Serenaders—Waltz                                 |        |      |              |
| and Betty—Fox Trot—Shilkret-Victor Orchestra                               | 21838  | 10   | .75          |
| By Franklyn Baur and When Summer Is Gone—Baur                              | 21904  | 10   | .75          |
| Where My Caravan Has Rested (Teschemacher-Löhr) Murphy                     | 4038   | 10   | 1.00         |
| Little Log Cabin of Dreams (Hanley-Dowling) Lambert Murphy                 |        |      |              |
| Where the Gates Swing Outward Never Rodeheaver-Burr                        | 21337  | 10   | .75          |
| Love Led Him to Calvary Mrs. Asher and Rodeheaver                          |        |      |              |
| Where the River Shannon Flows (Russell) Franklyn Baur                      | 20283  | 10   | .75          |
| Sweet Genevieve (Cooper-Tucker) Peerless Quartet                           |        |      |              |
| Where the Shy Little Violets Grow (Kahn-Warren)                            |        |      |              |
| By Johnny Marvin and Sweethearts On Parade—Marvin                          | 21820  | 10   | .75          |
| By Jesse Crawford Organ and When Summer Is Gone—Crawford                   | 21876  | 10   | .75          |
| By George Olsen and His Music—Fox Trot                                     |        |      |              |
| and Night of Memories—Shilkret-Victor Orch                                 | 21819  | 10   | .75          |
| Where the Silvery Colorado Wends Its Way Peerless Quartet                  | 19885  | 10   | .75          |
| Where the Sunset Turns the Ocean's Blue to Gold Peerless Quartet           |        |      |              |
| Where the Sunset Turns the Ocean's Blue to Gold Peerless Qt                | 19385  | 10   | .75          |
| Where the Silvery Colorado Wends Its Way Peerless Quartet                  |        |      |              |
| Where the Sweet Forget-Me-Nots Remember Miller-Farrell                     | 22078  | 10   | .75          |
| Lovable and Sweet (from "Sweet Girl") Jim Miller-Charlie Farrell           |        |      |              |
| Where the Sweet Forget-Me-Nots Remember—Fox Trot Pollack's O               | 22106  | 10   | .75          |
| You Made Me Love You—Why Did You?—Fox Trot Shilkret-Vic. Or                |        |      |              |
| Where They Never Say Good-Bye Homer Rodeheaver                             | 20087  | 10   | .75          |
| Jesus, Rose of Sharon Homer Rodeheaver                                     |        |      |              |
| Where Were You—Where Was I? (from "Billie") Walker                         | 21799  | 10   | .75          |
| Billie (from Musical Comedy, "Billie") Polly Walker                        |        |      |              |
| Where Were You—Where Was I?—Fox Trot Olsen's Music                         | 21727  | 10   | .75          |
| Right Out of Heaven—Fox Trot (from "Cross My Heart") High Hatters          |        |      |              |
| While Shepherds Watched Their Flocks By Night Trinity Choir                | 35787  | 12   | 1.25         |
| It Came Upon the Midnight Clear Trinity Choir                              |        |      |              |
| Whirlwind (Tourbillon) (Krantz) Flute Clement Barone                       | 20525  | 10   | .75          |
| Hungarian Fantasie (Weber) Bassoon William Gruner                          |        |      |              |
| Whispering—Fox Trot Whiteman and His Orchestra                             | 21731  | 10   | .75          |
| Japanese Sandman—Fox Trot Whiteman's Orchestra                             |        |      |              |

★Indicates old acoustical method of recording.

Wh



| VICTOR RECORDS                                      |   |                        |                            | Number | Size | list | prc. |
|---|---|------------------------|----------------------------|--------|------|------|------|
| ★<br>Wh   | { Whispering Hope (Hawthorne) <b>Gluck-Homer</b> }                                  |                        |                            | 3000   | 10   | 2.00 |      |
|   | { One Sweetly Solemn Thought (Carey-R. S. Ambrose) <b>Gluck-Homer</b> }             |                        |                            |        |      |      |      |
|   | { Whispering Hope (Hawthorne) <b>Olive Kline-Elsie Baker</b> }                      |                        |                            | 19873  | 10   | .75  |      |
|   | { Abide With Me (Lyte-Monk) <b>Olive Kline-Elsie Baker</b> }                        |                        |                            |        |      |      |      |
| ★   | { Whisper Song (Friend) <b>California Humming Birds</b> }                           |                        |                            | 20753  | 10   | .75  |      |
|   | { She Don't Wanna (Yellen-Ager) <b>California Humming Birds</b> }                   |                        |                            |        |      |      |      |
|   | { Whistler and His Dog (With descriptive effects) (Pryor) <b>Pryor's B</b> }        |                        |                            | 19869  | 10   | .75  |      |
|   | { Warbler's Serenade (Whistling chorus) (Perry) <b>Pryor's Band</b> }               |                        |                            |        |      |      |      |
| ★   | { White Dog Song (2) Grass Dance <b>Glacier Park Indians</b> }                      |                        |                            | 17611  | 10   | .75  |      |
|   | { Medicine Song (Blackfoot Tribe) <b>Glacier Park Indians</b> }                     |                        |                            |        |      |      |      |
| WHITEHILL, CLARENCE, Baritone—See Red Seal Section  |   |                        |                            |        |      |      |      |
| WHITEMAN, PAUL, AND HIS ORCHESTRA—See Dance Records |   |                        |                            |        |      |      |      |
| WHITEMAN'S CONCERT ORCHESTRA                        |   |                        |                            |        |      |      |      |
| Among My Souvenirs 35877                            |   | Ol' Man River 35912    | Suite of Serenades 35926   |        |      |      |      |
| Chlo-e 35921  |   | Rhapsody in Blue 35822 | Three Shades of Blue 35952 |        |      |      |      |
| Metropolis 35933                                    |   | Show Boat—             | Washboard Blues 35877      |        |      |      |      |
| Mississippi Suite—                                  |   | Selections from 35912  | When Day Is Done 35828     |        |      |      |      |
| Parts 1, II 35859                                   |   | Soliloquy 35828        |                            |        |      |      |      |
| WHITEMAN'S RHYTHM BOYS—Vocal Trio                   |   |                        |                            |        |      |      |      |
| Mississippi Mud. 2. I                               |   | Sweet L'il. 2. Ain't   |                            |        |      |      |      |
| Left My Sugar 20783                                 |   | She Sweet? 20783       |                            |        |      |      |      |
| {   | Who—Fox Trot (from "Sunny") <b>Olsen and His Music</b>                              |                        |                            | 19840  | 10   | .75  |      |
|   | Sunny—Fox Trot (from the Musical Comedy "Sunny") <b>Olsen's Music</b>               |                        |                            |        |      |      |      |
| {   | Who Are You Fooling To-Night? (Tracey-Dougherty) <b>de Leath</b>                    |                        |                            | 20825  | 10   | .75  |      |
|   | Broken Hearted (De Sylva-Brown-Henderson) <b>Aileen Stanley</b>                     |                        |                            |        |      |      |      |
| {   | Who Cares Anyhow <b>Happiness Boys</b>  |                        |                            | 22087  | 10   | .75  |      |
|   | She Has a Little Dimple on Her Chin <b>Happiness Boys</b>                           |                        |                            |        |      |      |      |
| {   | Who Cares What You Have Been? <b>Helen Morgan</b>                                   |                        |                            | 21930  | 10   | .75  |      |
|   | Mean to Me <b>Helen Morgan</b>  |                        |                            |        |      |      |      |
| {   | Who Cares What You Have Been?—Fox Trot <b>Nat Shilkret and the Victor Orchestra</b> |                        |                            | 21960  | 10   | .75  |      |
|   | From Sunrise to Sunset—Fox Trot <b>Shilkret-Victor Orch</b>                         |                        |                            |        |      |      |      |
| {   | Who is Sylvia? (Shakespeare-Schubert) <b>John McCormack</b>                         |                        |                            | 1306   | 10   | 1.50 |      |
|   | None But a Lonely Heart (Tschai-kowsky, Op. 6) <b>John McCormack</b>                |                        |                            |        |      |      |      |
| {   | Who is Sylvia? (Shakespeare-Schubert) <b>Royal Dadmun</b>                           |                        |                            | 4008   | 10   | 1.00 |      |
|   | Hark! Hark! the Lark (Shakespeare-Schubert) <b>Lambert Murphy</b>                   |                        |                            |        |      |      |      |
| {   | "Whoopee," Gems from <b>Victor Light Opera Company</b>                              |                        |                            | 35969  | 12   | 1.25 |      |
|   | "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—                       |                        |                            |        |      |      |      |
|   | "Come West Little Girl"—"Gypsy Song"—"Makin' Whoopee"                               |                        |                            |        |      |      |      |
|   | Gems from "The New Moon" <b>Victor Light Opera Company</b>                          |                        |                            |        |      |      |      |
| {   | Who Wouldn't Be Blue?—Fox Trot <b>Weems and His Orch</b>                            |                        |                            | 21511  | 10   | .75  |      |
|   | C-o-n-s-t-a-n-t-i-n-o-p-l-e—Fox Trot <b>Hamp's Kentucky Serenaders</b>              |                        |                            |        |      |      |      |
| {   | Who Wouldn't Be Jealous of You?—Fox Trot <b>Coon-Sanders O</b>                      |                        |                            | 21812  | 10   | .75  |      |
|   | Here Comes My Ball and Chain—Fox Trot <b>Coon-Sanders Orchestra</b>                 |                        |                            |        |      |      |      |
| {   | Why Can't You? (from "Say It With Songs")   |                        |                            |        |      |      |      |
|   | By Gene Austin <b>and Little Pat—Gene Austin</b>                                    |                        |                            | 21952  | 10   | .75  |      |
|   | By Jesse Crawford Organ <b>and Little Pat—Crawford</b>                              |                        |                            | 21951  | 10   | .75  |      |
|   | By Nat Shilkret-Victor Orchestra—F.T. <b>and Used to You—Shilkret-Vic. Orch</b>     |                        |                            | 21953  | 10   | .75  |      |
| {   | Why Did You Leave Me? <b>Johnny Marvin-Ed. Smalle</b>                               |                        |                            | 21990  | 10   | .75  |      |
|   | Some Sweet Day <b>Johnny Marvin</b>   |                        |                            |        |      |      |      |
| {   | Why Do I Always Remember <b>Maurice J. Gunsky</b>                                   |                        |                            | 20051  | 10   | .75  |      |
|   | Lay My Head Beneath a Rose <b>Maurice J. Gunsky</b>                                 |                        |                            |        |      |      |      |
| {   | Why Do I Love You—Fox Trot <b>Shilkret-Victor Orchestra</b>                         |                        |                            | 21215  | 10   | .75  |      |
|   | Can't Help Lovin' Dat Man—F. T. ("Snow Boat") <b>Shilkret-Victor Orch</b>           |                        |                            |        |      |      |      |

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
rec.

## WIEDOEFT, RUDY, Saxophonist

|                 |       |                 |       |                   |       |
|-----------------|-------|-----------------|-------|-------------------|-------|
| Cinquantaine    | 19771 | ★ Kiss Me Again | 19559 | Sérénade Badine   | 20086 |
| Golondrina      | 21598 | Marilyn         | 21152 | ★ Valse Mazanetta | 19559 |
| In the Orient   |       | Rubenola        | 21598 | Vanity—Waltz      | 19771 |
| (Dans l'Orient) | 20086 | Saxema          | 21152 |                   |       |

Wi

|   |   |  |             |           |             |
|---|---|--|-------------|-----------|-------------|
| <b>Wiegenlied (Cradle Song) (Brahms)</b>        | <b>2. Sapphische Ode (Sapphic Ode) (Brahms)</b> | <b>Hulda Lashanska-Chorus and Orch</b> | <b>7085</b> | <b>12</b> | <b>2.00</b> |
| <i>Komm Süßer Tod (Come Sweet Death) (Bach)</i> | <i>Lashanska-Cho</i>                            |  |             |           |             |

|  |                                  |             |           |             |
|--|----------------------------------|-------------|-----------|-------------|
| <b>Wiener Blut—Walzer (Vienna Blood—Waltz) (Strauss)</b> | <b>Boston Symphony Orchestra</b> | <b>6903</b> | <b>12</b> | <b>2.00</b> |
| <i>Frühlingsstimmen—Walzer (Strauss)</i>                 | <i>Boston Symphony Orchestra</i> |             |           |             |

## WIENIAWSKI, HENRI (Veen-yaw'-skée) (1835-1880)

|                   |                      |      |            |      |
|-------------------|----------------------|------|------------|------|
| Caprice in E Flat | ★ Romance            | 6160 | ★ Souvenir | 6093 |
| Major 1364        | ★ Scherzo Tarantelle | 6159 |            |      |

## WILLIAMS, CLARENCE, AND WASHBOARD BAND—See Dance Records

## WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS—See College Airs

## WILLIAMS, DOUGLAS—Clarinetist

|                 |       |            |       |
|-----------------|-------|------------|-------|
| Roadhouse Stomp | 21269 | Slow Death | 21269 |
|-----------------|-------|------------|-------|

## WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

## WILLIAMS, FESS, AND ROYAL FLUSH OR.—See Dance Records

## WILLIAM TELL (Paris, 1829) (Rossini) Sung in Italian

For complete illustrated description see Victrola Book of the Opera

|                            |  |       |    |     |
|----------------------------|--|-------|----|-----|
| Overture—Part I—At Dawn    | and Part II—The Storm—Pryor's Band     | 20319 | 10 | .75 |
| Overture—Part I—At Dawn    | and Part II—The Storm—Victor Sym. Orch | 20606 | 10 | .75 |
| Overture—Part III—The Calm | and Part IV—Finale—Pryor's Band        | 20320 | 10 | .75 |
| Overture—Part III—The Calm | and Part IV—Finale—Victor Sym. Orch    | 20607 | 10 | .75 |

### ACT I—A SWISS VILLAGE

|  |                          |       |    |      |
|--|--------------------------|-------|----|------|
| ★ Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) | Martinelli-Journet       |       |    |      |
|  | and Troncar suoi di—Trio | 10009 | 12 | 3.50 |

### ACT II

|   |                                    |       |    |      |
|---|------------------------------------|-------|----|------|
| ★ Troncar suoi di (His Life Basely Taken) | Martinelli-de Luca-Mardones        |       |    |      |
|   | and Ah, Matilde—Martinelli-Journet | 10009 | 12 | 3.50 |

|   |                       |              |           |            |
|---|-----------------------|--------------|-----------|------------|
| <b>Willie, the Chimney Sweeper (Rogers)</b> | <b>Ernest Rogers</b>  | <b>20502</b> | <b>10</b> | <b>.75</b> |
| <i>Casey Jones (Seibert-Newton)</i>         | <i>Vernon Dalhart</i> |              |           |            |

|   |                     |              |           |            |
|---|---------------------|--------------|-----------|------------|
| <b>Will o' the Wisp (2) To a Humming Bird Piano</b> | <b>Eaver</b>        | <b>20803</b> | <b>10</b> | <b>.75</b> |
| <i>Of Br'er Rabbit (2) From Uncle Remus</i>         | <i>Myrtle Eaver</i> |              |           |            |

|                                      |                                    |       |    |     |
|--------------------------------------|------------------------------------|-------|----|-----|
| <b>Will the Circle Be Unbroken?</b>  | <b>Bud Billings-Carson Robison</b> | 21586 | 10 | .75 |
| <i>You'll Never Miss Your Mother</i> | <i>Bud Billings-Carson Robison</i> |       |    |     |

|  |                        |              |           |            |
|--|------------------------|--------------|-----------|------------|
| <b>Will You Love Me in December as You Do in May</b> | <b>Shannon Qt</b>      | <b>20072</b> | <b>10</b> | <b>.75</b> |
| <i>Sweet Rosie O'Grady</i>                           | <i>Shannon Quartet</i> |              |           |            |

|  |                      |              |           |            |
|--|----------------------|--------------|-----------|------------|
| <b>Wind Amongst the Trees (Briccialdi) Flute</b>         | <b>Barone</b>        | <b>20344</b> | <b>10</b> | <b>.75</b> |
| <i>At the Brook (Boisdeffre) Violin, 'Cello and Harp</i> | <i>Venetian Trio</i> |              |           |            |

|  |                       |             |           |             |
|--|-----------------------|-------------|-----------|-------------|
| <b>Winding Trail (Hayden-Howard)</b>             | <b>Lambert Murphy</b> | <b>4006</b> | <b>10</b> | <b>1.00</b> |
| <i>Just an Ivy Covered Shack (Davidson-Rupp)</i> | <i>Lambert Murphy</i> |             |           |             |

|  |               |             |           |             |
|--|---------------|-------------|-----------|-------------|
| ★ <b>Wine, Woman and Song—Waltz (Strauss) In Italian</b> | <b>Hempel</b> | <b>6162</b> | <b>12</b> | <b>2.00</b> |
| <i>Blue Danube Waltz (Strauss) In Italian</i>            | <i>Hempel</i> |             |           |             |

|   |   |             |           |             |
|---|---|-------------|-----------|-------------|
| <b>Wine, Woman and Song—Waltz (Strauss)</b> | <b>Stock-Chicago Or</b>                 | <b>6647</b> | <b>12</b> | <b>2.00</b> |
| <i>Southern Roses—Waltz (Strauss)</i>       | <i>Stock-Chicago Symphony Orchestra</i> |             |           |             |

|   |                         |              |           |            |
|---|-------------------------|--------------|-----------|------------|
| <b>Winnebago Love Song</b>                                  | <b>Lieurance-Barone</b> | <b>21972</b> | <b>10</b> | <b>.75</b> |
| (2) Love With Tears (3) Pueblo Lullaby (4) Omaha Ceremonial |                         |              |           |            |
| <i>By the Waters of Minnetonka Flutes</i>                   | <i>Lieurance-Barone</i> |              |           |            |

## Winterreise, Die (Schubert)

|                                  |                                   |      |    |      |
|----------------------------------|-----------------------------------|------|----|------|
| Frühlingstraum (Dream of Spring) | and Wasserfluth—Gerhardt          | 6881 | 12 | 2.00 |
| Gute Nacht (Good-Night)          | and Lindenbaum—Elena Gerhardt     | 6846 | 12 | 2.00 |
| Krähe, Die (The Raven)           | and Post—Elena Gerhardt           | 1342 | 10 | 1.50 |
| Leiermann (Organ Player)         | and Wegweiser—Elena Gerhardt      | 6838 | 12 | 2.00 |
| Lindenbaum (Linden Tree)         | and Good-Night—Elena Gerhardt     | 6846 | 12 | 2.00 |
| Post, Die (The Post)             | and Krähe—Elena Gerhardt          | 1342 | 10 | 1.50 |
| Wasserfluth (Water Course)       | and Frühlingstraum—Elena Gerhardt | 6881 | 12 | 2.00 |
| Wegweiser (Guide Post)           | and Leiermann—Elena Gerhardt      | 6838 | 12 | 2.00 |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

|  | Number | Size | list<br>prc. |
|--|--------|------|--------------|
| <b>Wipin' the Pan</b> —Fox Trot<br><i>Spell of the Blues</i> —Fox Trot | 21835  | 10   | .75          |
| <b>The High Hatters</b><br><i>The High Hatters</i>                     |        |      |              |

## WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

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|--|-----|----|--|
| ★ Lesson No. 1—Alphabet and Figures                              |     |    |  |
| and Lesson No. 2—Punctuation and Special Signs                   | 101 | 10 |  |
| ★ Lesson No. 3—Easy Sentences with Periods (10 words per minute) |     |    |  |
| and Lesson No. 4—Easy Sentences (15 words per minute)            | 102 | 10 |  |
| ★ Lesson No. 5—Marconi Press Dispatch                            |     |    |  |
| and Lesson No. 6—Messages with Static Interference               | 103 | 10 |  |
| ★ Lesson No. 7—Press Messages with Static Interference           |     |    |  |
| and Lesson No. 8—Messages with Erasures, etc.                    | 104 | 10 |  |
| ★ Lesson No. 9—Press with Interference from other Stations       |     |    |  |
| and Lesson No. 10—Special Practice with Figures                  | 105 | 10 |  |
| ★ Lesson No. 11—Ten-letter Dictionary Words                      |     |    |  |
| and Lesson No. 12—Ten-letter Code Words                          | 106 | 10 |  |

## WISCONSIN UNIVERSITY BAND—See College Airs

|   |       |    |      |
|---|-------|----|------|
| <b>Wishing and Waiting for Love</b> —Fox Trot<br><i>Broadway Baby Dolls</i> —Fox Trot                                   | 22019 | 10 | .75  |
| <b>Shilkret-Victor Or</b><br><i>Nat Shilkret and the Victor Orchestra</i>   |       |    |      |
| <b>Witches' Dance</b> (MacDowell) Piano<br><i>Nautilus 2. To the Sea</i> (MacDowell)                                    | 20396 | 10 | .75  |
| <b>Hans Barth</b><br><i>Hans Barth</i>  |       |    |      |
| <b>With a Song in My Heart</b> —Fox Trot<br><i>Yours Sincerely</i> —Fox Trot (from "Spring Is Here")                    | 21923 | 10 | .75  |
| <b>Leo Reisman's Orch</b><br><i>Reisman's Orch</i>  |       |    |      |
| <b>Within the Prison of Dreams</b><br><i>Put Your Arms Where They Belong</i> —Waltz                                     | 20368 | 10 | .75  |
| <b>Crawford-Shilkret-Victor Or</b><br><i>Crawford-Shilkret-Victor Or</i>  |       |    |      |
| <b>Without You, Sweetheart</b><br><i>In My Bouquet of Memories</i>  | 21374 | 10 | .75  |
| <b>Gene Austin</b><br><i>Gene Austin</i>  |       |    |      |
| <b>Without You, Sweetheart</b> —Fox Trot<br><i>Little Mother</i> —Waltz (Theme Song of "Four Sons")                     | 21259 | 10 | .75  |
| <b>Shilkret-Victor Orch</b><br><i>Shilkret-Victor Orch</i>  |       |    |      |
| <b>Wolverine Blues</b> Piano<br><i>Mr. Jelly-Lord</i> (Morton)  | 21064 | 10 | .75  |
| <b>Jelly-Roll Morton</b><br><i>Jelly-Roll Morton</i>  |       |    |      |
| <b>Won'tcha</b> —Fox Trot<br><i>In the Hush of the Night</i> —Fox Trot  | 22071 | 10 | .75  |
| <b>Ben Pollack and His Park Central Orch</b><br><i>Pollack's Park Central Orchestra</i>                                 |       |    |      |
| <b>Won't You Tell Me, Hon</b> —Fox Trot<br><i>Outside</i> —Fox Trot   | 21888 | 10 | .75  |
| <b>Waring's Pennsylvanians</b><br><i>Irving Aaronson and His Commanders</i>   |       |    |      |
| <b>Woodland Echoes</b> (Wyman)<br><i>Evening Chimes</i> (Heins, Op. 201)  | 20026 | 10 | .75  |
| <b>Neapolitan Trio</b><br><i>Neapolitan Trio</i>  |       |    |      |
| <b>Woodpecker</b> —See Nevin's Music, Album C-5   |       |    |      |
| <b>World Is Waiting for the Sunrise</b> (Lockhart-Seitz)<br>By Reinald Werrenrath and Rose in the Bud—Werrenrath        | 1344  | 10 | 1.50 |
| By Frank Banta Piano and Dorothy—Banta  | 21821 | 10 | .75  |
| By Victor Salon Orchestra and Indian Love Call—Victor Salon Orchestra   | 20202 | 10 | .75  |
| ★ By Fritz Kreisler Violin and Love Sends a Gift of Roses—Kreisler  | 994   | 10 | 1.50 |
| <b>World Is Yours and Mine</b> (from "Mother's Boy")<br><i>There's a Place in the Sun for You</i> (from "Mother's Boy") | 21958 | 10 | .75  |
| <b>Downey</b><br><i>Downey</i>  |       |    |      |
| <b>World's Greatest Sweetheart Is You</b> —Fox Trot<br><i>Don't Hang Your Dreams on a Rainbow</i> —Fox Trot             | 22110 | 10 | .75  |
| <b>Cummins' Orch</b><br><i>Bernie Cummins' Or</i>   |       |    |      |
| <b>Wouldn't It Be Wonderful</b> —Fox Trot<br><i>I'm the Medicine Man for the Blues</i> —Fox Trot                        | 22055 | 10 | .75  |
| <b>Shilkret-Victor Or</b><br><i>Shilkret-Victor Orch</i>  |       |    |      |
| <b>Wraith</b> (Schubert)<br><i>Death and the Maiden</i> (Schubert)  | 7116  | 12 | 2.00 |
| <b>Feodor Chaliapin</b><br><i>Feodor Chaliapin</i>  |       |    |      |
| <b>Wreck of the 1256</b><br><i>Mother's Grave</i>   | 19812 | 10 | .75  |
| <b>Vernon Dalhart</b><br><i>Vernon Dalhart</i>  |       |    |      |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

|  | Number | Size | List<br>prc. |
|--|--------|------|--------------|
| <b>Wreck of the Old 97</b> (Mountaineer's Song) <b>Vernon Dalhart</b>                    | 19427  | 10   | .75          |
| <i>The Prisoner's Song</i> (Mountaineer's Song) <i>Vernon Dalhart</i>                    |        |      |              |
| <b>Wren, The</b> (Benedict)—See "Capinera"   |        |      |              |
| <b>Wren, The—Polka</b> (La Capinera) (Rizzi) <b>Fred Brano</b>                           | 80716  | 10   | .75          |
| <i>Carnival of Venice—Waltz</i> <i>Ocarina</i> <i>Fred Brano</i>                         |        |      |              |
| <b>Wynken, Blynken and Nod</b> (Field) <b>Sally Hamlin</b>                               | 20340  | 10   | .75          |
| <i>Sugar Plum Tree</i> (Field) ( <i>Recitation with Incidental Music</i> ) <i>Hamlin</i> |        |      |              |

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|   |  |       |               |      |
|---|--|-------|---------------|------|
| <b>Ya' Comin' Up To Night, Huh?</b> —Fox Trot   | <b>Goldkette's Orch</b>                | 21889 | 10            | .75  |
| <i>Take a Good Look At Mine</i> —Fox Trot   | <i>Jean Goldkette's Orchestra</i>      |       |               |      |
| <b>Ya Gotta Know How To Love</b>  | <b>Gene Austin</b>                     | 20044 | 10            | .75  |
| <i>Bye Bye Blackbird</i>  | <i>Gene Austin</i>                     |       |               |      |
| <b>YALE UNIVERSITY BAND</b> —See College Airs   |  |       |               |      |
| <b>YALKOVSKY, ISABELLE, Pianist</b> —See Red Seal Section   |  |       |               |      |
| <b>Yankee Doodle</b>  | <b>Victor Band</b>                     | 20166 | 10            | .75  |
| <i>Dixie</i>  | <i>Victor Band</i>                     |       |               |      |
| <b>Yankee Princess</b> —Gems from   | <b>Victor Light Opera Company</b>      | 35722 | 12            | 1.25 |
| "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." |  |       |               |      |
| Gems from "Blossom Time"  |  |       |               |      |
| <i>Victor Light Opera Company</i>   |  |       |               |      |
| <b>YATES, HAROLD, and COOPER LAWLEY, Tenors</b>   |  |       |               |      |
| Highways Are Happy Ways   |  | 20907 | Just a Memory |      |
| <b>Ya Va Cayendo</b> (Canción Mexicana) (Falling in Love)   | <b>Del Rio</b>                         | 4053  | 10            | 1:00 |
| <i>Ramona</i> (Gilbert-Wayne)   | <i>Dolores Del Rio</i>                 |       |               |      |
| <b>Yazoo Blues</b> —Fox Trot  | <b>Moten's Kansas City Orchestra</b>   | 20485 | 10            | .75  |
| <i>Kansas City Shuffle</i> —Fox Trot  | <i>Moten's Kansas City Orch</i>        |       |               |      |
| <b>Y Como le Va?</b> —Tango Argentino   | <b>International Novelty Or</b>        | 21393 | 10            | .75  |
| <i>Choclo</i> —Tango Argentino  | <i>International Novelty Orchestra</i> |       |               |      |
| <b>Yearning</b> (Just For You)  | <b>Victor Salon Orchestra</b>          | 19702 | 10            | .75  |
| <i>When You and I Were Seventeen</i>  | <i>Victor Salon Orchestra</i>          |       |               |      |
| <b>Yellow-Dog Blues</b> —Fox Trot   | <b>Ben's Bad Boys</b>                  | 21971 | 10            | .75  |
| <i>Wang-Wang Blues</i> —Fox Trot  | <i>Ben's Bad Boys</i>                  |       |               |      |
| <b>Yes Sir! That's My Baby</b> —Fox Trot  | <b>Coon-Sanders Orch</b>               | 19745 | 10            | .75  |
| <i>Sometime</i> —Waltz  | <i>Jack Shilkret's Orchestra</i>       |       |               |      |
| <b>Yesterday</b> (Harrison-Wilhite)   | <b>Gene Austin</b>                     | 20730 | 10            | .75  |
| <i>One Sweet Letter from You</i> (Clare-Brown-Warren)   | <i>Gene Austin</i>                     |       |               |      |
| <b>Yo Te Amo Means I Love You</b> ("The Wolf Song")   | <b>Paul Oliver</b>                     | 21878 | 10            | .75  |
| <i>Redskin</i> (from the Paramount picture, "Redskin")  | <i>Helen Clark</i>                     |       |               |      |
| <b>You Ain't the One</b> —Fox Trot  | <b>Johnson's Paradise Ten</b>          | 21247 | 10            | .75  |
| <i>Hot-Tempered Blues</i>   | <i>Johnson's Paradise Ten</i>          |       |               |      |
| <b>You and My Old Guitar</b>  | <b>Jimmie Rodgers</b>                  | V-    | 10            | .75  |
| <i>My Little Lady</i>   | <i>Jimmie Rodgers</i>                  | 40072 |               |      |
| <b>You Are Going to Be Mine</b> —Tango  | <b>International Novelty Orch</b>      | V-16  | 10            | .75  |
| <i>Do You Love Me?</i> —Tango   | <i>International Novelty Orchestra</i> |       |               |      |
| <b>You Can't Blame Me for That</b> (Pease-Nelson)   | <b>Dalhart</b>                         | 21306 | 10            | .75  |
| <i>That Good Old Country Town</i>   | <i>Dalhart-Robison</i>                 |       |               |      |
| <b>You Can't Cheat a Cheater</b> —Fox Trot  | <b>Napoleon's Emperors</b>             | V-    | 10            | .75  |
| <i>Anything</i> —Slow Fox Trot  | <i>Napoleon's Emperors</i>             | 38069 |               |      |
| <b>You Forgot to Remember</b> Saxophone obb. by Wiedoeft  | <b>Henry Burr</b>                      | 19780 | 10            | .75  |
| <i>Alone at Last</i> Saxophone obb. by Wiedoeft   | <i>Henry Burr</i>                      |       |               |      |

# VICTOR RECORDS

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|   |   |                                    | Number | Size | List<br>prc. |
|---|---|------------------------------------|--------|------|--------------|
| You   | You Forgot to Remember                                    | Pipe Organ Jesse Crawford          | 19906  | 10   | .75          |
|   | Sleepy Time Gal   | Pipe Organ Jesse Crawford          |        |      |              |
| You'll Cry for Me, But I'll Be Gone—                      | Fox Trot The Missourians                                  | V-                                 | 38071  | 10   | .75          |
|   | Ozark Mountain Blues                                      | Missourians                        |        |      |              |
| You'll Never Miss Your Mother Till She's Gone             | Billings-Robison  |                                    | 21586  | 10   | .75          |
|   | Will the Circle Be Unbroken?                              | Bud Billings-Carson Robison        |        |      |              |
| You Made Me Love You—Why Did You?—F. T.                   | Shilkret-Vic. Or  |                                    | 22106  | 10   | .75          |
|   | Where the Sweet Forget-Me-Nots Remember—Fox Trot          | Pollack's Orch                     |        |      |              |
| ★ Young Prince and the Young Princess ("Scheherazade")    | Phila. O  |                                    | 6246   | 12   | 2.00         |
|   | See also "Scheherazade," Album M-23                       |                                    |        |      |              |
| You're Always in My Arms—Waltz                            | Ben Pollack's Orch  |                                    | 22101  | 10   | .75          |
|   | Sweetheart, We Need Each Other—Fox Trot                   | Pollack's Park Central Or          |        |      |              |
| You're a Real Sweetheart                                  | Sam Coslow  |                                    | 21631  | 10   | .75          |
|   | King for a Day  | Sam Coslow                         |        |      |              |
| You're a Real Sweetheart—Fox Trot                         | Kahn and His Orch   |                                    | 21510  | 10   | .75          |
|   | Lonely Little Bluebird—Fox Trot                           | Roger Wolfe Kahn and His Orchestra |        |      |              |
| You're Just Another Memory                                | Morton Downey   |                                    | 22011  | 10   | .75          |
|   | Evangeline (from United Artists picture, "Evangeline")    | Paul Oliver                        |        |      |              |
| You're Just Another Memory—Fox Trot                       | Vallée's Conn. Yankees                                    |                                    | 22034  | 10   | .75          |
|   | Baby—Oh Where Can You Be?—Fox Trot                        | Vallée's Connecticut Yankees       |        |      |              |
| You're Perfect!—Fox Trot ("Lady Fingers")                 | Shilkret-Victor Or  |                                    | 21905  | 10   | .75          |
|   | Something to Live For—Fox Trot (from "Lady Fingers")      | Shilkret-Victor Or                 |        |      |              |
| You're the Cream in My Coffee (from "Hold Everything")    |   |                                    | 21844  | 10   | .75          |
|   | By Jesse Crawford and Me and the Man in the Moon—Crawford |                                    |        |      |              |
| By Ted Weems' Orchestra—Fox Trot                          |   |                                    | 21767  | 10   | .75          |
|   | and Anything Your Heart Desires—Weems' Orch               |                                    | 21854  | 10   | .75          |
| You're the Only One for Me—Fox Trot                       | Kahn's Orchestra  |                                    | 21897  | 10   | .75          |
|   | Shady Lady—Fox Trot (from "The Shady Lady")               | Roger Wolfe Kahn's Or              |        |      |              |
| You're Wonderful—Fox Trot                                 | Shilkret-Victor Orch                                      |                                    | 21497  | 10   | .75          |
|   | That's My Weakness Now—Fox Trot                           | Shilkret-Victor Orchestra          |        |      |              |
| Your Land and My Land—Fox Trot                            | Whiteman's Orch   |                                    | 20505  | 10   | .75          |
|   | Silver Moon—Waltz   | Whiteman and His Orchestra         |        |      |              |
| Your Mother and Mine (from "Hollywood Revue of 1929")     | Marvin  |                                    | 22022  | 10   | .75          |
|   | Finding the Long Way Home                                 | Johnny Marvin                      |        |      |              |
| Your Mother and Mine—Fox Trot                             | Shilkret-Victor Orchestra                                 |                                    | 22012  | 10   | .75          |
|   | Singin' in the Rain—Fox Trot ("Hollywood Revue")          | Gus Arnheim's Orch                 |        |      |              |
| Your Song from Paradise (Brookton-Brown)                  | Werrenrath  |                                    | 1369   | 10   | 1.50         |
|   | Zamboanga (Song of the Philippines)                       | Reinold Werrenrath                 |        |      |              |
| Yours Sincerely—Fox Trot (from "Spring Is Here")          | Reisman's Or  |                                    | 21923  | 10   | .75          |
|   | With a Song in My Heart—Fox Trot                          | Reisman's Orch                     |        |      |              |
| You Tell Me Your Dream—Waltz                              | The Troubadours   |                                    | 21726  | 10   | .75          |
|   | Good-Night—Waltz  | Troubadours                        |        |      |              |
| You Wanted Someone to Play with, I Wanted Someone to Love |   |                                    | 21839  | 10   | .75          |
|   | I'll Get By As Long As I Have You                         | Johnny Marvin Aileen Stanley       |        |      |              |
| You Were Meant for Me (from "The Broadway Melody")        | King  |                                    | 21965  | 10   | .75          |
|   | Love Boat (from "The Broadway Melody")                    | Charles King                       |        |      |              |
| You Were Meant for Me—Fox Trot                            | Nat Shilkret-Victor Orch                                  |                                    | 21886  | 10   | .75          |
|   | Broadway Melody—Fox Trot (from "Broadway Melody")         | Shilkret-Victor Or                 |        |      |              |
| You Wouldn't Fool Me, Would You?—F. T.                    | Shilkret-Victor Or  |                                    | 21859  | 10   | .75          |
|   | I Want to Be Bad—Fox Trot (from "Follow Thru")            | Shilkret-Victor Orch               |        |      |              |
| Yo ya sabía—Canción Chilena (I Knew It)                   | Sofia Del Campo   |                                    | 4036   | 10   | 1.00         |
|   | Majo Discreto (The Gallant Lover)                         | Sofia Del Campo                    |        |      |              |

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

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|  | Number      | Size | List<br>pr. |
|--|-------------|------|-------------|
| { <b>Zagalina, La</b> (The Shepherdess) <b>Marguerite D'Alvarez</b><br>Tus Ojillos Negros—Canción Andaluza Marguerite D'Alvarez }        | 1139        | 10   | 1.50        |
| { <b>Zamboanga</b> (Song of the Philippines) (Dyer-Cator) <b>Werrenrath</b><br>Your Song from Paradise (Brooklyn-Brown) Werrenrath }     | 1369        | 10   | 1.50        |
| { <b>Zampa—Overture—Part 1</b> <b>Continental Symphony Orchestra</b><br>Zampa—Overture—Part 2 Continental Symphony Orchestra }           | V-<br>50006 | 12   | 1.25        |
| { <b>Zapateado</b> (The Cobbler) (Sarasate) Violin <b>Heifetz</b><br>Hebrew Melody (Achron) Violin Heifetz }                             | 6695        | 12   | 2.00        |
| <b>ZAUBERFLÖTE, DIE</b> —See "Magic Flute"   |             |      |             |
| <b>ZAZÀ</b> (Tsah-tsah') (Leoncavallo) (Sung in Italian)<br>★ È un riso gentil ("Tis a Gentle Smile) and Pagliacci—Vesti—Martinelli      | 736         | 10   | 1.50        |
| { <b>Zeb Turney's Gal</b> <b>Vernon Dalhart</b><br>Naomi Wise Vernon Dalhart }   | 19867       | 10   | .75         |
| <b>ZELINSKAYA, A.</b> , Mezzo-Soprano—See Red Seal Section   |             |      |             |
| { <b>Zemire et Azor—La Fauvette</b> (The Warbler) <b>Galli-Curci</b><br>Proch's Air and Variations Amelita Galli-Curci }                 | 6784        | 12   | 2.00        |
| <b>ZENATELLO, GIOVANNI</b> , Tenor—See Red Seal Section  |             |      |             |
| <b>ZIMBALIST, EFREM</b> , Violinist—See "Zimbalist" in Red Seal Section  |             |      |             |
| { <b>Zuni Blanket Song</b> (Arr. Troyer) <b>Chief Caupolican</b><br>Sunrise Call (Arr. Troyer) Chief Caupolican }                        | 20983       | 10   | .75         |
| { <b>Zur Ruh', zur Ruh'!</b> (To Rest) (Wolf) German <b>Royal Dadmun</b><br>Allerseelen (All Souls' Day) (Strauss) German Royal Dadmun } | 4011        | 10   | 1.00        |

## EDUCATIONAL SECTION

### SONGS FOR CHILDREN

|   |       |
|---|-------|
| 1. Frog and the Mouse 2. The Tailor and the Mouse 3. The Frog He Would a-Wooing Go (Old English)  | 19830 |
| 1. Bow-Wow (Mother Goose) 2. Song of the Cricket (Grant-Schaefer) 3. Good Morning (Johnstone) 4. A True Story (Old English) 5. My Pony (Grant-Schaefer) Alice Green |       |
| 1. The Fiddle Song 2. Dancing Song 3. The Bee 4. The Clock 5. Who Has Seen the Wind (Bentley)   | 19831 |
| 1. My Old Dan 2. Honk! Honk! 3. Cradle Song 4. Soldier Boys 5. Wing Foo 6. The Zoo (Bentley) Alice Green  |       |
| 1. Jack in the Pulpit (Gaynor) 2. In the Belfry (Smith) 3. Corn Soldiers (Smith) 4. Naming the Trees (Folk) 5. The Squirrel (Folk) 6. The Windmill (Folk)           | 19891 |
| 1. Riggety Jig 2. Singing School 3. Dancing Song (Folk) 4. Dancing in May (Wilhelm) 5. Mother Goose Lullaby (Folk) Alice Green                                      |       |
| 1. The Nightingale (Garrett) 2. Sky Music (Norfolk Chimes) 3. Pull a Cherry (French) 4. Swing Song 5. Fiddle-dee-dee (Old English)                                  | 20744 |
| 1. The Postilion (Taubert) 2. The Dairy Maids (Old English) 3. My Banjo (Italian) Edna Brown  |       |
| 1. The Bunny 2. Pretty Pussy 3. Little Chickens 4. The Squirrel 5. Gold Fish 6. Bow-Wow-Wow   | 20073 |
| 1. Sing, Bluebird, Sing 2. The Butterfly 3. Robin Red Breast 4. Raindrops 5. Pussy Willow 6. The Woodpecker 7. Jacky Frost Alice Green                              |       |
| 1. Wild Wind 2. The Rainbow 3. Fireman 4. Now it is Spring 5. The Dolly   | 20442 |
| 1. God Loves Me 2. A Christmas Lullaby 3. Evening Prayer 4. Praise Him Anna Howard  |       |
| 1. Hey Diddle Diddle 2. Little Bo-Peep 3. Twinkle, Twinkle Little Star 4. Little Jack Horner 5. See Saw Margery Daw 6. Ride a Cock Horse (Elliott)                  | 20212 |
| 1. Dew Drop (Gilchrist) 2. When the Little Children Sleep (Reinecke) 3. Rain Song (Smith) Erva Giles  |       |

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

1. Sing a Song of Sixpence 2. I Love Little Pussy 3. Pussy Cat 4. Dickory, Dickory, Dock 5. Over the Hills and Far Away 6. By Lo (Elliott)
1. Diddle Diddle Dumpling 2. Wee Willie Winkie 3. Bean Porridge Hot (Crowninshield) 4. Three Little Mice 5. Jack and Jill 6. The Feast of Lanterns (Mother Goose) (Elliott) Anna Howard 20621
1. The Postman (Folk) 2. Whippoorwill (Bartholomew) 3. A Surprise (Hegar) 4. Betty and Billy (Weckerlin) 5. Lady Moon (Miessner)
1. The Mill Wheel (Birge) 2. Gingerbread Man (M. Moszkowski) 3. The Bird's Breakfast (Rogers) 4. The Pussy Willows (Weidig) Erva Giles 20347
1. Blue Bird 2. Mr. Duck and Mr. Turkey 3. Six Little Puppies 4. Mr. Frog 5. Little Birdie (Neidlinger)
1. Tiddley Winks and Tiddley Wee 2. The Chicken 3. The Bunny 4. Mr. Squirrel 5. The Daisy and the Wind (Neidlinger) Alice Green 20349
- Cradle Songs of Many Nations
1. Row to the Fishing Ground (Norwegian) 2. Hush, O Hush Thee (Swedish) 3. Sleep, Baby, Sleep (German) 4. Hush-a-Bye, Angel (Bohemian)
- Cradle Songs of Many Nations 20395
1. Sleep, Sleep, Dear Child (Japanese) 2. The Jasmine Flower (Chinese) 3. Slumber, Baby, My Little Brother (French) 4. Slumber, Slumber, Oh My Dearest (Italian) Erva Giles
1. The Big Drum (Seely) 2. Hurrah for the Flag (Howliston) 3. Salute to the Flag (Riley-Gaynor)
1. Pit-a-pat 2. See-Saw 3. The Giants (Riley-Gaynor) Edna Brown 20743
1. The Woodpecker 2. Robin Redbreast 3. The Owl 4. The Bobolink (Riley-Gaynor) Edna Brown
1. The Violet 2. Sweet Pea Ladies 3. Daffy-Down-Dilly 4. Poppies (Riley-Gaynor) Alice Green 20617
1. Household Hints 2. Cat-Tails 3. Daisies 4. Daffodil Lady (Riley-Gaynor)
1. Gingerbread Man 2. Jap Doll (Riley-Gaynor) Alice Green 20618
1. The Leaves' Party 2. Thanksgiving Song (Riley-Gaynor)
1. Land of Nod 2. Tracks in the Snow 3. Jack O'Lantern (Riley-Gaynor) Edna Brown 20623
1. The Little Shoemaker 2. Song of Iron 3. The Blacksmith (Riley-Gaynor) Edna Brown
1. Baa-Baa Black Sheep (Mother Goose) 2. How Many Miles to Babylon (Mother Goose) 3. Bobby Shafto (Rose Gaynor) 4. Baby Dear (Jessie Gaynor) Alice Green 20987
1. A Wise Bird 2. Cuckoo Music 3. A Star Child 4. Pretty Tulip (Johnstone)
1. The Blacksmith 2. Buttercups 3. Tick-Tock 4. The Violet 5. Our Flag (Johnstone) Anna Howard 20624
1. The Cuckoo Clock 2. Slumber Song (Pfirshing-Grant-Schaefer)
1. The Secret 2. Grandmother, Tell Me a Story 3. Old Chanticleer 4. The Hungry Windmill (Anice Terhune) Erva Giles 20213
1. Spring Song (Chopin) 2. Spring's Messenger (Schumann) 3. Autumn (Franz) 4. Greeting (Mendelssohn)
1. Morning Song (Grieg) 2. The Rose (Franz) 3. The Jolly Miller (Schubert) 4. The Brooklet (Schubert) Alice Green 20343
1. The Bee and the Butterfly (Bartholomew) 2. The Water Baby's Lullaby (Gaynor) 3. What the Little Bird Said (Bliss) 4. Small Stars (Upping)
1. Sand Wells (Olds) 2. The Shell (Parker) 3. An Arbor Day Song (Busch) 4. Algerian Lullaby (Kern) 5. Sandman (Miessner) Erva Giles 20348
1. Granddaddy Long Legs 2. Touching 3. Katydid (Miessner)
1. In Scotland 2. In China 3. In Germany (Miessner) Edna Brown 20441
1. Lavender's Blue (English) 2. I Had a Little Nut Tree (English) 3. Golden Slumbers (English) 4. Sweet Nightingale (English) 5. The Spanish Gypsy (Spanish)
1. Going Through Lorraine (French) 2. Praise to the Father (Dutch) 3. La Cachucha (Spanish) 4. Bosnian Shepherd Song (Bosnia) Alice Green 20986
1. Lullaby (Cradle Song) (Brahms) 2. Little Dustman (Brahms)
1. Hey Baloo (Schumann) 2. The Linden Tree (Schubert) Anna Howard 20737
1. The Sandman 2. Spinning Song (Grant-Schaefer)
1. Slumber Boat 2. The Top 3. The Fairies (Gaynor) Anna Howard 20738

# VICTOR RECORDS

|   |  |                                    |             |
|---|--|------------------------------------|-------------|
| Hiawatha's Childhood (Longfellow-Whiteley)    |  |                                    | 35849       |
| 1. By the Shores of Gitche-Gumee              | 2. Ewa-Yea                                     | 3. At the Door on Summer Evenings  |             |
| Hiawatha's Childhood (Longfellow-Whiteley)    |  |                                    | Elsie Baker |
| 1. Wah-wah-taysee                             | 2. Then the Little Hiawatha                    |                                    |             |
| 1. The Night Wind (Field-Rogers)              | 2. Out of Fashion (Bates-Gartlan)              |                                    | 21043       |
| 1. Hand Organ Man (Norwegian Folk)            | 2. Jack O'Lantern (Vernon)                     | Alice Green                        |             |
| 1. Christmas Carol (Savage-Braine)            | 2. Kris Kringle (Sherman-Braine)               |                                    | 21044       |
| 1. Hallowe'en (Widdemer-Gartlan)              | 2. Thanksgiving Song                           | Alice Green                        |             |
| 1. The Golden Rule (Braine)                   | 2. The Band (Hilty)                            |                                    | 21045       |
| 1. A Patriotic Wish (Guest-Hughes)            | 2. Our Flag (Porter)                           | Alice Green                        |             |
| 1. The Shadows (Sherman-Braine)               | 2. The Toad and the Fly (Payson)               |                                    | 21046       |
| 1. The Shy Chestnut (Scott)                   | 2. The Daisy (Gibbs-Berryman)                  | Alice Green                        |             |
| 1. Cherries (Weatherley-Gartlan)              | 2. Learning (Brown-Gartlan)                    |                                    | 21047       |
| 1. The Radish (Kern)                          | 2. Animal Crackers (Horn)                      | Alice Green                        |             |
| 1. The Swing (Funk-Protheroe)                 | 2. Robin Hood and Little John (Old English)    |                                    | 21048       |
| 1. Camping (Robinson-Braine)                  | 2. Maypole Dance (Jean-Malát)                  | Alice Green                        |             |
| 1. Topsy Turvy Town (Porter)                  | 2. A Plaything (Kinney-Gartlan)                |                                    | 21049       |
| 1. The Telephone (Brown-Braine)               | 2. The Frog (Funk-Protheroe)                   | Alice Green                        |             |
| 1. Little Miss Echo (Smith-Scott)             | 2. In Candy-Land (Swift-Blake)                 |                                    | 21050       |
| 1. Parasol and Fan (Lisle-Gartlan)            | 2. April Fool (Southworth-Gartlan)             | Alice Green                        |             |
| 1. Ferry Me Across the Water (Rossetti-Scott) | 2. Polly Put the Kettle On (Mother Goose-Kern) |                                    | 21051       |
| 1. Holland Song (Smith-Braine)                | 2. The Red-Headed Woodpecker (Gordon-Peycke)   | Alice Green                        |             |
| 1. The Spoiled Violin (Brown-Scott)           | 2. Melody (Grieg)                              |                                    | 21052       |
| 1. Some Questions (Gehrkins)                  | 2. Guessing Song (Perkins)                     | Alice Green                        |             |
| 1. Who Knows (West)                           | 2. The Two Clocks (Johnstone)                  | 3. Cuckoo in the Clock             | 20622       |
| 4. Fairies (Mendelssohn)                      |  |                                    |             |
| 1. Playmates (West)                           | 2. Robin's Prophecy (Johnstone)                | 3. Breeze of the Night (Johnstone) | 20619       |
| 4. Dancing Song                               |  | Anna Howard-Alice Green            |             |
| 1. Music Everywhere (Johnstone)               | 2. The Bird of Passage                         | 3. A Cradle Song (West)            | 20619       |
| 1. Bella Napoli (Torrente)                    | 2. The Jolly Miller (Old English)              | 3. Tempest (Russian)               |             |
|   |  | Howard-Green                       |             |

## SYMPHONIC BAND SELECTIONS

|   |  |  |       |
|---|--|--|-------|
| Wake-Up March (Bennet)                                    |  |  | 21935 |
| Battleship Connecticut—March (Fulton)                     |  |  |       |
| 1. Old Hundred (Bourgeois)                                | 2. Adepte Fideles (Marcus Portugal)                  | 3. Onward Christian Soldiers (Sullivan)                        | 21936 |
| 4. Now the Day is Over (Barnby)                           |  |  |       |
| 1. Awake, My Soul (Handel)                                | 2. Forsaken (Koschat)                                | 3. Farewell to the Forest (Mendelssohn)                        | 21937 |
|   |  | Victor Symphonic Band  |       |
| 1. O Tender Moon ("Faust") (Gounod)                       | 2. Quintette ("Martha") (Flotow)                     |  | 21937 |
| 1. On Billows Rocking ("Chimes of Normandy") (Planquette) | 2. Silent Heroes ("Chimes of Normandy") (Planquette) | Victor Symphonic Band  |       |
| 1. The Skaters—Waltz (Waldteufel)                         | 2. Minuet ("Don Juan") (Mozart)                      |  | 21938 |
| 3. Amaryllis—Gavotte (Chys)                               |  |  |       |
| 1. Waltz in A Flat (Brahms, Op. 39, No. 15)               | 2. Stars of the Summer Night (Woodbury)              | 3. Believe Me, If All Those Endearing Young Charms (Irish Air) | 21938 |
|   |  | Victor Symphonic Band  |       |
| Patriotic March Medley—Part 1                             |  |  | 22013 |
| 1. Hail Columbia (Hopkinson-Phile)                        | 2. Battle Cry of Freedom (Root)                      | 3. Kingdom Coming (Work)                                       |       |
| Patriotic March Medley—Part 2                             |  |  | 22013 |
| 1. Tramp, Tramp, Tramp (Root)                             | 2. Battle Hymn of the Republic (Howe-Steffe)         | 3. When Johnny Comes Marching Home ("Lambert"-Gilmore)         |       |
|   |  | Victor Symphonic Band  | 22014 |
| 1. Marche Héroïque (Saint-Saëns)                          | 2. March from Norma (Bellini)                        |  |       |
| 1. Dead March from Saul (Handel)                          | 2. March ("Leonore Symphony") (Raff)                 | Victor Symphonic Band  | 22014 |
|   |  |  |       |
| War March of the Priests ("Athalia") (Mendelssohn)        |  |  | 35967 |
| 1. Lustspiel—Overture (Kéler-Béla, Op. 73)                | 2. Wiener Burger—Waltz (Ziehrer)                     | Victor Symphonic Band  |       |
| Coronation March (from "Die Folkunger") (Kretschmer)      |  |  | 35968 |
| 1. Exaltation (Coerne)                                    | 2. Minuet (from "E. Flat Symphony") (Mozart)         | Victor Symphonic Band  |       |

# VICTOR RECORDS

## MELODIES FOR CHILDREN, (EXCERPTS), STUDIES OF INSTRUMENTS AND INSTRUMENTAL COMBINATIONS

1. Morning (Grieg) (*Flute, Oboe and Piano*) 2. Vivate Bachus (Mozart) (*Piccolo, Bassoon and Piano*) 3. Canzonetta (Gaspari) (*Violin, Cello and Harp*)
1. Serenade (Schubert) (*Cornet, Trombone and Piano*) 2. Lullaby (Emmett) (*Bells and Celesta*) 3. Go, Pretty Rose (Marzials) (*Violin, Flute and Piano*) 19926  
Victor Orchestra
1. Waltz (Brahms) (*Two Clarinets and Piano*) 2. Light Cavalry Overture (von Suppé) (*Two Cornets and Piano*) 3. Serenata (Moszkowski) (*Violin and Piano*) 4. Tarantelle (Mendelssohn) (*Flute, Clarinet and Piano*) 20079
1. Cradle Song (Schubert) (*Cello and Piano*) 2. Andantino (Thomas) (*Oboe and Piano*) 3. Evening Bells (Kullak) (*Celesta and Bells*) 4. Elf In Dance (Grieg) (*Flute and Piano*) Victor Concert Orchestra
1. Badinage (Herbert) (*Piccolo Solo*) 2. Legend of the Bells (Planquette) (*Bell Solo*) 3. Humoresque (Dvořák) (*Violin Solo*) 4. Scherzo from 3rd Symphony (Beethoven) (*Bassoon Solo*) 20164
1. Minuet (Paderewski) (*Viola Solo*) 2. Gavotte (Popper) (*Violin Solo*) 3. Minuet (Beethoven) (*Cornet Duet*) 4. Omaha Indian Game Song (Kinsella) (*Flute Solo*) Victor Orchestra
1. Rock-a-bye Baby (Traditional) (*Violin*) 2. Sweet and Low (Barnby) (*Violin*) 3. Lullaby (Brahms) (*Viola*)
1. Adeste Fideles (Portugal) (*Bells*) 2. First Nowell (Traditional) (*Trombone*) 20174  
3. Nazareth (Gounod) (*Cornet*) Victor Orchestra
1. Mirror Dance (Gounod) 2. Elfenspiel (Kjerulf) 3. The Witch (Tschaikowsky) 4. March of the Tin Soldiers (Tschaikowsky)
1. Knight of the Hobby-Horse (Schumann) 2. The Clock (Kullak) 3. Postillion (Godard) 4. Peasants' Dance (Schytte) 20399  
Victor Orchestra
1. Boating on the Lake (Kullak) 2. Skating (Kullak) 3. Walzer (Gurlitt) 4. March (Gurlitt)
1. La Bergeronnette (Burmüller) 2. Waltz (Schubert) 3. Scherzo (Gurlitt) 20401  
4. L'Arabesque (Burmüller) 5. Tarantelle (Saint-Saëns) Victor Orchestra
1. Minuet (Gluck) 2. Minuet—"Don Giovanni" (Mozart) (*Bells*) 20440  
1. Gavotte (Mozart) 2. Gavotte (Grétry) (*Xylophone*) William H. Reitz
1. Christmas Bells (Gilchrist) 2. Good King Wenceslas (Folk) 3. Joy to the World (Handel) (*Chimes*)
1. Deck the Hall (Old Welsh Air) 2. We Three Kings of Orient Are (Hopkins) 20993  
3. First Nowell (Folk) (*Chimes*) William H. Reitz
1. Celeste Aida—"Aida" (*Violin*) 2. Heaven May Forgive You—"Martha" (*Oboe*) 3. Habanera—"Carmen" (*Flute*) 4. Miserere—"Trovatore" (*Cornet*)
1. Song to the Evening Star—"Tannhäuser" (*Cello*) 2. Toreador Song—"Carmen" (*Violin*) 3. Soldiers' Chorus—"Faust" (*Bassoon*) 4. Woman is Fickle—"Rigoletto" (*Celesta*) 20801  
Victor Orchestra

## MELODIES FOR CHILDREN, STUDIES OF INSTRUMENTS AND INSTRUMENTAL COMBINATIONS

1. Cavatine (Beethoven) (*Oboe, French Horn and Piano*) 2. Romance from "L'Eclair" (Halévy) (*Clarinet, Bassoon and Piano*) 3. Shepherd Song from "Tannhäuser" (Wagner) (*English Horn, Piano*) 20150
1. Coronation March from "The Prophet" (Meyerbeer) (*Bass Clarinet*) 2. Air from "La Juive" (Halévy) (*English Horn, Viola and Piano*) 3. The Voice of Love (Schumann) (*Flute, Cello and Piano*) Victor Orchestra
1. Serenade (d'Amrosio) (*Oboe and Piano*) 2. Valse Brillante (Chopin, Op. 34, No. 2) (*Violin, Viola and Piano*) 3. Nocturne in D Flat (Chopin) (*Clarinet and Piano*) 20161
1. Waltzing Doll (Poldini) (*Celesta Solo*) 2. Canzonetta (Mendelssohn) (*String Quartet*) 3. Waltz (Hummel) (*Piano Duet*) 4. Lead Through Life a Pleasant Way (Kullak) (*Woodwind Quintet*) Victor Orchestra
- Torchlight Dance No. 1 (Fackeltanz) (Meyerbeer) Victor Brass Ensemble
1. Souvenir (Drdla) 2. Serenade (from "Les Millions d'Arlequin") (Drigo) (*Violin, Flute, Cello and Harp*) 20637  
Florentine Quartet
- Pastoral Symphony (from "The Messiah") (Handel)
1. How Lovely Are the Messengers (from "St. Paul") (Mendelssohn) 2. See the Conquering Hero Comes (from "Judas Maccabaeus") (Handel) 20620  
Victor Concert Orchestra
1. Country Dance (Weber) 2. Country Dance (Beethoven)
1. Gavotte (Handel) 2. Giga (Corelli) 3. Second Gavotte (Sapellnikoff) (Op. 5, No. 2) 20451  
Victor Orchestra



# VICTOR RECORDS

## Instruments of the Orchestra—Strings

1. Violin—Concerto in G Major (Bruch) and Pizzicato Polka from "Sylvia Ballet" (Delibes)
2. Viola—Freischütz—Act 2 (Weber)
3. Violoncello—William Tell Overture (Rossini)
4. Contra Bass—Aida—Act 4 (Verdi)
5. Harp—Waltz of the Flowers (Tschaikowsky)

## Instruments of the Orchestra—Woodwind

1. Piccolo—Will o' the Wisp from "Damnation of Faust" (Berlioz)
2. Flute—Semiramide—Overture (Rossini)
3. Oboe—Aida—Act 3 (Verdi)
4. English Horn—Largo from "New World Symphony" (Dvořák)
5. Clarinet—Orpheus in Hades—Overture (Offenbach)
6. Bass Clarinet—Symphonic Poem "Tasso" (Liszt)
7. Bassoon—Scherzo from "Third Symphony" (Schumann)
8. Contra Bassoon—Nur Hurtig Fort from "Fidelio" (Beethoven)

20522

Victor Orchestra

## Instruments of the Orchestra—Brass

1. French Horn—Martha Overture (Flotow)
2. Trumpet—Leonore Overture (Beethoven)
3. Trombone—Tannhäuser—Act 3 (Wagner)
4. Bass Trombone—Walküre (Wagner)
5. Tuba—Dragon Motive from "Siegfried" (Wagner)

## Instruments of the Orchestra—Percussion

1. Snare Drum
2. Bass Drum
3. Tympani (Kettledrums)
5. Gong
6. Tom Tom
7. Triangle
8. Orchestra Bells—Blue Bells of Scotland (Folk)
9. Chimes
10. Xylophone—Witch's Dance from "Hansel and Gretel" (Humperdinck)
11. Castanets
12. Tambourine
13. Celesta—Dance of the Sugar Plum Fairy (Tschaikowsky)

20523

Victor Orchestra

## Yankee Doodle

1. Violin (Old Jig)
2. Violin (Old Nursery Rhyme)
3. Piccolo and Drums (Lexington March)
4. Full Band

## Dixie (Emmett)

1. Banjo, Tambourine and Clappers
2. Piccolo and Drums
3. Full Band

Victor Band

20166

## RHYTHMIC ACTIVITY, METER, PHRASE AND THEME

1. Soldiers' March (Schumann)
2. March (Hollaender)

1. March (from "Nutcracker Suite") (Tschaikowsky)
2. March (from "Alceste") (Gluck)

19881

Victor Orchestra

1. Run, Run, Run (Concone)
2. Jumping (Gurlitt)
3. Running Game (Gurlitt)
4. Air de Ballet (Jadassohn)

20162

- Waltzes Nos. 1, 2 and 9 (Brahms)

Victor Orchestra

## Fundamental Rhythms No. 1 (2/4 meter)

1. The Bell (French)
2. The Hunter (Bohemian)
3. From Far Away (Lithuanian)
4. Memories (Finnish)
5. The Warning (German)

20350

## Fundamental Rhythms No. 2 (3/4 meter)

1. Springtime (German)
2. Punchinello (French)
3. The Bird a-Flying (German)
4. Ash Grove (Welsh)
5. In the Valley (Swabian)

Victor Orchestra

## Fundamental Rhythms No. 3 (4/4 meter)

1. Vesper Hymn (Sicilian)
2. Au clair de la Lune (French)
3. The Tailor and the Mouse (English)
4. John Peel (English)

20351

## Fundamental Rhythms No. 4 (6/8 meter)

1. The Thresher (German)
2. Johnny at the Fair (English)
3. Longing (German)
4. Top o' Cork Road (Irish)

Victor Orchestra

- March in F Major—Theme for Skipping—Flying Birds—Wheel Barrow Motive—Plain Skip—Tip Toe March—March in F Major (Anderson)

20526

- Military March in C Major—Trotting, Running and High-Stepping Horses—Skipping Theme—Military March in C Major (Anderson)

Victor Orchestra

1. Motive for Skipping (B Flat Major)
2. Theme for Skipping (F Major) (Anderson)

20736

- Camp of Gypsies (Behr, Op. 424, No. 3) (Skipping)

Victor Orchestra

## Fundamentals of Musical Development No. 1 (Two-Part Measure) (Mohler-Jones)

1. The Question (French)
2. The Bridge of Avignon (French)
3. Christmas Joys (German)
4. Chordal Dictation

## Fundamentals of Musical Development No. 2 (Three-Part Measure) (Mohler-Jones)

19723

1. By Moonlight (Austrian)
2. Dream of Rhy (Welsh)
3. Andante from "Orpheus" (Gluck)

Victor Orchestra

## Fundamentals of Musical Development No. 3 (Four-Part Measure) (Mohler-Jones)

1. A Holiday (German)
2. Music in the Air (Root)
3. Gavotte from "Iphigenia" (Gluck)

19724

## Fundamentals of Musical Development No. 4 (Six-Part Measure) (Mohler-Jones)

1. Lorelei (Silcher)
2. Rondo (Rameau)

Victor Orchestra

# VICTOR RECORDS

- |                                       |  |         |
|---------------------------------------|--|---------|
| 1. Gnomes (Reinhold)                  | 2. Dwarfs (Reinhold)                                     | } 19882 |
| 1. Fairies (Scherzo) (Schubert)       | 2. Clowns (from "Midsummer-Night's Dream") (Mendelssohn) |         |
| Victor Orchestra                      |  |         |
| 1. Of a Tailor and a Bear (MacDowell) | 2. The Wild Horseman (Schumann)                          | } 20153 |
| 1. Spinning Song (Kullak)             | 2. The Little Hunters (Kullak)                           |         |
| Victor Orchestra                      |  |         |

## STORIES AND READINGS FOR CHILDREN

- |   |                                     |         |
|---|-------------------------------------|---------|
| Abou Ben Adhem  | 2. The Arrow and the Song           | } 21823 |
| Year's at the Spring  | 2. What Is So Rare as a Day in June |         |
| Chicken Little  |                                     | } 35853 |
| Goldilocks and the Three Bears (The Story Lady)                   |                                     |         |
| Cinderella—Part 1   |                                     | } 21697 |
| Cinderella—Part 2   |                                     |         |
| Gingerbread Boy   |                                     | } 35854 |
| The Town Musicians of Bremen                                      |                                     |         |
| Jabberwocky   |                                     | } 21826 |
| Walrus and the Carpenter (from "Alice Through the Looking Glass") |                                     |         |
| Jack and the Bean Stalk—Part 1                                    |                                     | } 21696 |
| Jack and the Bean Stalk—Part 2                                    |                                     |         |
| Little Dog That Would Not Wag His Tail—Part 1                     |                                     | } 21699 |
| Little Dog That Would Not Wag His Tail—Part 2                     |                                     |         |
| Little Engine That Could  |                                     | } 21824 |
| Dear Little Hen   |                                     |         |
| Little Kitten That Would Not Wash Its Face—Part 1                 |                                     | } 21698 |
| Little Kitten That Would Not Wash Its Face—Part 2                 |                                     |         |
| Little Orphant Annie  |                                     | } 21825 |
| Seein' Things at Night  |                                     |         |
| Night Before Christmas  |                                     | } 35939 |
| Shoemaker and the Elves   |                                     |         |
| Raggedy Man (Riley)   |                                     | } 20339 |
| Our Hired Girl (Riley)  |                                     |         |
| Rumpelstiltskin—Part 1  |                                     | } 20341 |
| Rumpelstiltskin—Part 2 (Grimm)                                    |                                     |         |
| Three Billy Goats Gruff   |                                     | } 20974 |
| Little Red Hen (The Story Lady)                                   |                                     |         |
| Wynken, Blynken and Nod (Field) (With Incidental Music)           |                                     | } 20340 |
| The Sugar Plum Tree (Field) (With Incidental Music)               |                                     |         |
| Sally Hamlin  |                                     |         |

## PIANO STUDIES

- |  |  |                                 |         |
|--|--|---------------------------------|---------|
| 1. Boating Song  | 2. Evening Bells                                 | 3. Little Dutch Dance           | } 20154 |
| 1. Shadow Waltz  | 2. Fairy Tale                                    | 3. The Jolly Fiddler            |         |
| 5. The Music Box   |  |                                 |         |
| 1. Lullaby   | 2. A Jolly Time (Primo)                          |                                 | } 20155 |
| 1. Lullaby   | 2. A Jolly Time (Secondo)                        |                                 |         |
| 1. Ding, Dong Bell   | 2. Evening Song (Primo)                          |                                 | } 20156 |
| 1. Ding, Dong Bell   | 2. Evening Song (Secondo)                        |                                 |         |
| 1. Marching On   | 2. Playing Tag                                   | 3. Village Dance (Primo)        | } 20157 |
| 1. Marching On   | 2. Playing Tag                                   | 3. Village Dance (Secondo)      |         |
| 1. Lightly Row   | 2. A Shepherd's Song                             | 3. Musette (Bach)               | } 20158 |
| (Schumann)   |  |                                 |         |
| 1. Minuet in G (Bach)  | 2. A Happy Farmer (Schumann)                     |                                 | } 20159 |
| 1. At Twilight   | 2. Ghosts  | 3. The Merry Shepherd (Primo)   |         |
| 1. At Twilight   | 2. Ghosts  | 3. The Merry Shepherd (Secondo) |         |
| 1. Serenade (Lanciani)   | 2. Air from "The Harmonious Blacksmith" (Handel) |                                 | } 20160 |
| 3. Tinkling Bells (Behr)   | 4. Spinning Song (Ellmenreich)                   |                                 |         |
| Sonatina in C (Clementi)   | 1. Allegro                                       | 2. Andante Cantabile            | } 21945 |
|  | 3. Vivace  |                                 |         |
| Colliwogg's Cake-Walk (No. 6 from "Children's Corner"—Debussy)       |  |                                 |         |
| 1. The Hurdy-Gurdy Man (from "Kaleidoscope"—Op. 18, No. 3, Goossens) |  |                                 | } 21945 |
| 2. The Little Shepherd (No. 5 from "Children's Corner"—Debussy)      |  |                                 |         |
| Hazel Gertrude Kinscella   |  |                                 |         |

## VICTOR RECORDS

|  |                          |       |
|--|--------------------------|-------|
| Pastorale (from "Christmas" Concerto Grosso No. 8) (Corelli)         |                          |       |
| Sonata No. 7 (Loeillet) 1. Allegro 2. Gavotte 3. Aria                | Hazel Gertrude Kinscella | 21947 |
| Sonata in G Major (Bach) 1. Vivace 2. Adagio 3. Presto               |                          |       |
| Scherzo (from "Trout" Quintet, Op. 114) (Schubert)                   | Hazel Gertrude Kinscella | 21948 |
| Rondo (Finale from "Trio No. 3 in C Major") (Haydn)                  |                          |       |
| Sonata in A Major—Allegro molto (Mozart)                             | Hazel Gertrude Kinscella | 22018 |
| Melody Way to Play the Piano (Miessner)                              |                          |       |
| 1. Magic Music 2. To a River 3. Little Wooden Shoes 4. Evening Song  |                          |       |
| 5. Lady Moon 6. My Pony 7. Happiness                                 |                          |       |
| Melody Way to Play the Piano (Miessner)                              |                          | 19994 |
| 1. Sleep, Baby Sleep 2. Lady Bird 3. The Mocking Bird 4. Lightly Row |                          |       |
| 5. The Melody Way 6. London Bridge 7. Farmer in the Dell 8. Planting | W. Otto Meissner         |       |
| Corn 9. Oats and Beans   |                          |       |
| 1. Of Br'er Rabbit (MacDowell) 2. From Uncle Remus (MacDowell)       |                          |       |
| 1. Will o' the Wisp (MacDowell) 2. To a Humming Bird (MacDowell)     | Myrtle C. Eaver          | 20803 |
| Rustle of Spring (Sinding, Op. 32, No. 3)                            |                          |       |
| Narcissus (Nevin, Op. 13, No. 4)                                     | Hans Barth               | 20121 |
| Humoresque (Dvořák)  |                          |       |
| Polish Dance—Mazurka (Scharwenka)                                    | Hans Barth               | 20203 |
| Fantasia in D Minor (Mozart)   |                          |       |
| Le Coucou (Daquin)   | Hans Barth               | 20345 |
| The Flatterer (Chaminade)  |                          |       |
| Scarf Dance (Chaminade)  | Hans Barth               | 20346 |
| Witches' Dance (MacDowell)   |                          |       |
| 1. Nautilus 2. To the Sea (MacDowell)                                | Hans Barth               | 20396 |

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| BOSTON SYMPHONY ORCHESTRA      | PHILHARMONIC-SYMPHONY         |
| CHICAGO SYMPHONY ORCHESTRA     | ORCHESTRA OF NEW YORK         |
| CONTINENTAL SYMPHONY ORCHESTRA | ROYAL ALBERT HALL ORCHESTRA   |
| DETROIT SYMPHONY ORCHESTRA     | ROYAL OPERA ORCHESTRA         |
| HOLLYWOOD BOWL ORCHESTRA       | SAN FRANCISCO SYMPHONY        |
| LONDON SYMPHONY ORCHESTRA      | ORCHESTRA                     |
| METROPOLITAN OPERA ORCHESTRA   | ST. LOUIS SYMPHONY ORCHESTRA  |
| NEW SYMPHONY ORCHESTRA         | SYMPHONY ORCHESTRA            |
| PHILADELPHIA CLAMBER STRING    | TIVOLI ORCHESTRA              |
| SIMFONIETTA                    | VIENNA PHILHARMONIC ORCHESTRA |



A

**ALDA, FRANCES, Soprano** (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opéra Comique in 1904, she has sung a great number of exacting rôles. But perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most varied artist.



**THE ALDA RECORDS**

|  | No.                         | Size | List p. |
|--|-----------------------------|------|---------|
| *Angel's Serenade <i>Italian</i> (Violin by Elman—Piano by La Forge) | Braga 8001                  | 12   | \$2.50  |
| *Ave Maria <i>In Latin</i> (Violin by Elman—Pianoforte by La Forge)  | Gounod 8001                 | 12   | 2.50    |
| Bells of St. Mary's, The   | Furber-Adams 1176           | 10   | 1.50    |
| By the Waters of Minnetonka (Indian Love Song)                       | Cavanass-Lieurance 1268     | 10   | 1.50    |
| Cena delle Beffe—Sempre Così (Always Thus)                           | Giordano 1359               | 10   | 1.50    |
| Cena delle Beffe—Mi chiamo Lisabetta (My Name is Elizabeth)          | Giordano 1359               | 10   | 1.50    |
| Deep River (with Male Quartet)                                       | Arr. by Frank La Forge 1268 | 10   | 1.50    |
| Ever of Thee I'm Fondly Dreaming                                     | Linley-Hall 1176            | 10   | 1.50    |
| Last Rose of Summer  | Moore 1188                  | 10   | 1.50    |
| Mighty Lak' a Rose   | Stanton-Nevin 1189          | 10   | 1.50    |
| Robin Adair  | Keppel 1188                 | 10   | 1.50    |
| Somewhere a Voice is Calling   | Newton-Tate 1189            | 10   | 1.50    |
| *Trovatore—Miserere (with Chorus) <i>Italian</i>                     | with Caruso 8042            | 12   | 2.50    |

**QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET**

|   | No.          | Size | List p. |
|---|--------------|------|---------|
| *Martha—Presto, presto (Spinning Wheel Quartet) | Flotow 10003 | 12   | \$3.50  |
| *Martha—Quartetto notturno (Good Night Quartet) | Flotow 10003 | 12   | 3.50    |

**AMATO, PASQUALE, Baritone** (*Ah-mah'-toh, Pahs-kwahl'-leh*)

(Sung in Italian unless otherwise noted)

|  | No.        | Size | List p. |
|--|------------|------|---------|
| *Carmen—Canzone del Toreador (Toreador Song)                       | Bizet 6040 | 12   | \$2.00  |
| *Masked Ball—Eri tu che macchiavi (Is It Thou?)                    | Verdi 6040 | 12   | 2.00    |
| *Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) | Verdi 6041 | 12   | 2.00    |
| *Rigoletto—Povero Rigoletto! (Poor Rigoletto)                      |            |      |         |
| with Metropolitan Opera Chorus                                     | 6041       | 12   | 2.00    |

**ANSSEAU, FERNAND, Tenor** (*Ahn-so*)

Ansseau is a native of Belgium; born at Boussu-Bois, near Mons, in 1890. Though Belgian-born and trained, the greater part of M. Ansseau's career has been in France, for in Europe a musician gravitates to Paris as in America he strives toward New York. When he was twenty-three years old, M. Ansseau was engaged for French opera, and on his return home at the end of the season found himself, like every other able-bodied young Belgian, involved in the toils of war. Nevertheless, even during the conflict and the occupation of Belgium by the Germans, Ansseau sang, giving a number of concerts in Brussels and the provinces for Belgian charities. After the war, he was chosen as the tenor to reopen the Theatre de la Monnaie, which had been reserved for years for German artists.

Since the war Ansseau has steadily advanced in his art, and his singing has won him engagements in leading musical centers. In America he is best remembered for his brilliant appearances with the Chicago Opera Company. At present he is one of the principal tenors of the Paris Opéra.

# VICTOR RED SEAL RECORDS

## THE ANSSEAU RECORDS

|  | No.    | Size    | List p. |
|--|--------|---------|---------|
| Romeo et Juliette—Ah! leve-toi, Soleil! (Arise, Fairest Sun) | Gounod | 6880 12 | \$2.00  |
| Romeo et Juliette—Salut! Tombeau sombre et Silencieux        | Gounod | 6880 12 | 2.00    |

## AUSTRAL, FLORENCE, Soprano (*Au-strall*) (*with Royal Opera Chorus and Orchestra*)

|  | No.    | Size    | List p. |
|--|--------|---------|---------|
| Flying Dutchman—Yo-ho-he!                  | Wagner | 7117 12 | \$2.00  |
| Requiem—Ye That Now Are Sorrowful (Op. 45) | Brahms | 9395 12 | 1.50    |

## B

## BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'-helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

## THE BACHAUS RECORDS (*Recorded in Europe*)

|   | No.              | Size    | List p. |
|---|------------------|---------|---------|
| Bohemian Dance  | Smetana          | 7121 12 | \$2.00  |
| Caprice Espagnole (Op. 37)  | Moszkowski       | 7121 12 | 2.00    |
| Etudes, Op. 25 (Chopin)   |                  |         |         |
| Etudes, Op. 10 (Chopin)   |                  |         |         |
| Album M-43 (6971-6976) Album AM-43 (6894-6899) List Price, \$12.00. |                  |         |         |
| Impromptu in B Flat (Op. 142, No. 3)                                | Schubert         | 7120 12 | 2.00    |
| Liebestraum (Dream of Love)   | Liszt            | 6582 12 | 2.00    |
| Moment Musical in F Minor 2. Impromptu in B Flat                    | Schubert         | 7120 12 | 2.00    |
| Naila—Waltz   | Delibes-Dohnányi | 6582 12 | 2.00    |
| Sonata in C Minor (Pathétique) Parts 1 and 2                        | Beethoven        | 6771 12 | 2.00    |
| Sonata in C Minor (Pathétique) Parts 3 and 4                        | Beethoven        | 6772 12 | 2.00    |

## BACHAUS AND THE ROYAL ALBERT HALL ORCH.

Concerto No. 5 (The Emperor) in E Flat Major (Beethoven, Op. 73) Album M-21 (6719-6722) Album AM-21 (7028-7031) List Price \$8.00.

## BAKER, ELSIE, Contralto

It is probably safe to say that the name of Elsie Baker is familiar in every American home which possesses a talking machine. She is an American by birth. Her first important public work was with church choirs. She organized her own touring company, which visited every state in the Union. Her voice is a pure contralto, of enviably smooth, even, rich quality, and her singing might be taken as a model of perfection.



BAKER

## THE BAKER RECORDS

|   | No.                | Size    | List p. |
|---|--------------------|---------|---------|
| Beautiful Ohio (Macdonald-Earl)               | with Kline         | 4019 10 | \$1.00  |
| Dear Little Boy of Mine                       | Brennan-Ball       | 4019 10 | 1.00    |
| Good Bye—Sweet Day                            | Thaxter-Vannah     | 4124 10 | 1.00    |
| Gypsy's Warning, The                          | Coard              | 4007 10 | 1.00    |
| I Know a Bank (Shakespeare-Horn)              | with Kline         | 4085 10 | 1.00    |
| Messiah—He Shall Feed His Flock               | Handel             | 4026 10 | 1.00    |
| Sweet Is True Love (from "Idyls of the King") | Tennyson-Gilchrist | 4124 10 | 1.00    |
| Take Back the Heart                           | Claribel           | 4007 10 | 1.00    |

**BARBIROLI, JOHN, Conductor**—See Royal Opera Orchestra

# BARRYMORE, JOHN, Dramatic Actor

John Barrymore, famous member of America's most famous theatrical family, was born in 1882, the son of Maurice and Georgianna Drew Barrymore. His true name is John Blythe; his father's, Herbert Blythe. He is the nephew of the late John Drew. From both paternal and maternal sides he inherited a notable talent for the stage, and his dramatic career has been a succession of successes since his début, as "Max" in *Magda*, at Chicago, Oct. 31, 1903.

The versatility of his gifts is evident from the variety of media through which Mr. Barrymore has exhibited them. The "legitimate" stage, motion pictures; comedy, tragedy and melodrama; Shakespeare and Ibsen—alike, these have been the vehicles in which his great art has been exhibited. The commanding presence, the sonorous voice, the beautiful articulation of the English language—features which have distinguished his dramatic appearances—are all revealed in Mr. Barrymore's remarkable recording for Victor.



BARRYMORE

Ba

## THE BARRYMORE RECORDS

|   | No.         | Size    | List p. |
|---|-------------|---------|---------|
| Hamlet—Hamlet's Soliloquy (Now I Am Alone)                            | Shakespeare | 6827 12 | \$2.00  |
| Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably) | Shakespeare | 6827 12 | 2.00    |

# BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.



BAUER

## THE BAUER RECORDS

|  | No.               | Size    | List p. |
|--|-------------------|---------|---------|
| À la bien Aimée—Waltz (To My Beloved)                      | Schütt            | 6508 12 | \$2.00  |
| Album Leaf (in A Major) (Op. 28, No. 3)                    | Grieg             | 1413 10 | 1.50    |
| Capriccio (in B Minor) (Op. 76, No. 2)                     | Brahms            | 1413 10 | 1.50    |
| Caprice (from "Alceste")                                   | Gluck—Saint-Saëns | 6546 12 | 2.00    |
| Chorale  | Bach              | 1373 10 | 1.50    |
| Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") | Debussy           | 7122 12 | 2.00    |
| Etude in D Flat  | Liszt             | 6828 12 | 2.00    |
| Fantaisie—Impromptu (Op. 66)                               | Chopin            | 6546 12 | 2.00    |
| Gavotte in F Major   | Beethoven—Bauer   | 6592 12 | 2.00    |
| Impromptu in A Flat (Op. 29)                               | Chopin            | 1373 10 | 1.50    |
| ★ Impromptu in A Flat (Opus 90, No. 4)                     | Schubert          | 6468 12 | 2.00    |
| In the Night   | Schumann          | 6828 12 | 2.00    |
| ★ Kammerlied—Ostrow (Opus 10, No. 22)                      | Rubinstein        | 6468 12 | 2.00    |
| Moonlight Sonata—Part I (Opus 27, No. 2)                   | Beethoven         | 6591 12 | 2.00    |

★Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

### THE BAUER RECORDS—Continued

|   |           | No.  | Size | List p. |
|---|-----------|------|------|---------|
| Moonlight Sonata—Part 2 (Opus 27, No. 2)                | Beethoven | 6591 | 12   | \$2.00  |
| Moonlight Sonata—Part 3 (Opus 27, No. 2)                | Beethoven | 6592 | 12   | 2.00    |
| Novelette in D (Op. 21, No. 2)                          | Schumann  | 7122 | 12   | 2.00    |
| Sonata Appassionata (In F Minor) Allegro assai (Op. 57) | Beethoven | 6697 | 12   | 2.00    |
| Sonata Appassionata—2nd Movement—Andante con moto       | Beethoven | 6698 | 12   | 2.00    |
| Sonata Appassionata—3rd Movement—Allegro ma non troppo  |           | 6698 | 12   | 2.00    |
| Waltz in E Flat   | Durand    | 6508 | 12   | 2.00    |

### BAUER AND FLONZALEY QUARTET RECORDS

Quintette in F Minor (Brahms, Op. 34). Album M-10 (6571-6575). Album AM-10 (7067-7071) List Price \$10.00.

### BERLIN PHILHARMONIC ORCHESTRA—*Under the direction of Leo Blech*

|                                       | No.     | Size | List p.   |
|---------------------------------------|---------|------|-----------|
| Roman Carnival—Overture—Parts 1 and 2 | Berlioz | 9207 | 12 \$1.50 |

### BERLIN STATE OPERA ORCHESTRA

This is the same famous orchestra which, in former days, was the orchestra of the royal opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. *For records with Fritz Kreisler, see Kreisler.*

### THE BERLIN STATE OPERA ORCHESTRA RECORDS

#### *Under the direction of Leo Blech*

|   | No.         | Size | List p.              |
|---|-------------|------|----------------------|
| Ballet Suite—Part 1 and Part 2  | Gluck-Mottl | 9278 | 12 \$1.50            |
| Concerto in D Major (Beethoven, Op. 61) with Fritz Kreisler           |             |      |                      |
| Album M-13 (8074-8079). Album AM-13 (8138-8143).                      |             |      | List Price, \$15.00. |
| Concerto in D Major (Brahms, Op. 77) with Kreisler                    |             |      |                      |
| Album M-36 (8098-8102). Album AM-36 (8115-8119).                      |             |      | List Price \$12.50.  |
| Concerto in E Minor (Mendelssohn, Op. 64) with Kreisler               |             |      |                      |
| Album M-19 (8080-8083). Album AM-19 (8126-8129).                      |             |      | List Price \$10.00.  |
| Euryanthe—Overture—Parts I and II                                     | von Weber   | 9398 | 12 1.50              |
| Fidelio—Overture—Part 1 and Part 2                                    | Beethoven   | 4087 | 10 1.00              |
| Flying Dutchman—Overture—Part 1 and Part 2                            | Wagner      | 9275 | 12 1.50              |
| Masaniello—Overture—Parts 1 and 2                                     | Auber       | 9329 | 12 1.50              |
| Meistersinger—Kirchenchor (Church Scene)                              | with Chorus | 9160 | 12 1.50              |
| Meistersinger—Sach's Monolog—Part I—Was deftet doch der flieder       |             |      |                      |
| (How Sweet the Elder's Scent)   | with Schorr | 6789 | 12 2.00              |
| Meistersinger—Sach's Monolog—Part II—Kein' regel wollte da passen     |             |      |                      |
| (I Found No Rule That Would Fit It)                                   | with Schorr | 6789 | 12 2.00              |
| Meistersinger—Verachtet mir die Meister Nicht                         | with Schorr | 9285 | 12 1.50              |
| Meistersinger—Wach' auf! es naht gen den tag                          | with Chorus | 9160 | 12 1.50              |
| Meistersinger—Was Deutsch und echt                                    | with Schorr | 9285 | 12 1.50              |
| Perpetuum Mobile (Perpetual Motion)                                   | Strauss     | 4127 | 10 1.00              |
| Radetzky March  | Strauss     | 4127 | 10 1.00              |
| Rhinegold—Abendlich strahlt der sonne auge—Parts I and II with Schorr |             | 6788 | 12 2.00              |

#### *Under the direction of Erich Kleiber*

|  |        |      |         |
|--|--------|------|---------|
| Symphony No. 39, in E Flat—Parts 1 and 2—1st Movement—Adagio—  |        |      |         |
| Allegro (Concluded)  | Mozart | 9438 | 12 1.50 |
| Symphony No. 39, in E Flat—Parts 3 and 4—2nd Movement—Andante  |        |      |         |
| (Concluded)  | Mozart | 9439 | 12 1.50 |
| Symphony No. 39, in E Flat—Part 5—3rd Move.—Menuett—Allegretto |        |      |         |
|  | Mozart | 9440 | 12 1.50 |
| Symphony No. 39, in E Flat—Part 6—4th Movement—Finale—Allegro  |        |      |         |
|  | Mozart | 9440 | 12 1.50 |

# VICTOR RED SEAL RECORDS

## THE BERLIN STATE OPERA ORCHESTRA RECORDS—Continued

*Under the direction of Karl Muck*

Götterdämmerung—Siegfried's Rhine Journey and Funeral March

Meistersinger—Overture (Wagner)

Parsifal—Prelude to Act I (Wagner)

In Album M-37 (6861-6862). Album AM-37 (7013-7016). List Price, \$10.00.

## BESANZONI, GABRIELLA, Contralto (*Bay-san-tzoh'-nee, Gah-bree-ell'-lah*)

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States. Since her début at the Metropolitan she has sung her way into lasting favor with American music-lovers.

## THE BESANZONI RECORDS (*Sung in Italian*)

No. Size List p.

\*Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice) 541 10 \$1.50

\*Trovatore—Stride la vampa (Fierce Flames are Soaring) Verdi 541 10 1.50

## BLECH, LEO, Conductor—See Berlin State and London Symphony Orchestras

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the Opera House in his native city, then to first conductor, then to conductor of the German Opera in Prague, finally to the Royal Opera in Berlin. Meanwhile he has also gained fame as a composer, having written several operas and numerous symphonic works and tone poems for orchestra.

## BORI, LUCREZIA, Soprano (*Boh'-ree, Loo-*

*kraz'-tzi-ah*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.



## THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

No. Size List p.

Bacio, Il (The Kiss) Arditi 1262 10 \$1.50

Bohème—Addio! (Farewell) Puccini 6561 12 2.00

Bohème—Death Scene—Part 1 (Sono andati) with Schipa 8068 12 2.50

Bohème—Death Scene—Part 2 (Oh Dio Mimi) with Schipa 8068 12 2.50

Bohème—Mi chiamano Mimi (My Name is Mimi) Puccini 6790 12 2.00

Bohème—Valse di Musetta (Musetta's Waltz) Puccini 1333 10 1.50

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE BORI RECORDS—Continued

|   |                          | No.  | Size | List p. |
|---|--------------------------|------|------|---------|
| Calm as the Night <i>In English</i>   | with Tibbett             | 3043 | 10   | \$2.00  |
| Ciribiribin (Waltz Song)  | Pestalozza               | 1262 | 10   | 1.50    |
| Clavelitos (Carnations)   | Estic-Valverde           | 1385 | 10   | 1.50    |
| Cruz de Mayo, La (The Cross of May) <i>In Spanish</i>                                 | Valverde-Font            | 1190 | 10   | 1.50    |
| Louise—Depuis le jour (Ever Since the Day) <i>In French</i>                           | Charpentier              | 6561 | 12   | 2.00    |
| Love-Tide of Spring   | Betti-Glazounow-La Forge | 6699 | 12   | 2.00    |
| Madama Butterfly—Un bel di vedremo (Some Day He'll Come)                              | Puccini                  | 6790 | 12   | 2.00    |
| Malagueñas (Malaga Love Lament)   | Pagans                   | 1385 | 10   | 1.50    |
| Mignon—Connais tu le pays? (Knowest Thou the Land?)                                   | Thomas                   | 1361 | 10   | 1.50    |
| Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)                   | Thomas                   | 1361 | 10   | 1.50    |
| Patotero Sentimental (Sentimental Rascal) <i>Spanish</i>                              | Romero-Jovés             | 1190 | 10   | 1.50    |
| *Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!) <i>In French</i> | with Gigli               | 3027 | 10   | 2.00    |
| Seguidilla  | Arranged by H. Reimann   | 1348 | 10   | 1.50    |
| Tales from the Vienna Woods   | Betti-Strauss-La Forge   | 6699 | 12   | 2.00    |
| Tales of Hoffman—Barcarolle <i>In English</i>   | with Tibbett             | 3043 | 10   | 2.00    |
| Valse d'oiseau (Bird Waltz) <i>In French</i>  | Varney                   | 1333 | 10   | 1.50    |
| Violetera, La (Who'll Buy My Violets)   | Goetz-Padilla            | 1348 | 10   | 1.50    |

## BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

The orchestra is now under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Mr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.



WALD

BOSTON SYMPHONY ORCHESTRA, SERGE KOUSSEVITSKY, CONDUCTOR

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE BOSTON SYMPHONY ORCHESTRA RECORDS

No. Size List p.

|  |             |      |    |        |
|--|-------------|------|----|--------|
| Apollon Musagète—Ballet (Apollo, Leader of the Muses)                                      | Strawinsky  | 6882 | 12 | \$2.00 |
| *Fourth Symp. in F Minor—Finale, Part I Allegro con fuoco                                  | Tchaikowsky | 6050 | 12 | 2.00   |
| *Fourth Symphony in F Minor Finale, Part II (Op. 36)                                       | Tchaikowsky | 6050 | 12 | 2.00   |
| Frühlingsstimm—Walzer (Voices of Spring)   | Strauss     | 6903 | 12 | 2.00   |
| *Lohengrin—Prelude to Act 3  | Wagner      | 547  | 10 | 1.50   |
| *Marche Miniature (From First Suite, Op. 43, No. 4)  | Tchaikowsky | 547  | 10 | 1.50   |
| Petrouchka Suite (Strawinsky)  |             |      |    |        |
| Album M-49 (6998-7000) Album AM-49 (6882-6884) List Price \$6.50.                          |             |      |    |        |
| Part 1—1st Movement—Russian Dance  |             | 6882 | 12 | 2.00   |
| Part 2—2nd Movement—In Petrouchka's Room   |             | 6883 | 12 | 2.00   |
| Part 5—3rd Movement—Dance of the Coachmen and Grooms—concluded—The Masqueraders            |             | 6883 | 12 | 2.00   |
| Part 3—3rd Movement—Grand Carnival   |             | 6884 | 12 | 2.00   |
| Part 4—3rd Movement—The Bear and the Peasant—Dance of the Coachmen and the Groom—continued |             | 6884 | 12 | 2.00   |
| Symphony No. 6 in F Major (Pastoral) (Beethoven, Op. 68)                                   |             |      |    |        |
| Album M-50 (6939-6943) Album M-50 (6944-6948) List Price \$10.00                           |             |      |    |        |
| Symphony No. 6 in G Major (Surprise) (Haydn)   |             |      |    |        |
| Album M-55 (7058-7060) Album AM-55 (7061-7063) List Price \$6.50                           |             |      |    |        |
| Wiener Blut—Walzer (Vienna Blood)  | Strauss     | 6903 | 12 | 2.00   |

## BUDAPEST STRING QUARTET (*Boo'-da-pest*)

No. Size List p.

|  |          |      |    |        |
|--|----------|------|----|--------|
| Quartet in B Flat Major (Hunting Quartet)                        | Mozart   |      |    |        |
| Part 1 and Part 2—1st Movement—Allegro vivace assai              |          | 9290 | 12 | \$1.50 |
| Part 3—2nd Movement—Menuetto moderato                            |          | 9291 | 12 | 1.50   |
| Part 4—3rd Movement—Adagio                                       |          | 9291 | 12 | 1.50   |
| Part 5—3rd Movement—Adagio—concluded                             |          | 9292 | 12 | 1.50   |
| Part 6—4th Movement—Allegro assai                                |          | 9292 | 12 | 1.50   |
| Quartet in E Flat—Canzonetta (Mendelssohn, Op. 12) Included in   |          |      |    |        |
| Album M-34 (9245) Album AM-34 (9343)                             |          |      |    |        |
| Quartet in F Major ("American") (Dvořák, Op. 96)                 |          |      |    |        |
| Album M-14 (9069-9071) Album AM-14 (9383-9385) List Price \$5.00 |          |      |    |        |
| Quartet No. 6 in D Minor (Death and the Maiden) (Schubert)       |          |      |    |        |
| Album M-34 (9241-9245) Album AM-34 (9343-9347) List Price \$7.50 |          |      |    |        |
| Quartettsatz in C Minor—Part 1 and Part 2                        | Schubert | 9273 | 12 | 1.50   |

## C

## CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for many superb records—together forming an artistic achievement unprecedented in the world of song.



CARUSO

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE CARUSO RECORDS *(Sung in Italian unless otherwise noted)*

|   | No.                          | Size     | List p. |
|---|------------------------------|----------|---------|
| *Addio ■ Napoli (Farewell to Naples)  | T. Cottrau                   | 502 10   | \$1.50  |
| *Africana—O Paradiso (Oh, Paradise!)  | Meyerbeer                    | 6007 12  | 2.00    |
| *Agnus Dei (Lamb of God) <i>In Latin</i>                                    | Bizet                        | 6010 12  | 2.00    |
| *A Granada (To Granada) <i>In Spanish</i>                                   | Gras y Elias-Alvarez         | 6011 12  | 2.00    |
| *A Granada <i>In Spanish</i>  | Gras y Elias-Alvarez         | 8038 12  | 2.50    |
| *Aida—Celeste Aida (Heavenly Aida)  | Verdi                        | 6000 12  | 2.00    |
| *Aida—La fatal pietra (The Fatal Stone)                                     | with Gadske                  | 8015 12  | 2.50    |
| *Aida—O terra addio (Farewell, Oh Earth) (Verdi)                            | with Gadske                  | 8015 12  | 2.50    |
| *A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>                       | with de Gogorza              | 8038 12  | 2.50    |
| *Andrea Chénier—Come un bel dì di maggio                                    | Giordano                     | 516 10   | 1.50    |
| *Andrea Chénier—Un dì all' ■■■■■ spazio (O'er the Azure Fields)             | Giordano                     | 6008 12  | 2.00    |
| *Ave Maria <i>In Latin (Violin by Elman)</i>                                | Kahn                         | 8007 12  | 2.50    |
| *Bèhème—Racconto di Rodolfo (Rudolph's Narrative)                           | Puccini                      | 6003 12  | 2.00    |
| *Campana di San Giusto (Chimes of San Giusto)                               | Drovetti-Arona               | 6011 12  | 2.00    |
| *Campane ■ Sera (Ave Maria)   | Billi-Malfetti               | 6024 12  | 2.00    |
| *Canta pe' me (Sing for Me) (Neapolitan Song)                               | Bovio-de Curtis              | 502 10   | 1.50    |
| *Carmen—Air de la fleur (Flower Song) <i>French</i>                         | Bizet                        | 6004 12  | 2.00    |
| *Carmen—Il fior che avevi ■ me (Flower Song)                                | Bizet                        | 6007 12  | 2.00    |
| *Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)                 | Mascagni                     | 6008 12  | 2.00    |
| *Cavalleria Rusticana—Siciliana ( <i>Harp accompaniment</i> )               | Mascagni                     | 516 10   | 1.50    |
| *Cid, Le—Ô souverain, ô juge, ô père! <i>French</i>                         | Massenet                     | 6013 12  | 2.00    |
| *Core 'ngrato (Ungrateful Heart) (Neapolitan Song)                          | Cordiferro-Cardillo          | 6032 12  | 2.00    |
| *Deux Sérénades (Two Serenades) <i>French (Violin by Elman)</i>             | Leoncavallo                  | 8008 12  | 2.50    |
| *Duca D'Alba—Angelo casto ■ bel (Beauteous Angel)                           | Donizetti                    | 6355 12  | 2.00    |
| *Dream, A <i>In English</i>   | Chas. B. Cory-J. C. Bartlett | 507 10   | 1.50    |
| *Dreams of Long Ago <i>In English</i>                                       | Carroll-Carusò               | 6015 12  | 2.00    |
| *Elégie—Mélodie (Song of Mourning) <i>In French (Violin by Elman)</i>       | Massenet                     | 8007 12  | 2.50    |
| *Elisir d'amore—Una furtiva lagrima (A Furtive Tear)                        | Donizetti                    | 6016 12  | 2.00    |
| *Elisir d'amore—Venti scudi (Twenty Crowns)                                 | with de Luca                 | 8006 12  | 2.50    |
| *Faust—Alerte! ou vous êtes Perdus <i>French</i>                            | with Farrar and Journet      | 10008 12 | 3.50    |
| *Faust—Salut demeure (All Hail, Thou Dwelling!) <i>French</i>               | Gounod                       | 6004 12  | 2.00    |
| *Favorita—Spirto gentil (Spirit So Fair)                                    | Donizetti                    | 6005 12  | 2.00    |
| *For You Alone <i>In English</i>  | O'Reilly-Geehl               | 507 10   | 1.50    |
| *Forza del Destino—Il segreto fu dunque violato?                            | with de Luca                 | 8006 12  | 2.50    |
| *Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)         | 6000 12                      | 2.00     |         |
| *Gioconda—Romanza—Cielo ■ mar (Heaven and Ocean)                            | Ponchielli                   | 6020 12  | 2.00    |
| *Goodbye—Addio  | Paolo Tosti                  | 6021 12  | 2.00    |
| *Guarany—Sento una forza indomita   | with Destinn                 | 6355 12  | 2.00    |
| *Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)              | Meyerbeer                    | 6005 12  | 2.00    |
| *I' m' Arricordo ■ Napule! (Memories of Naples) <i>Neapolitan</i>           | Gioe                         | 6009 12  | 2.00    |
| *Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>French</i>       | Halévy                       | 6013 12  | 2.00    |
| *Largo from Xerxes  | Handel                       | 6023 12  | 2.00    |
| *Lolita—Spanish Serenade  | Buzzi-Peccia                 | 6003 12  | 2.00    |
| *Lost Chord <i>In English</i>   | Proctor-Sullivan             | 6023 12  | 2.00    |
| *Love Me or Not <i>In English</i>   | Secchi                       | 6015 12  | 2.00    |
| *Mamma mia che vò sapete! (Neapolitan Song)                                 | Nutile                       | 6009 12  | 2.00    |
| *Manella Mia (Neapolitan Song)  | V. Valente                   | 6025 12  | 2.00    |
| *Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>   | 6020 12                      | 2.00     |         |
| *Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>            | Massenet                     | 8011 12  | 2.50    |
| *Manon Lescaut—Donna non vidi mai (Maiden So Fair) <i>Harp Acc.</i>         | 505 10                       | 1.50     |         |
| *Martha—M'appari (Like a Dream)   | Flotow                       | 6002 12  | 2.00    |
| *Masked Ball—Di tu ■ fedele (with Opera Chorus)                             | Verdi                        | 512 10   | 1.50    |
| *Messe Solennelle—Domine Deus (Praise Forever to God) <i>Latin</i>          | Rossini                      | 6010 12  | 2.00    |
| *Musica Proibita (Forbidden Music)  | Stanislas Gastaldon          | 6021 12  | 2.00    |
| *O sole mio (My Sunshine)   | Capurro-di Capua             | 501 10   | 1.50    |
| *Otello—Ora ■ per sempre addio (Forever Farewell)                           | Verdi                        | 505 10   | 1.50    |
| *Pagliacci—No, Pagliacci non son (No, Punctinello, No More) Leoncavallo     | 6001 12                      | 2.00     |         |
| *Pagliacci—Vesti la giubba (On With the Play)                               | Leoncavallo                  | 6001 12  | 2.00    |
| *Pearl Fishers—Je crois entendre encore (I Hear ■ in a Dream) <i>French</i> | Bizet                        | 6026 12  | 2.00    |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE CARUSO RECORDS—Continued

|  | No.  | Size | List p. |
|--|------|------|---------|
| *Pe'che? (Why?) Neapolitan Song De Flaviis-Gaetano E. Pennino                  | 6025 | 12   | \$2.00  |
| *Pietà, Signore! (Lord, Have Mercy!) Attributed to Stradella                   | 6024 | 12   | 2.00    |
| *Pimpinella (Florentine Song) ( <i>Piano Acc.</i> ) Tschaikowsky               | 518  | 10   | 1.50    |
| *Rigoletto—La donna è mobile (Woman is Fickle) Verdi                           | 500  | 10   | 1.50    |
| *Rigoletto—Parmi veder le lagrime (Each Tear That Falls) Verdi                 | 6016 | 12   | 2.00    |
| *Rigoletto—Questa o quella (Mid the Fair Throng) Verdi                         | 500  | 10   | 1.50    |
| *Samson et Dalila—Vois ma misère (Sore My Distress) French with Op. Chorus     | 6026 | 12   | 2.00    |
| *Santa Lucia Neapolitan Neapolitan Folk Song                                   | 6032 | 12   | 2.00    |
| *Si vous l'aviez compris (Had You But Known) French ( <i>Violin by Elman</i> ) | 8008 | 12   | 2.50    |
| *Tosca—E lucevan le stelle (The Stars Were Shining) Puccini                    | 511  | 10   | 1.50    |
| *Tosca—Recondita armonia (Strange Harmony) Puccini                             | 511  | 10   | 1.50    |
| *Trovatore—Ah, si ben mio (The Vows We Fondly Plighted) Verdi                  | 6002 | 12   | 2.00    |
| *Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi                          | 3031 | 10   | 2.00    |
| *Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi                          | 512  | 10   | 1.50    |
| *Vieni Sul Mar! (Come to the Sea) 518  | 10   | 1.50 |         |
| *Vucchella, 'A (A Little Posy) Neapolitan D'Annunzio-Tosti                     | 501  | 10   | 1.50    |

## CARUSO AND SCOTTI

|  |      |    |      |
|--|------|----|------|
| *Bohème—Ah, Mimi, tu piu (Mimi, False One) Puccini                   | 8000 | 12 | 2.50 |
| *Forza del Destino—Solenne in quest' ora (Swear in this Hour!) Verdi | 8000 | 12 | 2.50 |

## MISCELLANEOUS DUETS, QUARTETS, ETC.

|  |       |    |      |
|--|-------|----|------|
| *A la Luz de la Luna (Anton-Michelena) Spanish Caruso and de Gogorza | 8038  | 12 | 2.50 |
| *Bohème—Quartet Caruso, Farrar, Viafara and Scotti                   | 10007 | 12 | 3.50 |
| *Lucia—Sextette Caruso, Galli-Curci, Egner, de Luca, Journet, Bada   | 10000 | 12 | 3.50 |
| *Masked Ball—E scherzo Caruso, Hempel, Duchene, Rothier, de Seguro   | 10005 | 12 | 3.50 |
| *Masked Ball—La rivedra Caruso, Hempel, Rothier, de Seguro           | 10005 | 12 | 3.50 |
| *Otello—Si pel ciel (We Swear by Heaven and Earth) Caruso and Ruffo  | 8045  | 12 | 2.50 |
| *Rigoletto—Quartet Caruso, Galli-Curci, Perini and de Luca           | 10000 | 12 | 3.50 |
| *Traviata—Brindisi—Libiam nei lieti calici Caruso and Gluck          | 3031  | 10 | 2.00 |
| *Trovatore—Ai nostri monti Caruso and Schumann-Heink                 | 8042  | 12 | 2.50 |
| *Trovatore—Miserere Caruso, Alda and Metropolitan Opera Chorus       | 8042  | 12 | 2.50 |

## QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

|  |       |    |      |
|--|-------|----|------|
| *Martha—Presto, presto (Spinning Wheel Quartet) Flotow | 10003 | 12 | 3.50 |
| *Martha—Quartetto notturno (Good Night Quartet) Flotow | 10003 | 12 | 3.50 |

## CASALS, PABLO, Violoncellist (*Kah-sahls', Pabb'-loh*)

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led the London Symphony Orchestra on a number of notable occasions. For the Schubert and Haydn Trios, see under Cortot.



CASALS

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE CASALS RECORDS (Acc. by Gendron, Mednikoff)

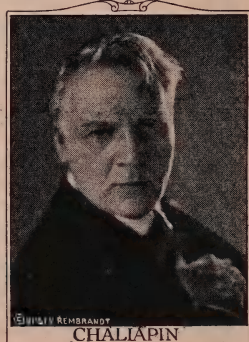
|   | No.                | Size | List p.   |
|---|--------------------|------|-----------|
| Adagio (from Toccata in C Major)                      | Bach-Siloti-Casals | 6635 | 12 \$2.00 |
| Après un rêve (After a Dream)                         | Fauré-Casals       | 1083 | 10 1.50   |
| Chanson Villageoise (A Country Song) (Op. 62, No. 2)  | Popper             | 1083 | 10 1.50   |
| Cygne, Le (The Swan) (from "Carnival of the Animals") | Saint-Saëns        | 1143 | 10 1.50   |
| Evening Song (Abendlied) (Op. 85, No. 12)             | Schumann           | 6630 | 12 2.00   |
| Gavotte Tendre  | Hillemacher        | 1191 | 10 1.50   |
| Goyescas—Intermezzo                                   | Granados           | 6635 | 12 2.00   |
| Jocelyn—Berceuse (Lullaby)                            | Godard             | 6630 | 12 2.00   |
| Mazurka (Op. 11, No. 3)                               | Popper             | 1349 | 10 1.50   |
| Meistersinger, Die—Prize Song                         | Wagner-Wilhelmj    | 6620 | 12 2.00   |
| Melodie in F  | Rubinstein         | 1178 | 10 1.50   |
| Menuet  | Debussy            | 1191 | 10 1.50   |
| Moment Musical  | Schubert           | 1143 | 10 1.50   |
| Musette   | Bach-Pollain       | 1349 | 10 1.50   |
| Nocturne in E Flat                                    | Chopin-Popper      | 6589 | 12 2.00   |
| Prelude   | Chopin-Sieveking   | 6589 | 12 2.00   |
| Spanish Dance   | Granados-Casals    | 1311 | 10 1.50   |
| Tannhäuser—The Evening Star                           | Wagner             | 6620 | 12 2.00   |
| Träumerei (Reverie)                                   | Schumann           | 1178 | 10 1.50   |
| Vito (Spanish Dance) (Op. 54, No. 5)                  | Popper             | 1311 | 10 1.50   |

## CASALS AND CORTOT—'Cello, Piano

|   |      |    |      |
|---|------|----|------|
| Seven Variations on a Theme from "The Magic Flute" Mozart-Beethoven | 3047 | 10 | 2.00 |
| Seven Variations—"Magic Flute"—Parts III and IV Mozart-Beethoven    | 3048 | 10 | 2.00 |

## CHALIAPIN, FEODOR, Bass (Shal-yah'-pin, Fed'-or)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



## THE CHALIAPIN RECORDS

|  | No.                   | Size | List p. |
|--|-----------------------|------|---------|
| Barbiere di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i> Rossini | 6783                  | 12   | \$2.00  |
| Blind Ploughman  | Radclyffe-Hall-Clarke | 1365 | 10 1.50 |
| Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)                    |                       | 6724 | 12 2.00 |
| Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)                |                       | 6724 | 12 2.00 |
| Boris Godounow—In the Town of Kazan  | Moussorgsky           | 1237 | 10 1.50 |
| Death and the Maiden   | Schubert              | 7116 | 12 2.00 |
| Don Giovanni—Madamina! (Pretty Lady)   | Mozart                | 1393 | 10 1.50 |
| Don Giovanni—Nella bionda egli ha l'usanza (Is a Maiden Fair and Slender)      | Mozart                | 1393 | 10 1.50 |
| Don Quichotte—Finale—Part I and Part II <i>French</i>                          | Massenet              | 6693 | 12 2.00 |
| *Down the Petersky (Moscow Street Song)  | Arr. Chaliapin        | 1050 | 10 1.50 |
| *Dubinushka (Russian Laborers' Song)   | Arr. Chaliapin        | 1050 | 10 1.50 |
| In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i> Beethoven    |                       | 6822 | 12 2.00 |
| Mefistofele—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>                  | Boito                 | 1269 | 10 1.50 |
| Midnight Review  | Glinka                | 6619 | 12 2.00 |
| Oh Could I but Express in Song   | Malashkin             | 1365 | 10 1.50 |
| Prince Igor—Song of Prince Galitsky  | Borodin               | 1237 | 10 1.50 |
| Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)                        | Borodin               | 6867 | 12 2.00 |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE CHALIAPIN RECORDS—Continued

|  |                          | No.  | Size | List p. |
|--|--------------------------|------|------|---------|
| ★Prophet, The                                  | Poushkin-Rimsky-Korsakow | 6058 | 12   | \$2.00  |
| Song of the Flea                               | Moussorgsky              | 6783 | 12   | 2.00    |
| Song of the Viking Guest (from "Sadko")        | Rimsky-Korsakow          | 6867 | 12   | 2.00    |
| Song of the Volga Boatmen                      | Koenemann                | 6822 | 12   | 2.00    |
| ★Song of the Volga Boatmen                     | Russian Folk Song        | 6058 | 12   | 2.00    |
| Sonnambula—Vi ravviso (As I View These Scenes) | Italian Bellini          | 1269 | 10   | 1.50    |
| Two Grenadiers                                 | Schumann                 | 6619 | 12   | 2.00    |
| Wraith   | Schubert                 | 7116 | 12   | 2.00    |

Ch

## CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

Renée Chemet is one of the greatest violinists of her time. She is French by birth and training, having been born in Boulogne-sur-Seine and graduated, with the highest honors, from the Paris Conservatoire. She has played in France, the British Isles, Middle Europe, the Netherlands, Spain, Portugal, Switzerland, the United States, Mexico and Cuba. Her playing, though authoritative in the highest degree, has a lovely feminine grace. Her tone is rather of the lyric variety, rich, pure, sweet and elegant. Her favorite violin is a Gagliano of 1731.



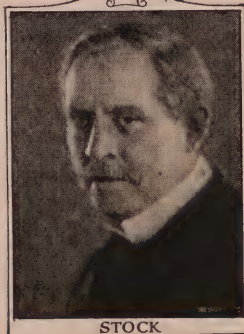
CHEMET

## THE CHEMET RECORDS (*Acc. by Kaufman,*

|   |                       | No.  | Size | List p. |
|---|-----------------------|------|------|---------|
| <i>Ltachowsky, Seidlova)</i>                      |                       |      |      |         |
| By the Waters of Minnetonka (An Indian Love Song) | Lieurance             | 1228 | 10   | \$1.50  |
| Gypsy Love Song (from "Fortune Teller")           | Herbert               | 1402 | 10   | 1.50    |
| I Hear You Calling Me                             | Harford-Marshall      | 1291 | 10   | 1.50    |
| Kiss Me Again ("Mlle. Modiste")                   | Herbert               | 1402 | 10   | 1.50    |
| Love's Garden of Roses                            | Wood                  | 1328 | 10   | 1.50    |
| Minuet  | Haydn-Hartmann        | 6609 | 12   | \$2.00  |
| Nocturne  | Tschaikowsky-Hartmann | 6609 | 12   | 2.00    |
| One Little Dream of Love                          | Gordon                | 1132 | 10   | 1.50    |
| Robin Hood—Oh Promise Me                          | De Koven              | 1328 | 10   | 1.50    |
| Rose in the Bud                                   | Forster               | 1132 | 10   | 1.50    |
| Roses of Picardy                                  | Weatherly-Wood        | 1291 | 10   | 1.50    |
| Serenade  | Pierné                | 1302 | 10   | 1.50    |
| Serenade  | Toselli               | 1302 | 10   | 1.50    |
| Sérénité (Serenity) (Op. 45, No. 5)               | Vieuxtemps            | 1242 | 10   | 1.50    |
| Spring Song (Song Without Words, No. 30)          | (Op. 62) Mendelssohn  | 1242 | 10   | 1.50    |
| Under the Leaves (Sous la feuillée)               | Thomé                 | 1228 | 10   | 1.50    |

## CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.



STOCK

★Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE CHICAGO SYMPHONY ORCHESTRA RECORDS

|   | No.                      | Size       | List p. |
|---|--------------------------|------------|---------|
| Carnaval Overture—Parts I and II (Op. 92)                         | Dvořák                   | 6560 12    | \$2.00  |
| Fairy Tales—Folkdance (Op. 16, No. 2)                             | Suk                      | 6649 12    | 2.00    |
| Flight of the Bumble Bee  | Rimsky-Korsakow          | 6579 12    | 2.00    |
| In Springtime—Overture—Parts I and 2 (Op. 36)                     | Goldmark                 | 6576 12    | 2.00    |
| Largo (from "Xerxes")   | Handel                   | 6648 12    | 2.00    |
| Meistersinger—Overture—Parts I and II                             | Wagner                   | 6651 12    | 2.00    |
| Mignon—Overture—Parts I and II                                    | Thomas                   | 6650 12    | 2.00    |
| Pomp and Circumstance—March (No. 1 in D)                          | Elgar                    | 6648 12    | 2.00    |
| Russian and Ludmilla—Overture                                     | Glinka                   | 7123 12    | 2.00    |
| Serenade (Op. 63)   | Volkmann                 | 6579 12    | 2.00    |
| Slavonic Dance No. 1 in G Minor                                   | Dvořák                   | 6649 12    | 2.00    |
| Southern Roses—Waltz  | Strauss                  | 6647 12    | 2.00    |
| Suite (Dohnányi, Op. 19) Album M-47 (6991-6993) AM-47 (6916-6918) |                          | List Price | \$6.50  |
| Symphony No. 5, in E Minor (Tschaikowsky, Op. 64)                 |                          |            |         |
| Album M-25 (6777-6782) Album AM-25 (7022-7027)                    |                          | List Price | \$12.00 |
| To a Water Lily (No. 6 from "Woodland Sketches")                  | MacDowell-Stock          | 1152 10    | 1.50    |
| To a Wild Rose (No. 1 from "Woodland Sketches")                   | MacDowell-Stock          | 1152 10    | 1.50    |
| Träume (Dreams)   | Wagner—arr. Theo. Thomas | 7123 12    | 2.00    |
| Valse Triste (from "Kuolema")                                     | Sibelius                 | 6579 12    | 2.00    |
| Wine, Woman and Song—Waltz  | Strauss                  | 6647 12    | 2.00    |

## CLEMENT, EDMOND, Tenor (*Klay-mon* [g])

|  | No.      | Size    | List p. |
|--|----------|---------|---------|
| *Manon—Le Rêve (The Dream) (Piano by La Forge) <i>Fr.</i>          | Massenet | 6062 12 | \$2.00  |
| *Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) <i>Fr.</i> | Lalo     | 6062 12 | 2.00    |

## COATES, ALBERT, Conductor—See also London

### *Symphony Orchestra*

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.



COATES

## THE COATES AND SYMPH. ORCH. RECORDS

|   | No.         | Size    | List p. |
|---|-------------|---------|---------|
| Allegretto in E Flat (Beethoven) Album M-6 (9048) Album AM-6 (9449) |             |         |         |
| Boris Godounow—Revolutionary Scene—Parts I and 2                    | Moussorgsky | 9507 12 | \$1.50  |
| Boris Godounow—Revolutionary Scene—Parts 3 and 4                    | Moussorgsky | 9508 12 | 1.50    |
| Dance of the Spirits of the Earth (from "The Perfect Fool")         | Holst       | 9131 12 | 1.50    |
| Don Juan—Part I and Part II   | Strauss     | 9114 12 | 1.50    |
| Don Juan—Part III and Part IV                                       | Strauss     | 9115 12 | 1.50    |
| Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II     | Wagner      | 9007 12 | 1.50    |
| Götterdämmerung—Siegfried's Funeral March—Parts I and II            | Wagner      | 9049 12 | 1.50    |
| Hänsel and Gretel Overture—Part I and Part II                       | Humperdinck | 9075 12 | 1.50    |
| Lohengrin—The Bridal Chorus   | Wagner      | 9005 12 | 1.50    |
| Lohengrin—Prelude, Act III  | Wagner      | 9005 12 | 1.50    |
| Lohengrin—Procession to the Cathedral                               | Wagner      | 9017 12 | 1.50    |
| Lohengrin—The Swan Chorus   | Wagner      | 9017 12 | 1.50    |
| Meistersinger—Dance of the Apprentices                              | Wagner      | 9060 12 | 1.50    |
| Oberon—Overture—Part I and Part II                                  | Weber       | 9122 12 | 1.50    |
| Prince Igor—Overture—Part I and Part II                             | Borodin     | 9123 12 | 1.50    |
| Prometheus—Overture (Op. 43)  | Beethoven   | 9404 12 | 1.50    |
| Rhinegold—Prelude   | Wagner      | 9163 12 | 1.50    |
| Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II         | Wagner      | 9109 12 | 1.50    |

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE COATES AND SYMPHONY ORCHESTRA RECORDS—Continued

|   | No.    | Size    | List p |
|---|--------|---------|--------|
| Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55)    |        |         |        |
| Album M-6 (9043-9048) Album AM-6 (9449-9454) List Price \$9.00    |        |         |        |
| Symphony No. 9, in D Minor ("Choral") (Beethoven, Op. 125)        |        |         |        |
| Album M-12 (9061-9068) Album AM-12 (9386-9393) List Price \$12.00 |        |         |        |
| Symphony (Pathétique) No. 6 in B Minor (Tschaikowsky, Op. 74)     |        |         |        |
| Album M-4 (9050-9054) Album AM-4 (9322-9326) List Price \$7.50    |        |         |        |
| Tannhäuser—Overture—Part I and Part II                            | Wagner | 9059 12 | \$1.50 |
| Tannhäuser—Overture—Part III                                      | Wagner | 9060 12 | 1.50   |
| Tannhäuser—Prelude to Act 3                                       | Wagner | 9028 12 | 1.50   |
| Tannhäuser—Venusberg Music and Bacchanale—Parts I and II          | Wagner | 9027 12 | 1.50   |
| Tannhäuser—Venusberg Music and Bacchanale—Part III                | Wagner | 9028 12 | 1.50   |
| Walküre—Fire Music—Part I and Part II                             | Wagner | 9006 12 | 1.50   |
| Walküre—Ride of the Valkyries                                     | Wagner | 9163 12 | 1.50   |
| Waltz—Part I and Part II  | Ravel  | 9130 12 | 1.50   |
| Waltz—Part III  | Ravel  | 9131 12 | 1.50   |

## COATES—LONDON SYMPHONY ORCHESTRA

|  |            |         |      |
|--|------------|---------|------|
| Fountains of Rome—Fountain of Valle Giulia at Dawn               | Respighi   | 9126 12 | 1.50 |
| Fountains of Rome—Triton Fountain in the Morning                 | Respighi   | 9126 12 | 1.50 |
| Fountains of Rome—Fountain of Trevi at Mid-day                   | Respighi   | 9127 12 | 1.50 |
| Fountains of Rome—Villa Medici Fountain at Sunset                | Respighi   | 9127 12 | 1.50 |
| Love for Three Oranges (Fiends Infernal) Waltz Scherzo           | Prokofieff | 9128 12 | 1.50 |
| Love for Three Oranges—March and Scherzo                         | Prokofieff | 9128 12 | 1.50 |
| Symphony in C Major, No. 41 (Jupiter) (Mozart)                   |            |         |      |
| Album M-30 (9201-9204) Album AM-30 (9360-9363) List Price \$6.50 |            |         |      |
| Till Eulenspiegels Lustige Streiche—Part I and Part II (Op. 28)  | Strauss    | 9271 12 | 1.50 |
| Till Eulenspiegels Lustige—Part III and Part IV                  | Strauss    | 9272 12 | 1.50 |

## COLLINGWOOD, LAWRENCE, Conductor—See Royal Opera Orchestra

## CONTINENTAL SYMPHONY ORCHESTRA—Under direction of Piere Coppola

|   | No.          | Size    | List p. |
|---|--------------|---------|---------|
| Ariane and Blue Beard—Prelude to Act 2      | Dukas        | 9277 12 | \$1.50  |
| Ariane and Blue Beard—Prelude to Act 3      | Dukas        | 9277 12 | 1.50    |
| Dream of a Naughty Boy                      | Ravel-Branga | 9306 12 | 1.50    |
| Pacific 231—Part I and Part 2               | Honegger     | 9276 12 | 1.50    |
| Pavan for a Dead Princess                   | Ravel        | 9306 12 | 1.50    |
| Suite Algérienne—Marche Militaire Française | Saint-Saëns  | 9296 12 | 1.50    |
| Suite Algérienne—Rêverie du Soir            | Saint-Saëns  | 9296 12 | 1.50    |

## COPPOLA, PIERO, Conductor—See Continental Symphony Orchestra

## CORTIS, ANTONIO, Tenor

|  | No.      | Size    | List p. |
|--|----------|---------|---------|
| Cena delle Beffe—Ahi che tormento (Oh! What Torment) | Giordano | 1240 10 | \$1.50  |
| Cena delle Beffe—Mi svesti (I Disrobe)               | Giordano | 1240 10 | 1.50    |

## CORTOT, ALFRED, Pianist (Kor-toh, Al-fred')

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. *For duet numbers in which Cortot plays see Casals and Thibaud.*

# VICTOR RED SEAL RECORDS

## THE CORTOT RECORDS

No. Size List p.

Ballade in G Minor—Part I and Part 2

(Op. 23) Chopin 6612 12 \$2.00

Berceuse (Op. 57) Chopin 6752 12 2.00

Cradle Song Brahms 1271 10 1.50

Etude in A Flat Major (Op. 25, No. 1) Chopin 1101 10 1.50

Harmonious Blacksmith Handel 6752 12 2.00

Hungarian Rhapsody No. 2—Part I and

Part II Liszt 6626 12 2.00

Hungarian Rhapsody No. 11—Part I and

Part II Liszt 1277 10 1.50

Impromptu in F Sharp Major (Op. 36)

Chopin 6520 12 2.00

Invitation to Waltz—Parts I & II Weber 1201 10 1.50

Litany Schubert-Cortot 6502 12 2.00

Quintet in F Minor (Franck) with International String Quartet

Album M-38 (6849-6852) Album AM-38 (7007-7010) List Price \$8.00

Rigoletto—Paraphrase de Concert—Part I and Part II

Verdi-Liszt 6641 12 \$2.00

Sous le Palmier (Under the Palms)

Albeniz 1271 10 1.50

Twenty-four Préludes (Chopin, Op. 28)

Album M-20 (6715-6718) Album AM-20 (6967-6970) List Price \$8.00

Waltz in C Sharp Minor (Op. 64, No. 2)

Chopin 1101 10 1.50



CORTOT

## CORTOT—LONDON SYMPHONY ORCHESTRA

Concerto in A Minor (Schumann, Op. 54)

Album M-39 (6978-6981) Album AM-39

(6853-6856) List Price \$8.00

Variations Symphoniques—Part I and Part II

Variations Symphoniques—Part III and Part IV

Franck 6734 12 2.00

Franck 6735 12 2.00

## CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*

Trio No. 1 in B Flat (Schubert, Op. 99)

Album M-11 (8070-8073) Album AM-11 (8144-8147) List Price \$10.00

Trio in D Minor (Schumann, Op. 63)

Album M-52 (8130-8133) Album AM-52 (8134-8137) List Price \$10.00

Trio in G Major—1st Movement—Andante

Haydn 3045 10 2.00

Trio in G Major—2nd Movement—Poco adagio cantabile

Haydn 3045 10 2.00

Trio in G Major—Poco adagio cantabile (concluded)

Haydn 3046 10 2.00

Trio in G Major—3rd Movement—Rondo all 'ongarese—Presto

Haydn 3046 10 2.00

## CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion; for not so long ago he made his first appearance on the operatic stage abroad and was instantly greeted with triumph.



CROOKS

## VICTOR RED SEAL RECORDS

### THE CROOKS RECORDS

|  |                               | No.  | Size | List p. |
|--|-------------------------------|------|------|---------|
| Absent   | Glenn-Metcalf                 | 4000 | 10   | \$1.00  |
| Ah, Moon of My Delight ("In a Persian Garden")             | Liza Lehmann                  | 9014 | 12   | 1.50    |
| Ah! Sweet Mystery of Life (from "Naughty Marietta")        | Herbert                       | 1343 | 10   | 1.50    |
| Beloved, It Is Morn  | Hickey-Aylward                | 9014 | 12   | 1.50    |
| Dream, A   | Chas. B. Cory-J. C. Bartlett  | 4000 | 10   | 1.00    |
| Forgotten  | Flora Wulschner-Eugene Cowles | 9008 | 12   | 1.50    |
| I'm Falling in Love with Someone (from "Naughty Marietta") | Young-Herbert                 | 1371 | 10   | 1.50    |
| Lohengrin—In fernem land (In Distant Lands)                | Wagner                        | 7105 | 12   | 2.00    |
| Meistersinger—Preislied (Prize Song)                       | Wagner                        | 7105 | 12   | 2.00    |
| Moonbeams (from "The Red Mill")                            | Blossom-Herbert               | 1371 | 10   | 1.50    |
| Oh, Dry Those Tears  | Del Riego                     | 9008 | 12   | 1.50    |
| One Alone (from "The Desert Song")                         | Hammerstein-Romberg           | 1370 | 10   | 1.50    |
| Song of Songs  | Vaucaire-Lucas-Moya           | 1343 | 10   | 1.50    |
| When You're Away (from "The Only Girl")                    | Blossom-Herbert               | 1370 | 10   | 1.50    |

## D

### DADMUN, ROYAL, Baritone

Royal Dadmun, baritone, is of New England birth, having been born at Williamstown, Mass. Like so many of his compatriots, he did not find it necessary to study abroad, but worked at home under various teachers. He has appeared with so many organizations and in so many places, that his life might almost be considered an epitome of concert and oratorio singing in America. His voice is an agreeable baritone, smooth, well controlled, rich in quality, and highly expressive. His Victor records, many of them as a member of ensemble organizations, attest the beauty of his voice and the quality of his singing. He is an artist who, avoiding every extreme in style, has won his way into public favor by pure excellence.



DADMUN

### THE DADMUN RECORDS

|  |                      | No.  | Size | List p. |
|--|----------------------|------|------|---------|
| Allerseelen (All Souls' Day) <i>German</i>             | Strauss              | 4011 | 10   | \$1.00  |
| Barbara Allen  | Hatten-Faning        | 4023 | 10   | 1.00    |
| Caro mio ben (Dearest Believe)                         | Giordani             | 4009 | 10   | 1.00    |
| I Attempt from Love's Sickness to Fly ("Indian Queen") | Howard-Purcell       | 4009 | 10   | 1.00    |
| John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae     |                      | 4083 | 10   | 1.00    |
| Moon Has Rais'd Her Lamp Above ("Lily of Killarney")   | with Murphy          | 4085 | 10   | 1.00    |
| O No, John   | Farnsworth-Sharp     | 4023 | 10   | 1.00    |
| Song of Love ("Blossom Time") (Donnelly-Romberg)       | with Marsh           | 4013 | 10   | 1.00    |
| Swan Bent Low (Op. 56) (2) The Sea (Op. 47)            | MacDowell            | 4017 | 10   | 1.00    |
| Who is Sylvia? ("Two Gentlemen of Verona")             | Shakespeare-Schubert | 4008 | 10   | 1.00    |
| Zur Ruh', zur Ruh'! (To Rest, To Rest) <i>German</i>   | Hugo Wolf            | 4011 | 10   | 1.00    |

### DAL MONTE, TOTI, Soprano (*Dahl Mon'-teh, Toh'-tee*)

Toti Dal Monte is a name which is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made



## VICTOR RED SEAL RECORDS

her début, at La Scala, in Milan. Since then she has sung in Europe, South America, Australia and at the Metropolitan in New York; and has been recognized and acclaimed everywhere as one of the greatest of colatura sopranos.

| THE DAL MONTE RECORDS ( <i>Sung in Italian unless noted</i> )                                |                | No.  | Size | List p. |
|--|----------------|------|------|---------|
| Carnival of Venice—Part 1 and Part 2   | Arban-Benedict | 6614 | 12   | \$2.00  |
| Daughter of the Regiment—Ciascun lo dice (None Can Gainsay It)                               | Donizetti      | 6923 | 12   | 2.00    |
| Daughter of the Regiment—Convien partir  | Donizetti      | 6613 | 12   | 2.00    |
| Daughter of the Regiment—Le ricchezza (Fickle Fortune)                                       | Donizetti      | 6923 | 12   | 2.00    |
| Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled) | Donizetti      | 6611 | 12   | 2.00    |
| Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower)       | Donizetti      | 6611 | 12   | 2.00    |
| Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)                                  | Donizetti      | 6613 | 12   | 2.00    |

### D'ALVAREZ, MARGUERITE, Contralto

(*Dahl'-vahr-ayz*)

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic début as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.



D'ALVAREZ

| THE D'ALVAREZ RECORDS  |                  | No.  | Size | List p. |
|--|------------------|------|------|---------|
| Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>                 | Bizet            | 1145 | 10   | \$1.50  |
| Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>              | Bizet            | 1145 | 10   | 1.50    |
| Do Not Go My Love  | Hageman          | 1116 | 10   | 1.50    |
| Homing   | Salmon-del Riego | 1116 | 10   | 1.50    |
| Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart) <i>French</i>  | 6590             | 12   | 2.00 |         |
| Sansom and Delilah—Printemps qui commence (Song of Spring) <i>French</i> | 6590             | 12   | 2.00 |         |
| Tus Ojillos Negros—Canción Andaluza (Your Little Black Eyes)             | deCastro-deFalla | 1139 | 10   | 1.50    |
| Zagalina, La (The Shepherdess)   | Duarte-Tabuyo    | 1139 | 10   | 1.50    |

### DE GOGORZA, EMILIO, Baritone

(*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.



DE GOGORZA

## VICTOR RED SEAL RECORDS

### THE DE GOGORZA RECORDS

| <i>(Sung in Spanish unless otherwise noted)</i>  |                                | No.  | Size | List p. |
|--|--------------------------------|------|------|---------|
| A la Luz de la Luna (By the Light of the Moon)   | with Schipa                    | 3049 | 10   | \$2.00  |
| *A la Luz de la Luna (In the Moonlight)          | with Caruso                    | 8038 | 12   | 2.50    |
| Ay! Serenata Andaluza ("Perlas Gaditanas")       | Hernandez                      | 1278 | 10   | 1.50    |
| Canto del Presidiario (The Convict's Song)       | Alvarez                        | 6839 | 12   | 2.00    |
| Dream In English                                 | Seismit-Doda                   | 1286 | 10   | 1.50    |
| Golondrina, La (The Swallow)                     | Mexican Air                    | 1141 | 10   | 1.50    |
| In Old Madrid In English                         | Bingham-Trotère                | 1179 | 10   | 1.50    |
| Juanita In English                               | Mrs. Norton                    | 1179 | 10   | 1.50    |
| Mother O' Mine In English                        | Rudyard Kipling-Frank E. Tours | 1286 | 10   | 1.50    |
| Noche Serena (Calm Night)                        | Mexican Folk Song              | 1278 | 10   | 1.50    |
| O sole mio (My Sunshine!) (Neapolitan Folk Song) | In Italian di Capua            | 1263 | 10   | 1.50    |
| Paloma, La (The Dove)                            | Yradier                        | 1141 | 10   | 1.50    |
| Partida, La (The Departure)                      | Alvarez                        | 6839 | 12   | 2.00    |
| Relicario, El (The Charm)                        | Padilla                        | 1294 | 10   | 1.50    |
| Rumberos, Los (The Rumba Dancers)                | with Schipa                    | 3049 | 10   | 2.00    |
| Rosario de la Aurora (Morning Meditation)        |                                | 1294 | 10   | 1.50    |
| Santa Lucia (Neapolitan Folk Song) In Italian    | Cottrau                        | 1263 | 10   | 1.50    |

### DE GREEF, ARTHUR, Pianist (*Deh-Grēef*)—For duets with Isolde Menges—see

| <i>"Menges and De Greef"</i>   | No.  | Size | List p. |
|--|------|------|---------|
| Concerto in A Minor (Grieg, Op. 16) with Royal Albert Hall Orchestra   |      |      |         |
| Album M-24 (9151-9154) AM-24 (9378-9381) List Price \$6.50             |      |      |         |
| Hungarian Fantasia—Parts I and II (Liszt) with Royal Albert Hall Or.   | 9110 | 12   | \$1.50  |
| Hungarian Fantasia—Parts III and IV (Liszt) with Royal Albert Hall Or. | 9111 | 12   | 1.50    |

### DEL CAMPO, SOFÍA, Soprano

This beautiful and gifted soprano is known and loved throughout the length and breadth of South America, particularly in Chile, which is her native country. Born of an old, distinguished family, Sofía Del Campo was sent at an early age to the National Conservatory of Music in Chile for study, and thence to Germany at the expense of the government. Upon completing her studies she immediately established herself as a favorite on both the operatic and concert stages, since which time she has captivated audiences in the principal cities of three continents. Her voice has a texture of dramatic verve that is at once satisfying and wholly enthralling.

### THE DEL CAMPO RECORDS

|   | No.             | Size | List p.   |
|---|-----------------|------|-----------|
| Borrachita—Danza Popular (The Little Tippler)   | Esperón         | 4035 | 10 \$1.00 |
| Clavelitos (Carnations)                         | Valverde        | 4035 | 10 1.00   |
| Guarany—Ballata                                 | Gomez           | 9394 | 12 1.50   |
| Guarany, II—Gentile di Cuore (Sweetheart)       | Gomez           | 4037 | 10 1.00   |
| Lakmé—Où va la Jeune Hindoue (Indian Bell Song) | Delibes         | 9394 | 12 1.50   |
| Majo Discreto (The Gallant Lover)               | Granados        | 4036 | 10 1.00   |
| Manon Lescaut—L'eclat de Rire (Laughing Song)   | Auber           | 4037 | 10 1.00   |
| Primavera d'Or (Love Tide of Spring)            | La Forge-Betti  | 9444 | 12 1.50   |
| Re Pastore                                      | Mozart          | 9444 | 12 1.50   |
| Romeo and Juliet—Juliet's Waltz Song            | Gounod          | 9206 | 12 1.50   |
| Villanelle (The Swallows)                       | Eva Dell' Acqua | 9206 | 12 1.50   |
| Yo ya sabía—Canción Chilena (I Knew It)         | Netto           | 4036 | 10 1.00   |

### DEL CUPOLO, FEDERICO, and His Symphony Orchestra

|   | No.     | Size | List p.   |
|---|---------|------|-----------|
| Gazza Ladra—Overture—Part I and Part II | Rossini | 9382 | 12 \$1.50 |
| Vespri Siciliani—Overture—Parts I and 2 | Verdi   | 9509 | 12 1.50   |

\*Indicates old acoustical method of recording.

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## VICTOR RED SEAL RECORDS

### DEL RIO, DOLORES, Soprano

Dolores Del Rio, beautiful star of motion pictures, and Victor artist, possesses not only a dramatic but a lyric gift. She was born in Mexico, on a ranch not far from Mexico City. Later her parents moved to the city, and their daughter was educated at a convent there. After completing her education abroad Miss Del Rio returned to her native country, and there was "discovered," as a possible motion picture star, by the director Edwin Carewe. Her success was instantaneous.

"Ramona," the film version of Helen Hunt Jackson's novel of the same name, is the picture with which Miss Del Rio is most intimately associated in the public mind, although it is but one of many in which she has starred. The theme-song of the picture gave the occasion for the discovery of Miss Del Rio's voice, and Victor was quick to acquaint the millions of the lovely star's admirers with her voice, through Victor records . . . even as they had known her personal charm and loveliness through the films.

### THE DEL RIO RECORDS

|  | No.           | Size    | List p. |
|--|---------------|---------|---------|
| Ramona   | Gilbert-Wayne | 4053 10 | \$1.00  |
| Ya Va Cayendo (Canción Mexicana) (Falling in Love) | Esperón       | 4053 10 | 1.00    |

### DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.



DE LUCA

### THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

|   | No.  | Size     | List p. |
|---|--|----------|---------|
| Bohème—Ah Mimi, tu più (False One)  | with Gigli                                     | 8069 12  | \$2.50  |
| *Elisir d'amore—Venti scudi (Twenty Crowns)   | with Caruso                                    | 8006 12  | 2.50    |
| Faust—Dio possente (Even the Bravest Heart)   | Gounod   | 7086 12  | 2.00    |
| *Forza del Destino—Il segreto fu dunque violato? (Is My Secret Then Betrayed?) <i>Italian</i> | with Caruso                                    | 8006 12  | 2.50    |
| Forza del Destino—Invano Alvaro! (In Vain, Alvaro!)   | with Martinelli                                | 8085 12  | 2.50    |
| Forza del Destino—Le minaccie i fieri accenti (Thy Menaces Wild)                              | with Martinelli                                | 8085 12  | 2.50    |
| Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Gigli                        | 8069 12  | 2.50     |         |
| Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)            | with Gigli                                     | 8084 12  | 2.50    |
| Lucia—Sextette  | with Galli-Curci, Homer, Gigli, Pinza, Bada    | 10012 12 | 3.50    |
| *Lucia—Sextette   | with Galli-Curci, Egner, Caruso, Journet, Bada | 10000 12 | 3.50    |
| Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)          | with Gigli                                     | 8084 12  | 2.50    |
| Rigoletto—Piangi, fanciulla (Weep, My Child)  | with Galli-Curci                               | 3051 10  | 2.00    |
| *Rigoletto—Piangi fanciulla (Weep My Child)   | with Galli-Curci                               | 3027 10  | 2.00    |
| Rigoletto—Quartet   | with Galli-Curci, Homer, Gigli                 | 10012 12 | 3.50    |
| *Rigoletto—Quartet  | with Galli-Curci, Perini, Caruso               | 10000 12 | 3.50    |

\*Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

### THE DE LUCA RECORDS—Continued

|   |                          |       |         |
|---|--------------------------|-------|---------|
| Rigoletto—Veglia o donna (Safely Guard this Tender Blossom) | No.                      | Size  | List p. |
| with Galli-Curci  | 3051                     | 10    | \$2.00  |
| Traviata—Di Provenza il mar (Thy Home in Fair Provence)     | Verdi                    | 7086  | 12 2.00 |
| Traviata—Dite alla giovine (Say to Thy Daughter)            | with Galli-Curci         | 8089  | 12 2.50 |
| Traviata—Imponete (Now Command Me)                          | with Galli-Curci         | 8089  | 12 2.50 |
| *William Tell—Troncar suoi di                               | with Martinelli-Mardones | 10009 | 12 3.50 |

### DE PACHMANN, VLADIMIR, Pianist

|  |        |      |           |
|--|--------|------|-----------|
| Mazurka in A Minor (Op. 67, No. 4)       | Chopin | 6879 | 12 \$2.00 |
| Mazurka in C Sharp Minor (Op. 63, No. 3) | Chopin | 6879 | 12 2.00   |
| Nocturne in E Minor (Op. 72)             | Chopin | 6879 | 12 2.00   |

### DETROIT SYMPHONY ORCHESTRA

A prominent American composer of music declared recently that there are in America ten orchestras the equal of any in Europe, and among them, of course, he ranked the Detroit Symphony. Naturally, then, the orchestra is found in the roster of Victor recording organizations, along with the other outstanding American orchestras.

Ossip Gabrilowitsch, for almost a generation one of this country's most beloved musicians, has achieved with the Detroit Symphony a distinction paralleling that which attaches to him as a pianist. His readings are characterized by the same sympathetic, romantic quality, the same insistence upon richness of tonal color, that characterize his art as a pianist. His records, therefore, are of exceptional interest, showing as they do the dual art of a great musician, and the highest achievements of a musical organization which every music-lover will enjoy, and of which every American may justly be proud.

### THE DETROIT SYMPHONY ORCHESTRA RECORDS

|   |              |      |           |
|---|--------------|------|-----------|
| Academic Festival Overture—Part I and Part 2 (Op. 80) | Brahms       | 6833 | 12 \$2.00 |
| España Rapsodie—Part I and Part II                    | Chabrier     | 1337 | 10 1.50   |
| Marche Miniature                                      | Tschaikowsky | 6835 | 12 2.00   |
| Minuet from Serenade                                  | Brahms       | 6834 | 12 2.00   |
| Orpheus Ballet—Dance of the Spirits                   | Gluck-Mottl  | 6834 | 12 2.00   |
| Russian Soldier's Song                                | Altschuler   | 6835 | 12 2.00   |
| Walse-Serenade  | Tschaikowsky | 6835 | 12 2.00   |

### D'OYLY CARTE OPERA COMPANY *Under the direction of Rupert D'Oyly Carte*

Trial By Jury (Sullivan)

Album C-4 (9314-9317) Album AC-4 (9318-9321) List Price \$6.00

### DUPRÉ, MARCEL, Organist (*Dew-pray*)

Marcel Dupré, young in years and in spirit, nevertheless is the living link between the old tradition and the new brilliance of the art of playing the pipe organ. Admittedly the foremost living exponent of that art, it is not strange to find also that M. Dupré is *organiste titulaire* of the cathedral of Notre Dame in Paris, and a chevalier of the Legion of Honor . . . or that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts, he usually *improvises a symphony* (!) upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself, treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his incredible skill and splendid musicianship.

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE DUPRÉ RECORDS

Aria from Orchestral Suite in D  
Cygne, Le (The Swan)  
Fantasia in C Minor  
Fugue in C Minor  
Pièce Heroïque—Part I and Part II  
Prelude in E Flat (Op. 99)  
Sonata No. 1—Allegro

|             | No.  | Size | List p. |
|-------------|------|------|---------|
| Bach        | 7119 | 12   | \$2.00  |
| Saint-Saëns | 1430 | 10   | 1.50    |
| Bach        | 9284 | 12   | 1.50    |
| Bach        | 9284 | 12   | 1.50    |
| Franck      | 9121 | 12   | 1.50    |
| Saint-Saëns | 1430 | 10   | 1.50    |
| Bach        | 7119 | 12   | 2.00    |

## E

**ELGAR, SIR EDWARD**—See *London Symphony and Royal Albert Hall Orchestras*

**ELMAN, MISCHA, Violinist** (*Ell'-mahn, Meesh'-shah*)

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fullness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.



ELMAN

**THE ELMAN RECORDS** (*Acc. by Bauman, Kahn, Golde,*

*Gordon or Bonime*)

Air for G String (Wilhelmj arr.)  
At Evening (Au Soir)  
Ave Maria (Hail, Mary)  
Caprice in E Flat Major (Alla Saltarella)  
\*Cavatina (Op. 85, No. 3)  
\*Coq d'Or—Hymn to the Sun  
Humoresque  
\*Humoresque (Opus 101, No. 7)  
Letter of Love (Lettre d'amour)  
\*Minuet in D  
\*Minuet in G, No. 2  
\*Orientale (From "Kaléidoscope," Op. 50, No. 9)  
\*Serenade  
\*Serenade—Ständchen  
Souvenir  
\*Souvenir de Moscow  
\*Thais—Meditation  
\*Träumerei (Reverie)  
Valse Triste  
Vocalise

|                       | No.  | Size | List p. |
|-----------------------|------|------|---------|
| Bach                  | 7103 | 12   | \$2.00  |
| Kriml-Kramer          | 1160 | 10   | 1.50    |
| Schubert and Wilhelmj | 7103 | 12   | 2.00    |
| Wieniawski-Kreisler   | 1364 | 10   | 1.50    |
| Raff                  | 6093 | 12   | 2.00    |
| Rimsky-Korsakow       | 6100 | 12   | 2.00    |
| Dvořák                | 6836 | 12   | 2.00    |
| Antonin Dvořák        | 6095 | 12   | 2.00    |
| Cui-Elman             | 1160 | 10   | 1.50    |
| Haydn-Burmester       | 607  | 10   | 1.50    |
| Beethoven             | 607  | 10   | 1.50    |
| César Cui             | 1354 | 10   | 1.50    |
| Drigo                 | 600  | 10   | 1.50    |
| Schubert              | 6095 | 12   | 2.00    |
| Drdla                 | 1354 | 10   | 1.50    |
| Wieniawski            | 6093 | 12   | 2.00    |
| Massenet              | 6100 | 12   | 2.00    |
| Robert Schumann       | 600  | 10   | 1.50    |
| Sibelius-Franko       | 6836 | 12   | 2.00    |
| Rachmaninoff-Press    | 1364 | 10   | 1.50    |

**ELMAN STRING QUARTET** (*Mr. Elman and Messrs. Bachmann, Schubert and Britti*)

|   |             |      |    |      |
|---|-------------|------|----|------|
| Andante Cantabile (from String Quartet, Op. 11)                 | Tchaikowsky | 6634 | 12 | 2.00 |
| Quartet in D Minor—1st Movement—Allegro (Op. 76, No. 2)         | Haydn       | 6701 | 12 | 2.00 |
| Quartet in D Minor—2nd Movement—Andante e piuttosto allegro     | Haydn       | 6701 | 12 | 2.00 |
| Quartet in D Minor—3rd Movement—Menuetto allegro                | Haydn       | 6702 | 12 | 2.00 |
| Quartet in D Minor—4th Movement—Finale—Vivace assai             | Haydn       | 6702 | 12 | 2.00 |
| Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3) | Haydn       | 6634 | 12 | 2.00 |

\*Indicates old acoustical method of recording.

## F

**FARRAR, GERALDINE, Soprano** (*Fah-rah'*)

Few artists have been so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, have appealed to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby, with Trabaddello, and finally, with Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she successfully created is astonishing, and to every one she brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we remember her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), and *Zaza*, one of the loftiest accomplishments of her career.


**THE FARRAR RECORDS**

|  | No.   | Size | List p. |
|--|-------|------|---------|
| *Bohème—Quartet with Viafora-Carusio-Scotti  | 10007 | 12   | \$3.50  |
| *Bohème—Mimi, io son! (Mimi, Thou Here!) with Scotti                                 | 10007 | 12   | 3.50    |
| *Faust—Elle ouvre sa fenêtre (She Opens the Window) with Journet                     | 10008 | 12   | 3.50    |
| *Faust—Prison Scene, Part III, Alerte! (Leave Her) French with Caruso-Journet        | 10008 | 12   | 3.50    |
| *Madama Butterfly—O quant' occhi fisi (Kindly Heavens) Italian (Puccini) with Caruso | 8011  | 12   | 2.50    |
| *Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian with Caruso        | 6110  | 12   | 2.00    |
| *Manon—On l'appelle Manon (She is Called Manon) French (Massenet) with Caruso        | 8011  | 12   | 2.50    |
| *Mighty Lak' a Rose (Violin by Kreisler) Nevin                                       | 8024  | 12   | 2.50    |
| *Mignon—Connais tu le pays? In French (Violin by Kreisler) Thomas                    | 8024  | 12   | 2.50    |
| *Tosca—Vissi d'arte e d'amor (Love and Music) In Italian Puccini                     | 6110  | 12   | 2.00    |

**FLETA, MIGUEL, Tenor** (*Flel'-ah, Mig-ell'*)

Miguel Fleta, who made his Metropolitan début during the season of 1922-1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona but made his début in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid and the Colon at Buenos Aires. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.

**THE FLETA RECORDS**

|   | No.  | Size | List p. |
|---|------|------|---------|
| *Adiós trigueña! (Good-bye, My Darling) In Spanish Vigil y Robles         | 993  | 10   | \$1.50  |
| *Amapola (Poppy) In Spanish Lacalle                                       | 1073 | 10   | 1.50    |
| *Bimba, non t'avvicinar (Do Not Come Near) Italian Cortesi-Bettinelli     | 1073 | 10   | 1.50    |
| *Mi tierra (My Native Land) In Spanish Muzas-Media-Villa                  | 993  | 10   | 1.50    |
| *Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) Italian Bellini | 948  | 10   | 1.50    |
| *Rigoletto—La donna è mobile (Woman is Fickle) Italian Verdi              | 948  | 10   | 1.50    |

\*Indicates old acoustical method of recording.



# FLONZALEY QUARTET (Flon-zah'-lee)

The engagement of the Flonzaley Quartet opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future releases will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. Much to the regret of music lovers, the Quartet decided to make the 1928-1929 season its last. After this season this great quartet, perhaps the greatest the world has known, can be heard only on Victor Records.



FLONZALEY QUARTET

## FLONZALEY QUARTET RECORDS

(For records by the Flonzaley Quartet for the Automatic Victrola—see *Musical Masterpieces in White Section.*)

|  |                       | No.  | Size | List p. |
|--|-----------------------|------|------|---------|
| Adeste Fideles (Oh, Come, All Ye Faithful)                   | Arr. by Pochon        | 1352 | 10   | \$1.50  |
| *Canzonetta (from String Quartet in E Flat) (Op. 12)         | Mendelssohn           | 626  | 10   | 1.50    |
| Deep River (Negro Spiritual)                                 | Arr. by Alfred Pochon | 1276 | 10   | 1.50    |
| *Drink to Me Only With Thine Eyes                            | Arr. by Alfred Pochon | 626  | 10   | 1.50    |
| First Nowell   | Arr. by Pochon        | 1352 | 10   | 1.50    |
| Irish Cradle Song  | Pochon                | 6594 | 12   | 2.00    |
| Irish Reel   | Arr. by Alfred Pochon | 1276 | 10   | 1.50    |
| Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot" | Pochon                | 6594 | 12   | 2.00    |

Quartet in A Minor (Schumann, Op. 41, No. 1)

Album M-51 (1374-1377) Album AM-51 (1378-1381) List Price, \$6.50

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## FLONZALEY QUARTET RECORDS—Continued

- Quartet No. 4, in C Minor—Menuetto (Beethoven, Op. 18, No. 4)  
Included in Album M-8 (1225) Album AM-8 (1417)  
Quartet No. 16, in F Major (Beethoven, Op. 135)  
Album M-8 (1222-1225) Album AM-8 (1417-1420) List price \$6.50  
Quartet No. 2, in G Major (Beethoven, Op. 18, No. 2)  
Album M-7 (1218-1221) Album AM-7 (1389-1392) List Price \$6.50  
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch  
Album M-28 (8092-8095) Album AM-28 (8120-8123) List Price \$10.00  
Quintette in F Minor (Brahms, Op. 34) with Harold Bauer  
Album M-10 (6571-6575) Album AM-10 (7067-7071) List Price \$10.00

## FRANCI, BENVENUTO, Baritone (*Frant-chee*)

Franci was already a famous baritone before he was engaged, for the 1924 season, by the very home of Italian opera—La Scala, at Milan. Here, however, he has achieved a position not surpassed by any baritone in Italy. He is a favorite singer of the great Toscanini, who admires not only the powerful, resonant and sympathetic qualities of Franci's voice, but also the unusually extensive repertoire at the command of this great artist. Franci has starred in both Italian and German opera—an unusual achievement—and had the distinction of creating the baritone rôle in Giordano's modern opera, *La Cena delle Beffe*. Franci's voice on Victor records is preserved in all its freshness, power and virility.

### THE FRANCI RECORDS

|  |                       | No.  | Size | List p. |
|--|-----------------------|------|------|---------|
| Ernani—Gran Dio (Great Heaven! It's Here?) | Verdi                 | 6829 | 12   | \$2.00  |
| Ernani—O sommo Carlo (Oh Noble Carlos)     | with Palet and Urbine | 6829 | 12   | 2.00    |

## FUJIWARA, YOSHIE, Japanese Tenor

|                            |          | No.  | Size | List p. |
|----------------------------|----------|------|------|---------|
| Fisherman's Song           | Fujiwara | 4104 | 10   | \$1.00  |
| Moon on the Ruined Castles | Fujiwara | 4104 | 10   | 1.00    |

## G

## GABRILOWITSCH, OSSIP, Pianist (*Gab-bril-loo'-vitch, Ohs-sip*)

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with this orchestra, and with the Flonzaley quartet, represent varying aspects of his versatile art.



GABRILOWITSCH

### GABRILOWITSCH WITH FLONZALEY QUARTET

|  |            |         |     |        |
|--|------------|---------|-----|--------|
| Quintette in E Flat Major (Schumann)     |            |         |     |        |
| Album M-28 (8092-8095) AM-28 (8120-8123) | List Price | \$10.00 | No. | Size   |
| Passepied (from "Le Roi s'amuse")        | Delibes    | 1095    | 10  | \$1.50 |
| Shepherd's Hey                           | Grainger   | 1095    | 10  | 1.50   |

## GADSKI, JOHANNA, Soprano (*Gahds'-kee*)—For Duets see Caruso

**GALLI-CURCI, AMELITA, Soprano** (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal debut in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American debut.



GALLI-CURCI

**THE GALLI-CURCI RECORDS**

|   |                              | No.  | Size | List p. |
|---|------------------------------|------|------|---------|
| Abide With Me   | Lyte-Monk-Samuels            | 1194 | 10   | \$1.50  |
| Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)                 | Rossini                      | 7110 | 12   | 2.00    |
| *Barbiere—Una voce poco fa (A Little Voice I Hear)                            | Rossini                      | 6130 | 12   | 2.00    |
| Capinera, La (The Wren)   | Benedict                     | 1338 | 10   | 1.50    |
| Carceleras (Prison Song) ("Las Hijas del Zebedeo")                            | Chapi                        | 1167 | 10   | 1.50    |
| Dinorah—Ombra leggiera (Shadow Song) Part I and Part II                       | Meyerbeer                    | 1174 | 10   | 1.50    |
| *Dinorah—Ombra leggiera (Shadow Song) ( <i>Flute obb. by Barone</i> )         | Meyerbeer                    | 6129 | 12   | 2.00    |
| *Don! Pasquale—Tornami a dir (Once Again Let Me Hear) with Schipa             | 3034                         | 10   | 2.00 |         |
| *Echo Song ( <i>Flute obb. by Barone</i> ) In English                         | Bishop                       | 6127 | 12   | 2.00    |
| Gypsy and the Bird In English   | Oxenford-Sir Julius Benedict | 1267 | 10   | 1.50    |
| Hamlet—Mad Scene—Parts I and 2  | Thomas                       | 6562 | 12   | 2.00    |
| Home, Sweet Home In English   | Payne-Bishop                 | 1355 | 10   | 1.50    |
| *Lakmé—Dov'è l'Indiana bruna (Bell Song)                                      | Léo Delibes                  | 6132 | 12   | 2.00    |
| Last Rose of Summer In English  | Moore                        | 1355 | 10   | 1.50    |
| Lead Kindly Light   | Newman-Dykes                 | 1194 | 10   | 1.50    |
| Lol Here the Gentle Lark  | Shakespeare-Bishop           | 6924 | 12   | 2.00    |
| *Lo, Here the Gentle Lark ( <i>Flute obb. by Berenguer</i> ) In English       | Bishop                       | 6127 | 12   | 2.00    |
| Love's Old Sweet Song   | Bingham-Molloy               | 1412 | 10   | 1.50    |
| *Lucia—Mad Scene—Part I—(Il dolce suono) ( <i>Flute obbligato by Barone</i> ) | 6129                         | 12   | 2.00 |         |
| Lucia—Sextette with Homer-Gigli-de Luca-Pinza-Bada                            | 10012                        | 12   | 3.50 |         |
| *Lucia Sextette with Egner, Caruso, de Luca, Journet and Bada                 | 10000                        | 12   | 3.50 |         |
| Lucia—Verranno a te sull' aura (Borne on the Sighing Breeze) with Schipa      | 8067                         | 12   | 2.50 |         |
| *Madama Butterfly—Un bel di vedremo (Some Day He'll Come)                     | Puccini                      | 6130 | 12   | 2.00    |
| Mignon—Polonaise—Io son Titania (I'm Fair Titania)                            | Thomas                       | 7110 | 12   | 2.00    |
| *Mignon—Polonaise—Io son Titania (I'm Fair Titania!)                          | Thomas                       | 6133 | 12   | 2.00    |
| My Old Kentucky Home  | Foster                       | 1412 | 10   | 1.50    |
| Paloma, La (The Dove) In Spanish  | Yradier                      | 1338 | 10   | 1.50    |
| Parla! Valse (Oh, Speak)  | Arditi                       | 1267 | 10   | 1.50    |
| Peer Gynt—Solvejg's Song  | Grieg                        | 6924 | 12   | 2.00    |
| Proch's Air and Variations ( <i>Flute obb. by Barone</i> ) Italian            | Proch                        | 6784 | 12   | 2.00    |
| *Rigoletto—Caro nome (Dearest Name)   | Verdi                        | 6126 | 12   | 2.00    |
| *Rigoletto—E il sol dell' anima (Love is the Sun)                             | with Schipa                  | 3034 | 10   | 2.00    |
| Rigoletto—Piangi, fanciulla (Weep, My Child)                                  | with de Luca                 | 3051 | 10   | 2.00    |
| *Rigoletto—Piangi fanciulla (Weep, My Child)                                  | with de Luca                 | 3027 | 10   | 2.00    |
| Rigoletto—Quartet with Homer-Gigli-de Luca                                    | 10012                        | 12   | 3.50 |         |
| *Rigoletto Quartet with Caruso, Perini and de Luca                            | 10000                        | 12   | 3.50 |         |
| Rigoletto—Veglia o donna (Safely Guard this Tender Blossom) with de Luca      | 3051                         | 10   | 2.00 |         |
| *Roméo et Juliette—Valse (Juliet's Waltz Song) In French                      | Gounod                       | 6133 | 12   | 2.00    |
| Serenata (Serenade)   | Cesareo-Tosti                | 1167 | 10   | 1.50    |
| *Solvejg's Song (from "Peer Gynt") In French                                  | Edward Grieg                 | 6132 | 12   | 2.00    |
| *Sonnambula—Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr)     | with Schipa                  | 8067 | 12   | 2.50    |

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE GALLI-CURCI RECORDS—Continued

|   |              | No.  | Size | List p. |
|---|--------------|------|------|---------|
| ★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)               | Verdi        | 6126 | 12   | \$2.00  |
| ★Traviata—Addio del passato (Farewell to the Bright Visions)        | Verdi        | 627  | 10   | 1.50    |
| Traviata—Dite alla giovine (Say to Thy Daughter)                    | with de Luca | 8089 | 12   | 2.50    |
| Traviata—Imponete (Now Command Me)                                  | with de Luca | 8089 | 12   | 2.50    |
| ★Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)        | Verdi        | 627  | 10   | 1.50    |
| Zemire et Azor—La Fauvette (The Warbler) ( <i>Flute obbligato</i> ) | Fr. Grétry   | 6784 | 12   | 2.00    |

Ga

**GANZ, RUDOLPH, Conductor** (*Gahntz*)—See *St. Louis Symphony Orchestra*

**GARDEN, MARY, Soprano**

Mary Garden is a unique figure in music. Singer, actress, critic, manager, there is no phase of operatic art which she has not conquered and made her own. She was born in Scotland, coming to the United States as a child. When only twelve, she played the violin in public. A few years later she went to Paris to study singing; and when Charpentier's "Louise" was first put on at the Opera Comique, she substituted in the third act. Paris went wild and she was compelled to sing the rôle for 100 successive nights. She has created many famous operatic rôles—*Madame Butterfly*, *Carmen*, *Thais*, *Melisande* with particular success—and many an opera has been written with the image of Mary Garden in the brain of the composer.



GARDEN

## THE GARDEN RECORDS

|  |                 | No.  | Size | List p. |
|--|-----------------|------|------|---------|
| At Dawning (I Love You)                                  | Eberhart-Cadman | 1216 | 10   | \$1.50  |
| At Parting   | Peterson-Rogers | 1216 | 10   | 1.50    |
| Louise—Depuis le jour (Ever Since the Day) <i>French</i> | Charpentier     | 6623 | 12   | 2.00    |
| Résurrection—Dieu de Grâce (Prayer) <i>French</i>        | Alfano          | 6623 | 12   | 2.00    |

**GERHARDT, ELENA, Mezzo-Soprano** (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances are regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

## THE GERHARDT RECORDS (*Piano acc. by Conrad V. Bos*)

|   |          | No.  | Size | List p. |
|---|----------|------|------|---------|
| Winterreise—Frühlingstraum (Dream of Spring)  | Schubert | 6881 | 12   | \$2.00  |
| Winterreise—Gute Nacht (Good-Night)           | Schubert | 6846 | 12   | 2.00    |
| Winterreise—Krähe, Die (The Raven)            | Schubert | 1342 | 10   | 1.50    |
| Winterreise—Leiermann, Der (Organ Player)     | Schubert | 6838 | 12   | 2.00    |
| Winterreise—Lindenbaum, Der (The Linden Tree) | Schubert | 6846 | 12   | 2.00    |
| Winterreise—Post, Die (The Post)              | Schubert | 1342 | 10   | 1.50    |
| Winterreise—Wasserfluth (Water Course)        | Schubert | 6881 | 12   | 2.00    |
| Winterreise—Wegweiser, Der (Guide-Post)       | Schubert | 6838 | 12   | 2.00    |

★Indicates old acoustical method of recording.

**GIANNINI, DUSOLINA, Soprano** (*Jah-nee'-nee, Doo-so-lee'-nah*)

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.



GIANNINI

**THE GIANNINI RECORDS**

|   |                   | No.                 | Size    | List p. |
|---|-------------------|---------------------|---------|---------|
| Carmela (Spanish-California Folk Song)    | <i>In Spanish</i> | Hague-Ross          | 1195 10 | \$1.50  |
| Cielito Lindo (Beautiful Sky)             | <i>In Spanish</i> | Mexican Folk Song   | 1195 10 | 1.50    |
| Fà la Nana Bambin (Rock-a-bye, Baby Mine) | <i>In Italian</i> | Sadero              | 1192 10 | 1.50    |
| I Love You Truly                          |                   | Carrie Jacobs-Bond  | 1168 10 | 1.50    |
| In Mezo al mar (Out Seaward)              | <i>In Italian</i> | Sadero              | 1192 10 | 1.50    |
| Just a Wearyin' for You                   |                   | Stanton—Jacobs-Bond | 1168 10 | 1.50    |

**GIGLI, BENIAMINO, Tenor** (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day. He is one of the first tenors of the Metropolitan.



GIGLI

**THE GIGLI RECORDS** (*Sung in Italian*)

|  |  | No.             | Size     | List p. |
|--|--|-----------------|----------|---------|
| Addio a Napoli (Farewell to Naples)  |  | Cottrau         | 1292 10  | \$1.50  |
| Africana—O Paradiso! (Oh, Paradise!)   |  | Meyerbeer       | 7109 12  | 2.00    |
| ★Africana—O Paradiso! (Oh, Paradise!)  |  | Meyerbeer       | 6138 12  | 2.00    |
| Bohème—Ah, Mimi, tu più (False One)  |  | with De Luca    | 8069 12  | 2.50    |
| Cante pe' me (Sing for Me)   |  | Bovio-De Curtis | 1403 10  | 1.50    |
| Elisir d'Amore—Quanto a bella (How I Love Her)                                   |  | Donizetti       | 1157 10  | 1.50    |
| ★Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)                             |  | Gounod          | 6138 12  | 2.00    |
| Forza del Destino—Solenne in quest'ora   |  | with De Luca    | 8069 12  | 2.50    |
| ★Gioconda, La—Cielo a mar (Heaven and Ocean)                                     |  | Ponchielli      | 643 10   | 1.50    |
| Gioconda—Enzo Grimaldo, Principe de Santafor (Enzo Grimaldo, Prince of Santafor) |  | with De Luca    | 8084 12  | 2.50    |
| Love's Nocturne (Notturmo d'Amore)   |  | Fucacci-Drigo   | 6610 12  | 2.00    |
| Lucia—Giusto cielo! Rispondete (Why Lament Ye!)                                  |  | with Pinza      | 8096 12  | 2.50    |
| Lucia—Sextette with Galli-Curci, Homer, De Luca, Pinza and Bada                  |  |                 | 10012 12 | 3.50    |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE GIGLI RECORDS—Continued

|   | No.   | Size | List p. |
|---|-------|------|---------|
| Lucia—Tombe degl' avi miei (Tomb of My Sainted Fathers) Donizetti                                 | 6876  | 12   | \$2.00  |
| Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) with Pinza                              | 8096  | 12   | 2.50    |
| Mandulinata a Napule (Mandolin Serenade) Neapolitan Murolo-Tagliaferri                            | 1157  | 10   | 1.50    |
| Manon Lescaut—Donna non vidi mai (Maiden So Fair) Puccini   | 1213  | 10   | 1.50    |
| Maria, Mari Neapolitan Russo-di Capua   | 1134  | 10   | 1.50    |
| Martha—M'appari (Like a Dream) Flotow   | 7109  | 12   | 2.00    |
| Mefistofele—Dai campi, dai prati (From the Green Fields) Boito                                    | 1239  | 10   | 1.50    |
| Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life) Boito                      | 1239  | 10   | 1.50    |
| Mignon—Addio, Mignon (Farewell, Mignon) Thomas  | 6905  | 12   | 2.00    |
| Mignon—Ah! non crede vi tu (Ah! Little Thought the Maid) Thomas                                   | 6905  | 12   | 2.00    |
| O bei nidi d'Amore (Beautiful Nest) Donaudy   | 1292  | 10   | 1.50    |
| *Pagliacci—Vesti la giubba (On With the Play) Leoncavallo   | 643   | 10   | 1.50    |
| Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple) with De Luca | 8084  | 12   | 2.50    |
| Quanno 'A femmena vo' (When a Woman So Desires) Ingenito-De Crescenzo                             | 1134  | 10   | 1.50    |
| Rigoletto—Quartet with Galli-Curci, Homer and De Luca   | 10012 | 12   | 3.50    |
| *Romeo and Juliet—Ah! ne fuis pas encore! In French with Bori                                     | 3027  | 10   | 2.00    |
| Rondini al Nido (Homing Swallows) De Crescenzo  | 1243  | 10   | 1.50    |
| Santa Lucia Luntana (Santa Lucia, I Long for You) Mario   | 6925  | 12   | 2.00    |
| *Santa Lucia Luntana (Santa Lucia, I Long for You) E. A. Mario                                    | 645   | 10   | 1.50    |
| *Serenade (Rimpianto) Silvestri-Toselli   | 645   | 10   | 1.50    |
| Serenade (Rimpianto) Silvestri-Toselli  | 6610  | 12   | 2.00    |
| Stornelli Marini (Songs of the Sea) Menasci-Mascagni  | 1403  | 10   | 1.50    |
| Torna Amore (Love's Return) Buzzi-Peccia  | 1243  | 10   | 1.50    |
| Tosca—Recondita armonia (Strange Harmony) Puccini   | 1213  | 10   | 1.50    |
| Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) Verdi                                 | 6876  | 12   | 2.00    |
| Voce 'E Notte! (Voice of the Night) Lardini-de Curtis   | 6925  | 12   | 2.00    |

## GLUCK, ALMA, Soprano (Glook)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist.



GLUCK

## THE GLUCK RECORDS

|  | No.  | Size | List p. |
|--|------|------|---------|
| *Aloha Oe (Farewell to Thee) (Queen Liliuokalani) with Orpheus Qt.           | 6143 | 12   | \$2.00  |
| *Angel's Serenade (Braga) with Zimbalist                                     | 8026 | 12   | 2.50    |
| *Ave Maria (Gounod) In Latin (Piano acc.) with Zimbalist                     | 8026 | 12   | 2.50    |
| *Carry Me Back to Old Virginny (with Male Chorus) James Bland                | 6141 | 12   | 2.00    |
| *Fiddle and I (Goodeve) In English (Pianoforte acc.) with Zimbalist          | 8027 | 12   | 2.50    |
| *Home, Sweet Home Payne-Bishop   | 6142 | 12   | 2.00    |
| *Mocking Bird, Listen to the (Winner) Bird Voices by Charles Kellogg         | 6142 | 12   | 2.00    |
| *My Old Kentucky Home (with Male Chorus) Foster                              | 6143 | 12   | 2.00    |
| *Old Black Joe (with Male Chorus) Stephen C. Foster                          | 6141 | 12   | 2.00    |
| *Sing Me to Sleep (with Zimbalist and String Qt.) Bingham-Greene             | 8027 | 12   | 2.50    |
| *Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain) with Caruso | 3031 | 10   | 2.00    |

## GLUCK AND HOMER

|                             |                           |      |    |      |
|-----------------------------|---------------------------|------|----|------|
| *One Sweetly Solemn Thought | Phoebe Cary-R. S. Ambrose | 3000 | 10 | 2.00 |
| *Whispering Hope In English | Alice Hawthorne           | 3000 | 10 | 2.00 |

\*Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

**Go**

### GOOSSENS, EUGENE, Conductor—See also *Hollywood Bowl and Royal Opera Orchestras*

Already a composer of marked ability, Eugene Goossens has latterly proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has lead the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. Of his many compositions, perhaps his opera *Judith* is best known to music lovers.

#### THE GOOSSENS AND SYMPHONY ORCHESTRA RECORDS

|   | No.   | Size    | List p. |
|---|-------|---------|---------|
| Peer Gynt Suite No. 2—Part I—Ingrid's Lament (Op. 55) | Grieg | 9327 12 | \$1.50  |
| Peer Gynt Suite No. 2—Part II—Arabian Dance (Op. 55)  | Grieg | 9327 12 | 1.50    |
| Peer Gynt Suite No. 2—Part III—Return of Peer Gynt    | Grieg | 9327 12 | 1.50    |
| Peer Gynt Suite No. 2—Part IV—Solvejg's Song (Op. 55) | Grieg | 9327 12 | 1.50    |

### GOSS-CUSTARD, F.R.C.O., REGINALD, Organist

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past year enable us to present the art of this distinguished musician in all its original brilliance and majesty.

#### THE GOSS-CUSTARD RECORDS

|  | No.   | Size    | List p. |
|--|-------|---------|---------|
| Fugue À la Gigue <i>Played on organ at Kingsway Hall</i> | Bach  | 4086 10 | \$1.00  |
| Toccata <i>Played on organ at Kingsway Hall</i>          | Widor | 4086 10 | 1.00    |

## H

### HAMBOURG, MARK, Pianist, and the Royal Albert Hall Orchestra (*Hahm'-boorg*)

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23)

Complete in Album M-9 (9055-9058) AM-9 (9445-9447) List Price \$6.50

### HAMLIN, GEORGE, Tenor

|   | No.           | Size   | List p. |
|---|---------------|--------|---------|
| *Saw Ye My Saviour (Christian Science)                | Eddy-Brackett | 667 10 | \$1.50  |
| *Shepherd, Show Me How to Go (Christian Science Hymn) | Eddy-Brackett | 667 10 | 1.50    |

### HART, WILLIAM S., Recitations

Few admirers of William S. Hart, one of the first of "two-gun" movie stars, are aware that his celluloid narratives were largely drawn from personal experience. Born at Newburgh, N. Y., in 1869, Hart migrated west in time to witness Custer's last battle and to take part in numerous encounters with the Indians. Returning east at the age of nineteen he made his stage début in the old Bowery Theatre, New York, and soon rose to stardom. Then the movies borrowed his services; and from that time until 1926 he enjoyed unchallenged supremacy in the field of western epics. As a composer and interpreter of dramatic sketches Hart has few equals among American contemporaries.

#### THE HART RECORDS

|           | No.    | Size    | List p. |
|-----------|--------|---------|---------|
| Lasca     | Depres | 9297 12 | \$1.50  |
| Pinto Ben | Hart   | 9297 12 | 1.50    |

\*Indicates old acoustical method of recording.

**HEIFETZ, Violinist** (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.



**THE HEIFETZ RECORDS** (*Acc. by Achron, Benoist and Chotzinoff*)

|   |                    | No.  | Size | List p. |
|---|--------------------|------|------|---------|
| Ave Maria   | Schubert-Wilhelmj  | 6691 | 12   | \$2.00  |
| Estrellita  | Ponce-Heifetz      | 1332 | 10   | 1.50    |
| Fille aux Cheveux de Lin, La (Debussy-Hartman)          | 2. Scherzo—        |      |      |         |
| Impromptu   | Grieg-Achron       | 6622 | 12   | 2.00    |
| *Gypsy Airs No. 1 (Ziegeunweisen) (Op. 20)              | de Sarasate        | 6153 | 12   | 2.00    |
| *Gypsy Airs No. 2 (Ziegeunweisen) (Op. 20)              | de Sarasate        | 6153 | 12   | 2.00    |
| *Hebrew Melody  | Joseph Achron      | 6160 | 12   | 2.00    |
| Hebrew Melody   | Joseph Achron      | 6695 | 12   | 2.00    |
| *Introduction and Tarantelle (Op. 43)                   | de Sarasate        | 6254 | 12   | 2.00    |
| Jota  | de Falla           | 6848 | 12   | 2.00    |
| On Wings of Song (Auf flügeln des gesanges)             | Mendelssohn        | 6848 | 12   | 2.00    |
| Puck  | Grieg-Achron       | 6848 | 12   | 2.00    |
| *Romance (from "D Minor Concerto," Op. 22)              | Wieniawski         | 6160 | 12   | 2.00    |
| *Ronde des Lutins, La (Dance of the Goblins)            | A. Bazzini         | 6159 | 12   | 2.00    |
| Rondo   | Schubert-Friedberg | 6691 | 12   | 2.00    |
| *Scherzo Tarantelle (Opus 16)                           | Wieniawski         | 6159 | 12   | 2.00    |
| *Spanish Dance (Op. 21, No. 1)                          | de Sarasate        | 6154 | 12   | 2.00    |
| Valse Bluette (Air de Ballet)                           | Drigo-Auer         | 1332 | 10   | 1.50    |
| Waltz (La Plus Que Lente—Valse)                         | Debussy            | 6622 | 12   | 2.00    |
| Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6) | de Sarasate        | 6695 | 12   | 2.00    |

**HEMPEL, FRIEDA, Soprano**

|   |                | No.  | Size | List p. |
|---|----------------|------|------|---------|
| *Blue Danube Waltz <i>In Italian</i>          | Strauss        | 6162 | 12   | \$2.00  |
| *Wine, Woman and Song—Waltz <i>In Italian</i> | Johann Strauss | 6162 | 12   | 2.00    |

**HERTZ, ALFRED, Conductor**—*See San Francisco Orchestra*

**HOLLYWOOD BOWL ORCHESTRA** (*Symphonies Under the Stars*) Conducted by Eugene Goossens

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world. It is improved with a "shell," or resonator, behind the orchestra, which assists in projecting the music to the audiences that gather, in numbers as large as 15,000 and more, to hear its music.

Many of the foremost conductors of America and Europe have appeared with the

## VICTOR RED SEAL RECORDS

**Ho**llywood Bowl Orchestra, and its annual "season" is a much anticipated delight to those fortunate enough to be within reaching distance of the splendid concerts given in so unusual and beautiful a setting. The Orthophonic Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra. You will note in the records a certain elusive romantic quality associated with scenes of natural beauty—a tribute indeed to the sensitiveness of the remarkable system which makes Orthophonic records possible.

### THE HOLLYWOOD BOWL ORCHESTRA RECORDS Album M-40 (6868-

6872) List Price \$10.00. For Automatic Victrola Album AM-40 (7001-7005).

|  |              |      |    |
|--|--------------|------|----|
| Carneval Overture—Part 1 and Part 2 (Op. 92)       | Dvořák       | 6868 | 12 |
| Fire Dance   | de Falla     | 6869 | 12 |
| Fantastic Symphony—March to the Scaffold (Op. 14a) | Berlioz      | 6869 | 12 |
| Islamey (Tone Picture) Part 1 and Part 2           | Balakirew    | 6870 | 12 |
| Sleeping Beauty—Adagio—Pas d'Action (Op. 66a)      | Tschaikowsky | 6871 | 12 |
| Sleeping Beauty—Ballet Suite—Lafée des Lilas       | Tschaikowsky | 6871 | 12 |
| Sleeping Beauty—Pas de caractère (2) Panorama      | Tschaikowsky | 6872 | 12 |
| Sleeping Beauty—Valse (Op. 66a)                    | Tschaikowsky | 6872 | 12 |

### HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898.



### THE HOMER RECORDS

|  | No.                                 | Size  | List p.   |
|--|-------------------------------------|-------|-----------|
| Banjo Song   | Weeden-Homer                        | 1295  | 10 \$1.50 |
| Calm as the Night (Still wie die Nacht)                                      | Böhm                                | 6703  | 12 2.00   |
| I Love to Tell the Story (with Male Quartet)                                 | Hankey-Fischer                      | 1261  | 10 1.50   |
| It is Well With My Soul  | Spafford-Bliss                      | 1304  | 10 1.50   |
| Just as I Am   | Elliott-Bradbury                    | 1138  | 10 1.50   |
| Lucia—Sextette   | with Galli-Curci, Gigli and De Luca | 10012 | 12 3.50   |
| My Faith Looks Up to Thee  | Palmer-Mason                        | 1138  | 10 1.50   |
| Oh, Promise Me (from "Robin Hood")   | Scott-DeKoven                       | 1295  | 10 1.50   |
| Rigoletto—Quartet  | with Galli-Curci, Gigli and De Luca | 10012 | 12 3.50   |
| Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) | Saint-Saëns                         | 1422  | 10 1.50   |
| Serenade   | Schubert                            | 6703  | 12 2.00   |
| Softly and Tenderly Jesus is Calling   | Thompson                            | 1304  | 10 1.50   |
| Trovatore—Ai nostri monti (Home to Our Mountains)                            | with Martinelli                     | 8105  | 12 2.50   |
| Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)          | with Martinelli                     | 8105  | 12 2.50   |
| Trovatore—Stride la vampa! (Fierce Flames are Soaring!)                      | Verdi                               | 1422  | 10 1.50   |
| Where is My Boy To-night? (with Male Quartet)                                | Lowry                               | 1261  | 10 1.50   |



## VICTOR RED SEAL RECORDS

### HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

In this day of marvelous technical development in the musical, and particularly in the pianistic, sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him "the greatest pianist of the rising generation." New York saluted him with a welcome vouchsafed to few artists in any field. Philadelphia, Cincinnati, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. And his Victor records have had the extraordinary tribute of actual hand-clapping from seasoned music-lovers!



HOROWITZ

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances last year, and his prompt engagement to make records for Victor, have been climaxes in his musical life. His records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

### THE HOROWITZ RECORDS

Capriccio

Mazurka in C Sharp Minor

Serenade à la Poupée (Serenade for the Doll) (No. 3 from

"The Children's Corner")

Variations on Themes from Carmen

|                | No.  | Size | List p. |
|----------------|------|------|---------|
| Scarlatti      | 1353 | 10   | \$1.50  |
| Chopin         | 1327 | 10   | 1.50    |
| Debussy        | 1353 | 10   | 1.50    |
| Bizet-Horowitz | 1327 | 10   | 1.50    |

J

### JERITZA, MARIA, Soprano (*Yeh'-ritzah, Mah-ree'-ah*)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.



GAIN N. S.

JERITZA

### THE JERITZA RECORDS (*Sung in German unless noted*)

Carmen—Chanson Bohème (Gypsy Song) *French*

Carmen—Habenera (Love is Like a Wood Bird) *French*

Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Ital.* Mascagni

Cuckoo, The *In English*

Erk König (The Erlking)

Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)

Freischütz—Agatha's Prayer—Part I and Part II

Gretchen am Spinnrade (Margaret at the Spinning Wheel)

Hérodiade—Il est doux, il est bon (He is Kind) *Fr.*

I Know a Lovely Garden *English*

Teschemacher-D'Hardelot

|                 | No.  | Size | List p. |
|-----------------|------|------|---------|
| Bizet           | 8091 | 12   | \$2.50  |
| Bizet           | 8091 | 12   | 2.50    |
| Mascagni        | 1346 | 10   | 1.50    |
| Lehmann         | 1301 | 10   | 1.50    |
| Goethe-Schubert | 6704 | 12   | 2.00    |
| Wagner          | 6577 | 12   | 2.00    |
| Weber           | 6588 | 12   | 2.00    |
| Schubert        | 6704 | 12   | 2.00    |
| Massenet        | 6604 | 12   | 2.00    |
| D'Hardelot      | 1301 | 10   | 1.50    |

## VICTOR RED SEAL RECORDS

### THE JERITZA RECORDS—Continued

|  |                           | No.  | Size | List p. |
|--|---------------------------|------|------|---------|
| Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.)                            | <i>Fr.</i> Tchaikowsky    | 6604 | 12   | \$2.00  |
| Lohengrin—Elsas Traum (Elsa's Dream)                                     | Wagner                    | 6694 | 12   | 2.00    |
| Tannhäuser—Dich, teure Halle (Oh, Hall of Song)                          | Wagner                    | 1273 | 10   | 1.50    |
| Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)                         | Wagner                    | 6694 | 12   | 2.00    |
| Thais—Dis-moi que je suis belle (Mirror Song)                            | <i>In French</i> Massenet | 1214 | 10   | 1.50    |
| Thais—L'amour est une vertu rare (Love Has Long Been a Rare Virtue)      | <i>French</i> Massenet    | 1214 | 10   | 1.50    |
| Tosca—Vissi d'arte (Love and Music)                                      | <i>In Italian</i> Puccini | 1346 | 10   | 1.50    |
| Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute) | Korngold                  | 1273 | 10   | 1.50    |
| Träume (Dreams)  | Wagner                    | 6577 | 12   | 2.00    |
| Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)              | Wagner                    | 1363 | 10   | 1.50    |

### JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Office of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera Company, was one of the events of recent music. His voice is fine, fresh, powerful, and with a certain quality altogether its own.

### THE JOHNSON RECORDS

|                                      |             | No.  | Size | List p. |
|--------------------------------------|-------------|------|------|---------|
| Carmen—Air de la Fleur (Flower Song) | Bizet       | 9293 | 12   | \$1.50  |
| Lassie O' Mine                       | Bowles-Walt | 4088 | 10   | 1.00    |
| Louise—Depuis longtemps j'habitais   | Charpentier | 9293 | 12   | 1.50    |
| Sunrise and You                      | Arthur Penn | 4088 | 10   | 1.00    |

### JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company. He returns to America at intervals; and is sometimes also heard at the great La Scala Opera House in Milan.



JOURNET

### THE JOURNET RECORDS (*Sung in French un-*

*less otherwise noted*)

|  |                           | No.   | Size | List p. |
|--|---------------------------|-------|------|---------|
| Barbieri—La calunnia (Slander's Whisper)                                 | <i>In Italian</i> Rossini | 6558  | 12   | \$2.00  |
| Bohème—Vecchia zimarra (Coat Song)                                       | <i>In Italian</i> Puccini | 1135  | 10   | 1.50    |
| Damnation of Faust—Mephistopheles' Serenade (While You Play at Sleeping) | Berlioz                   | 1123  | 10   | 1.50    |
| Deux Grenadiers, Les (The Two Grenadiers)                                | Schumann                  | 6557  | 12   | 2.00    |
| Don Giovanni—Madamina, il Catalogo (Gentle Lady, This List)              | <i>Italian</i>            | 1285  | 10   | 1.50    |
| Don Giovanni—Nella bionda (The Fair One)                                 | <i>Italian</i> Mozart     | 1285  | 10   | 1.50    |
| *Faust—Elle ouvre sa fenêtre   | with Farrar               | 10008 | 12   | 3.50    |
| *Faust—Prison Scene  | with Caruso and Farrar    | 10008 | 12   | 3.50    |
| Faust—Sérénade de Méphistophélès   | Gounod                    | 6558  | 12   | 2.00    |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE JOURNET RECORDS—Continued

|  | No.          | Size  | List p.   |
|--|--------------|-------|-----------|
| Jolie Fille de Perth—Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love) | Bizet        | 1123  | 10 \$1.50 |
| Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)                   | Massenet     | 6785  | 12 2.00   |
| Lohengrin—Königs Gebet (King's Prayer) <i>In German</i>                                | Wagner       | 1274  | 10 1.50   |
| Louise—Berceuse (Lullaby)  | Charpentier  | 6785  | 12 2.00   |
| Marseillaise—French National Hymn  | de Lisle     | 6557  | 12 2.00   |
| Martha—Canzone del porter (Porter Song) <i>In Italian</i>                              | Flotow       | 1135  | 10 1.50   |
| Noël (O Holy Night)  | Adolphe Adam | 6559  | 12 2.00   |
| O Salutaris <i>In Latin</i>  | Jean Luce    | 6559  | 12 2.00   |
| Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) <i>In Italian</i>          |              | 1274  | 10 1.50   |
| ★ William Tell—Ah, Matilde, io t'amo = amore (Matilda, I Love Thee) with Martinelli    |              | 10009 | 12 3.50   |

## K

### KERR, MURIEL, Pianist

- Etude in C Sharp Minor (Op. 2)  
Etude in D Flat Major (Op. 8)

|           | No.  | Size | List p. |
|-----------|------|------|---------|
| Scriabine | 4113 | 10   | \$1.00  |
| Scriabine | 4113 | 10   | 1.00    |

### KLEIBER, ERICH, Conductor—See Berlin State Opera Orchest a

### KLINE, OLIVE, Soprano

Olive Kline is one of the best-known singers in the concert field today. Born in New York state, she planned for a musical career as a concert pianist; but while yet at boarding-school her beautiful soprano voice was discovered. With an excellent musical foundation, her rise was rapid. She has sung with all the leading orchestras, at most of the great yearly festivals, together with famous opera singers; and she has toured the United States from coast to coast. Her Victor records have covered a wide range of music, and all of them exhibit a lovely type of soprano voice, coupled with expressive and intelligent singing, absolutely free from mannerisms.



KLINE

### THE KLINE RECORDS—See also Nevin's Music

- Beautiful Ohio (Macdonald-Earl)  
Hazel Dell, The  
I Know a Bank (Shakespeare-Horn)  
Lilly Dale

|                | No.  | Size | List p. |
|----------------|------|------|---------|
| with Baker     | 4019 | 10   | \$1.00  |
| Geo. F. Root   | 4005 | 10   | 1.00    |
| with Baker     | 4085 | 10   | 1.00    |
| H. S. Thompson | 4005 | 10   | 1.00    |

### KOSHETZ, NINA, Soprano (Ko'-shetts)

Nina Koshetz is the possessor of one of the most beautiful soprano voices known to opera and concert. Beyond that, she sings with rare intelligence, with consummate skill, the loveliest songs of Russia, of France and of Spain, with equal facility.

Mme. Koshetz was born in Moscow, the daughter of a leading tenor in the Imperial Opera. Her gifts were manifest almost in infancy, and when but nine years old she gave a successful piano recital. She has studied under the most illustrious teachers of Russia and France, and has appeared in the Imperial Opera in French, Italian and Russian works. After the revolution in Russia, Mme. Koshetz came to America, and her first concert appearance was at the home of Mrs. Vincent Astor in New York. Later she created the rôle of Fata Morgana in Prokofieff's much-discussed opera, "The Love of Three



KOSHETZ



## VICTOR RED SEAL RECORDS

Oranges" with the Chicago Opera Company. She has appeared on several occasions, including two in the 1928 season, with the Philadelphia Orchestra.

### THE KOSHETZ RECORDS

|                                      |                 | No.  | Size | List p. |
|--------------------------------------|-----------------|------|------|---------|
| Berceuse (from "Sadko")              | Rimsky-Korsakow | 9233 | 12   | \$1.50  |
| Estrellita (Little Star)             | Ponce           | 4040 | 10   | 1.00    |
| Prince Igor—Arioso of Jaroslavna     | Borodin         | 9233 | 12   | 1.50    |
| Serenata Mexicana (Mexican Serenade) | Ponce           | 4040 | 10   | 1.00    |

### KOUSSEVITZKY, SERGE, Conductor—See *Boston Symphony Orchestra*

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, which is a post he fills with distinction. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor.

### KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



KREISLER

### THE KREISLER RECORDS (*The Pianoforte accompa-*

|  |                             | No.  | Size | List p. |
|--|-----------------------------|------|------|---------|
| <i>niments are by Carl Lamson, George Falkenstein and Vincent O'Brien)</i> |                             |      |      |         |
| Albumblatt—Marguerite (Album Leaf)   | Rachmaninoff-Kreisler       | 1170 | 10   | \$1.50  |
| Aloha Oe (Farewell to Thee)  | Queen Liliuokalani-Kreisler | 1115 | 10   | 1.50    |
| *Andante Cantabile (String Qt., Op. 11) (with String Qt.)                  | Tschaikowsky                | 6184 | 12   | 2.00    |
| *Andante Cantabile (from String Quartet, Op. 11)                           | Tschaikowsky                | 8041 | 12   | 2.50    |
| Andantino  | Lemare-Saenger              | 1165 | 10   | 1.50    |
| At Dawning   | Cadman-Rissland             | 1165 | 10   | 1.50    |
| Blue Skies   | Berlin-Kreisler             | 1233 | 10   | 1.50    |
| Canción Populare   | De Falla-Kochanski          | 1244 | 10   | 1.50    |
| Caprice Viennois   | Kreisler                    | 6692 | 12   | 2.00    |
| *Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr. Kreisler       |                             | 706  | 10   | 1.50    |
| *Chanson Indoue (A Song of India) (from "Sadko")                           | Rimsky-Korsakow             | 706  | 10   | 1.50    |
| *Chanson sans paroles (Song Without Words)                                 | Tschaikowsky                | 716  | 10   | 1.50    |
| *Concerto for Two Violins—Parts I and II (Bach)                            | with Zimbalist              | 8040 | 12   | 2.50    |
| *Concerto for Two Violins—Part III ( <i>String Qt. Acc.</i> )              | with Zimbalist              | 8041 | 12   | 2.50    |
| Dance of the Maidens   | Friml-Kreisler              | 1233 | 10   | 1.50    |
| Danse Espagnole (from "La Vida Breve")                                     | De Falla-Kreisler           | 1339 | 10   | 1.50    |
| Deep in My Heart (from "Student Prince in Heidelberg")                     | Romberg                     | 1151 | 10   | 1.50    |
| En Bateau (Boating)  | Debussy                     | 1358 | 10   | 1.50    |
| Fair Rosemary  | Kreisler                    | 1386 | 10   | 1.50    |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE KREISLER RECORDS—Continued

|  | No.                            | Size | List p. |
|--|--------------------------------|------|---------|
| Fille aux Cheveux de Lin (Maiden with Flaxen Hair)                         |                                |      |         |
| Debussy-Hartmann   | 1358                           | 10   | \$1.50  |
| Frasquita Serenade   | Lehár-Kreisler                 | 1158 | 10 1.50 |
| From the Land of the Sky-Blue Water  | Cadman-Kreisler                | 1115 | 10 1.50 |
| Gavotte  | Beethoven-Kramer               | 1136 | 10 1.50 |
| Gypsy Caprice  | Kreisler                       | 6712 | 12 2.00 |
| Humoresque (Op. 101, No. 7)  | Dvořák-Kreisler                | 6692 | 12 2.00 |
| Humoresque   | Tschaikowsky-Kreisler          | 1170 | 10 1.50 |
| Hungarian Dance, No. 17  | Brahms-Kreisler                | 6706 | 12 2.00 |
| *Indian Lament (Canzonetta Indienne)                                       | Dvořák-Kreisler                | 6186 | 12 2.00 |
| Indian Love Call (from "Rose-Marie")                                       | Harbach, Hammerstein-Friml     | 1151 | 10 1.50 |
| Invocation   | Owen-Kreisler                  | 1209 | 10 1.50 |
| Kreisler Serenade  | Lehár                          | 1158 | 10 1.50 |
| *Largo (arranged by Kreisler)  | Handel                         | 6184 | 12 2.00 |
| Liebesfreud (Love's Joy) (Old Vienna Waltz)                                | Kreisler                       | 6608 | 12 2.00 |
| Liebesleid (Love's Sorrow) (Old Vienna Waltz)                              | arranged by Kreisler           | 6608 | 12 2.00 |
| Lotus Land   | Cyril Scott                    | 6706 | 12 2.00 |
| *Love Sends a Little Gift of Roses   | Openshaw                       | 994  | 10 1.50 |
| Malagueña (Spanish Dance)  | Albeniz-Kreisler               | 1244 | 10 1.50 |
| May Breeze, A (Song Without Words) (Mendelssohn)                           |                                |      |         |
| Album M-19 (8083) Album AM-19 (8126)                                       |                                |      |         |
| Menuet   | Bach-Winternitz                | 1136 | 10 1.50 |
| Mighty Lak' a Rose   | Nevin-Kreisler                 | 1320 | 10 1.50 |
| Negro Spiritual Melody   | arranged by Kreisler           | 1122 | 10 1.50 |
| Old Folks at Home  | Foster-Kreisler                | 1325 | 10 1.50 |
| *Old Refrain, The (Vienna Popular Song)                                    | Kreisler                       | 720  | 10 1.50 |
| Oriental Romance   | Rimsky-Korsakow—Arr. by Gordon | 1209 | 10 1.50 |
| Partita in G Minor—Adagio (Bach) Album M-13 (8079) Album AM-13 (8138)      |                                |      |         |
| Romance in A Major (Schumann-Kreisler) Album M-36 (8102) Album M-36 (8115) |                                |      |         |
| Rondino (On the Theme by Beethoven)  | Kreisler                       | 1386 | 10 1.50 |
| Rosary, The  | Nevin-Kreisler                 | 1320 | 10 1.50 |
| *Rosary, The   | Ethelbert Nevin                | 720  | 10 1.50 |
| Ruralia Hungarica—Gypsy Andante—Parts 1 and 2 (Op. 32, No. 2)              |                                |      |         |
| Ruralia Hungarica—Molto vivace (Op. 32, No. 3)                             | Dohnányi                       | 1429 | 10 1.50 |
| Ruralia Hungarica—Presto (Op. 32, No. 1)                                   | Dohnányi                       | 1428 | 10 1.50 |
| Shepherd's Madrigal  | Dohnányi                       | 1428 | 10 1.50 |
| Slavonic Dance, No. 1 (in G minor)   | Kreisler                       | 6712 | 12 2.00 |
| Sonata in C Minor (Grieg, Op. 45) (Recorded in Europe)                     | Dvořák-Kreisler                | 1414 | 10 1.50 |
| Album M-45 (8112-8114) Album AM-45 (8106-8108) List Price \$7.50           |                                |      |         |
| Song of the Volga Boatmen  | Sergei Rachmaninoff            |      |         |
| Songs My Mother Taught Me (Gypsy Song)                                     | arranged by Kreisler           | 1122 | 10 1.50 |
| Souvenir   | Dvořák-Kreisler                | 1414 | 10 1.50 |
| *Souvenir  | Drdla                          | 1325 | 10 1.50 |
| Tambourin Chinois (Op. 3)  | Drdla                          | 716  | 10 1.50 |
| Tango (Op. 165, No. 2)   | Fritz Kreisler                 | 6844 | 12 2.00 |
| Thais—Méditation   | Albeniz-Kreisler               | 1339 | 10 1.50 |
| *Thais—Méditation  | Massenet                       | 6844 | 12 2.00 |
| *World is Waiting for the Sunrise  | Massenet                       | 6186 | 12 2.00 |
|  | Seitz                          | 994  | 10 1.50 |

## KREISLER AND THE BERLIN STATE OPERA ORCHESTRA

|   |  |  |  |
|---|--|--|--|
| Concerto in D Major (Beethoven, Op. 61)                           |  |  |  |
| Album M-13 (8074-8079) Album M-13 (8138-8143) List Price \$15.00  |  |  |  |
| Concerto in D Major (Brahms, Op. 77)                              |  |  |  |
| Album M-36 (8098-8102) Album AM-36 (8115-8119) List Price \$12.50 |  |  |  |
| Concerto in E Minor (Mendelssohn, Op. 64)                         |  |  |  |
| Album M-19 (8080-8083) Album AM-19 (8126-8129) List Price \$10.00 |  |  |  |

## FRITZ KREISLER AND HUGO KREISLER—Violin, 'Cello

|  |                           |      |         |
|--|---------------------------|------|---------|
| Arlésienne—Intermezzo                    | Bizet-Kreisler            | 8090 | 12 2.50 |
| *Farewell to Cucullain (Londonderry Air) | Trans. F. and H. Kreisler | 3017 | 10 2.00 |
| Sanctissima                              | Corelli-Kreisler          | 8090 | 12 2.50 |
| *Serenade                                | W. Jeral-F. Kreisler      | 3017 | 10 2.00 |

\*Indicates old acoustical method of recording.

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**LANDOWSKA, WANDA, Harpsichordist** (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."



LANDOWSKA

**THE LANDOWSKA RECORDS**

Don Juan—Minuet  
Harmonious Blacksmith  
Tambourin, Le (Rameau) (2) Le Coucou—Rondo  
Turkish March

|        | No.  | Size | List p. |
|--------|------|------|---------|
| Mozart | 1199 | 10   | \$1.50  |
| Handel | 1193 | 10   | 1.50    |
| Daquin | 1199 | 10   | 1.50    |
| Mozart | 1193 | 10   | 1.50    |

**LASHANSKA, HULDA, Soprano** (*Lah-shan'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich. She has appeared with practically every symphony organization of importance in the United States since her debut in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.



LASHANSKA

**THE LASHANSKA RECORDS**

Aloha Oe (Farewell to Thee)  
Annie Laurie  
Du, du liegst mir im Herzen (You Live in My Heart) Ger. (Pax)  
Komm Süßer Tod (Come Sweet Death) (Bach)  
Long, Long Ago  
Ma Curly-headed Babby (Plantation Song)  
Merry Widow—Vilia  
Merry Widow—Waltz (I Love You So)  
Nightingale Song (from "The Tyrolean")  
Sapphic Ode (Sapphic Ode) (Brahms)  
Silent Night, Holy Night (Gruber)  
Ständchen—Serenade (Schubert)  
Still wie die Nacht (Calm As the Night)  
Sweetest Story Ever Told  
Tannenbaum, Der (The Christmas Tree) *In German*  
Treue Liebe—Ach, wie ist's möglich dann (Kücken)  
Wiegenlied (Cradle Song) (Brahms)

|                    | No.  | Size | List p. |
|--------------------|------|------|---------|
| Queen Liliuokalani | 1235 | 10   | \$1.50  |
| Douglass-Scott     | 1226 | 10   | 1.50    |
| with Reimers       | 3042 | 10   | 2.00    |
| with Chorus        | 7085 | 12   | 2.00    |
| Bayly              | 1226 | 10   | 1.50    |
| Clutsam            | 1334 | 10   | 1.50    |
| Ross-Lehár         | 1119 | 10   | 1.50    |
| Ross-Lehár         | 1119 | 10   | 1.50    |
| Rickar-Zeller      | 1235 | 10   | 1.50    |
| with Chorus        | 7085 | 12   | 2.00    |
| with Reimers       | 3044 | 10   | 2.00    |
| with Reimers       | 3050 | 10   | 2.00    |
| with Reimers       | 3050 | 10   | 2.00    |
| Stults             | 1334 | 10   | 1.50    |
| with Reimers       | 3044 | 10   | 2.00    |
| with Reimers       | 3042 | 10   | 2.00    |
| with Chorus        | 7085 | 12   | 2.00    |



**LAUDER, SIR HARRY, Comedian** (*Law'-der*)

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whirled from one to the other in taxicabs. It has been said of him that in national crises, he possibly did more than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made for a long term of years, have brought forth some of the best humorous records in any language of humankind.



LAUDER

**THE LAUDER RECORDS**

No. Size List p.

|  |                     |      |    |        |
|--|---------------------|------|----|--------|
| Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)             | Bethune-Leeson      | 4002 | 10 | \$1.00 |
| Boss o' the Hoose ( <i>Recorded in Europe</i> )                    | Lauder              | 9000 | 12 | 1.50   |
| Breakfast in Bed on Sunday Morning                                 | Grafton-Lauder      | 9021 | 12 | 1.50   |
| Doughie the Baker (Scotch Specialty) ( <i>Recorded in Europe</i> ) | Lauder              | 9010 | 12 | 1.50   |
| End of the Road  | Dillon-Lauder       | 9024 | 12 | 1.50   |
| I Like My Old Home Town  | Lauder              | 9023 | 12 | 1.50   |
| I Love a Lassie ( <i>Recorded in Europe</i> )                      | Lauder              | 9012 | 12 | 1.50   |
| I'm Looking For a Bonnie Lass To Love Me                           | Lauder              | 9023 | 12 | 1.50   |
| It's Nice to Get Up in the Mornin' ( <i>Recorded in Europe</i> )   | Lauder              | 9010 | 12 | 1.50   |
| I've Just Got Off the Chain  | Lauder              | 9205 | 12 | 1.50   |
| Loch Lomond  | (Old Scotch Air)    | 9295 | 12 | 1.50   |
| Mary of Argyll   | Jefferys-Nelson     | 4002 | 10 | 1.00   |
| Oh, How I Weary, Dearie, For You                                   | Lauder              | 9205 | 12 | 1.50   |
| Roamin' in the Gloamin' ( <i>Recorded in Europe</i> )              | Lauder              | 9012 | 12 | 1.50   |
| Scotch Memories  | Lauder              | 9295 | 12 | 1.50   |
| She is My Daisy  | Harper-Lauder       | 9020 | 12 | 1.50   |
| She is My Rosie  | J. D. Harper-Lauder | 4021 | 10 | 1.00   |
| Soosie McLean  | Lauder              | 9000 | 12 | 1.50   |
| Stop Your Ticklin', Jock!  | Folloy-Lauder       | 4021 | 10 | 1.00   |
| There is Somebody Waiting for Me (Sea Song)                        | Lauder              | 9022 | 12 | 1.50   |
| Wee Deoch an' Doris, A   | Grafton-Lauder      | 9021 | 12 | 1.50   |
| Wee Hoose 'Mang the Heather, The                                   | Wells-Elton-Lauder  | 9022 | 12 | 1.50   |
| When I Meet MacKay ( <i>Recorded in Europe</i> )                   | Lauder              | 9024 | 12 | 1.50   |
| When I Was Twenty-one  | Lauder              | 9020 | 12 | 1.50   |

**LAURI-VOLPI, GIACOMO, Tenor** (*Loh-ree Vohl'-pee*)

Lauri-Volpi's career has been a colorful one. It includes such romantic episodes as his brilliant war-record, which included four years of duty on three Italian fronts; his reluctant decision, while a law student at the University of Rome, to make singing, instead of law, his vocation; his debut, straight from the studio, on one of Italy's most important operatic stages—the Costanzi, at Rome; his summons from no less a personage than Arturo Toscanini, to sing "The Duke" in *Rigoletto* at La Scala, and finally, his debut at the foremost opera house in the world—the Metropolitan—in this same important rôle.

Lauri-Volpi was the beloved pupil of the famous "Papa" Cotogni, teacher of De Luca and Ruffo—and of Maestro Rosati, mentor of that brilliant tenor, Beniamino Gigli. Gifted with a voice of superb clarity, brilliance and



LAURI-VOLPI

rich tonal quality, Lauri-Volpi has in his five years with the Metropolitan achieved a place among its first tenors. His repertoire is extraordinarily large, and it seems certain that each succeeding year will find him still more firmly entrenched as one of opera's foremost stars.

**THE LAURI-VOLPI RECORDS**

|  | No.       | Size | List p. |
|--|-----------|------|---------|
| Gioconda—Assassini! (Base Assassins!) (with Met. Op. Ch.) Ponchielli               | 3052      | 10   | \$2.00  |
| Norma—Meco all' altar di Venere (With Me Before the Shrine) Bellini                | 1318      | 10   | 1.50    |
| Tales of Hoffman—Légende of Kleinzach (Legend of Kleinzach)<br>(with Met. Op. Ch.) | Offenbach | 3052 | 10 2.00 |
| Tosca—E lucevan le stelle (Stars Were Shining)                                     | Puccini   | 1318 | 10 1.50 |

**LEIDER, FRIDA, Soprano** (*Ly-der, Free-dah*)

|   | No.       | Size | List p.   |
|---|-----------|------|-----------|
| Fidelio—Abscheulicher, wo eilst du hin? (Leonora' Aria) | Beethoven | 7118 | 12 \$2.00 |
| Fidelio—Komm, o Hoffnung! (Leonora's Aria)              | Beethoven | 7118 | 12 2.00   |

**LEVITZKI, MISCHA, Pianist** (*Leh-vit'-skée*)

Levitzi occupies an important place in the front rank of the younger generation of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America. In a single season, recently, he gave fifty successful European concerts, appearing in England, Germany, Italy, France, Holland, Norway and Sweden. Seven times in London he captivated his audiences, and was featured on the programs of such organizations as the London Symphony, the Berlin Philharmonic, the Hamburg Philharmonic, the Oslo Philharmonic (Norway) and the Amsterdam Concertgebouw orchestras—all in one season! Needless to say, records by a pianist whose services have been so constantly and imperatively in demand, are musical treasures which every lover of the piano should know.

**THE LEVITZKI RECORDS**

|  | No.        | Size | List p.   |
|--|------------|------|-----------|
| Organ Prelude and Fugue in A Minor—Part 1 and Part 2 | Bach-Liszt | 9286 | 12 \$1.50 |

**LEWIS, MARY, Soprano**

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," then a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan début. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.



LEWIS

**THE LEWIS RECORDS**

|   | No.                 | Size | List p.   |
|---|---------------------|------|-----------|
| Danza—Tarantella Napoletana                                 | Pepoli-Rossini      | 6878 | 12 \$2.00 |
| Dixie   | Emmett              | 1345 | 10 1.50   |
| Filles de Cadix (Maids of Cadiz)                            | Delibes             | 6878 | 12 2.00   |
| From the Land of the Sky-Blue Water                         | Eberhart-Cadman     | 1140 | 10 1.50   |
| Little Grey Home in the West                                | Eardley-Wilmot-Löhr | 1140 | 10 1.50   |
| Old Folks At Home (Swanee River)                            | Foster              | 1345 | 10 1.50   |
| Pagliacci—Ballatella che volo d'augelli In Italian          | Leoncavallo         | 6578 | 12 2.00   |
| Thais—Méditation (Te souviens-tu du lumineux voyage) French |                     | 6578 | 12 2.00   |

# VICTOR RED SEAL RECORDS

## LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Josef Lhevinne is one of the few "child prodigies" who justified the prophecies made of his future. He was born in Russia, near Moscow. Only eight years after that event, he made his first public appearance. Fortunately for the boy, a wealthy listener at this concert became intensely interested in the budding genius, and financed him through the Conservatory. Here Rubinstein gave him an audition, and was so impressed as to adopt him as his personal pupil. Lhevinne won the famous Rubinstein prize in a field of thirty-two contestants, and a European concert tour followed. The Continent conquered, the young pianist set out for New York and the New World, where his success was immediate. Ever since, he has been a shining light among pianistic luminaries of this country and Europe.

Mr. Lhevinne's playing is characterized by a massive and rich tone, a dazzling technique, splendid virility and power. No one who enjoys piano music, nobly interpreted and superbly played, should fail to hear this great artist through the medium of his Victor records.

## THE LHEVINNE RECORDS

Blue Danube—Waltz—Parts 1 and 2

| No.          | Size | List p. |
|--------------|------|---------|
| Strauss 6840 | 12   | \$2.00  |

## LONDON SYMPHONY ORCHESTRA

Symphony No. 4 in E Minor (Brahms, Op. 98)—Under the direction of Hermann Abendroth

Album M-31 (9212-9217) Album AM-31 (9354-9359) List Price \$9.00

Symphony No. 7 in C Major (Schubert)—Under the direction of Leo Blech

Album M-33 (9235-9240) Album AM-33 (9348-9353) List Price \$9.00

*Under the Direction of Pablo Casals*

|   | No.  | Size | List p. |
|---|------|------|---------|
| Coriolan—Overture—Part 1 and Part 2 (Op. 62) Beethoven  | 9279 | 12   | \$1.50  |
| Variations on a Theme by Haydn—Chorale St. Antoni—Andante and Variation No. 1—Poco piu animato (Op. 56a) Brahms | 9287 | 12   | 1.50    |
| Variations on a Theme by Haydn—Variation No. 2—Piu vivace Brahms  | 9287 | 12   | 1.50    |
| Variations on a Theme by Haydn—Variation No. 3—Con moto Brahms  | 9287 | 12   | 1.50    |
| Variations on a Theme by Haydn—No. 4—Andante con moto Brahms  | 9288 | 12   | 1.50    |
| Variations on a Theme by Haydn—Variation No. 5—Vivace Brahms  | 9288 | 12   | 1.50    |
| Variations on a Theme by Haydn—Variation No. 6—Vivace Brahms  | 9288 | 12   | 1.50    |
| Variations on a Theme by Haydn—Variation No. 7—Grazioso Brahms  | 9288 | 12   | 1.50    |
| Variations on a Theme by Haydn—No. 8—Presto non troppo Brahms   | 9289 | 12   | 1.50    |
| Variations on a Theme by Haydn—Finale—Andante (Op. 56a) Brahms  | 9289 | 12   | 1.50    |

*Under the direction of Siegfried Wagner*

|   | No.  | Size | List p. |
|---|------|------|---------|
| Huldigungs March—Part I and Part II Wagner                          | 9158 | 12   | 1.50    |
| <i>Under the direction of Albert Coates</i>                         |      |      |         |
| Czar Sultan—Suite No. 3—Parts I and 2 (Op. 57) Rimsky-Korsakow      | 9473 | 12   | 1.50    |
| Death and Transfiguration (Op. 24) Parts I and II R. Strauss        | 9402 | 12   | 1.50    |
| Death and Transfiguration—Parts III and IV R. Strauss               | 9403 | 12   | 1.50    |
| Death and Transfiguration—Part V R. Strauss                         | 9404 | 12   | 1.50    |
| Fountains of Rome—Fountain of Valle Giulia at Dawn Respighi         | 9126 | 12   | 1.50    |
| Fountains of Rome—Triton Fountain in the Morning Respighi           | 9126 | 12   | 1.50    |
| Fountains of Rome—Fountain of Trevi at Mid-day Respighi             | 9127 | 12   | 1.50    |
| Fountains of Rome—Villa Medici Fountain at Sunset Respighi          | 9127 | 12   | 1.50    |
| Impresario—Overture (Mozart) Album M-30 (9204) Album AM-30 (9360)   |      |      |         |
| Love for Three Oranges (Fiends Infernal) Waltz Scherzo Prokofieff   | 9128 | 12   | 1.50    |
| Love for Three Oranges—March and Scherzo Prokofieff                 | 9128 | 12   | 1.50    |
| Prince Igor—Ballet Music—Parts I and 2 (Recorded in Europe) Borodin | 9474 | 12   | 1.50    |

Symphony in C Major, No. 41 (Jupiter) (Mozart)

Album M-30 (9201-9204) Album AM-30 (9360-9363) List Price \$6.50

|   |      |    |      |
|---|------|----|------|
| Till Eulenspiegels Lustige Streiche—Part I and Part II (Op. 28) Strauss | 9271 | 12 | 1.50 |
|---|------|----|------|

|  |      |    |      |
|--|------|----|------|
| Till Eulenspiegels Lustige Streiche—Part III and Part IV Strauss | 9272 | 12 | 1.50 |
|--|------|----|------|

*Under the direction of Sir Edward Elgar*

|   |      |    |      |
|---|------|----|------|
| Minuet from "Beau Brummel" Elgar                        | 9472 | 12 | 1.50 |
| "Wand of Youth"—Suite No. 1—Part 1 (Op. 1a) Elgar       | 9470 | 12 | 1.50 |
| 1. Overture—Allegro Molto 2. Serenade—Andantino Elgar   | 9470 | 12 | 1.50 |
| "Wand of Youth"—Suite No. 1—Part 2 Elgar                | 9470 | 12 | 1.50 |
| 3. Minuet (Old Style)—Andante 4. Sun Dance—Presto Elgar | 9470 | 12 | 1.50 |
| "Wand of Youth"—Suite No. 1—Part 3 Elgar                | 9471 | 12 | 1.50 |
| 5. Fairy Pipers—Allegretto                              |      |    |      |



# VICTOR RED SEAL RECORDS

## LONDON SYMPHONY ORCHESTRA—Continued

"Wand of Youth"—Suite No. 1—Part 4

6. Slumber Scene—Moderato

"Wand of Youth"—Suite No. 1—Part 5

7. Fairies and Giants—Presto

*Under the direction of Sir Landon Ronald*

Concerto in A Minor (Schumann, Op. 54)

with Alfred Cortot

Album M-39 (6978-6981) Album AM-39 (6853-6856) List Price \$8.00

No. Size List p.

Elgar 9471 12 \$1.50

Elgar 9472 12 1.50

## M

**MARDONES, JOSE, Bass** (*Mahr-doh'-nes, Hoh-zay'*)

(See "Martinelli—William Tell")

**MARSH, LUCY, Soprano**

Lucy Marsh, like a number of distinguished singers of recent years, is American-born and American-trained. She has had wide and varied concert experience; almost at the outset of her career, when she was gaining knowledge in church singing, no less than six New York churches were at once competing for her services. Her Victor records have covered every field of music, and a great number have been made, in the past, with the definite purpose of helping the appreciation of good music in the New World. Her voice, a flexible and pure soprano, lends itself as well to lyric as to coloratura compositions; and it has been heard on many a memorable Victor record.



MARSH

## THE MARSH RECORDS

Elijah—Hear Ye, Israel

Messiah—Come Unto Him

Messiah—I Know That My Redeemer Liveth

Solveig's Cradle Song (from "Peer Gynt"—2nd Suite)

Solveig's Song (from "Peer Gynt"—1st Suite)

Song of Love ("Blossom Time") (Donnelly-Romberg)

|             | No.  | Size | List p. |
|-------------|------|------|---------|
| Mendelssohn | 9104 | 12   | \$1.50  |
| Handel      | 4026 | 10   | 1.00    |
| Handel      | 9104 | 12   | 1.50    |
| Grieg       | 4014 | 10   | 1.00    |
| Grieg       | 4014 | 10   | 1.00    |
| with Dadmun | 4013 | 10   | 1.00    |

**MARTINELLI, GIOVANNI, Tenor** (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his debut at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.



MARTINELLI

## THE MARTINELLI RECORDS (*Sung in Italian*)

*unless noted*

Aida—Céleste Aida (Heavenly Aida)

Aida—La fatal pietra (The Fatal Stone)

Aida—Morir sì pura e bella (To Die! So Pure and Lovely)

Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2

|               | No.  | Size | List p. |
|---------------|------|------|---------|
| Verdi         | 6595 | 12   | \$2.00  |
| with Ponselle | 3040 | 10   | 2.00    |
| with Ponselle | 3040 | 10   | 2.00    |
| with Ponselle | 3041 | 10   | 2.00    |

# VICTOR RED SEAL RECORDS

## THE MARTINELLI RECORDS—Continued

|   | No.                                     | Size    | List p. |
|---|---|---------|---------|
| Aida—Temple Scene—Part 2  | with Pinza                              | 8111    | 12 2.50 |
| Andrea Chénier—Come un bel dì di Maggio (As Some Soft Day in May)                               | Giordano                                | 6707    | 12 2.00 |
| Andrea Chénier—Un dì all'azzurro spazio (Once O'er the Azure Fields)                            | Puccini                                 | 6595    | 12 2.00 |
| Bohème—Racconto di Rodolfo (Rudolph's Narrative)  | Mascagni                                | 6637    | 12 2.00 |
| Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)                                      | Mascagni                                | 8109    | 12 2.50 |
| Cavalleria Rusticana—Preludio E Siciliana   | Mascagni                                | 734     | 10 1.50 |
| ★Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )  | with Met. Cho.                          | 734     | 10 1.50 |
| ★Don Pasquale—Com' è gentil (Soft Beams the Light)  | Manni-Gasteldo                          | 6581    | 12 2.00 |
| Fascisti Hymn (Giovinazza, Giovinazza)  | Giordano                                | 1200    | 10 1.50 |
| Fedora—Amor ti vieta di non amar (My Love Compels)  | Giordano                                | 1200    | 10 1.50 |
| Fedora—Mia madre la mia vecchia madre (Dear Old Mother)   | with Ponselle and Pinza                 | 8104    | 12 2.50 |
| Forza del Destino—Finale  | Verdi                                   | 6637    | 12 2.00 |
| Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)                              | Martens-Yon                             | 6602    | 12 2.00 |
| Gesu Bambino (The Infant Jesus) <i>Eng. and Latin</i>   | Granier                                 | 6602    | 12 2.00 |
| Hosanna <i>In English</i>   | Halévy                                  | 6545    | 12 2.00 |
| Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) <i>French</i> | French                                  | 6545    | 12 2.00 |
| Juive—Qui ma voix tremblante (May My Voice Arise to Heaven)                                     | Mario                                   | 6581    | 12 2.00 |
| Leggenda del Piave (The Legend of the Piave)  | de Leva-Tanara                          | 1100    | 10 1.50 |
| Nina (Venetian Song) <i>Neapolitan</i>  | Leoncavallo                             | 6754    | 12 2.00 |
| Pagliacci—No, Pagliaccio non son! (No, Punchinello)   | Leoncavallo                             | 6754    | 12 2.00 |
| Pagliacci—Vesti la giubba (On with the Play)  | Verdi                                   | 1208    | 10 1.50 |
| ★Pagliacci—Vesti la giubba (On with the Play)   | with Metro. Opera Ch.                   | 8159    | 12 2.50 |
| Rigoletto—La donna è mobile (Woman is Fickle)   | with Metro. Opera Cho.                  | 8159    | 12 2.50 |
| Samson and Delilah—Arrêtez, Ô mes Frères! (Is Your God Not on High?)                            | Puccini                                 | 1100    | 10 1.50 |
| Samson and Delilah—L'as-tu donc oublié? (Is Your God Not on High?)                              | with Homer                              | 8105    | 12 2.50 |
| Torna a Surriento (The Return to Sorrento) <i>Neapolitan</i>                                    | Verdi                                   | 8109    | 12 2.50 |
| Tosca—E lucevan le stelle (The Stars Were Shining)  | with Homer                              | 8105    | 12 2.50 |
| Trovatore—Ai nostri monti (Home to Our Mountains)   | Verdi                                   | 8109    | 12 2.50 |
| Trovatore—Di quella Pira (Tremble, Ye Tyrants)  | with Homer                              | 8105    | 12 2.50 |
| Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)                             | with Homer                              | 8105    | 12 2.50 |
| Trovatore—Miserere  | with Ponselle-Metro. Opera Cho. and Or. | 8097    | 12 2.50 |
| ★William Tell—Ah, Matilde, io t'amo e amore (I Love Thee) with Journet                          | 10009                                   | 12 3.50 |         |
| ★William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)                                 | wirh de Luca and Mardones               | 10009   | 12 3.50 |
| ★Zazá—E un riso gentil ("Tis a Gentle Smile)  | Leoncavallo                             | 736     | 10 1.50 |

## MARTINELLI AND DE LUCA

|   | No.   | Size    | List p.   |
|---|-------|---------|-----------|
| Forza del Destino—Invano Alvaro! (In Vain, Alvaro!)               | Verdi | 8085    | 12 \$2.50 |
| Forza del Destino—Le Minaccie i fieri accenti (The Menaces Wild!) | 8085  | 12 2.50 |           |

## MATZENAUER, MARGARETE, Mezzo-Soprano

(*Mah'-zen-our*)

Mme. Matzenauer made her American début as *Amneris* in "Aida," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known.



MATZENAUER

★Indicates old acoustical method of recording.

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# VICTOR RED SEAL RECORDS

## THE MATZENAUER RECORDS

|  | No.         | Size    | List p. |
|--|-------------|---------|---------|
| Don Carlos—O don fatale (Oh Fatal Gift) <i>In Italian</i>                | Verdi       | 6618 12 | \$2.00  |
| Elijah—Oh Rest in the Lord   | Mendelssohn | 6555 12 | 2.00    |
| Faust—Le parlate d'amore (Flower Song) <i>In French</i>                  | Gounod      | 6618 12 | 2.00    |
| Messiah—He Shall Feed His Flock  | Handel      | 6555 12 | 2.00    |
| Prophète—Ah, mon fils! (Ah! My Son!) <i>In French</i>                    | Meyerbeer   | 6531 12 | 2.00    |
| Samson—Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) <i>French</i> |             | 6531 12 | 2.00    |

## McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.



## THE McCORMACK RECORDS

| THE MCCORMACK RECORDS   |              |                    |  | No.  | Size | List p. |
|---|--------------|--------------------|--|------|------|---------|
| Adeste Fideles (Oh, Come, All Ye Faithful)                            | <i>Latin</i> | with Trinity Choir |  | 6607 | 12   | \$2.00  |
| *Angel's Serenade ( <i>Violin by Kreisler</i> )                       |              | Braga              |  | 8033 | 12   | 2.50    |
| Annie Laurie  |              | Douglass-Scott     |  | 1305 | 10   | 1.50    |
| *At Dawning   |              | Eberhart-Cadman    |  | 742  | 10   | 1.50    |
| Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)                |              | Bethune-Leeson     |  | 1305 | 10   | 1.50    |
| *Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )              |              | Bach-Gounod        |  | 8032 | 12   | 2.50    |
| *Ave Maria (Intermezzo from Cavalleria) ( <i>Violin by Kreisler</i> ) |              | Mascagni           |  | 3021 | 10   | 2.00    |
| *Ave Maria ( <i>Violin by Kreisler</i> )                              |              | Schubert           |  | 8033 | 12   | 2.50    |
| Because I Love You  |              | Berlin             |  | 1215 | 10   | 1.50    |
| *Believe Me If All Those Endearing Young Charms                       |              | Moore              |  | 746  | 10   | 1.50    |
| *Berceuse from Jocelyn ( <i>Violin by Kreisler</i> )                  |              | Godard             |  | 8032 | 12   | 2.50    |
| Bird Songs at Eventide  |              | Barrie-Coates      |  | 1303 | 10   | 1.50    |
| *Bonnie Wee Thing   |              | Burns-Lehmann      |  | 895  | 10   | 1.50    |
| Brown Bird Singing, A   |              | Barrie-Wood        |  | 1137 | 10   | 1.50    |
| Calling Me Back to You  |              | Blanche E. Seaver  |  | 1197 | 10   | 1.50    |
| Christ Went Up Into the Hills   |              | Adams-Hageman      |  | 6708 | 12   | 2.00    |
| Dear Old Pal of Mine  |              | Robe—Gitz-Rice     |  | 1321 | 10   | 1.50    |
| Fairy Story by the Fire   |              | Merikanto          |  | 1307 | 10   | 1.50    |
| Far Away Bells, The   |              | Furber-Gordon      |  | 1215 | 10   | 1.50    |
| Garden in the Rain  |              | Dyrenforth-Gibbons |  | 1400 | 10   | 1.50    |
| *Harp That Once Thro' Tara's Halls                                    |              | Thomas Moore       |  | 746  | 10   | 1.50    |
| Holy Child, The   |              | Luther-Martin      |  | 1281 | 10   | 1.50    |
| *I Hear a Thrush at Eve—Serenade                                      |              | Eberhart-Cadman    |  | 742  | 10   | 1.50    |
| I Hear You Calling Me   |              | Harford-Marshall   |  | 1293 | 10   | 1.50    |
| I Love to Hear You Singing  |              | Glanville-Wood     |  | 1425 | 10   | 1.50    |
| Jeannine, I Dream of Lilac Time (from "Lilac Time")                   |              | Gilbert-Shilkret   |  | 1360 | 10   | 1.50    |
| Just a Cottage Small (By a Waterfall)                                 |              | De Sylva-Hanley    |  | 1133 | 10   | 1.50    |
| Just for Today  |              | Partridge-Seaver   |  | 1281 | 10   | 1.50    |
| Kathleen Mavourneen   |              | Crawford-Crouch    |  | 6776 | 12   | 2.00    |

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE McCORMACK RECORDS—Continued

|  |                                       | No.  | Size | List p. |
|--|---------------------------------------|------|------|---------|
| *Kathleen Mavourneen—Irish Ballad                                  | Crawford-Crouch                       | 6199 | 12   | \$2.00  |
| *Killarney—Irish Song  | Michael Balfe                         | 6199 | 12   | 2.00    |
| Little Pal (from "Say It with Songs")                              | Jolson-De Sylva-Brown-Henderson       | 1425 | 10   | 1.50    |
| Little Silver Ring   | Chaminade                             | 1303 | 10   | 1.50    |
| *Little Town in the Ould County Down                               | Pascoe-Carlo-Sanders                  | 772  | 10   | 1.50    |
| Lover Come Back to Me (from "The New Moon")                        | Hammerstein, 2nd-Romberg              | 1400 | 10   | 1.50    |
| Love's Old Sweet Song  | Bingham-Molloy                        | 6776 | 12   | 2.00    |
| Luoghi Sereni e Cari (The Dearest Place) <i>Italian</i>            | Donaudy                               | 1288 | 10   | 1.50    |
| Marchéta (Love Song of Old Mexico)                                 | Victor L. Schertzinger                | 1247 | 10   | 1.50    |
| Minnelied (Love Song) <i>German</i>                                | German Folk Song                      | 1272 | 10   | 1.50    |
| Moonlight and Roses  | Black-Morét                           | 1092 | 10   | 1.50    |
| *Mother in Ireland   | Griffen-Kahn-Lyman                    | 785  | 10   | 1.50    |
| Mother Machree   | Young-Olcott-Ball                     | 1293 | 10   | 1.50    |
| Mother, My Dear  | Nolen-Treharne                        | 1137 | 10   | 1.50    |
| *Mother o' Mine  | Kipling-Tours                         | 776  | 10   | 1.50    |
| *My Irish Song of Songs  | Dubin-Sullivan                        | 772  | 10   | 1.50    |
| *My Wild Irish Rose  | Chauncey Olcott                       | 895  | 10   | 1.50    |
| None But a Lonely Heart  | Tschaikowsky                          | 1306 | 10   | 1.50    |
| Now Sleeps the Crimson Petal                                       | Quilter                               | 1307 | 10   | 1.50    |
| Palms, The (Les Rameaux)   | Faure                                 | 6607 | 12   | 2.00    |
| Panis Angelicus (Oh Lord Most Holy) <i>Latin</i>                   | Franck                                | 6708 | 12   | 2.00    |
| *Rosary, The   | Rogers-Nevin                          | 776  | 10   | 1.50    |
| Roses of Picardy   | Weatherly-Wood                        | 1321 | 10   | 1.50    |
| Schlafendes Jesuskind (Sleeping Christ-Child) <i>German</i>        | Morike-Wolf                           | 1272 | 10   | 1.50    |
| Schubert Album   | with Victor Salon Group and Orchestra |      |      |         |
| Album C-3 (6927, 6928, 9307, 9308) List Price \$7.00               |                                       |      |      |         |
| *Serenade ( <i>Violin by Kreisler</i> )                            | Rosier-Raff                           | 3019 | 10   | 2.00    |
| *Serenade (Softly Through the Night) ( <i>Violin by Kreisler</i> ) | Mattlath-Schubert                     | 3021 | 10   | 2.00    |
| Silver Threads Among the Gold                                      | Rexford-Danks                         | 1173 | 10   | 1.50    |
| Somewhere a Voice is Calling                                       | Newton-Tate                           | 1247 | 10   | 1.50    |
| Sonny Boy (from "Singing Fool")                                    | Jolson-De Sylva-Brown-Henderson       | 1360 | 10   | 1.50    |
| Sweetest Call  | Troon-Morrow                          | 1092 | 10   | 1.50    |
| *Tales of Hoffman—Barcarolle ( <i>Violin by Kreisler</i> )         | Offenbach                             | 3019 | 10   | 2.00    |
| *That Tumble-Down Shack in Athlone                                 | Pascoe-Carlo-Sanders                  | 785  | 10   | 1.50    |
| Through all the Days to Be   | Barrie-Hope                           | 1133 | 10   | 1.50    |
| To the Children  | Rachmaninoff-Khomiakoff               | 1288 | 10   | 1.50    |
| *Wearing of the Green  | Old Irish Air                         | 788  | 10   | 1.50    |
| *When Irish Eyes are Smiling ("Isle of Dreams")                    | Olcott-Graff-Ball                     | 788  | 10   | 1.50    |
| When Twilight Comes, I'm Thinking of You                           | Tandler-Horne                         | 1197 | 10   | 1.50    |
| When You and I Were Young, Maggie                                  | Johnson-Butterfield                   | 1173 | 10   | 1.50    |
| Who is Sylvia?   | Shakespeare-Schubert                  | 1306 | 10   | 1.50    |

Mc

## MELBA, DAME NELLIE, Soprano

No prima donna of the present day has ever been more beloved in three continents than has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

In England, where she sang in opera, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.



\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE MELBA RECORDS

Clair de Lune (Moonlight) *In French*  
Swing Low Sweet Chariot (Negro Spiritual)

|                  | No.  | Size | List p. |
|------------------|------|------|---------|
| Szulc            | 6733 | 12   | \$2.00  |
| arr. by Burleigh | 6733 | 12   | 2.00    |

**MELIUS, LUELLA, Soprano** (*May'-lee-us, Loo-ell'-lah*)

Mignon—Polonaise—Je suis Titania *In French*  
Mireille—Valse (Gentle Bird of the Morning) *In French*

|        | No.  | Size | List p. |
|--------|------|------|---------|
| Thomas | 6627 | 12   | \$2.00  |
| Gounod | 6627 | 12   | 2.00    |

## MENGELBERG, WILLEM, Conductor

*See Philharmonic-Symphony Orchestra of New York*

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America as one of the leading conductors of the New York Philharmonic Orchestra.



**MENGES, ISOLDE, Violinist** (*Men'-gehs, Ee-sohl'-dah*), and **DE GREEF, ARTHUR, Pianist**

Kreutzer Sonata

Album M-2 (9001-9004) Album AM-2 (9310-9313) List Price \$6.50

**MENUHIN, MASTER YEHUDI, Violinist** (*Men'-oo-win*)

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of this twelve-year-old boy from San Francisco. For Yehudi Menuhin is the musical wonder of the age. A few months before he was eleven, he made his New York début—and the critics have not yet recovered. A child in years, a great and mature artist in accomplishment, the strongholds of public and press opinion now rank him with such masters as Kreisler, Elman, Heifetz and Morini. With the exception of an appearance in England this year, it is not expected that Menuhin will regularly give concerts for some years to come. The only opportunity to hear him, therefore, is represented in his Victor records. They reveal all the maturity and the winsome youthfulness and verve of his playing.



## THE MENUHIN RECORDS

Allegro  
Capricciosa, La  
Prayer (from "Te Deum")  
Romanesca, La  
Scotch Pastorale (Op. 130, No. 2)  
Sierra Morena (Serenata Andaluza)

|                       | No.  | Size | List p. |
|-----------------------|------|------|---------|
| Fiocco                | 1329 | 10   | \$1.50  |
| Ries                  | 1329 | 10   | 1.50    |
| Handel-Flesch         | 6951 | 12   | 2.00    |
| Arranged by J. Achron | 6841 | 12   | 2.00    |
| Saenger               | 6951 | 12   | 2.00    |
| de Monasterio         | 6841 | 12   | 2.00    |

**MERÖ, YOLANDA, Pianist** (*Mehr'-ro*)

Yolanda Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapest, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapest.



**Me**

**THE MERÖ RECORDS**

Hungarian Rhapsody, No. 4  
Staccato—Caprice

|             | No.  | Size | List p. |
|-------------|------|------|---------|
| Liszt       | 1155 | 10   | \$1.50  |
| Max Vogrich | 1155 | 10   | 1.50    |

**METROPOLITAN OPERA CHORUS AND ORCHESTRA—Giulio Setti, Conductor**

|  |                          | No.  | Size | List p. |
|--|--------------------------|------|------|---------|
| Aida—Temple Scene—Part I   | with Pinza               | 8111 | 12   | \$2.50  |
| Carmen—Chanson du Toreador (Toreador Song)   | with Tibbett             | 8124 | 12   | 2.50    |
| Cavalleria Rusticana—Gli aranci oleezzano (Bloss. of Oranges)                              | Mascagni                 | 9150 | 12   | 1.50    |
| Cavalleria Rusticana—Inneggiamo il Signor (Let Us Sing Our Lord's Wondrous Story)          | Mascagni                 | 9150 | 12   | 1.50    |
| Forza del Destino—La vergine degli angeli (May Angels Guard Thee)                          | with Ponselle-Pinza      | 8097 | 12   | 2.50    |
| Forza del Destino—Maledizione (May He be Accursed)   | with Pinza               | 8158 | 12   | 2.50    |
| Gioconda—Feste! Pane! (Sporting! Feasting!)  | Ponchielli               | 9334 | 12   | 1.50    |
| Gioconda—Marinaresca (Ho! He! Look to the Rudder)  | Ponchielli               | 9334 | 12   | 1.50    |
| King's Henchman—Nay, Maccus, Lay Him Down  | with Tibbett             | 8103 | 12   | 2.50    |
| King's Henchman—Oh, Cæsar, Great Wert Thou!  | with Tibbett             | 8103 | 12   | 2.50    |
| Magic Flute—O Isis und Osiris (Chorus of Priests) <i>German</i>                            | Mozart                   | 4027 | 10   | 1.00    |
| Norma—Casta Diva (Queen of Heaven) Parts 1 and 2   | with Ponselle            | 8125 | 12   | 2.50    |
| Norma—Itte sul colle (High on Yon Mountain)  | with Pinza               | 8158 | 12   | 2.50    |
| Pagliacci—Andiam! (Bell Chorus)  | Leoncavallo              | 4028 | 10   | 1.00    |
| Pagliacci—Son qua! (Opening Chorus—They're Here!)  | Leoncavallo              | 4028 | 10   | 1.00    |
| Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) <i>Italian</i> | Verdi                    | 4027 | 10   | 1.00    |
| Romeo and Juliet—Prologue  | Gounod                   | 4152 | 10   | 1.00    |
| Samson and Delilah—Arrêtez, Ô mes Frères! (Pause, My Brothers!)                            |                          |      |      |         |
|  | with Martinelli          | 8159 | 12   | 2.50    |
| Samson and Delilah—L'as-tu donc oublié? (Is Your God Not on High?)                         | with Martinelli          | 8159 | 12   | 2.50    |
| Samson and Delilah—L'aube qui blanchit (Dawn Now Heralds the Day)                          | Saint-Saëns              | 4152 | 10   | 1.00    |
| Tosca—Te Deum (Act I)  | with Tibbett             | 8124 | 12   | 2.50    |
| Traviata—Coro dei Mattadori (Chorus of Matadors)   | Verdi                    | 4103 | 10   | 1.00    |
| Traviata—Coro delle Zingarelle (Chorus of Gypsies)   | Verdi                    | 4103 | 10   | 1.00    |
| Trovatore—Miserere   | with Ponselli-Martinelli | 8097 | 12   | 2.50    |

**MUCK, KARL, Conductor—See Berlin State Opera Orchestra**

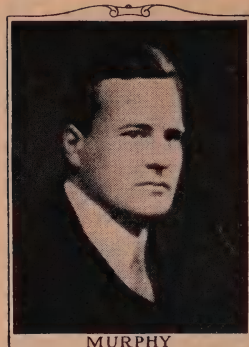
Karl Muck is perhaps best remembered in America for his brilliant leadership of the Boston Symphony Orchestra, which began in 1906 and terminated during the World War. Under his direction the prestige of the Boston Orchestra was maintained at the brilliant level to which it previously had been brought. Born at Darmstadt, in 1859, Muck early displayed a marked talent for musical interpretation. Prior to his association with the Boston Symphony Orchestra, he was at various times kapellmeister at Brunn, Graz, Prague, and at the Royal Opera in Berlin. Since leaving Boston he has conducted at Bayreuth, München, and many of the world capitals.



Mu

# MURPHY, LAMBERT, Tenor

Lambert Murphy comes from New England, having been born at Springfield, Massachusetts. His career as a singer began as a choir-boy; in which occupation, as an alto, he was greatly outshone by his brother, who had a soprano voice. He "grew up" and went to Harvard, where, under the fantastic tests of his classmates, he "made" the Glee Club. Not so long afterward, at the instance of Riccardo Martin, he was heard by, and taken into, the Metropolitan Opera Company. Since leaving there, he has sung at concerts, festivals, and with symphony and other important organizations everywhere in America.



MURPHY

## THE MURPHY RECORDS

|   |                                 | No.  | Size | List p. |
|---|---------------------------------|------|------|---------|
| Boat Song   | Ware                            | 4016 | 10   | \$1.00  |
| Flow Gently, Sweet Afton (Burns) (2) Sally in Our Alley | Carey                           | 4083 | 10   | 1.00    |
| Hark! Hark! the Lark (from "Cymbeline")                 | Shakespeare-Schubert            | 4008 | 10   | 1.00    |
| I Dream of Jeanie with the Light Brown Hair             | Foster                          | 4010 | 10   | 1.00    |
| Just an Ivy Covered Shack                               | Davidson-Rupp                   | 4006 | 10   | 1.00    |
| Little Log Cabin of Dreams                              | Hanley-Dowling                  | 4038 | 10   | 1.00    |
| Lonesome—That's All                                     | Bradley-Roberts                 | 4004 | 10   | 1.00    |
| Long Ago, Sweetheart Mine 2. Maid Sings Light           | MacDowell                       | 4017 | 10   | 1.00    |
| May Morning   | Weatherly-Denza                 | 4016 | 10   | 1.00    |
| Moon Has Rais'd Her Lamp Above                          | with Dadmun                     | 4085 | 10   | 1.00    |
| My Days Have Been So Wondrous Free                      | Hopkinson                       | 4010 | 10   | 1.00    |
| Rose-Marie  | Harbach-Hammerstein-Friml       | 4015 | 10   | 1.00    |
| Roses of Picardy  | Weatherly-Wood                  | 4004 | 10   | 1.00    |
| Serenade (from "Blossom Time")                          | Schubert-Berté-Donnelly-Romberg | 4013 | 10   | 1.00    |
| Where My Caravan Has Rested                             | Teschemacher-Löhr               | 4038 | 10   | 1.00    |
| Winding Trail   | Hayden-Howard                   | 4006 | 10   | 1.00    |

N

**NEW SYMPHONY ORCH.**—*Under the direction of Malcolm Sargent* No. Size List p.  
 Rosamunde—Overture—Parts 1 and 2 (Op. 26) Schubert 9475 12 \$1.50

O

# OLCZEWSKA, MARIA, Contralto

| (Ahl-chef'-ska)                           | No.         | Size | List p. |
|---|-------------|------|---------|
| Largo (from "Xerxes")                     | Handel 7115 | 12   | \$2.00  |
| Orfeo ed Euridice—Che farò senza Euridice |             |      |         |
| (I Have Lost My Euridice)                 | Gluck 7115  | 12   | 2.00    |

# ONEGIN, SIGRID, Contralto (Ohn-yay'-ghin, Seeg'-rid)

The beautiful and gifted contralto was born in Stockholm, Sweden. It is said of her that she could sing before she could talk! She had studied for a concert career, with no wish to venture into opera. A celebrated *maestro* was present at a concert given by Mme. Oegin in Stuttgart, and afterward, during an interview, persuaded her to undertake an operatic career. In fact, he insisted that she be prepared to sing "Carmen" two days later.

Daringly, Mme. Oegin consented, and despite her consternation on discovering that she was to make her operatic début with no less a personage than the lamented



ONEGIN

## VICTOR RED SEAL RECORDS

Caruso in the cast, her first operatic venture was decidedly a success. In her first year of opera, madame sang twelve rôles, in operas as sharply contrasted as "Trovatore" and "Tristan." She built up an exceptional repertoire, developed the versatility that is a marked characteristic of her artistic personality, and grew in her art so that, upon her Metropolitan début in 1922, she took rank as one of the foremost singers among the glittering galaxy of stars on the roster of that institution. Her voice is of lovely, velvety richness, crystalline clarity and commanding power and range . . . all of which qualities are amazingly revealed in her Victor records.

On

### THE ONEGIN RECORDS

|   | No.       | Size    | List p. |
|---|-----------|---------|---------|
| Alleluja (from the Motet "Exsultate")                               | Mozart    | 1367 10 | \$1.50  |
| Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)                  | Schubert  | 7075 12 | 2.00    |
| Impromptu in A Flat Major (Op. 29)                                  | Chopin    | 6842 12 | 2.00    |
| Leggiero Invisible—Bolero (Light Invisible)                         | Arditi    | 6842 12 | 2.00    |
| Lorelei, Die (The Loreley)  | Liszt     | 7075 12 | 2.00    |
| Lucrezia Borgia—Brindisi (Drinking Song)                            | Donizetti | 1367 10 | 1.50    |
| Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice) | Gluck     | 6803 12 | 2.00    |
| Prophète—Ah, mon fils! (Ah, My Son!)                                | Meyerbeer | 6803 12 | 2.00    |

### ORFEO CATALA DE BARCELONA

Missa Solemnis (Beethoven) Album M-29 (9133-9144) List Price \$18.00

## P

### PADEREWSKI, IGNACE JAN, Pianist (Pad-er-eff'-skee, Een'-yahss Yahn)

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



### THE PADEREWSKI RECORDS

|  | No.            | Size    | List p. |
|--|----------------|---------|---------|
| By the Brookside                                   | Stojowski      | 1426 10 | \$1.50  |
| Campanella, La                                     | Paganini-Liszt | 6825 12 | 2.00    |
| Chant d'amour (Song of Love) (Op. 26, No. 3)       | Stojowski      | 6633 12 | 2.00    |
| Étude in C Minor (Revolutionary) (Op. 10, No. 12)  | Chopin         | 1387 10 | 1.50    |
| Étude in E Major (Op. 10, No. 3)                   | Chopin         | 6628 12 | 2.00    |
| Étude in G Flat Major (Black Keys) (Op. 10, No. 5) | Chopin         | 1387 10 | 1.50    |
| Funeral March (Op. 35)                             | Chopin         | 6470 12 | 2.00    |
| Hark, Hark the Lark                                | Schubert-Liszt | 6470 12 | 2.00    |
| *Hungarian Rhapsody, No. 2—Part I and Part II      | Liszt          | 6235 12 | 2.00    |
| Impromptu in A Flat (Op. 142, No. 2)               | Schubert       | 6628 12 | 2.00    |
| *Minuet in G (Op. 14, No. 1)                       | Paderewski     | 6232 12 | 2.00    |
| Minuet (Op. 14, No. 1)                             | Paderewski     | 6690 12 | 2.00    |
| Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)  | Beethoven      | 6690 12 | 2.00    |
| Nocturne a Raguze—Part I and Part II               | Schelling      | 6700 12 | 2.00    |
| *Nocturne in B Flat Opus (16, No. 4)               | Paderewski     | 6232 12 | 2.00    |

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE PADEREWSKI RECORDS—Continued

|   | No.             | Size | List p. |
|---|-----------------|------|---------|
| Nocturne in F Sharp Major (Op. 15, No. 2)             | Chopin 6825     | 12   | \$2.00  |
| *Polonaise Militaire (Op. 40, No. 1)                  | Chopin 6234     | 12   | 2.00    |
| Prelude in A Flat Major (Op. 28, No. 17)              | Chopin 6847     | 12   | 2.00    |
| Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15) | Chopin 6847     | 12   | 2.00    |
| Prophet Bird (Op. 82, No. 7)                          | Schumann 1426   | 10   | 1.50    |
| Reflections On the Water (Reflets Dans l'eau)         | Debussy 6633    | 12   | 2.00    |
| Valse Brillante (In E Flat) (Op. 18)                  | Chopin 6877     | 12   | 2.00    |
| Valse Caprice   | Rubinstein 6877 | 12   | 2.00    |
| *Waltz in C Sharp Minor (Op. 64, No. 2)               | Chopin 6234     | 12   | 2.00    |

### PERTILE, AURELIANO, Tenor (*Pair'-lee-lay, Oh ray-lee-ah-no*)

|  | No.             | Size | List p. |
|--|-----------------|------|---------|
| Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One) | Verdi 7065      | 12   | \$2.00  |
| Gioconda—Cielo e mar! (Heaven and Ocean!)                          | Ponchielli 7065 | 12   | 2.00    |
| Lohengrin—Da voi lontano in sconosciuta terra (In Distant Lands)   | Wagner 6904     | 12   | 2.00    |
| Lohengrin—Mercè, Mercè, cigno gentile! (Swan Song)                 | Wagner 6904     | 12   | 2.00    |

### PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its début in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzyk, is a nephew of Serge Koussevitzky.

### THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

|                          | No.        | Size | List p. |
|--------------------------|------------|------|---------|
| Burlesca                 | Bossi 4022 | 10   | \$1.00  |
| Heart Wounds (Hjertesar) | Grieg 4022 | 10   | 1.00    |
| Last Spring              | Grieg 9129 | 12   | 1.50    |
| Prelude and Minuet       | Bossi 9129 | 12   | 1.50    |



PHILADELPHIA SYMPHONY ORCHESTRA

### PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year a number of tours have been made by this orchestra in various parts of the country. The New York engagements have increased, showing that the Philadelphia Orchestra is now firmly established

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

among the world's best symphony organizations. The orchestra is a leader and a favorite in the difficult art of recording, and under its gifted conductor grows yearly in fame and in musical stature.

Ph

| THE PHILADELPHIA SYMPHONY ORCH. RECORDS                       |                           | No.  | Size | List p. |
|---|---------------------------|------|------|---------|
| Afternoon of a Faun—Parts I and II                            | Debussy                   | 6696 | 12   | \$2.00  |
| Blue Danube Waltz   | J. Strauss                | 6584 | 12   | 2.00    |
| Capriccio Italien (Italian Caprice) Parts I, II (Op. 45)      | Tschaikowsky              | 6949 | 12   | 2.00    |
| Capriccio Italien (Italian Caprice) Parts III and IV          | Tschaikowsky              | 6950 | 12   | 2.00    |
| Carmen Suite—Aragonaise                                       | Bizet                     | 1356 | 10   | 1.50    |
| Carmen Suite—Dragons d'Alcala                                 | Bizet                     | 6873 | 12   | 2.00    |
| Carmen Suite—Gypsy Dance                                      | Bizet                     | 6873 | 12   | 2.00    |
| Carmen Suite—Intermezzo to Act 3                              | Bizet                     | 6873 | 12   | 2.00    |
| Carmen Suite—March of the Smugglers                           | Bizet                     | 6874 | 12   | 2.00    |
| Carmen Suite—Prelude to Act I                                 | Bizet                     | 1356 | 10   | 1.50    |
| Carmen Suite—Soldiers Changing the Guard                      | Bizet                     | 6874 | 12   | 2.00    |
| Concerto No. 2 in C Minor                                     | with Rachmaninoff         |      |      |         |
| Album M-58 (8148-8152) Album AM-58 (8153-8157)                | List Price \$12.50        |      |      |         |
| Damnation of Faust—Rákóczy March                              | Berlioz                   | 6823 | 12   | 2.00    |
| Dance Orientale   | Glazounow                 | 1335 | 10   | 1.50    |
| Danse Macabre (Dance of Death) Parts I and II (Op. 40)        | Saint-Saëns               | 6505 | 12   | 2.00    |
| *Festival at Bagdad ("Scheherazade")                          | Rimsky-Korsakow           | 6246 | 12   | 2.00    |
| Festivals—Part I and Part II                                  | Debussy                   | 1309 | 10   | 1.50    |
| Fire-Bird (Strawinsky)  |                           |      |      |         |
| Album M-53 (6773-6775) Album AM-53 (7047-7049)                | List Price \$6.50         |      |      |         |
| Götterdämmerung—Closing Scene                                 | Wagner                    | 6625 | 12   | 2.00    |
| Grande Pâque Russe—Overture (Russian Festival of High Easter) |                           |      |      |         |
| (Op. 36) Parts I and II                                       | Rimsky-Korsakow           | 7018 | 12   | 2.00    |
| Grande Pâque Russe—Overture (Russian Festival of High Easter) |                           |      |      |         |
| (Op. 36) Parts III and IV                                     | Rimsky-Korsakow           | 7019 | 12   | 2.00    |
| *Hungarian Dance No. 5  | Brahms                    | 797  | 10   | 1.50    |
| *Hungarian Dance No. 6  | Brahms                    | 797  | 10   | 1.50    |
| *Hungarian Rhapsody, No. 2                                    | Liszt                     | 6236 | 12   | 2.00    |
| Hungarian Rhapsody, No. 2—Parts I and II                      | Liszt                     | 6652 | 12   | 2.00    |
| I Call Upon Thee, Jesus                                       | Bach                      | 6786 | 12   | 2.00    |
| In the Village (No. 2 of Caucasian Sketches)                  | Ippolitow-Iwanow          | 6514 | 12   | 2.00    |
| Invitation to the Waltz—Part I and Part II (Op. 65)           | Weber                     | 6643 | 12   | 2.00    |
| Khowantchina—Entr'acte  | Moussorgsky               | 6775 | 12   | 2.00    |
| *Largo from "New World" Symphony (Op. 95)                     | Dvořák                    | 6236 | 12   | 2.00    |
| Lohengrin—Prelude   | Wagner                    | 6791 | 12   | 2.00    |
| Marche Slave—Part I and Part II (Op. 31)                      | Tschaikowsky              | 6513 | 12   | 2.00    |
| March of the Caucasian Chief                                  | Ippolitow-Iwanow          | 1335 | 10   | 1.50    |
| *Midsummer-Night's Dream—Scherzo                              | Mendelssohn               | 6238 | 12   | 2.00    |
| Moment Musical  | Schubert                  | 1312 | 10   | 1.50    |
| *Moment Musical (Opus 94, No. 3)                              | Schubert                  | 799  | 10   | 1.50    |
| Nutcracker Suite (Tschaikowsky)                               |                           |      |      |         |
| Album M-3 (6615-6617) Album AM-3 (7072-7074)                  | List Price \$6.50         |      |      |         |
| *Orpheus—Ballet (Dance of the Spirits)                        | Christoph Willibald Gluck | 6238 | 12   | 2.00    |
| *Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)               | Grieg                     | 799  | 10   | 1.50    |
| Prelude in E Flat Minor                                       | Bach                      | 6786 | 12   | 2.00    |
| Prince Igor—Polovetzki Dance                                  | Borodin                   | 6514 | 12   | 2.00    |
| Rienzi Overture—Part I and Part II                            | Wagner                    | 6624 | 12   | 2.00    |
| Rienzi Overture—Part III                                      | Wagner                    | 6625 | 12   | 2.00    |
| Romeo and Juliet—Overture (Tschaikowsky)                      |                           |      |      |         |
| Album M-46 (6995-6997) Album AM-46 (6900-6902)                | List Price \$6.50         |      |      |         |
| Rosamunde—Ballet Music  | Schubert                  | 1312 | 10   | 1.50    |
| Samson and Delilah—Bacchanale                                 | Saint-Saëns               | 6823 | 12   | 2.00    |
| Scheherazade—Symphonic Suite (Rimsky-Korsakow, Op. 35)        |                           |      |      |         |
| Album M-23 (6738-6742) Album AM-23 (7037-7041)                | List Price \$10.00        |      |      |         |
| Spanish Dance (from "La Vida Breve") (de Falla)               |                           |      |      |         |
| Included in Album M-46 (6997) Album AM-46 (6900)              |                           |      |      |         |
| Symphony No. 7 in A Major (Beethoven, Op. 92)                 |                           |      |      |         |
| Album M-17 (6670-6674) Album AM-17 (7042-7046)                | List Price \$10.00        |      |      |         |
| Outline of Themes by Leopold Stokowski                        |                           | 6669 | 12   | 1.00    |

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Con.

No. Size List p.

|   |         |      |         |
|---|---------|------|---------|
| Symphony No. 8 in B Minor ("Unfinished") (Schubert)               |         |      |         |
| Album M-16 (6663-6665) Album AM-16 (7050-7052) List Price \$6.50  |         |      |         |
| Symphony No. 1 in C Minor (Brahms, Op. 68)                        |         |      |         |
| Album M-15 (6658-6662) Album AM-15 (7053-7057) List Price \$10.00 |         |      |         |
| Outline of Themes by Leopold Stokowski                            | 6657    | 12   | \$1.00  |
| Symphony in D Minor (Franck)                                      |         |      |         |
| Album M-22 (6726-6730) Album AM-22 (7032-7036) List Price \$10.00 |         |      |         |
| Outline of Themes by Leopold Stokowski                            | 6725    | 12   | 1.00    |
| Symphony No. 5 in E Minor (from "The New World") (Dvořák)         |         |      |         |
| Album M-1 (6563-6569) Album AM-1 (7097-7101) List Price \$10.00   |         |      |         |
| Outline of Themes by Leopold Stokowski                            | 6743    | 12   | 1.00    |
| Symphony No. 3, in F (Brahms, Op. 90)                             |         |      |         |
| Album M-42 (6962-6966) Album AM-42 (6886-6890) List Price \$10.00 |         |      |         |
| Symphony No. 4, in F Minor (Tchaikowsky, Op. 36)                  |         |      |         |
| Album M-48 (6929-6933) Album AM-48 (6934-6938) List Price \$10.00 |         |      |         |
| Tales from the Vienna Woods—Waltz                                 | Strauss | 6584 | 12 2.00 |
| *Tannhäuser—Fest March  | Wagner  | 6478 | 12 2.00 |
| *Tannhäuser Overture—Part I                                       | Wagner  | 6244 | 12 2.00 |
| *Tannhäuser Overture—Part II                                      | Wagner  | 6244 | 12 2.00 |
| *Tannhäuser Overture—Part III                                     | Wagner  | 6478 | 12 2.00 |
| Toccata and Fugue—Part I (In D Minor)                             | Bach    | 6751 | 12 2.00 |
| Toccata and Fugue—Part II (In D Minor)                            | Bach    | 6751 | 12 2.00 |
| *Walküre—Wotan's Farewell and Magic Fire Music                    | Wagner  | 6245 | 12 2.00 |
| *Walküre—The Ride of the Valkyries                                | Wagner  | 6245 | 12 2.00 |
| *Young Prince and Young Princess ("Scheherazade") Rimsky-Korsakow |         | 6246 | 12 2.00 |

### PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

*Under the direction of Mengelberg*

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all time. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

Last season an amalgamation of the Philharmonic Orchestra and its distinguished contemporary, the New York Symphony Orchestra, was effected. Under the dual leadership of Arturo Toscanini and Willem Mengelberg, the New York Philharmonic-Symphony Orchestra now carries on the best traditions of its component organizations.

### THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

No. Size List p.

|   |              |      |           |
|---|--------------|------|-----------|
| Flying Dutchman—Overture—Part I and Part II                             | Wagner       | 6547 | 12 \$2.00 |
| Heldenleben, Ein (A Hero's Life) (Richard Strauss, Op. 40)              |              |      |           |
| Album M-44 (6982-6986) Album AM-44 (6908-6912) List Price \$10.00       |              |      |           |
| Prophète—Coronation March   | Meyerbeer    | 7104 | 12 2.00   |
| Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts I and II      |              |      |           |
|   | Saint-Saëns  | 7006 | 12 2.00   |
| Victory Ball—Fantasy—Part I and Part II                                 | Schelling    | 1127 | 10 1.50   |
| Victory Ball—Fantasy—Part III and Part IV                               | Schelling    | 1128 | 10 1.50   |
| War March of the Priests (from "Athalia")                               | Mendelssohn  | 7104 | 12 2.00   |
| <i>Under the direction of Arturo Toscanini</i>                          |              |      |           |
| Apprenti Sorcier (The Sorcerer's Apprentice) (After a Ballad by Goethe) | Dukas        | 7021 | 12 2.00   |
| Midsummer Night's Dream—Scherzo   | Mendelssohn  |      |           |
| Included in Album M-57 (7080) Album AM-57 (7081)                        |              |      |           |
| Symphony No. 4 in D Minor ("The Clock")                                 | Joseph Haydn |      |           |
| In Album M-57 (7077-7080) Album AM-57 (7081-7084) List Price \$8.00     |              |      |           |
| Traviata—Prelude to Act I   | Verdi        | 6994 | 12 2.00   |
| Traviata—Prelude to Act III   | Verdi        | 6994 | 12 2.00   |

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aida," in "I Puritani," and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



PINZA

|   | No.   | Size | List p. |
|---|-------|------|---------|
| Aida—Temple Scene—Part I with Metropolitan Opera Chorus   | 8111  | 12   | \$2.50  |
| Aida—Temple Scene—Part II with Martinelli   | 8111  | 12   | 2.50    |
| Caid, Le—Air du Tambour Major French Thomas   | 6710  | 12   | 2.00    |
| Don Carlos—Dormirò sol nel manto (I Shall Sleep in My Royal Mantle) Verdi                                 | 6709  | 12   | 2.00    |
| Italian with Ponselle and Martinelli  | 8104  | 12   | 2.50    |
| Forza del Destino—Finale with Ponselle-Metro. Cho. and Orchestra  | 8097  | 12   | 2.50    |
| Forza del Destino—La vergine degli angeli (May Angels Guard Thee) with Ponselle-Metro. Cho. and Orchestra | 8158  | 12   | 2.50    |
| Forza del Destino—Maledizione (May He be Accursed) with Met. Op. Cho.                                     |       |      |         |
| Juive—Si la rigueur (Cavatine) (Although Oppressed by Cruel Fate) Halévy                                  | 1246  | 10   | 1.50    |
| French with Gigli   | 1246  | 10   | 1.50    |
| Juive—Vous qui du Dieu vivant (You Who Have the Clemency) with Gigli                                      | 8096  | 12   | 2.50    |
| Lucia—Giusto cielo! Rispondete (Why Lament Ye!) with Gall-Curci, Homer, Gigli, De Luca and Bada           | 10012 | 12   | 3.50    |
| Lucia—Sextette with Gall-Curci, Homer, Gigli, De Luca and Bada  | 8096  | 12   | 2.50    |
| Lucia—Lu che a Dio spiegasti (Thou Hast Spread Thy Wings) with Gigli                                      | 8158  | 12   | 2.50    |
| Norma—Ite sul colle (High on Yon Mountain) with Metro. Chorus   |       |      |         |
| Roberto il Diavolo—Invocation—Suore che riposate (Ye Slumb'ring Nuns) Italian Meyerbeer                   | 6710  | 12   | 2.00    |
| Vesperi Siciliani—O tu Palermo! In Italian Verdi  | 6709  | 12   | 2.00    |

### PONSELLE, ROSA, Soprano (*Pon-zell'*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop to within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such power long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. At this greatest of opera houses she is now a prima donna with an enormous and most enthusiastic musical following. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow she still would rank high with her contemporaries of the spoken drama.



PONSELLE

### THE PONSELLE RECORDS

|  | No.  | Size | List p. |
|--|------|------|---------|
| Aida—La fatal pietra In Italian with Martinelli        | 3040 | 10   | \$2.00  |
| Aida—Morir! si pura e bella In Italian with Martinelli | 3040 | 10   | 2.00    |
| Aida—O terra addio—Part I In Italian with Martinelli   | 3041 | 10   | 2.00    |



# VICTOR RED SEAL RECORDS

## THE PONSELLE RECORDS—Continued

|   |   | No.  | Size | List p. |
|---|---|------|------|---------|
| Aida—O terra addio—Part II <i>In Italian</i>                            | with Martinelli                           | 3041 | 10   | \$2.00  |
| *Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>            | Verdi                                     | 6437 | 12   | 2.00    |
| *Aida—O patria mia (My Native Land) <i>In Italian</i>                   | Verdi                                     | 6437 | 12   | 2.00    |
| Ave Maria (Hail, Mary) <i>In Latin</i>                                  | Gounod                                    | 6599 | 12   | 2.00    |
| Carry Me Back to Old Virginny   | Bland                                     | 6509 | 12   | 2.00    |
| Elégie (Song of Mourning) <i>In French</i>                              | Massenet                                  | 6599 | 12   | 2.00    |
| Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>          | Verdi                                     | 6875 | 12   | 2.00    |
| Forza del Destino—Finale  | with Martinelli and Pinza                 | 8104 | 12   | 2.50    |
| Forza del Destino—La vergine degli angeli (May Angels Guard Thee)       | with Pinza-Metro. Opera Cho. and Or.      | 8097 | 12   | 2.50    |
| Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>Italian</i> |   | 6875 | 12   | 2.00    |
| Good-Bye  | Whyte-Melville-Tosti                      | 6711 | 12   | 2.00    |
| Luna d'Estate (Summer Moon) <i>In Italian</i>                           | Mazzola-Tosti                             | 1164 | 10   | 1.50    |
| My Old Kentucky Home  | Foster                                    | 6509 | 12   | 2.00    |
| Norma—Casta Diva (Queen of Heaven) Parts I and II                       | with Metropolitan Opera Chorus            | 8125 | 12   | 2.50    |
| Norma—Mira Norma (Hear Me, Norma)                                       | with Telva                                | 8110 | 12   | 2.50    |
| Perfect Day   | Jacobs-Bond                               | 1098 | 10   | 1.50    |
| Rosary, The   | Rogers-Nevin                              | 1098 | 10   | 1.50    |
| Serenade <i>Harp Accompaniment</i>                                      | Lasare-Tosti                              | 6711 | 12   | 2.00    |
| Since First I Met Thee  | Watson-Rubinstein                         | 1319 | 10   | 1.50    |
| Songs My Mother Taught Me   | Macfarren-Dvofák                          | 1319 | 10   | 1.50    |
| Trovatore—Miserere  | with Martinelli-Metro. Opera Cho. and Or. | 8097 | 12   | 2.50    |
| Vestale, La—O Nume tutelar (Oh God Protect Her) <i>Italian</i>          | Spontini                                  | 6605 | 12   | 2.00    |
| Vestale, La—Tu che invoco (Thou Whom I Implore) <i>Italian</i>          | Spontini                                  | 6605 | 12   | 2.00    |
| Vucchella 'A (A Little Posy) <i>In Italian</i>                          | d'Annunzio-Tosti                          | 1164 | 10   | 1.50    |

## POWELL, MAUD, Violinist

The late Maud Powell was by many regarded as the greatest of all women violinists. This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

## THE POWELL RECORDS (*Accompaniments by Liachowsky and Lapitino*)

|  |                    | No. | Size | List p. |
|--|--------------------|-----|------|---------|
| *At the Brook (Opus 52) ( <i>with Harp</i> ) | René de Boisdeffre | 801 | 10   | \$1.50  |
| *Cygne, Le (The Swan)                        | Saint-Saëns        | 801 | 10   | 1.50    |

## R

## RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sir-zhay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.



\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE RACHMANINOFF RECORDS

|  | No.  | Size | List p. |
|--|------|------|---------|
| Bricklet   | 1196 | 10   | \$1.50  |
| Concerto No. 2 in C Minor with Stokowski-Philadelphia Orchestra        |      |      |         |
| Album M-58 (8148-8152) Album AM-58 (8153-8157) List Price \$12.50      |      |      |         |
| Dance of the Gnomes Liszt  | 1184 | 10   | 1.50    |
| Etude in A Minor Mendelssohn   | 1266 | 10   | 1.50    |
| Etude in F Major Mendelssohn   | 1266 | 10   | 1.50    |
| Etude Tableau (Op. 39) Rachmaninoff                                    | 1184 | 10   | 1.50    |
| Hopak Moussorgsky-Rachmaninoff   | 1161 | 10   | 1.50    |
| Impromptu in A Flat (Op. 90, No. 4) Schubert                           | 6621 | 12   | 2.00    |
| Liebesfreud (Love's Joy) Parts I and 2 Kreisler-Rachmaninoff           | 1142 | 10   | 1.50    |
| *Melody Gluck-Sgambati   | 1124 | 10   | 1.50    |
| Minuet (Op. 14, No. 1) Paderewski                                      | 6731 | 12   | 2.00    |
| Nocturne in E Flat Major (Op. 9, No. 2) Chopin                         | 6731 | 12   | 2.00    |
| One Lives But Once—Waltz—Part I and Part II Strauss-Tausig             | 6636 | 12   | 2.00    |
| Polka de W. R. W. Rachmaninoff   | 6857 | 12   | 2.00    |
| Prelude in C Sharp Minor (Op. 3, No. 2) Rachmaninoff                   | 1326 | 10   | 1.50    |
| *Prelude in G Major (Op. 32, No. 5) Rachmaninoff                       | 6261 | 12   | 2.00    |
| *Prelude in G Minor (Op. 23, No. 5) Rachmaninoff                       | 6261 | 12   | 2.00    |
| Sarabande Bach   | 6621 | 12   | 2.00    |
| Sonata in C Minor (Grieg, Op. 45) with Fritz Kreisler                  |      |      |         |
| Album M-45 (8112-8114) Album AM-45 (8106-8108) List Price \$7.50       |      |      |         |
| Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4) Mendelssohn | 1326 | 10   | 1.50    |
| Troika en traineaux (In a Three-Horse Sleigh) (Op. 37) Tchaikowsky     | 6857 | 12   | 2.00    |
| Turkish March (from "Ruins of Athens") Beethoven                       | 1196 | 10   | 1.50    |
| *Turkish March (Rondo alla Turca) Mozart                               | 1124 | 10   | 1.50    |
| Waltz in A Flat Major (Op. 64, No. 3) Chopin                           | 1245 | 10   | 1.50    |
| Waltz in C Sharp Minor (Op. 64, No. 2) Chopin                          | 1245 | 10   | 1.50    |
| Wandering Schubert-Liszt   | 1161 | 10   | 1.50    |

## REA, VIRGINIA, Soprano

|  | No.  | Size | List p. |
|--|------|------|---------|
| Indian Love Call (from "Rose-Marie") Harbach-Hammerstein-Friml | 4015 | 10   | \$1.00  |

## REIMERS, PAUL, Tenor (Ry'-mers) For records with Hulda Lashanska—see Lashanska

## RETHBERG, ELISABETH, Soprano—With Berlin State Opera Orchestra

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, is, according to a popular musical journal, "too young to have a biography." Nevertheless, her years, if not many, have been packed closely with musical activity, and uniformly marked by the success which inevitably comes to one of marked gifts.

Mme. Rethberg has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her debut as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, have made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.



RETHBERG

## THE RETHBERG RECORDS

|   | No.  | Size | List p. |
|---|------|------|---------|
| Lohengrin—Elsas Traum (Elsa's Dream) Wagner           | 6831 | 12   | \$2.00  |
| Tannhäuser—Dich teure Halle (Oh! Hall of Song) Wagner | 6831 | 12   | 2.00    |

## RONALD, SIR LANDON—See London Symphony and Royal Albert Hall Orchestras

\*Indicates old acoustical method of recording.

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**ROSENBLATT, CANTOR JOSEF, Tenor** (*Roh'-zen-blaht, Yoh'-zeff*)

Cantor Rosenblatt was born in 1882, at Kiev, Russia, the descendant of a long line of cantors. He began to sing almost as an infant; he began the serious study of music at eight, and by thirteen he was a full-fledged cantor himself. As a young man he came to America and for some years sang in New York. The great beauty of his voice and the intelligence and skill of his singing, in some of the most difficult music of the modern world, brought him immense fame. He declined offers to sing in opera, but gave his services freely for charity. His appearances everywhere have been greeted by audiences which at times have been enormous. His voice is marvelous, and his singing of Jewish ritual music a thing to wonder at.

**THE ROSENBLATT RECORDS**

|  | No.  | Size | List p. |
|--|------|------|---------|
| A heim (Going Home) (Fun "A Nacht fun Liebe") Wohl-Meyerowitz      | 9011 | 12   | \$1.50  |
| Kel dar Bamorom  | 9119 | 12   | 1.50    |
| L'keil orech din (Rosh Hashono Prayer)                             | 9119 | 12   | 1.50    |
| Misratze b'rachmim (Slichos Prayer)                                | 9120 | 12   | 1.50    |
| Ribono Shel Olom—Part I and Part II (Lord of the World) Rosenblatt | 9072 | 12   | 1.50    |
| R' tze asirosom (Hear the Prayers of Those Who Rise in the Night)  | 9120 | 12   | 1.50    |
| Yaale (Let Ascend) Rosenblatt-Wohl                                 | 9108 | 12   | 1.50    |
| Yohrzeit (In Memoriam) Silberta-Silverstein                        | 9011 | 12   | 1.50    |
| Hinencee Heone (Here I Stand Before Thee) Rosenblatt               | 9108 | 12   | 1.50    |

**ROYAL ALBERT HALL ORCHESTRA** (*Recorded at Queen's Hall, London*)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

**THE ROYAL ALBERT HALL ORCH. RECORDS**

*Under direction of Sir Landon Ronald*

- Concerto in A Minor (Grieg, Op. 16) with Arthur de Greef  
 Album M-24 (9151-9154) Album AM-24 (9378-9381) List Price \$6.50  
 Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with Hambourg  
 Album M-9 (9055-9058) AM-9 (9445-9447) List Price \$6.50  
 Concerto No. 5 (The Emperor) in E Flat Major  
 (Beethoven Op. 73) with Wilhelm Bachaus  
 Album M-21 (6719-6722) AM-21 (7028-7031) List Price \$8.00

|   | No.  | Size | List p. |
|---|------|------|---------|
| Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7) Sibelius  | 9015 | 12   | \$1.50  |
| Hungarian Fantasia—Part I and Part II (Liszt) with De Greef   | 9110 | 12   | 1.50    |
| Hungarian Fantasia—Part III and Part IV with De Greef   | 9111 | 12   | 1.50    |
| Lyric Suite—March of the Dwarfs (Opus 54) Grieg   | 9074 | 12   | 1.50    |
| Lyric Suite—Nocturne (Opus 54) Grieg  | 9074 | 12   | 1.50    |
| Lyric Suite—Norwegian Rustic March (Opus 54) Grieg  | 9073 | 12   | 1.50    |
| Lyric Suite—Shepherd Boy (Opus 54) Grieg  | 9073 | 12   | 1.50    |
| Midsummer Night's Dream—Scherzo Mendelssohn   | 9283 | 12   | 1.50    |
| Symphony No. 5 in C Minor (Beethoven, Op. 67)<br>Album M-5 (9029-9032) Album AM-5 (9330-9333) List Price \$6.50 |      |      |         |

*Under direction of Sir Edward Elgar*

|  |       |      |    |      |
|--|-------|------|----|------|
| Pomp and Circumstance—March (No. 1 in D)       | Elgar | 9016 | 12 | 1.50 |
| Pomp and Circumstance—March (No. 2 in A Minor) | Elgar | 9016 | 12 | 1.50 |

**ROYAL CHORAL SOCIETY** (*Recorded in Europe*)

|   | No.    | Size | List p.   |
|---|--------|------|-----------|
| Messiah—All We Like Sheep               | Handel | 9019 | 12 \$1.50 |
| Messiah—Amen Chorus                     | Handel | 9125 | 12 1.50   |
| Messiah—And the Glory of the Lord       | Handel | 9125 | 12 1.50   |
| Messiah—Behold the Lamb of God!         | Handel | 9018 | 12 1.50   |
| Messiah—Glory to God in the Highest     | Handel | 9018 | 12 1.50   |
| Messiah—Surely He Hath Borne Our Griefs | Handel | 9019 | 12 1.50   |



## VICTOR RED SEAL RECORDS

### ROYAL OPERA CHORUS AND ORCHESTRA. Covent Garden.

*Under direction of John Barbirolli*

|   | No.                   | Size    | List p. |
|---|-----------------------|---------|---------|
| Boris Godounow—Il vostro amor mi lascia indifferente (Polonaise)    | Moussorgsky           | 9400 12 | \$1.50  |
| Boris Godounow—Ma perchè tu ci abbandoni? (Opening Chorus)          | Moussorgsky           | 9399 12 | 1.50    |
| Boris Godounow—Moscotivi! Boris e inflessibili! (Pilgrims' Chorus)  | Moussorgsky           | 9399 12 | 1.50    |
| Boris Godounow—Salve a te, zar Boris Teodorovic! (Coronation Scene) | Moussorgsky           | 9400 12 | 1.50    |
| Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)                  | with Florence Áustral | 9359 12 | 1.50    |

*Under direction of Lawrance Collingwood*

|  |          |         |      |
|--|----------|---------|------|
| Flying Dutchman—Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) | Wagner   | 7117 12 | 2.00 |
| Flying Dutchman—Yo-ho-he! (Senta's Ballad)                             | Wagner   | 7117 12 | 2.00 |
| Molly on the Shore   | Grainger | 4165 10 | 1.00 |
| Shepherd's Hey   | Grainger | 4165 10 | 1.00 |

### ROYAL OPERA ORCHESTRA. Covent Garden. (Recorded in Europe)

*Under direction of Eugene Goossens*

|   | No.          | Size    | List p. |
|---|--------------|---------|---------|
| Eugen Onégin—Waltz                        | Tschaikowsky | 9026 12 | \$1.50  |
| 1812 Overture—Part I and Part II (Op. 49) | Tschaikowsky | 9025 12 | 1.50    |
| 1812 Overture—Part III (Op. 49)           | Tschaikowsky | 9026 12 | 1.50    |
| L'Arlésienne—Prelude—Part I and Part II   | Bizet        | 9112 12 | 1.50    |
| L'Arlésienne—Part III—Farandole           | Bizet        | 9113 12 | 1.50    |
| L'Arlésienne—Part IV—Adagietto            | Bizet        | 9113 12 | 1.50    |

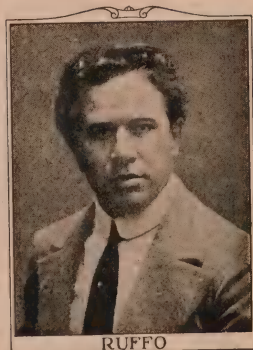
*Under direction of Dr. Malcolm Sargent*

|   |        |         |      |
|---|--------|---------|------|
| Symphony in G Minor—Part I—1st Movement—Allegro Molto       | Mozart | 9116 12 | 1.50 |
| Symphony in G Minor—Part II—1st Movement (concluded)        | Mozart | 9116 12 | 1.50 |
| Symphony in G Minor—Part III—2nd Movement—Andante           | Mozart | 9117 12 | 1.50 |
| Symphony in G Minor—Part IV—2nd Movement—Andante, concluded |        | 9117 12 | 1.50 |
| Symphony in G Minor—Part V—3rd Movement—Minuetto-Allegretto |        | 9118 12 | 1.50 |
| Symphony in G Minor—Part VI—4th Movement—Allegro assai      |        | 9118 12 | 1.50 |

### RUFFO, TITTA, Baritone (Roof'-foh, Tee-tah)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.



RUFFO

### THE RUFFO RECORDS (Sung in Italian unless otherwise noted)

|  | No.     | Size    | List p. |
|--|---------|---------|---------|
| *Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)           | 6262    | 12      | \$2.00  |
| *Andrea Chénier—Nemico della Patria (Enemy of His Country)             | 6262    | 12      | 2.00    |
| *Barbiere di Siviglia—Largo al factotum (Room for the Factotum)        | Rossini | 6263 12 | 2.00    |
| *Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.) | 6266    | 12      | 2.00    |

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE RUFFO RECORDS—Continued

|   | No.              | Size | List p.   |
|---|------------------|------|-----------|
| *Marechiaré (When the Moon Rises Over Marechiaré) <i>Neapolitan</i> | Tosti            | 995  | 10 \$1.50 |
| *Masked Ball—Eri tu (Is It Thou?)                                   | Verdi            | 6266 | 12 2.00   |
| *Otello—Credo (Iago's Creed)  | Verdi            | 8045 | 12 2.50   |
| *Otello—Credo (Iago's Creed)  | Verdi            | 6267 | 12 2.00   |
| *Otello—Era la notte (Cassio's Dream)                               | Verdi            | 6267 | 12 2.00   |
| *Otello—Si pel ciel (We Swear by Heaven and Earth)                  | with Caruso      | 8045 | 12 2.50   |
| *Pagliacci—Prologo, Part I—Si quò (A Word)                          | Leoncavallo      | 6268 | 12 2.00   |
| *Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories) |                  | 6268 | 12 2.00   |
| *Rigoletto—Monologo—Pari siamo (We are Equal)                       | Verdi            | 6263 | 12 2.00   |
| *Santa Lucia  | Folk Song        | 995  | 10 1.50   |
| Suonno 'e Fantasia (Dream and Fantasy)                              | Genise-Capolongo | 1388 | 10 1.50   |
| Visione Veneziana (A Venetian Vision) (Barcarolle)                  | Orvieto-Brogi    | 1388 | 10 1.50   |

## S

### SALVI, ALBERTO, Harpist (*Sahl'-vee*)

Home, Sweet Home  
Old Folks at Home

|              | No.  | Size | List p. |
|--------------|------|------|---------|
| Payne-Bishop | 4001 | 10   | \$1.00  |
| Foster       | 4001 | 10   | 1.00    |

### SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of women pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.



SAMAROFF

### THE SAMAROFF RECORDS

- \*Liebestraum (Dream of Love) (No. 3 in A Flat)  
\*Nocturne in E Flat (Opus 9, No. 2)

|        | No.  | Size | List p. |
|--------|------|------|---------|
| Liszt  | 6269 | 12   | \$2.00  |
| Chopin | 6269 | 12   | 2.00    |

### SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

### THE SAMUEL RECORDS

- English Suite in A Minor—Allemande and courante  
English Suite in A Minor—Gigue  
English Suite in A Minor—Prelude  
English Suite in A Minor—Sarabande  
Prelude and Fugue in C Major  
Prelude and Fugue in C Minor

|      | No.  | Size | List p. |
|------|------|------|---------|
| Bach | 9476 | 12   | \$1.50  |
| Bach | 9477 | 12   | 1.50    |
| Bach | 9476 | 12   | 1.50    |
| Bach | 9477 | 12   | 1.50    |
| Bach | 9124 | 12   | 1.50    |
| Bach | 9124 | 12   | 1.50    |

\*Indicates old acoustical method of recording.

SAN FRANCISCO SYMPHONY ORCHESTRA

—ALFRED HERTZ, Conductor

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

THE SAN FRANCISCO SYMPHONY ORCH.

RECORDS



HERTZ

|   | No.                     | Size       | List p. |        |  |  |
|---|-------------------------|------------|---------|--------|--|--|
| Aubade  | Luigini                 | 6802       | 12      | \$2.00 |  |  |
| Caprice Viennois (Op. 2)                                  | Kreisler                | 6586       | 12      | 2.00   |  |  |
| Cid, Le—Ballet (Massenet)                                 |                         |            |         |        |  |  |
| Album M-56 (1406-1408)                                    | Album AM-56 (1409-1411) | List Price | \$5.00  |        |  |  |
| Coppélia Ballet (Dance of the Automaton and Waltz)        | Delibes                 | 6586       | 12      | \$2.00 |  |  |
| Freischütz—Overture—Part I and Part II                    | Weber                   | 6705       | 12      | 2.00   |  |  |
| Funeral March of a Marionette                             | Gounod                  | 6639       | 12      | 2.00   |  |  |
| Hungarian Dance No. 5                                     | Brahms                  | 1296       | 10      | 1.50   |  |  |
| Hungarian Dance No. 6                                     | Brahms                  | 1296       | 10      | 1.50   |  |  |
| Leonore Overture, No. 3—Parts I and II (Op. 72)           | Beethoven               | 6906       | 12      | 2.00   |  |  |
| Leonore Overture, No. 3—Parts III and IV (Op. 72)         | Beethoven               | 6907       | 12      | 2.00   |  |  |
| Liebesleid (Love's Sorrow)                                | Kreisler                | 6802       | 12      | 2.00   |  |  |
| Marche Militaire  | Schubert                | 6639       | 12      | 2.00   |  |  |
| Midsummer-Night's Dream (Mendelssohn, Op. 21)             |                         |            |         |        |  |  |
| Album M-18 (6675-6678)                                    | Album AM-18 (6987-6990) | List Price | \$8.00  |        |  |  |
| *Parsifal—Prelude—Part I and Part II                      | Wagner                  | 6498       | 12      | 2.00   |  |  |
| *Parsifal—Prelude—Part III and Good Friday Spell—Part I   | Wagner                  | 6499       | 12      | 2.00   |  |  |
| *Parsifal—Good Friday Spell—Part II and Part III          | Wagner                  | 6500       | 12      | 2.00   |  |  |
| Preludes, Les—Part I and Part II (Symphonic Poem No. 3)   | Liszt                   | 6863       | 12      | 2.00   |  |  |
| Preludes, Les—Part III and Part IV (Symphonic Poem No. 3) | Liszt                   | 6864       | 12      | 2.00   |  |  |
| Rosamunde—Entr'acte (Schubert) Incl. in Album M-18 (6678) | Album AM-18 (6987)      |            |         |        |  |  |
| Serenade  | Moszkowski              | 6802       | 12      | 2.00   |  |  |
| Spanish Caprice—Part I and Part II (Op. 34)               | Rimsky-Korsakow         | 6603       | 12      | 2.00   |  |  |
| Spanish Caprice—Part III and Part IV (Op. 34)             | Rimsky-Korsakow         | 1185       | 10      | 1.50   |  |  |
| Sylvia Ballet—Intermezzo and Valse Lente                  | Delibes                 | 1166       | 10      | 1.50   |  |  |
| Sylvia Ballet—Pizzicati                                   | Delibes                 | 1166       | 10      | 1.50   |  |  |
| Tristan and Isolde—Liebestod—Part I and Part II           | Wagner                  | 1169       | 10      | 1.50   |  |  |
| Tristan and Isolde—Prelude—Part I and Part II             | Wagner                  | 6585       | 12      | 2.00   |  |  |
| Valse de Concert—Part I and Part II (Op. 47)              | Glazounow               | 6826       | 12      | 2.00   |  |  |

SARGENT, DR. MALCOLM—See New Symphony and Royal Opera Orchestras

SCHALK, FRANK—See Vienna Philharmonic Orchestra

SCHIPA, TITO, Tenor (Skee'-pah Tee'-to)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. Schipa is gifted as a composer also, his skill in this art being demonstrated on Victor records by his own "Ave Maria" and his "Á Cuba."



SCHIPA

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

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## THE SCHIPRA RECORDS (Sung in Italian unless noted)

No. Size List p.

|   |                       |      |         |
|---|-----------------------|------|---------|
| A la Luz de la Luna (By the Light of the Moon)                            |                       |      |         |
| <i>In Spanish</i>   |                       |      |         |
| A la orilla de un palmar (Beside the Palms) <i>In Spanish</i>             | with de Gogorza       | 3049 | 10 2.00 |
| Amapola (Poppy) <i>In Spanish</i>   | Ponce                 | 1181 | 10 1.50 |
| Ave Maria (Hail Mary!)  | Lacalle               | 1177 | 10 1.50 |
| Ave Maria (Hail, Mary) <i>In Latin</i>                                    | Mascagni              | 6753 | 12 2.00 |
| Ay-Ay-Ay (Creole Song) <i>In Spanish</i>                                  | Schipa                | 6543 | 12 2.00 |
| Barbieri di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)    | Osman Perez-Freire    | 6601 | 12 2.00 |
| Barbieri—Se il mio nome (If My Name You Would Know)                       | Rossini               | 1180 | 10 1.50 |
| Bohème—Death Scene—Part I (Sono andati)                                   | with Bori             | 8068 | 12 2.50 |
| Bohème—Death Scene—Part II (Oh Dio Mimi)                                  | with Bori             | 8068 | 12 2.50 |
| Campana di San Giusto (Chimes of San Giusto)                              | Drovetti-Arone        | 6629 | 12 2.00 |
| Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>                 | Palacios              | 6601 | 12 2.00 |
| Chi se nne scorda cchiu (Oh, How Can I Forget!)                           | Marvasi-Barthélemy    | 1415 | 10 1.50 |
| Cuba, Á (A Song of Cuba) <i>In Spanish</i>                                | Schipa                | 1153 | 10 1.50 |
| Don Giovanni—Dalla sua pace (On Her All Joy Dependeth)                    | Mozart                | 1308 | 10 1.50 |
| Don Giovanni—Il mio tesoro (To My Beloved)                                | Mozart                | 1308 | 10 1.50 |
| Don Pasquale—Sogno soave e casto (Fond Dream of Love)                     | Donizetti             | 1282 | 10 1.50 |
| *Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee)                 |                       |      |         |
| Elisir—Una furtiva lagrima (A Furtive Tear)                               | with Galli-Curci      | 3034 | 10 2.00 |
| Elisir d'Amore—Adina Credinu (Adina, Trust Me)                            | Donizetti             | 6570 | 12 2.00 |
| Farfalletta (The Butterfly) (2) Girometta                                 | Donizetti             | 1362 | 10 1.50 |
| Favorita—Una Vergine un Angiol di Dio (Like an Angel)                     | Sibella               | 1126 | 10 1.50 |
| Femmena 'ngannatora (Perfidious Woman)                                    | Donizetti             | 1362 | 10 1.50 |
| Gauche, El—Tango  | Cuttillo-Schipa       | 1347 | 10 1.50 |
| Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>           | Schipa                | 1372 | 10 1.50 |
| Jota (Spanish Song) <i>In Spanish</i>                                     | Barrera               | 1182 | 10 1.50 |
| Lakmé—Fantaisie sur divins mensonges (Idle Fancies) <i>French</i>         | de Falla              | 1153 | 10 1.50 |
| Largo   | Delibes               | 1187 | 10 1.50 |
| Liebestraum (Dream of Love)   | Handel                | 6753 | 12 2.00 |
| *Lucia—Verranno a te sull'aura (Borne on the Sighing Breeze)              | Liszt-Schipa          | 6543 | 12 2.00 |
| Luna Castellana (Castilian Moonlight)                                     | with Galli-Curci      | 8067 | 12 2.50 |
| Madrigal Español (Spanish Madrigal) <i>In Spanish</i>                     | Schipa-Rose-Longas    | 1372 | 10 1.50 |
| Mal d'amore (Pain of Love)  | Campero-Huarte        | 1126 | 10 1.50 |
| Mamma mia, che vô sapete! (If My Mother Only Knew)                        | Buzzi-Peccia          | 1186 | 10 1.50 |
| Manon—Il Sogno (The Dream)  | Nutile                | 6629 | 12 2.00 |
| Martha—M'appari (Like a Dream)  | Massenet              | 1183 | 10 1.50 |
| Mi viejo Amor—Canción (My Old Love) <i>In Spanish</i>                     | Flotow                | 6570 | 12 2.00 |
| My Angel (Angela Mia)   | Oteo                  | 1299 | 10 1.50 |
| Napulitanata (Fair Maiden of Naples)                                      | Schipa-Rapée-Pollack  | 1347 | 10 1.50 |
| Nina  | Di Giacomo-Costa      | 1415 | 10 1.50 |
| Niña Querida, La (The Darling Girl) <i>Spanish</i>                        | Pergolesi             | 1317 | 10 1.50 |
| O Sole Mio (My Sunshine)  | Buzzi-Peccia          | 1186 | 10 1.50 |
| Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)                    | Capurro-Di Capua      | 1099 | 10 1.50 |
| Princesita (Little Princess) <i>In Spanish</i>                            | Leoncavallo           | 1183 | 10 1.50 |
| Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) <i>Spanish</i>         | Palomero-Padilla      | 1182 | 10 1.50 |
| *Rigoletto—E il sol dell' anima (Love is the Sun)                         | Roig                  | 1181 | 10 1.50 |
| Rigoletto—La donna è mobile (Woman is Fickle)                             | with Galli-Curci      | 3034 | 10 2.00 |
| Rigoletto—Questa o quella (Mid the Fair Throng)                           | Verdi                 | 1099 | 10 1.50 |
| Rosalinda—Canción <i>In Spanish</i>                                       | Verdi                 | 1282 | 10 1.50 |
| Rumberos, Los (Rumba Dancers) <i>In Spanish</i>                           | Sanchez de Fuentes    | 1299 | 10 1.50 |
| Santa Lucia (Neapolitan Folk Song)  | with de Gogorza       | 3049 | 10 2.00 |
| *Sonnambula—Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr) | Schipa                | 1204 | 10 1.50 |
| Valencia (arr. by Bourdon) <i>In Spanish</i>                              | with Galli-Curci      | 8067 | 12 2.50 |
| Vieni Sul Mar! (Come to the Sea)  | Boyer-Charles-Padilla | 1177 | 10 1.50 |
| Vucchella, 'A (A Little Posy)   | Vergine               | 1204 | 10 1.50 |
| Werther—Chant d'Ossian <i>French</i>                                      | D'Annunzio-Tosti      | 1317 | 10 1.50 |
|   | Massenet              | 1187 | 10 1.50 |

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## SCHORR, FRIEDRICH, Baritone, and Berlin State Opera Orchestra

No Size List p.

|  |        |      |    |        |
|--|--------|------|----|--------|
| Meistersinger—Sach's Monolog—Part I—Was duftet doch der flieder<br>(How Sweet the Elder's Scent)         | Wagner | 6789 | 12 | \$2.00 |
| Meistersinger—Sach's Monolog—Part II—Kein' regel wollte da passen<br>(I Found No Rule That Would Fit It) | Wagner | 6789 | 12 | 2.00   |
| Meistersinger—Verachtet mir die Meister Nicht  | Wagner | 9285 | 12 | 1.50   |
| Meistersinger—Was Deutsch und echt   | Wagner | 9285 | 12 | 1.50   |
| Rhinegold—Abendlich strahlt der sonne auge—Part I and II   | Wagner | 6788 | 12 | 2.00   |

## SCHUBERT MEMORIAL

### Muriel Kerr, Sadah Shuchari, Isabelle Yalkovsky

When, in 1928, a small coterie of musical personages and institutions cast about for some fitting means of observing the 100th anniversary of the death of Schubert, the so-called *Schubert Memorial* was brilliantly brought into being. This memorial, established to further the opportunities of promising graduate musical students, was the first to uncover the talents of Muriel Kerr, Sadah Shuchari and Isabelle Yalkovsky. And when these fortunate students were allowed to play with the New York Philharmonic-Symphony Orchestra in Carnegie Hall, New York, their genius was at once acclaimed. It is, of course, impossible to foretell how far these youthful virtuosos may go. But judging from their extraordinary Victor records, the promise is brilliant indeed.

## SCHUMANN, ELISABETH, Soprano

|   |        |      |    |        |
|---|--------|------|----|--------|
| Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Oh Dear Masetto)            | Mozart | 7076 | 12 | \$2.00 |
| Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)             | Mozart | 1431 | 10 | 1.50   |
| Marriage of Figaro—Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees) | Mozart | 1431 | 10 | 1.50   |
| Marriage of Figaro—Voi lo sapete (What Is This Feeling)                         | Mozart | 7076 | 12 | 2.00   |

## SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo-mahn-Hynk)

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the World War she endeared herself to further thousands by her song recitals in the army training camps. Her public appearances have become fewer since that time, but she still sings occasionally as an honored guest at the Metropolitan.



SCHUMANN-HEINK

## THE SCHUMANN-HEINK RECORDS

|   |                   | No.  | Size | List p. |
|---|-------------------|------|------|---------|
| At Parting  | Peterson-Rogers   | 1300 | 10   | \$1.50  |
| By the Waters of Minnetonka   | Lieurance         | 1198 | 10   | 1.50    |
| *Danny Boy  | Fred E. Weatherly | 6276 | 12   | 2.00    |
| *Erlkönig (The Erlking) (Op. 1) In German                                       | Schubert          | 6273 | 12   | 2.00    |
| Götterdämmerung—Höre mit sinn, was ich dir sage! (Hearken to What I Tell Thee!) | Wagner            | 7107 | 12   | 2.00    |

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### SCHUMANN-HEINK RECORDS—Continued

|   | No.               | Size | List p.   |
|---|-------------------|------|-----------|
| *Kerry Dance, The   | Molloy            | 6276 | 12 \$2.00 |
| *Lorelei—Volkslied (The Lorelei) <i>In German</i>                             | Friedrich Silcher | 6273 | 12 2.00   |
| *Old Folks at Home (Swanee River)   | Stephen C. Foster | 6277 | 12 2.00   |
| Pirate Dreams   | Garnett-Huerter   | 1300 | 10 1.50   |
| Rhinegold—Weiche, Wotan! Weiche! (Yield It, Wotan!)                           | Wagner            | 7107 | 12 2.00   |
| *Rosary, The  | Rogers-Nevin      | 6277 | 12 2.00   |
| Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>                   | Gruber            | 6723 | 12 2.00   |
| Trees   | Kilmer-Rasbach    | 1198 | 10 1.50   |
| *Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i> with Caruso |                   | 8042 | 12 2.50   |
| Weihnachten (Christmas) <i>In German</i>                                      | Humperdinck       | 6723 | 12 2.00   |

### SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his debut at the Teatro Reale, in Malta, as *Amonasro* in "Aida," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. Scotti is today a great favorite in America; his fine voice, his genial personality, his breadth of mind, his enterprise, have won him an enviable place in the esteem of opera-goers. His records speak for themselves; they represent the best ideals and traditions of Italian singing.

### THE SCOTTI RECORDS

|   | No.                        | Size  | List p.   |
|---|----------------------------|-------|-----------|
| *Bohème—Ah, Mimi tu più (Mimi, False One)                                 | with Caruso                | 8000  | 12 \$2.50 |
| *Bohème—Mimi, io son! (Mimi, Thou Here)                                   | with Farrar                | 10007 | 12 3.50   |
| *Bohème—Quartet   | with Farrar-Viafora-Caruso | 10007 | 12 3.50   |
| *Forza del Destino—Solenne in quest' ora (Swear in this Hour) with Caruso |                            | 8000  | 12 2.50   |

### SEGOVIA, ANDRÉS, Guitarist (Say-goh'-vee-ah, Ahn'-drays)

One of the undeniable sensations of the American musical season of 1927-1928 was the appearance, for the first time in this country, of a quiet, retiring, Spanish gentleman, who in his mild and unassuming way proceeded to demonstrate that the guitar can be one of the most eloquent of musical instruments. Although there have been, in half-forgotten musical history, master guitarists—Paganini was one—it is entirely safe to say that no living man has either realized or mastered the possibilities of this charming and piquant instrument, in a degree approaching the achievements of Segovia.

Senor Segovia is entirely self-taught in the technique of the guitar, although, as is evident from his work, he had a thorough training in harmony and composition. He was born in Granada, and since the age of fourteen has played the guitar, deciding, after years of study, to make it his chief interest. It may appear strange that the music of Bach, much of it written for the vast and complicated pipe-organ, reveals new delicacy and color when played on the guitar—by Segovia. His astonishing playing for Victor records will reveal an artist both charming and unique.



SEGOVIA

### THE SEGOVIA RECORDS

|                     | No.     | Size | List p.   |
|---------------------|---------|------|-----------|
| Courante            | Bach    | 1298 | 10 \$1.50 |
| Fandanguillo        | Turina  | 6767 | 12 2.00   |
| Gavotte             | Bach    | 6766 | 12 2.00   |
| Sonatina in A Major | Torroba | 1298 | 10 1.50   |
| Theme Varié         | Sor     | 6766 | 12 2.00   |
| Tremolo Study       | Tarrega | 6767 | 12 2.00   |

\*Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

**SETTI, GIULIO, Conductor**—See *Metropolitan Opera Orchestra*

**SEVITZKY, FABIEN, Cond.**—See *Philadelphia Chamber String Simphonietta*

|   |                |         |         |
|---|----------------|---------|---------|
| <b>SHAVITCH, VLADIMIR, and SYMPHONY ORCHESTRA</b> | No.            | Size    | List p. |
| Campo (The Country) Part 1 and Part 2             | Eduardo Fabini | 9156 12 | \$1.50  |
| Campo (The Country) Part 3 and Part 4             | Eduardo Fabini | 9157 12 | 1.50    |

**SHERIDAN, MARGHERITA, Soprano**

|  |         |         |        |
|--|---------|---------|--------|
| Madame Butterfly—Ancora un passo (Entrance of Butterfly) | Puccini | 7064 12 | \$2.00 |
| Madame Butterfly—E Questo? (And This?)                   | Puccini | 7064 12 | 2.00   |
| Madama Butterfly—Un bel di vedremo (Some Day He'll Come) | Puccini | 7102 12 | 2.00   |
| Otello—Ave Maria   | Verdi   | 7102 12 | 2.00   |

**SHUCHARI, SADAH, Violinist**

(*Shoo-hah'-ree*)

|                         |                     |         |        |
|-------------------------|---------------------|---------|--------|
| Melodie Arabe           | Glazounow-Kochanski | 4114 10 | \$1.00 |
| Sicilienne and Rigaudon | Francoeur-Kreisler  | 4114 10 | 1.00   |

### ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra was a fine, vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it rose to a high place among organizations of its type.

In its pioneerhood it undertook exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz was thorough and it carried the orchestra to splendid levels of achievement.

#### THE ST. LOUIS SYMPHONY ORCH. RECORDS

|   |             |         |        |
|---|-------------|---------|--------|
| Country Dance, No. 1 ("Nell Gwyn")                            | German      | 9009 12 | \$1.50 |
| Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)    | Mendelssohn | 9013 12 | 1.50   |
| Pastoral Dance No. 2, Merry-makers' Dance No. 3 ("Nell Gwyn") | German      | 9009 12 | 1.50   |

**STOCK, FREDERICK, Conductor**—See *Chicago Symphony Orchestra*

**STOKOWSKI, LEOPOLD, Conductor** (*Sto-koff'-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America.

Stokowski is of Polish origin—was educated in Germany, France and England, and is now a naturalized American citizen. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.



**STRAUSS, RICHARD, Conductor**—See *Tivoli Orchestra*

**SYMPHONY ORCHESTRA**—For various conductors see "Coates," "Del Cupolo," "Goossens" and "Shostak."

T

**TALLEY, MARION, Soprano**

Marion Talley is an artist by natural right. She was born at Nevada, Missouri. She sang as a mere tot, and rejoiced in it. As a child she was taken into a choir of mature singers. The purity of her voice and the truthfulness of her ear amazed everyone who heard her. By the time she was fifteen years old her fame had spread to the East, and she received a hearing at the Metropolitan Opera House. Advised to put in a couple of years at further study, she had not passed out of her teens when her debut took place as *Gilda* in "Rigoletto." And a sophisticated New York audience almost broke down the doors to get in and hear. She at once took place among the foremost coloratura sopranos of the day. She was an artist who took especial pleasure in the most difficult and exacting problems of her work; who sang easily and joyously nevertheless. During her short career she carried the art of song in America to very great heights.



**THE TALLEY RECORDS**

|  | No.                       | Size | List p.   |
|--|---------------------------|------|-----------|
| Barbieri—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>         | Rossini                   | 6580 | 12 \$2.00 |
| Beautiful Isle of Somewhere  | Pounds-Fearis             | 1248 | 10 1.50   |
| Comin' Thro the Rye  | Old Scotch Air            | 1146 | 10 1.50   |
| God Will Take Care of You  | C. D. Martin-W. S. Martin | 1248 | 10 1.50   |
| Holy City, The   | Weatherly-Adams           | 6919 | 12 2.00   |
| Home, Sweet Home   | Payne-Bishop              | 1146 | 10 1.50   |
| How Beautiful Upon the Mountains   | Harker                    | 6919 | 12 2.00   |
| In the Garden  | C. Austin Miles           | 1171 | 10 1.50   |
| Lo, Here the Gentle Lark <i>Flute obb.</i>                               | Shakespeare-Bishop        | 6593 | 12 2.00   |
| Mignon—Polonaise—Je suis Titania (I'm Fair Titania) <i>French</i>        | Thomas                    | 6713 | 12 2.00   |
| Mother's Prayers Have Followed Me  | Armond-Ackley             | 1340 | 10 1.50   |
| No Night There   | Clements-Danks            | 1171 | 10 1.50   |
| Old Rugged Cross   | Bennard                   | 1340 | 10 1.50   |
| Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>                     | Verdi                     | 6580 | 12 2.00   |
| Sonnambula—Ah! non credea mirarti (Could I Believe) <i>Italian</i>       | Bellini                   | 6736 | 12 2.00   |
| Sonnambula—Ah! non giunge (Recall Not One Earthly Sorrow) <i>It.</i>     | Bellini                   | 6736 | 12 2.00   |
| Swiss Echo Song (None He Loves But Me)                                   | Eckert                    | 6593 | 12 2.00   |
| Tales of Hoffman—Les oiseaux dans la charmille (Doll Song) <i>French</i> | Offenbach                 | 6713 | 12 2.00   |
| When I Was Seventeen   | Lilljebjörn               | 1156 | 10 1.50   |
| Wren, The (La Capinera) <i>Flute obb.</i>                                | Rosier-Benedict           | 1156 | 10 1.50   |

**TELVA, MARION, Mezzo-Soprano**

Marion Telva is one of the living denials to the repeated assertion that great musical artists must be born and trained in Europe. Born at St. Louis, Mo., Miss Telva received her early training in the ranks of a local choir. By the time she was sixteen her fame had come to the attention of Mme. Schumann-Heink, who mapped out a course of further study for her. In 1919 she appeared as a soloist with the St. Louis Symphony Orchestra, and the year following was engaged by Gatti-Casazza for the Metropolitan. Since that time her rise to fame has been steady and secure. Her voice is exceptionally warm and vital, being capable of extraordinary range and high dramatic fervor.

**THE TELVA RECORDS**

|                                   | No.           | Size | List p.   |
|-----------------------------------|---------------|------|-----------|
| Norma—Mira Norma (Hear Me, Norma) | with Ponselle | 8110 | 12 \$2.50 |

## VICTOR RED SEAL RECORDS

### THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success. *For the Schubert Trio, see under Cortot.*

#### THE THIBAUD RECORDS

|   | No.            | Size | List p. |
|---|----------------|------|---------|
| Concerto in E Flat Major—Allegro moderato—Parts I and II (1st Movement)     | Mozart 6744    | 12   | \$2.00  |
| Concerto in E Flat Major—Allegro moderato—Part III (Conc.)                  | Mozart 6745    | 12   | 2.00    |
| Concerto in E Flat Major—Un poco adagio—Part IV (2nd Movement)              | 6745           | 12   | 2.00    |
| Concerto in E Flat Major—Un poco adagio—Part V (Conc.)—Rondo (3rd Movement) | Mozart 6746    | 12   | 2.00    |
| Concerto in E Flat Major—Rondo—Part VI (Concluded)                          |                |      |         |
| Romance in F—Parts I and II   | Beethoven 6606 | 12   | 2.00    |



THIBAUD

Mozart 6746 12 \$2.00  
Beethoven 6606 12 2.00

#### THIBAUD AND CORTOT

Sonata in A Major (Fauré, Op. 13) *Violin and Piano*  
Complete on Three Double-Faced Victor Records  
Nos. 8086-8087-8088 List Price \$7.50  
Sonata in A Major (Franck) *Violin and Piano*  
Complete on records 6524, 6525, 6526, 6527. List Price, \$8.50

### TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's *Falstaff*, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

#### THE TIBBETT RECORDS

|  | No.                                 | Size | List p. |
|--|-------------------------------------|------|---------|
| Believe Me If All Those Endearing Young Charms   | Moore 1238                          | 10   | \$1.50  |
| Calm as the Night (Goetze)   | with Bori 3043                      | 10   | 2.00    |
| Carmen—Chanson du Toreador (Act II)  | with Metropolitan Opera Cho. 8124   | 12   | 2.50    |
| Drink to Me Only With Thine Eyes   | Jonson 1238                         | 10   | 1.50    |
| King's Henchman—Nay, Maccus, Lay Him Down  | with Met. Opera Cho. 8103           | 12   | 2.50    |
| King's Henchman—Oh, Caesar, Great Wert Thou!   | with Met. Opera Cho. 8103           | 12   | 2.50    |
| Oh, That We Two Were Maying  | Kingsley-Nevin 1172                 | 10   | 1.50    |
| Old Black Joe (with Male Quartet)  | Foster 1265                         | 10   | 1.50    |
| Pagliacci—Prologue, Part I (Si Puol—A Word) <i>In Italian</i>                                | Leoncavallo 6587                    | 12   | 2.00    |
| Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) <i>In Italian</i> | Leoncavallo 6587                    | 12   | 2.00    |
| Tales of Hoffman—Barcarolle (Offenbach)  | with Bori 3043                      | 10   | 2.00    |
| Thy Beaming Eyes   | Gardner-MacDowell 1172              | 10   | 1.50    |
| Tosca—Te Deum (Act I)  | with Metropolitan Opera Chorus 8124 | 12   | 2.50    |
| Uncle Ned (with Male Quartet)  | Foster 1265                         | 10   | 1.50    |



## VICTOR RED SEAL RECORDS

| <b>TIVOLI ORCHESTRA</b> — <i>Under the direction of Richard Strauss</i> |                 | No.  | Size | List p. |
|---|-----------------|------|------|---------|
| Rosenkavalier—Introduction to Act I—Part 1 and Part 2                   | Strauss         | 9280 | 12   | \$1.50  |
| Rosenkavalier—Octavian and Sophie Duet                                  | Richard Strauss | 9283 | 12   | 1.50    |
| Rosenkavalier—Presentation March  | Richard Strauss | 9283 | 12   | 1.50    |
| Rosenkavalier—Presentation of the Silver Rose                           | Richard Strauss | 9281 | 12   | 1.50    |
| Rosenkavalier—Trio and Finale, Act 3—Part 1 and Part 2                  | Strauss         | 9282 | 12   | 1.50    |
| Rosenkavalier—Waltz Movements   | Richard Strauss | 9281 | 12   | 1.50    |

**TOSCANINI, ARTURO, Conductor**—*See Philharmonic-Symphony Orchestra of New York*

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is at least certain of an honored place when the final history of musical achievement is written. Almost thirty-one years ago from date Arturo Toscanini conducted his first opera at La Scala in Milan. He was then thirty years of age and had already achieved success as a conductor, notably because of his brilliant leadership of the Symphony Orchestra in Rio de Janeiro. Since his Milan debut Toscanini's fame has grown apace. From 1898 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. At present he divides his time between La Scala and the New York Philharmonic-Symphony Orchestra, which organization he directs with Willem Mengelberg. Recent cable reports state that Toscanini has consented to lead a number of Wagnerian operas at Bayreuth in 1930.

## V

**VIAFORA, GINA C., Soprano**—*See "Caruso"—Miscellaneous Quartets*

**VIENNA PHILHARMONIC ORCHESTRA**—*Conducted by Frank Schalk*

|                                    | No.       | Size | List p.   |
|------------------------------------|-----------|------|-----------|
| Symphony No. 8 in F Major (Op. 93) | Beethoven | 9342 | 12 \$1.50 |

## W

**WAGNER, SIEGFRIED, Conductor**—*See London Symphony Orchestra*

**WERRENRATH, REINALD, Baritone** (*Wair'-ren-rath, Ry'-nald*)

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and his records now are made in the Red Seal class.

He has sung with the Metropolitan Opera Company, and in concert everywhere throughout the United States.

He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.



WERRENRATH

# VICTOR RED SEAL RECORDS

## THE WERRENRATH RECORDS

|   | No.                   | Size | List p.   |
|---|-----------------------|------|-----------|
| Abide With Me                               | Lyte-Monk             | 1279 | 10 \$1.50 |
| Among My Souvenirs                          | Leslie-Nicholls       | 1310 | 10 1.50   |
| Boots                                       | Kipling-Felman        | 6583 | 12 2.00   |
| Danny Deever                                | Kipling-Damrosch      | 6638 | 12 2.00   |
| Duna  | Pickthall-McGill      | 1280 | 10 1.50   |
| Face to Face                                | Johnson               | 1120 | 10 1.50   |
| Gunga Din                                   | Kipling-Spross        | 6583 | 12 2.00   |
| Gypsy Love Song (from "The Fortune Teller") | Smith-Herbert         | 1280 | 10 1.50   |
| Jesus, Lover of My Soul                     | Wesley-Marsh          | 1227 | 10 1.50   |
| Kashmiri Song ("Indian Love Lyric" No. 3)   | Hope-Woodforde-Finden | 1427 | 10 1.50   |
| Lead, Kindly Light                          | Newman-Dykes          | 1279 | 10 1.50   |
| Little Old Log Cabin in the Lane            | Hayes                 | 1159 | 10 1.50   |
| One Sweetly Solemn Thought                  | Cary-Ambrose          | 1120 | 10 1.50   |
| On the Road to Mandalay                     | Kipling-Speaks        | 6638 | 12 2.00   |
| Prisoner's Song                             | Massey                | 1159 | 10 1.50   |
| Punchinello                                 | Weatherly-Molloy      | 6885 | 12 2.00   |
| Rose in the Bud                             | Barrow-Forster        | 1344 | 10 1.50   |
| Sands O' Dee                                | Kingsley-Clay         | 6885 | 12 2.00   |
| Saved By Grace                              | Crosby-Stebbins       | 1227 | 10 1.50   |
| Smilin' Through                             | Penn                  | 1427 | 10 1.50   |
| Song Is Ended                               | Berlin                | 1310 | 10 1.50   |
| Tannhäuser—Evening Star                     | Wagner                | 6563 | 12 2.00   |
| Two Grenadiers                              | Heine-Schumann        | 6563 | 12 2.00   |
| World is Waiting for the Sunrise            | Lockhart-Seitz        | 1344 | 10 1.50   |
| Your Song from Paradise                     | Brookton-Brown        | 1369 | 10 1.50   |
| Zamboanga (Song of the Philippines)         | Dyer-Cator            | 1369 | 10 1.50   |

We

## WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.



## THE WHITEHILL RECORDS

|                                    | No.            | Size | List p. |
|------------------------------------|----------------|------|---------|
| Bohemian Girl—The Heart Bow'd Down |                |      |         |
| Balfe                              | 6732           | 12   | \$2.00  |
| I'll Take You Home Again, Kathleen |                |      |         |
| Westendorf                         | 1275           | 10   | 1.50    |
| In the Gloaming                    | Orred-Harrison | 1275 | 10 1.50 |
| Love's Old Sweet Song              | Bingham-Molloy | 6732 | 12 2.00 |

## WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918, a singer in more ways than one "beloved among his people."

## THE WILLIAMS RECORDS

(Sung in English unless noted)

|                             | No.             | Size | List p.   |
|-----------------------------|-----------------|------|-----------|
| *Face to Face (Sacred Song) | Herbert Johnson | 6312 | 12 \$2.00 |
| *Holy City                  | Weatherly-Adams | 6312 | 12 2.00   |

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## Y

| <b>YALKOVSKY, ISABELLE, Pianist</b> ( <i>Yahl-cuff'-skée</i> ) |          | No.  | Size | List p. |
|--|----------|------|------|---------|
| Alt-wien (Old Vienna) (from "Triakontameron")                  | Godowsky | 4115 | 10   | \$1.00  |
| Prelude in A Minor   | Debussy  | 4115 | 10   | 1.00    |

## Z

| <b>ZELINSKAYA, A., Mezzo-Soprano</b> ( <i>Zel-ins-kah'-yah</i> ) |                 | No.  | Size | List p. |
|--|-----------------|------|------|---------|
| Mermaid—Olga's Song  | Dargomyzsky     | 4066 | 10   | \$1.00  |
| Snow Maiden—Clouds Plotted with Thunder                          | Rimsky-Korsakow | 4066 | 10   | 1.00    |

### ZENATELLO, GIOVANNI, Tenor

Giovanni Zenatello was born in Verona. Though known to fame as having one of the finest tenor voices in the world, one of his first appearances was, strange to say, as a baritone. The baritone cast for a certain part in an opera in which Zenatello was to sing, became suddenly ill. Nothing daunted, Zenatello assumed the rôle, and earned the plaudits of the audience as a baritone!

His voice is of ingratiating quality and large volume. His fame has been achieved in Italy, in London (as principal tenor at Covent Garden), in South America, where he is a great favorite, and in the United States. His repertoire is extraordinarily large, his greatest out of many great successes, the rôle of "Otello."



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### THE ZENATELLO RECORDS

|   |            | No.  | Size | List p. |
|---|------------|------|------|---------|
| Carmen—Il fior che avevi a me (Flower Song)                     | Bizet      | 6961 | 12   | \$2.00  |
| Manon Lescaut—Ah! Manon, mi tradisce (Ah, Manon, You Betray Me) | Puccini    | 1399 | 10   | 1.50    |
| Otello—Dio! Mi potevi scagliare                                 | Verdi      | 6824 | 12   | 2.00    |
| Otello—Morte d'Otello (Death of Othello)                        | Verdi      | 6824 | 12   | 2.00    |
| Otello—Quando Narravi (When Thou Didst Tell)                    | with Spani | 6714 | 12   | 2.00    |
| Otello—Venga la Morte (Were It to Die Now)                      | with Spani | 6714 | 12   | 2.00    |
| Tosca—E lucevan le stelle (Stars Were Shining)                  | Puccini    | 6961 | 12   | 2.00    |
| Tosca—O dolci mani (O, Gentle Hands!)                           | Puccini    | 1399 | 10   | 1.50    |

### ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist, Eff'-rem*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States. His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.

### THE ZIMBALIST RECORDS (*Pianoforte by Bay, Chotzinoff, Balaban.*)

| <i>Kaufman, Lambert, Lutsky and Moore)</i>                      |                  | No.  | Size | List p. |
|---|------------------|------|------|---------|
| *Concerto for Two Violins—Parts I and II                        | with Zimbalist   | 8040 | 12   | \$2.50  |
| *Concerto for Two Violins—Part III (Bach)                       | with Zimbalist   | 8041 | 12   | 2.50    |
| *Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)  | Drigo            | 6333 | 12   | 2.00    |
| *Hungarian Dances (No. 20 in D Minor—No. 21 in E)               | Brahms-Joachim   | 6333 | 12   | 2.00    |
| Persian Song  | Glinka-Zimbalist | 1154 | 10   | 1.50    |
| *Souvenir   | Franz Drdla      | 892  | 10   | 1.50    |
| *Spring Song (Song Without Words, No. 30) ( <i>Orch. acc.</i> ) | Mendelssohn      | 892  | 10   | 1.50    |
| Waltz in G Flat (Op. 70, No. 1)                                 | Chopin-Spalding  | 1154 | 10   | 1.50    |

### ZIMBALIST AND GLUCK DUETS—See "Gluck"

\*Indicates old acoustical method of recording.

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